

[illegible]

COMICS BUYER'S GUIDE

December 16, 1988No. 787

Adventures of Superman	23	Editorial Cartoon	4
Ad Information	63	I Cover the Newsstand	50
Animation News	16	Information, Please	14
Book Guide	3, 14, 34, 50	It's Bound to Happen	24
Classifieds	60	Law Is a Ass	28
Clipping Service	42	Oh, So?	4
Comics Trader	55	Retailer Directory	53
Dan T's Inferno	59	Showcase	22
Editorial	4	What, Where & When	51

AD
of the
WEEK

4000

ANNOUNCEMENTS

DIMESTORE STORIES Productions is small press' largest company. Watch for our news and ads in CBG starting 1989 and beyond!

A HIDDEN CACHE OF SUPERWEAPONS —
A DEADLY RACE TO PREVENT GALACTIC WAR!

STAR TREK

THE NEXT GENERATION

STRIKE ZONE

THE NEW NOVEL BY
PETER DAVID



The story which was plotted for DC's *Star Trek* comic book (which folded with issue #56) will be resolved in March in a *Star Trek: The Next Generation* novel, *Strike Zone*. The novel will resolve the comic-book plotline which took place (in *Star Trek* time) seven decades earlier, making it, in David's words, "probably the longest continued story in history." The novel is entirely self-contained, David said. "There's no reason you have to read my stuff in comic book form to understand it." The novel will explain who *The Cognoscenti*, introduced in the comic book, are. That's the main thing. Above is the cover for the book.

'Black Kiss' printings? Secret is on the bag

Vortex Comics Publisher Bill Marks said, "We have recently been told that there is some marketplace confusion regarding

second printings on *Black Kiss* #1. Although the issues are clearly marked 'second printing' (KISS, Page 3)

Byrne draws 'New Mutants' #75

By Maggie Thompson

Marvel's promotions department announced Nov. 21 that John Byrne will pencil and draw the cover for *New Mutants* #75, shipping Jan. 10. His inker will be Bob McLeod on a story featuring Magneto's return as a villain.

Writer Louise Simonson said of #75, "It sets up the next major continuity that will lead to 'The Mutant Wars' way down the line.

"This is the opening shot of a conflict that will set the direction of this and several other titles for

the next three years."

Retailers can increase their orders on #75 until the end of November by contacting their distributor.

New Mutants #74, leading to the climactic issue, will be illustrated by series artist Bret Blevins. Simonson said, "Issue #74 will give readers a chance to catch their breaths between the end of the current continuity and the beginning of the next — and in #74, we'll lose one of the major *New Mutants* characters."

'Gore Shriek' artist chosen for 'Tracy' make-up effects

Bruce Spaulding Fuller, cover artist, writer, and illustrator for FantaCo's *Gore Shriek* horror comic book, has been chosen to be a member of the special make-up effects team on Disney's upcoming *Dick Tracy* film being directed by and starring Warren Beatty.

Fuller was chosen based upon a display of his work at Fanta-Con, held in Albany, N.Y., Sept. 10-11 of this year. He was asked to join the film's effects team in October and has relocated to Los Angeles.

"Bruce had been scheduled to do the covers for *Gore Shriek* #5 and #6," said Tom Skulan, FantaCo's owner and publisher. "When Bruce told me the news I was delighted for him but immediately started thinking about getting new cover artists. How-

ever, six days later, on my desk were both covers, fully inked and hand separated. Attached to

Every store owner will be able to clean up with his or her special *Atlantis Attacks* sponge, a holiday present from Marvel. These sponges are on their way to distributors' warehouses, and every store owner in the direct market will receive one. The sponges ship in the middle of December.

Atlantis Attacks begins next April.

Marvel Comics Presents #18, shipping Dec. 27, will have a cover and a She-Hulk story by John Byrne and a Willy Lumpkin adventure by Glen Herdling and Richard Howell.

the two covers Bruce had left a note: 'Tom — Here's the covers for *Gore Shriek* #5 and #6 and a logo for #7. I'm off to Hollywood.' *Gore Shriek* #5 is on sale now and issue #6 will be on sale in January.

Skulan added, "I was amazed at Bruce's commitment to *Gore Shriek*. To produce both finished covers, while planning an unexpected cross country move, in less than a week is mind-boggling and I'm very grateful."

The *Gore Shriek* Primer, an 8½x11" trade paperback featuring nine *Gore Shriek* tales, will be released in March 1989. The book will feature stories by Fuller along with Rolf Stark, Greg Capullo, Steve Bissette, Bill Townsend, and Tom Skulan.

'Speed Racer' artist sought

Now Comics is looking for "a serious freelance professional" to pencil *Speed Racer* on a monthly basis.

Speed Racer is based on the '60s Japanese animation about a boy and his car.

"*Speed Racer* is one of our best-selling titles," said Now Comics Publisher Tony Caputo. "We're interested in someone committed enough to sign a one-

year contract. We pay very competitive rates.

"I'm more interested in commitment than the amount of previous experience. Of course, I would prefer some experience so that they would understand the amount of time and effort pencilling a comic book involves."

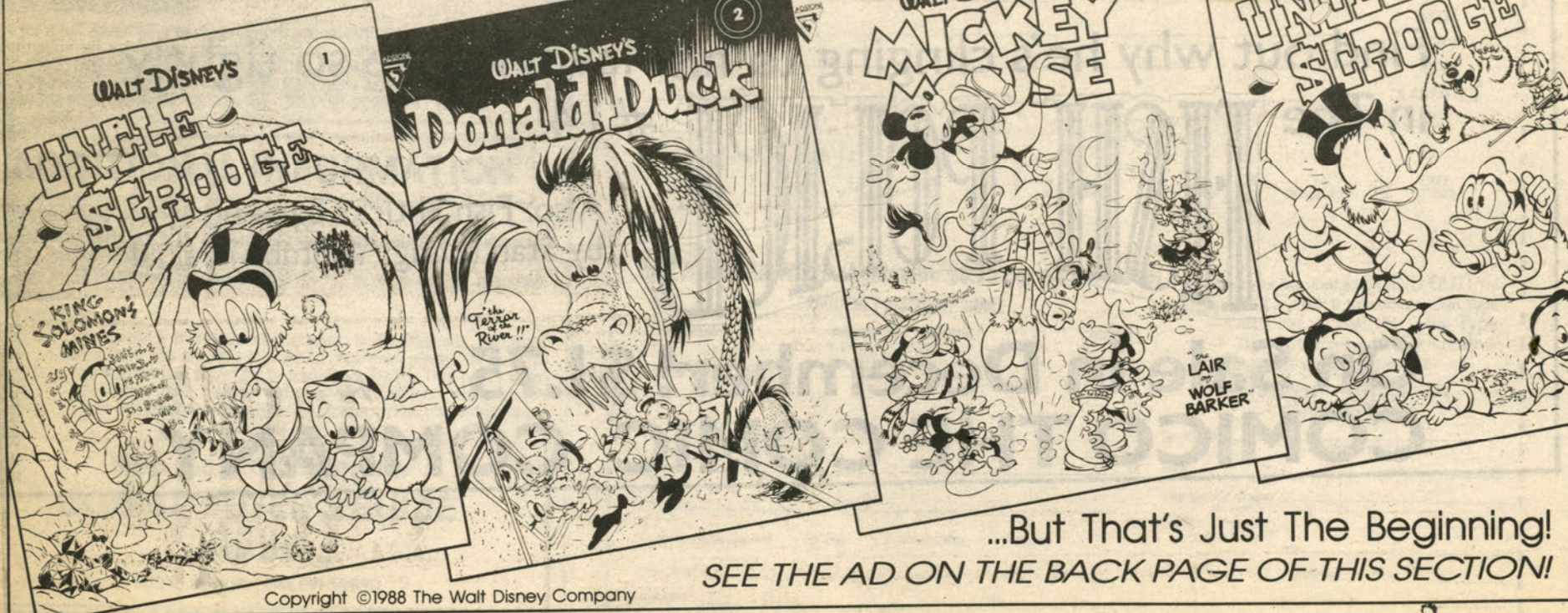
Any submission must be similar to the book's "Japanese animation" style, he said, although any style that renders the charac-

ter's likenesses would be acceptable.

Send photocopies of previous work and a resume with references to Now Comics, 332 S. Michigan Ave., Suite 1540, Chicago, Ill. 60604. Photocopies of *Speed Racer* sample pages are a plus, but not necessary, Caputo said, adding "Please, absolutely no phone calls. We will contact you with our decision."

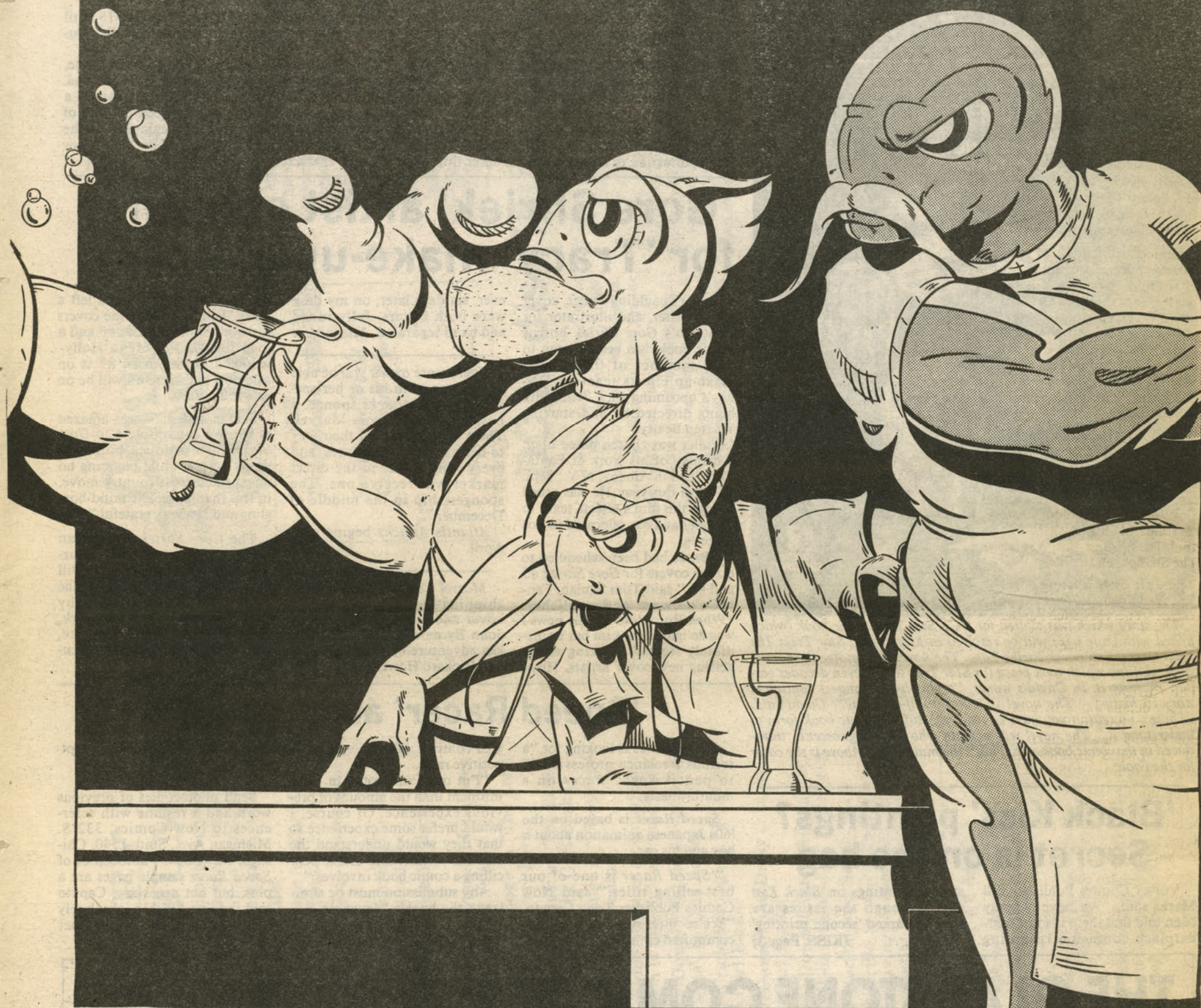
THE GLADSTONE COMIC ALBUM SERIES

Is A Runaway Success With Its First
Four Releases...



Copyright ©1988 The Walt Disney Company

You'd never guess it from the picture...



...but this fish is in way over his head!

Find out why he's clinging to his favorite ale so tightly,
in The **FISH POLICE** #14!

FISH POLICE

Also: Fish Shticks back-up
by Stan (Usagi Yojimbo) Sakai!

On Sale in December! \$1.75

COMICO THE COMIC COMPANY

KISS (From Page 1)

in the indicia of the magazine, it seems that many collectors do not wish to remove their copies of *Black Kiss* from the factory-sealed bag in order to determine the printing.

"It is in order to help these collectors, and to stop unscrupulous persons from misrepresenting second printings as more valuable first printings, that we have come up with an easy way to tell them apart, without opening the bags.

"First printings of *Black Kiss* #1, and only the first printings, have the seam of the factory bag across the front cover of the magazine. On subsequent printings, the seam is across the back cover," Marks said.

Book Guide

The New Adventures of Sherlock Holmes edited by Martin Harry Greenberg and Carol-Lynn Rossel Waugh, Carroll & Graf, 1987, \$18.95. Reviewed by L. Jeanne Powers.

Seventeen contemporary mystery writers have contributed to this volume of tales about the Great Detective, including Edward D. Hoch, Jon L. Breen, Peter Lovesey, Dorothy B. Hughes, and Stephen King. All but two selections are being printed for the first time, most having been commissioned for this book.

Most of the stories are straightforward Holmes adventures involving disappearing chambers or locked room murders, intelligently written and enjoyable. My personal favorites are Stuart M. Kaminsky's "The Final Toast" and Barry Jones' "The Shadow on the Lawn."

There are three humorous versions, two of which are set in the present: "The Gowanus Abduction" by Joyce Harrington uses the tone and sentence structure of the original stories without the original characters while "The Curious Computer" by Lovesey details a plot by a British criminal boss to thwart Scotland Yard's newest electronic aid, HOLMES (Home Office Large Major Enquiry System).

The third humorous selection by Loren D. Estleman — "The Doctor and Mrs. Watson At Home" — is an extremely short play with extremely old jokes.

There are also two semi-fictional entries, one by John Gardner about Moriarity and the real Victorian underworld. The second, "Sherlock Holmes and 'The Woman'" by Michael Harrison, is one of my favorite selections of the entire volume. Purporting to tell the actual facts of "A Scandal in Bohemia," this Watson reveals the true identities of the persons involved and the actual items Holmes had to retrieve in a story as ingenious as the original.

As an added bonus, the book is illustrated with reproductions of art by Sidney Paget and Frederic Dorr Steele done for the original Conan Doyle stories.

Artist Greg Brooks is indicted, arraigned

By Maggie Thompson

Freelance comic-book artist Greg Brooks was indicted Sept. 10 on two counts of first-degree manslaughter and arraigned in Supreme Court (a trial court) a few days later.

Each count carries a term of as much as 25 years and each charge offers a different theory of conditions surrounding the death.

Staten Island Advance

Introduction: Shred, the Skateboard Magazine

By Roy Burdine

Skateboard comics? Give me a break! I know, I know. I thought the same thing when I began working on the project. But, as you'll discover in reading the following preview, we've managed to bring a great deal of integrity to what might otherwise be considered a laughable concept.

Shred the Skateboard Magazine will bring you four stories every six weeks. Two are regular series, and two are short-run features.

Of our regular features, *Shred* is the title character. He's an inner-city road warrior with a job to do. The streets are his battleground, his board is his weapon. This powerful tale of urban struggle is written by Roy Burdine and illustrated by the talents of Richard New-some and Deerick Gross.



(Shred continues on Page 6)

Book Guide

The Firebrand by Marion Zimmer Bradley, Pocket Books, \$8.95. Reviewed by Robert Coul-

"But Troy, tall Troy, though Troy went down in blood, Still burns, is still remembered, and is great."

—Martha Keller

It's relatively simple to take a fantasy plot from some section of a myth; it's much harder to attempt to rationalize the myth itself. Marion has done an excellent job on the Trojan War, using Cassandra — she uses the more recent translations of the names — as her protagonist.

There are a very few places where I'd disagree with it as a story, and there are many places where her version of the story seems inspired; this is the way it might actually have happened.

Some of the characters seem as stupid as they did in the original, but they're acting in the name of religion, and religious acts aren't required to pass a sanity test. Juanita objected to the mention of chimneys in that era, but that's a very minor flaw.

On the whole, this version of the War is as logical as possible — and excellent entertainment.

'Mai the Psychic Girl' to be graphic novel from Viz

Viz Comics will publish *Mai, the Psychic Girl* as a graphic novel, in a four-volume set. Kazuya Kudo, the writer of *Mai*, is contributing an introduction to the first volume of the English version, and Viz has commissioned Ryoichi Ikegami, who did *Mai's* graphics, to do four new original covers for the Viz series. Volume one will also have an interview with Ikegami.

Viz is designing the new *Mai* to look like deluxe Japanese graphic novels of manga, with soft covers featuring illustrated dust jackets. The large trade paperback, with approximately 260-290 pages per volume, will be printed in Japan. The first volume will appear in March 1989, with subsequent volumes in May, July, and September.

This four-volume series will represent Viz's first graphic novel. "We chose *Mai* for our first graphic novel for a number of reasons," said Satoru Fujii, production manager of Viz and co-translator of *Mai*. "It seemed to lend itself to a more up-scale format because of the quality of the illustrations. Also, for the Viz-Eclipse issues, we had to edit some pages because of

nudity and formatting. Viz's new edition will be the complete, original version, which will appeal to collectors. Because of *Mai's* original popularity, we also felt we could attract new readers. And, of course, fans who missed some issues will be

able to read the entire story."

Mai, the Psychic Girl was first introduced to the English-speaking market in a co-publishing venture between Viz and Eclipse International. It was issued in 28 bi-weekly episodes from May 1987 to July 88.

Mai
THE PSYCHIC GIRL



Book Guide

A Death of Honor, by Joe Clifford Faust, Del Rey, \$3.50. Reviewed by Robert Coulson.

This is about a highly unpleasant future of super-drugs, corruption, murder, and a protagonist who has to find the murderer in order to prove himself innocent.

He also falls in love with a woman who has to escape from the United States, and the United States has become as insistent on its citizens staying home as the USSR is now.

EDITORIAL

By DON & MAGGIE THOMPSON

What is it that we endorse?

Letter-writer William Gatevackes has asked whether, if a comic-book is previewed in *CBG*, our running the preview constitutes an endorsement.

We responded that it does not — but that reminds us that it's time to cover, once again, what publication in *CBG* means.

We write editorials when our names appear on them. This means that we are giving our opinions, our viewpoints, our comments on whatever the topic may be. That does not necessarily mean that our opinions, viewpoints, or comments are official policy of Krause Publications; they are the remarks of Don and Maggie Thompson.

We also write responses to letters. Comments regarding our editorials apply equally to responses to letters.

Choice of the letters does not necessarily imply an endorsement of the letters. We pick letters that (a) have something fresh to say, (b) make statements or express a point of view clearly, (c) provide information we feel will be of general interest, (d) offer variety, (e) amuse us, or (f) otherwise enrich "Oh, So?"

The editors should not be assumed to hold the views expressed in every letter, particularly in the contradictory ones.

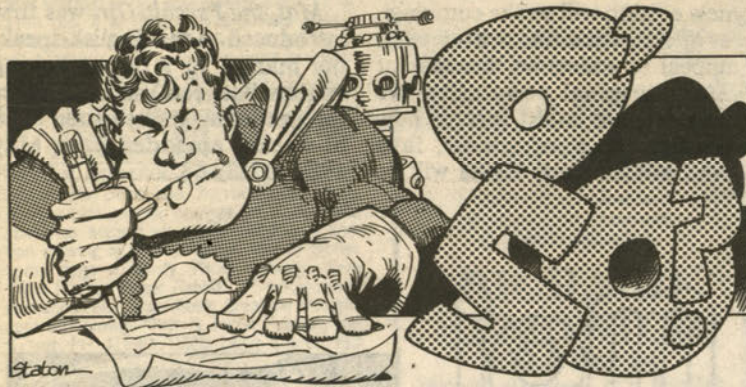
In similar fashion, we occasionally pick guest editorials. We try to limit use of guest editorials to cases in which the writer has something important to say and deserves the special attention he or she will get in the guest editorial spot. Use of a guest editorial does not necessarily constitute endorsement of what is said in that guest editorial. Use of the guest editorial indicates we feel it represents a point of view or raises a question deserving the widest possible circulation, whether or not we agree with it.

Continuing in similar fashion, we pick an editorial cartoon every week. It is a cartoon which we feel represents a point of view or raises a question deserving wide circulation. It is not necessarily a point of view with which we agree or which we endorse.

Our pages are, we hope, filled with comment-hooks and material which gives readers grounds for further thought — not with policy statements and endorsements. For that matter, even our reviews (signed by Don or Maggie or both, depending on which is doing the reviewing) are not exactly endorsements — with the full connotation of "authoritative approval that makes an item valid" — they are recommendations clearly based on our opinions.

Oh, and when you read a news item, keep in mind that we do our best to attribute the statements to speakers and information sources. We try to see to it that statements are attributed, because readers must take sources into account when they judge the accuracy of the statements made. The printed statement, "Pete Yagroz said he felt this was a milestone in comics publishing," is obviously Pete's opinion, not a statement that *CBG* endorses his opinion.

Get it?



Gene DeWeese

2718 N. Prospect
Milwaukee, Wis. 53211

You missed a couple in your "liberal press is an oxymoron" items. The *Milwaukee Sentinel* dropped three of the *Cathy* strips, substituting years-old reruns, but deigned to print the three deleted ones on the editorial page — after the election. Ironically, at least one TV station — Channel 4, owned by the same conglomerate that owns the *Sentinel* and *Journal* — not only covered the story on the 10 o'clock news but showed each and every panel of the first strip and read the dialogue.

And what's really weird/apalling about the whole thing is that that particular strip, at least, didn't even express an opinion. It simply stated a series of facts.

Most newspapers seem to operate on the same basic principles as do TV studios. Back in '84, when the *Milwaukee Journal* got a new book editor, no one ever had the courtesy to tell any of the reviewers that their reviews would no longer be used, not even one whose husband is a columnist for the paper. In my case, I called them a couple of times and was told only that they "planned to continue to make use of (my) talent." They never used another review, however, nor



CRISIS ON INFINITE CROSS-OVERS

did they ever send me another book to review.

And a paper in Minneapolis did even worse to Laurie Sparer (mystery/SF writer L.A. Taylor). She was doing columns for them at \$100 each for some time, but one day the editor told her they'd give her more for more thoroughly researched, longer items. She did two. They had agreed on the subjects for the two that she did but turned down one without comment and used the other one, for free, as a "reader commentary."

[Somewhere nearby, we should be reprinting a *B.C.* strip which ran Nov. 19. This strip makes a political statement on a controversial issue — but the strip takes a definitely conservative stand. Our question: Did any newspaper refuse to carry

this strip or insist that it run on the editorial or op-ed page? In short, is it forbidden for any comic strip to speak out on any controversial political issue or is it only forbidden for strips to speak out on the liberal side?

Second question: When Harold Gray, in *Little Orphan Annie*, was advocating the impeachment of Franklin Delano Roosevelt, did any newspaper drop the strip or banish it to the editorial page?

Third question: Has any strip ever been banned to the editorial page for expressing a conservative viewpoint?

And a fourth question: Who started this nonsense about "the liberal press" in the first place and what was he/she reading?

Rusty Crump

B.C.



NOW THERE'S A CAUSE THAT COULD TAKE THE SLACK OUT OF OUR LITTLE ENTERPRISE.

P.O. Box 620
Santillo, Miss. 38866

Thanks for your recent *Doc Savage* paperback checklist. It brought back fond memories of the days when I had all of the first 100 or so paperbacks. But then I sold all that I had when Bantam discontinued the line (permanently, I thought; I should have known nothing is permanent), thinking I'd never be able to complete the series. And now it would cost too much to go back and start over again, unfortunately.

One question and one clarification: Is Norman Danberg's last name Danberg or Daniels? I have read on more than one occasion that a person named Norman Daniels ghost-ghosted the *Doc Savage*

(LETTERS, Page 6)



SUBSCRIPTION SERVICE

700 E. STATE ST., IOLA, WI 54990

☐ 1/2 year (26 issues) \$14.95 ☐ 2 years (104 issues) \$52.00
☐ 1 year (52 issues) \$27.95 ☐ 3 years (156 issues) \$76.00

☐ Check enclosed ☐ MasterCard ☐ VISA

Account No. _____

Expiration date — month _____ year _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

If you are moving, include your name and new address, plus your old address label. New subscribers should fill out the coupon and send appropriate payment. Renewals should include the current address label. Some recent back issues are available for \$1.50 each; that price includes postage and handling.

FOREIGN ADDRESSES — please send the following amount which includes additional postage and handling charges: 1/2 yr. \$39.50; 1 yr. \$76.50; 2 yrs. \$149.00; 3 yrs. \$221.50. All payments must be made in U.S. funds or by a check drawn on a U.S., Canadian or Mexican bank.



December 16, 1988

John Koenig — Publisher

Don Thompson — Co-Editors — Maggie Thompson

Ben Banasik — Advertising Manager

Mark Williams — Advertising Staff Assistant

Suzanne Olkowski — Circulation Director

ISSN 0745-4570

Phone: 1 (715) 445-2214

Telex: 55-6461 (Krause Pub UD)

FAX: 1 (715) 445-4087

COMICS BUYER'S GUIDE (ISSN 0745-4570) is published weekly for \$27.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Donald Nicolay, president, Iola, WI 54945 and Clifford Mishler, executive vice-president, Iola, WI 54945. Second class postage paid at Iola, WI 54945, and additional mailing offices. POSTMASTER: Send address changes to *Comics Buyer's Guide*, Iola, WI 54945. Entire contents copyright 1988 by Krause Publications, Inc. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

Wholesale SUPPLIES

Moondog's, the recognized industry leader in the wholesaling of collector's supplies, is proud to bring to retailers the finest quality products at the lowest prices. The foundation of our business is service. When you need supplies fast — call us. No other company can match our quality, service and value. Call us today — you'll be glad you did!

IN STOCK!

**NEXT DAY
SHIPPING
GUARANTEED**

ComiCovers™

3 MIL 100% VIRGIN POLYETHYLENE BAGS

- **CONSISTENT QUALITY**
No annoying variations in width and depth
- **RE-SEALABLE OUTER WRAPPER**
No more loose bags
- **ACCURATE COUNTS**
Precounted in 100's to save you labor costs
- **COLOR CODED SIZES**
For quick visual identification
- **UNCONDITIONALLY GUARANTEED**
- **PACKED FLAT**
No creases or folds

100

3 Mil - Crystal Clear

ComiCovers™

100% Virgin Polyethylene Bags
REGULAR-SILVER AGE SIZE
7 1/8" x 10 1/2" x 1 1/2" Flap
Fits Most Comics 1960 to Present

Mr. Retailer:
Sell more bags with our specially designed ComiCovers™. With every order of 2,500 we'll send you a custom designed point-of-purchase display perfect for displaying 1,000 ComiCovers™. If you're already carrying a cheap generic bag — offer ComiCovers™ to your customers, too. You'll sell more bags if you give your customers a choice.

MODERN SIZE 6-7/8" x 10-1/2" x 1-1/2" FLAP
REG-SILVER AGE 7-1/8" x 10-1/2" x 1-1/2" FLAP

\$21.00 PER 1000
MINIMUM 10,000

MINIMUM: 2,500 24.00 per 1,000
MINIMUM: 5,000 23.00 per 1,000
MIX AND MATCH
CALL FOR QUANTITY DISCOUNTS

GOLDEN AGE SIZE
7-3/4" x 10-1/2" x 1-1/2" FLAP
27.00 per 1000 (min. 1000)

MAGAZINE SIZE
8-3/4" x 11" x 1-1/2" FLAP
30.50 per 1000 (min. 2000)

**NEW
SIZES!**

Modern Size
6-3/4" x 10-1/2"
39.00 per 1,000
Minimum Order: 1,000

Golden Age Size
7-1/2" x 10-1/2"
45.00 per 1,000
Minimum Order: 500

ComiCards™

24 MIL VIRGIN BACKER BOARDS

- Perfect for use with ComiCovers™
- White Both Sides
- Unconditionally Guaranteed
- Call for Quantity Discounts!

Reg — Silver Age Size
7" x 10-1/2"
39.00 per 1,000
Minimum Order: 1,000

Magazine Size
8-1/2" x 11"
50.00 per 1,000
Minimum Order: 500

**LOWER
MINIMUMS!**

Generic Mylar® Sleeves

- Archival Quality!
- Low Price!
- High Quality!

Reg — Silver Age — 7-1/4" x 10-1/2" — 40¢ ea.
Golden Age — 7-3/4" x 10-1/2" — 43¢ ea.
Super Golden Age — 8-1/4" x 10-1/2" — 45¢ ea.

Minimum: 100 each size.

Title Dividers

Constructed of sturdy, heavy-duty plastic, these pure white title dividers are perfect for long-term use by retailers and collectors. Why put up with cheap cardboard dividers that need replacing every week? Save time and money with our innovative new divider.

Minimum: 100
35¢ each

Minimum: 50
40¢ each

MOONDOG'S

301 LIVELY BLVD.
ELK GROVE VILLAGE, ILLINOIS 60007

CALL TOLL FREE
(800) 344-6060

IN ILLINOIS: (312) 806-6060



Unlike most suppliers, Moondog's welcomes your business check in advance or COD. We also accept VISA and MASTERCARD and we give credit after you establish an account with us and supply us with references. All new non-business accounts must pay cash or use a credit card. No COD's. Sorry. As far as shipping goes — UPS is the best. But if an alternate means is your preference, especially on large orders, we'll work it out. You pay only the exact freight to your door. No handling charges.

LETTERS
(From Page 4)

novels that you (and Philip Jose Farmer) attribute to Norman Danberg. Which is correct? Also, I believe that there were 181 novels originally published in the pulp magazine, not 180 as you stated. And that didn't even count the novel that was printed as paperback #95, *The Red Spider*, which was written by Lester Dent but never published in the pulp for some reason (probably cancellation of the magazine). So that brings the total to 182.

On another subject: Robert Coulson's review of *The Best of Marion Zimmer Bradley* reminded me of an incident at the 1987 Memphis Fantasy Con, which MZB attended. My wife got her copy of *The Best of MZB* autographed by the author, who looked at the book, went "Tsk" and wrote "Not the" above the title on the

title page before signing. Yet another insight-wrought little tidbit in the wacky worlds of fantasy and publishing.

One last thing: It has not escaped my attention that Coulson's "The Year of Jubilo" consistently scores high in the "Least Liked Feature" of *CBG's* Fan Awards Poll, and scores low as the "Most Liked Feature." Why is it kept on? Is Coulson too prestigious a name to drop? Am I reading the results wrong? What's the deal? (Personally, I don't like it. Couldn't you tell?)

P.S. Mark Engblom's editorial cartoons have been even better than his usual high standards. Mark, whatever you're doing, keep it up!

[Norman Danberg wrote under the name of Norman Daniels to get around anti-Semitic editors and readers.

You are correct about the number of

Doc Savage novels. However, whatever the reason may have been for rejecting *The Red Spider*, it was not because the magazine was canceled; the magazine went on for some time after that.

Marion may have disagreed with editor Martin Harry Greenberg's choices for the *Best of* book but, since virtually all of her short fiction is in that book, she may simply consider her best work to be her novels.

Buck has too prestigious a name to drop? News to us. News to Buck, too, probably. The answer is simple: Though not everyone likes "Year of Jubilo," many (including *CBG's* editors) like it very much. The editors feel that comics readers should read other things as well — for one thing, they might find out where some of those incredibly original ideas by brilliant comics writers actually came from.

One reason Mark Engblom's work has improved is that he spent at least part of the summer as a caricaturist at Great American amusement park. When you spend 12 hours a day drawing, with your income depending on how many drawings you sell, your work is bound to improve. It helps to have talent to start with, of course.]

Bryan D. Leys
404 West 48th St.
New York, N.Y. 10036

If someone is needed to replace Jack Nicholson in *Batman II*, I would like to nominate noted Broadway lyricist Adolph Green, shown here at a Dramatist's Guild Party (Photo by Martha Swope Associates, Rebecca Lesher). I think Mr. Green is The Joker, and he can turn a mean rhyme to boot.

[How *Spy* magazine missed this one for *Separated at Birth?* is beyond us. Green has a terrific sense of humor as well and is also one heck of a good performer.]

William Gatevackes
122 Heather Highlands
Inkeiman, Penna. 18640

I know that you do not like to receive opinions on how you run your "Comics Guide" section but that never stopped me before. I think that you could go through the comic books much faster if you'd just spotlight the best comics of each company. But, of course, you know how to run a newspaper more than I do anyway so I



guess your way is best.

In *Premiere* magazine (the only other periodical that I subscribe to), Bob Kane spoke about the *Batman* movie. In the article, Mr. Kane said essentially the same thing he told you, but the fact that it was reported in a major movie magazine adds

weight to the idea that the movie will be a serious treatment.

In a related story, the magazine recently reported that Frank Miller is going to write the sequel to *Robocop*. It was said

(LETTERS, Page 8)

COMICS & GAMES

A Profitable Association

Comics are your mainstay—they're your life. There's no question about it, and we're not trying to change your store into a game store.

GDW is committed to a relationship between comics and games based on mutual support. Frankly, selling one \$24.00 game through your store can equal the profit on a stack of comics. Check us out—GDW has the games you can sell to broaden your sales base.

Since 1973



PO Box 1646
Bloomington, IL 61702-1646

Comics and games are an ideal partnership. If you're not selling games, we'd like you to look into it.

Write for our list of distributors. We'll also send you regular information on our new releases. We're convinced our products are fantastic (for gamers and shops). We're eager to show you how to make greater profits by carrying them.

IF INNOVATION™

SAYS IT...



TM Innovative
© Peter Quinones
Glen Johnson
Jim Sinclair



TM & © Scott Rockwell &
David Lawrence
Art © John R. Statema &
Bill Anderson



TM & © Steve Sullivan &
Tim Truman



TM Innovative
© Dennis Duarte/Allen Curtis/Bill Anderson



TM & © Kevin Juare
David Campiti
Bart Sears



TM & © Scott Rockwell
Art © J.T. Casey



FEAR OF FALLING

roy DURDINE STORY
richard NEWSOME PENCILS
daerick GROSS INKS
icabod MARSH LETTERS

(Shred continues on Page 8)

Shipments via UPS includes \$2.50 with each order to cover shipping and insurance. All COD orders are handled on a cash basis plus \$2.00 COD fee and \$2.50 shipping charges. Allow 10 business days for checks to clear. Postal Money Orders and Bank Checks give 24 hour service. Immediate refunds for any item sold out. No minimum order. Telephone reservations between 3:30 - 6:00 (516) 935-7917

UVONIC INC.
P.O. Box 325
Old Bethpage, NY 11804

No.	Title	Cond	Price
226	Marvel Comics Group - The Amazing Spider-Man	NM	\$1.00
234	BlackHawk	F+	1.50
229	BlackHawk	F	1.25
222	BlackHawk	F	1.50
243	BlackHawk	NM	1.65
200	Blondie	NM	.60
3	Charlie Chan (Guide Mint is \$56.00) - Scarce	G+	16.00
130	Conan	NM	.70
7	SuperGirl, Daring New adventures of	VF/NM	.50
158	Fighting Army	NM+	1.00
144	Forbidden Worlds	NM	1.40
620	Mowgli Jungle Book (Four Color)	NM	12.00
314	House of Mystery Presents I... Vampire, The	VF/NM	1.20
311	House of Mystery Presents I... Vampire, The	NM	1.20
267	The Incredible Hulk	NM	.80
4	Indian Chief	NM	8.00
154	Iron Man, The Invincible	NM	1.00
159	Iron Man, The Invincible	NM	2.00
2	Jimmy Wakely (Guide '88 mint is \$125.00)	F+	75.00
12	Joe York	NM	7.00
13	King Conan	NM	1.00
25	Lassie	NM	6.00
26	Lassie	NM	6.00
1	Logan's Run	VF/NM	.80
34	Lost in Space, Space Family Robinson	VG+	1.55
95	Marvel Team-Up/Spider-Man	NM	.80
8	Not Brand Echh	M	3.80
8	Not Brand Echh	F	1.90
8	Not Brand Echh	P	.20
164	Our Fighting Forces	NM	.60
165	Our Fighting Forces	NM	.60
168	Our Fighting Forces	NM	.60
1	Piracy	NM	85.00
2	Piracy	NM	62.00
3	Piracy	NM	50.00
5	Piracy	NM	50.00
6	Ringo Kid	NM	.25
342	Sgt Rock	NM	1.00
376	Sgt Rock	VF/NM	1.00
2	Sgt Rock (Annual)	NM	1.00
104	Showcase Presents (OSS Spies at War)	VF/NM	.80
60	Star Wars	F	.40
3	Straight Arrow	NM	110.00
12	Weird War Tales	NF	.25
13	Weird War Tales	NF	.25
88	Weird War Tales	NM	.40
89	Weird War Tales	NM	.40
107	Weird War Tales	NM	.40
109	Weird War Tales	NM	.40
286	World's Finest Comics	VF/NM	.60

THEY'RE HARMLESS

(AT
LEAST,
THAT'S
WHAT
THEY'VE
TOLD
US!)

YOU
WON'T
BELIEVE
WHAT
THE
FUTURE
HAS
DONE
TO
OUR
PETS!

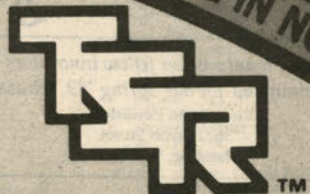
PETER
GILLIS

MARTIN
KING

DAVE
COOPER

GAMMARAUDERS

COMICS



NEW FORMAT

COMING IN NOVEMBER

LETTERS

(From Page 6)

that Michael Miner and Ed Neumeier, the writers of the first *Robocop* movie, weren't happy about the choice of Miller but his comic-book writing brought them around. I quote "He's certainly at the cutting edge of the cyberpunk comic book movement," said Miner, adding that Miller "will definitely bring something to the party."

I have one question. How do you choose the stories that you preview? If a book is previewed in *CBG*, does it have your stamp of approval or do you indiscriminately run any stories submitted to you?

[We are extremely sorry you have the notion that we don't like to receive opinions on "Comics Guide," because that is completely untrue. You are right that reviews could be done faster without the company-by-company survey and Don will return to that method as soon as the present survey is finished. He has returned to it, actually, in his written-at-home reviews, which are now running concurrently with the survey.]

Incidentally, the only reason there are no reviews in this issue is because this issue is being produced during Thanksgiving week and there isn't enough time. With luck, Don will spend the weekend writing scads of reviews.

Apparently the moviemakers are happy

with Frank's *Robocop II* screenplay, since sets and special equipment are already being built in conformance with his first draft.

The previews are a service to publishers and potential readers. We do not choose them and we do not necessarily endorse them (Don has panned in his reviews several of the stories which were previewed in our pages). We have occasionally rejected preview material which was hopelessly bad but, as a general rule, we simply present it so you can read it and see if you would like to buy the comic book. We are not indiscriminate about it, but we have not personally liked every preview we have run, either.

Incidentally, some people are just sending us previews and expecting us to run them. Our preview space is very much in demand and is booked for months ahead. You must call — not write — and reserve an issue with Maggie in order to have a preview scheduled. The reason you must talk to Maggie is that only one of us does the scheduling — and she lost the coin-toss — because, if both of us do it, we will wind up with two previews scheduled for the same week.]

Greg Plonowski

Reprint Manager

Berkley Publishing Group

If anybody is still debating over buying Chris Claremont's excellent novel *First-*

Flight, get off your duff and buy it now. The next printing will be going up in price, with the foil and embossing dropped from the cover.

Richard M. Brown

2326 Cabot

Detroit, Mich. 48209

I read Joseph Lenius' letter in a recent *CBG*. He felt that Marvel has done more reprinting of old comic-book stories than DC.

He mentioned Adam Strange. Considering that there is probably a limited market for Adam Strange stories, I can't blame DC for not reprinting them. However, if Mr. Lenius checks *CBG* real close, he can find many opportunities to purchase old 75-page and 100-page giants from DC. Lots of *Justice League* issues have been reprinted. A number of early Superman and even some *Justice Society* reprints can be located.

I imagine some of those 100-page giants are inexpensive. There are also many opportunities for purchasing some Batman annuals, I am sure.

I do feel that *Justice League* is making a comeback, so I would find #1-#10 in a treasury-edition format interesting.

[Joseph was lamenting the lack of reprints in a consistent, permanent format. We loved the 100-page giants with *Golden Age* reprints, but we would rather have the stories presented in chronological order in

permanent book form. And, in that type of reprinting, Marvel has been putting DC to shame.]

Andy Neumeier

4936 Carpenter Ave.

N. Hollywood, Calif. 91607

The *Batman* TV show did not ruin the character of The Batman. DC Comics is the only one you can blame. DC did not have to change *Batman* to be like the show.

Teenage Mutant Ninja Turtles have not been changed because of the cartoon series. DC could have left its comics alone.

[But DC did not; is there any reason to believe that DC would not alter *Batman* to conform to a new movie version?]

Ray Sutliff

3A Airport Rd.

N. Quincy, Mass. 02171

I recently placed an ad in *CBG* to sell my comics collection. Since then I've

moved, and my new address is above.

I included my phone number with my ad. The first few calls were great, since I didn't know whether anyone would even answer it. Then I got calls at midnight or 1 a.m. from people on the West Coast who didn't realize there was a three-hour time difference.

After I moved, my forwarding number recording had people calling me even more at 1 a.m. or 2 a.m. I even got a call from someone in Hawaii at 3 a.m.

Needless to say, I was annoyed.

Please, folks, if you call someone (especially me) and you live in another time zone, use your head when you call someone. Think about what time it is where they live.

It is very annoying to have the phone wake me and my family from a sound sleep to hear, "Hey, wow, dude. I see that you're, like, selling your comics. Got any *X-Men*, dude?" Which is when I hang up.

[Some suggestions in this regard:

• Phone books carry charts indicating the

(LETTERS, Page 10)



©Jim Woodring



JIM
"It's an extraordinary book. Extraordinary. I don't really have adequate language to describe it."
—Alan Moore

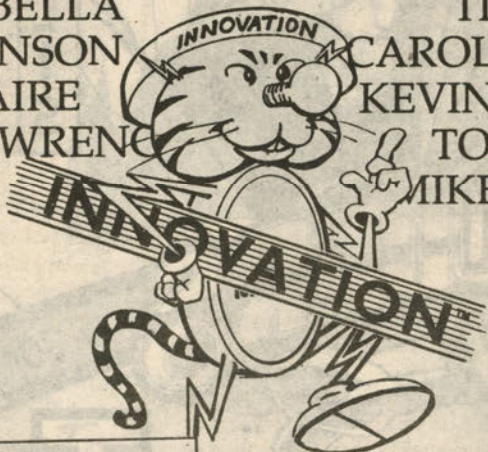
FANTAGRAPHICS BOOKS



(Shred continues on Page 12)

BILL ANDERSON
MIKE BARON
RICK J. BRYANT
DAVID CAMPITI
J.T. CASEY
ALLEN CURTIS
PAUL CURTIS
MARCUS DAVID
DENNIS DUARTE
HARLAN ELLISON
HOWARD FELTMAN
MIKE GUSTOVICH
TONY ISABELLA
GLEN JOHNSON
KEVIN JUAIRE
DAVID LAWRENCE
RON LIM

WILLIAM MESSNER-LOEBS
MARK McNABB
MARK PENNINGTON
FAYE PEROZICH
PETER QUINONES
SCOTT ROCKWELL
R.T. SCHNEIDER
BART SEARS
JIM SINCLAIR
JOHN R. STATEMA
STEPHEN SULLIVAN
MATT THOMPSON
TIM TRUMAN
CAROL VANHOOK
KEVIN VANHOOK
TOM VINCENT
MIKE WITHERBY



Many thanks to our fellow innovators for joining us for our Spring '89 releases.
Innovation Publishing
3622 Jacob Street
Wheeling, WV 26003

In 1877, the Nez Perce Indians were given a choice by the United States Government.

Go to a reservation peacefully or be put there by force.

They chose neither.

They did not want a fight, they simply wanted their freedom.

It was a wish the United States would not grant them.

RELENTLESS PURSUIT

COMING SOON FROM

by JEFF KEAR



ADVERTISEMENT

ADVERTISEMENT

ADVERTISEMENT



TOP OF THE NEWS

Page 9 © 1988 Eclipse.

PAGE 9

Tales of The Apache

Popular Scout Back-Up Tells Native Myth

"Tales of The Apache," the popular back-up in *Scout: War Shaman*, will come to a conclusion in issue #8. Beginning with *Scout: War Shaman* #9, the best-selling Apache hero will take off in more full-length adventures.

"Tales of The Apache" retold in painted storybook form the Native American legend of Child of Water and the Slaying of the Monsters, which was the basis of *Scout: The Four Monsters*, the *Scout* saga which first introduced the character.

For creator Timothy Truman, the experiment was a qualified success. "I was wanting to be a little more designy with it," he says. "Monthly deadlines won't allow that, though. But am I happy with it? Yes," he says.

"Fan reaction has been very positive," explains Truman. "They love the painted style, and I never get a batch of letters where it doesn't mention people enjoying the Apache lore in *Scout*. When we did our poll and asked what people would like to see more of in *Scout*, the almost unanimous consensus was Apache lore."



art © 1988 Timothy Truman

"But as the new *Scout* series heats up, Truman feels the space can best be used on the regular *War Shaman* storyline. "Right now we've moved into full-issue stories," he says. "If I ever do ['Tales of The Apache'] again, I would approach it as a self-contained story—a storybook or graphic album."

Publisher Dean Mullaney says a storybook version of "Tales of The Apache" is definitely in the future.

"There's interest in the project from museums—anthropological and historical experts," says Truman. "That's one reason I'm so happy with it—I've accomplished my mission."

He's also pleased with the mix of storytelling techniques he managed to come up with. "I used a few of the conventions of comics, but something I really want to do in the future is exploit the strengths of storybooks but combine them with the strengths of comics."



art © 1988 David Boswell

Reid Fleming February!

All Three Classic Issues Go Back To Press

Just a few months after the long-awaited release of *Reid Fleming* #3 this December 3, retailers will finally be able to stock every issue of the perennial best-seller. In February, Eclipse goes back to press with the sold-out *Reid Fleming* Volume 1 #1, Volume 2 #1, and Volume 2 #2.

Created by David Boswell, Reid Fleming is the world's toughest milkman, a no-holds-barred hero of the working class who won't take anything from anyone. A longtime cult favourite, *Reid Fleming* Vol. 1 #1 was a must-have rarity when Eclipse brought the character back with a vengeance two years ago.

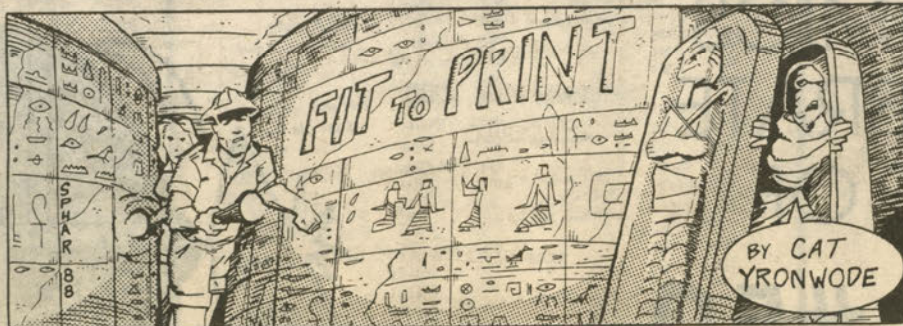
"Retailers have been telling us that Reid is a title they continue to sell to new customers," says publisher Dean Mullaney. "Unfortunately, in the last year, most fans have been unable to find a copy of the comic. Another printing of each issue seemed to be in order."

Heartbreak Comics, the Reid Fleming

graphic album, continues to move very well, according to distribution manager Sean Deming. "We still have it in stock, and we continue to get strong reorders on the book," he says. "I'm sure we'll need to go back to press on *Heartbreak* sometime next year." The 48-page *Heartbreak Comics* retails for \$4.95.

Although a Hollywood deal for the world's toughest milkman kept Boswell busy writing movie scripts for the past year, he's back at the drawing board, and December's brand new *Reid Fleming* issue will not be the last. "David loves the character and so do we," says editor Cat Yronwode. "There's more to come." In fact, Boswell says that the current storyline, "Rogue to Riches," may run eight issues.

This Eclipse Valentine to distributors and retailers ships February 14. *Reid Fleming* Vol. 1 #1 retails for \$2.50 in the 8 1/2 x 11 format. Vol 2 #1 and #2 are comic book size and retail for \$2.00.



THIS IS FIT TO PRINT NUMBER 239: MORE THINGS TO COLLECT: I know I've told you that Dean and I collect more things than comic books. There's his baseball cards, my linen-finish postcards, my fruit crate labels, our non-sports cards, his political pamphlets, our Fiesta ware, his vintage ties, our Catalin-handled cutlery, my Roseville pottery, our mission oak furniture, my Catalin jewelry, his 1939 New York World's Fair items, and so on and so forth. Ten rooms full of so on and so forth, to be exact.

Well, here's another thing we collect, mentioned in hope of finding a fellow-collector to trade with or a dealer to buy from—recipe pamphlets with colour plates taken from paintings (not from retouched photographs) published by food manufacturers before WW II.

This is a collection-mania I come by naturally. In 1960, my mother, Liselotte Erlanger Glozer, compiled and published a bibliography of pre-1932 California-imprint cookbooks entitled *California In The Kitchen*. Among the acknowledgements in the book was a thanks to "C. Manfredi for technical aid and help in research." That was me, 13 years old.

My mother's collection, the basis of the bibliography, was sold to UCLA shortly after she finished her research, and it was years before I began anew the accumulation of the recipe books which had been my favourites then, the colourful manufacturers' pamphlets. Many were produced in California, due to the influence of the Schmidt Litho Co. (aka Mutual Label & Litho, aka Union Litho Co.), a San Francisco outfit that specialized in stone litho fruit crate labels. Schmidt convinced a number of West Coast growers' and packers' co-ops to publish colourful stone litho recipe books as part of their new national distribution campaigns—and these booklets are still among my favourites. But one thing leads to another, and we now have over 150 booklets from all over the country, giving recipes for everything from baking powder to evaporated milk.

We don't collect them for the recipes (my god, would YOU want to eat

Sauerkraut All-Bran Salad with Canned Pears and Russian Dressing?); instead we search out the work of good artists.

Maxfield Parrish, Rose O'Neill, and Norman Rockwell all produced art for Jell-O booklets during the 1920s, but often the work of unknown commercial artists surpasses that which is signed. The three best items we have are illustrated by uncredited Mutual-Union-Schmidt artists: the undated *Souvenir California Raisin Recipe Book*, the 1917 *Good Things to Eat Prepared From Del Monte Canned Fruits and Vegetables*, and *Interesting Facts About Canned Salmon*, produced for distribution at the 1904 Saint Louis World's Fair.

Along the way we've found a few California imprints my mother overlooked 30 years ago, among them *Charging the Human Battery* (it's about lettuce and was published in L.A.) and the aforementioned raisin pamphlet.

We have found a few surprises, too: Although *How to Save Eggs By Using Dr. Price's Cream Baking Powder* and *55 Ways to Save Eggs* (published by Royal Baking Powder) have different covers and advertise different products, both contain identical interior pages, right down to the very typesetting itself.

And, of course, there are items we seek but haven't seen since my mother's collection went to UCLA, among them *Hawaiian Pineapples As One Hundred Cooks Serve It* (Association of Hawaiian Pineapple Canners, 1926, 32 pgs, S.F.) and *Delicious Recipes* (California Peach Growers, 1920, 32 pgs, Union Litho, S.F.).

Prices? Well, 1930s pamphlets featuring retouched photo illustrations can be had for a buck or two, while earlier letterpress-printed booklets with colour interiors taken from paintings run in the two to five dollar range. And we have yet to pay over ten dollars for even the very best 1900-1927 stone litho booklet in our collection, so don't plan to get rich quick off this hobby. But if any of you paper dealers out there have stuff to sell, drop me a price quote on a postcard. And fellow-collectors (if you exist), let's trade dupes!

Heading this time by STEVEN SPHAR.

To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436

FIT TO PRINT IS COPYRIGHT 1988 CATHERINE YRONWODE

Air Fighters Reprint Series Back In Action

Air Fighters Comics #6 Holds Up The Show—But Only Momentarily

Fans of Airboy and the crew will be relieved to note that *Air Fighters Classics* has been saved by the timely (or should that be Hillman?) intervention of general manager Jeff Kapalka and proprietors Bob and Dawn Gray of Twilight Book and Game Emporium, 1401 North Salina St., Syracuse, NY 13208.

Publication of the bi-monthly reprint series had ceased momentarily when a copy of the rare *Air Fighters Comics* #6, scheduled to be reprinted in *Air Fighters Classics* #5, could not be found.

"We had exhausted our usual sources for rare comics material," says editor-in-chief Cat Yronwode. "We really only had one alternative." An article here on Page Nine, Eclipse's weekly informational newsletter for comics fandom, was seen as the last resort.

"*Comics Buyer's Guide* has the widest circulation—and the friendliest readership—of any comics fanzine. That's why we spend the time and money to be here every week," says Eclipse editor-in-chief Cat Yronwode. "We knew when we advertised in CBG for a copy of *Air Fighters Comics* #6 that someone would come through for us."

Air Fighters Classics chronologically reprints each issue of the original Hillman Airboy's premiere title and includes stories which center on Skywolf, The Flying Dutchman, Iron Ace, and Black Angel. The eighties incarnations of these characters can be found in Eclipse's own *Airboy* title and the Super-Series *Total Eclipse*.

Reviewer Dwight Decker, writing in *Amazing Heroes*, said, "for anyone who would like to see what a typical Golden Age comic looked like at a reasonable price, this reprinting project shouldn't be missed."

Air Fighters Classics #5, in which the Golden Age Airboy joins forces with the British Royal Air Force to destroy a German explosives plant, retails for \$3.95 and ships February 14.

ADVERTISEMENT

ADVERTISEMENT

ADVERTISEMENT

LETTERS

(From Page 8)

differing time zones in America. If you're calling someone in another state, it's a good idea to check the time there before making the call.

• Avoid calling anyone after 8 p.m. their time. Many people have to be at work very early in the morning.

• Many people have found it helpful to purchase an answering machine which can be used for screening calls — and do not ever pick up the phone before they find who is calling. It keeps retailers from losing sales from people who call while the retailer cannot take the call — and it permits sleep during normal sleeping hours.]

B.D. Eller

I beg to differ, O great sages.

What do you mean, you received "no indication of interest" in the "Top 100" list? I wrote a letter nearly two years ago indicating how I had been following those lists to observe the rise and fall (or rise and rise) of the various titles. Portions of that letter were even printed in *CBG* about four months later (March or April

1987).

It saddens me to think that you dispose of our mumbly missives without a tear (or second thought, it appears).

As for the Bat-movie, what can be said that hasn't already been said? If the movie is a derisive comedy, comics fans can always hide out for another 20 years. Anyone know how to build a fallout shelter for "camp" radiation?

By the way, with DC's new "revision" of cover dates on recent comics, which year will these be eligible for in the *CBG* awards? For example, *Animal Man* #5, "The Coyote Gospel" (which I hope you've read by now, beep, beep) would have been a January 1989 comic book, has no cover date, and is copyright 1988. Is it eligible for 1988 "Favorite Story"?

Other DCs are labeled "Winter" or "Holiday." What is the year of eligibility for these? Pity the fool(s) who has/have to sort the ballots with this mess-up.

With the ghastly price increases on comics in the past year (and coming in the next year), there's bound to be a falling-out of slower-selling (and expensive) comics. DC may not need computer

coloring much if the offset (high-price) comics are axed by "price-resistant" buyers like me (a growing bunch of people).

I have placed about seven ads in *CBG* over the past two years. (I've been a subscriber since early 1984.) Some ads have received fairly good response; a few got next-to-none. My last ad brought the highest dollar return ever; it was only a classified. The big sellers were '60s DC titles, such as *Batman*, *Detective*, *Atom*, *Green Lantern*, and *Brave and Bold*. I even managed to sell some Archies.

Ninety-eight percent were NM, great-condition comics. Once the buyers saw the condition of their initial orders (they were sampling to be safe on quality), additional orders were common. (One guy is still ordering, when I send him revised and updated lists.)

[The "Winter" and "Holiday" dates appear to us to be 1988 dates and they will be regarded as such for eligibility in the *CBG* poll. Decision of the judges is final, and all that.]

Earl Green

3313 Silsby Rd.
Cleveland Heights, Ohio 44118

I have a collection of *CBG* back when it was *The Buyer's Guide for Comic Fandom* and was wondering if they're worth anything. My oldest issue is from Feb. 9, 1979 (#273). It's billed as "comic fandom's trade paper" and priced at 75¢.

What are old Overstreet *Comic Book Price Guides* worth? I have a few of them lying around, too, and I'd like to know if they're worth hanging onto.

I was sorry to hear about Markalan Joplin's death. Since I don't collect *Robotech*, I wasn't really aware, who he even was. For all it may be worth, please extend my condolences to his family. I'm really nobody important, but I was sorry to hear about it, anyway. I think your response to the controversy surrounding his death was very well said.

Is there going to be any end in sight to all these mini-series? I put my comics into my computer and the mini-series are getting to be a real nuisance, not to mention their taking up valuable box storage space. I have around 18 boxes, with almost two devoted entirely to mini-series storage.

[We have no idea whether old TBGs or CBGs are of value, but we certainly have uses for old volumes of Bob Overstreet's books — early volumes often cover titles which are dropped from later ones. Some of the early volumes are collectors' items, as well.]

Ralph Annan
9610 Clyde St
Hudson, Fla. 34669

Just a few lines to let you know how much I enjoy your editorials, "Oh, So?," and Bob Ingersoll's "The Law is a Ass." His remarks in *CBG* #772 were, I thought, very correct.

I keep doing a double take when I look at John L. Goldwater's pamphlet *Americana in Four Colors*, put out by the Comics Magazine Association Inc., dated 1974. Its main theme is "Twenty Years of Self-Regulation by the Comics Industry," and it displays on its cover the well known but anachronistic logo (actually it's a stamp or seal) "Approved by the Comics Code Authority." Anyone interested can get a copy from the Association at 60 East

(LETTERS, Page 12)

MEET GROO & MAD ARTIST

SERGIO ARAGONÉS

AS LEE'S COMICS
HELPS CELEBRATE
THE RELEASE OF

GROO #50

SATURDAY
DECEMBER
17th '88
2:00 -5:00pm

AT OUR NEW SUPER-STORE

LEE'S
COMICS

2222 S. EL CAMINO REAL
SAN MATEO, CA 94403
(415) 571-1489



ENTER
TO WIN A FREE
COPY OF PACIFIC
GROO #1! 10 PRIZES
AWARDED. SEE
STORE FOR
DETAILS!

LAST ONE THERE IS A MENDICANT!

Announcing:
Fred Greenberg's
COMIC BOOK
MARKETPLACE
Special Edition

Nearly
50 Comic
Book Guests
Under One
Roof!



IN PERSON!

The Biggest
Comic Book
Event
of 1989!

JOE KUBERT
JOHN BUSCEMA
BERNI WRIGHTSON

SATURDAY & SUNDAY
JANUARY
7 & 8, 1989

MIKE KALUTA
WALT SIMONSON
LOUISE SIMONSON

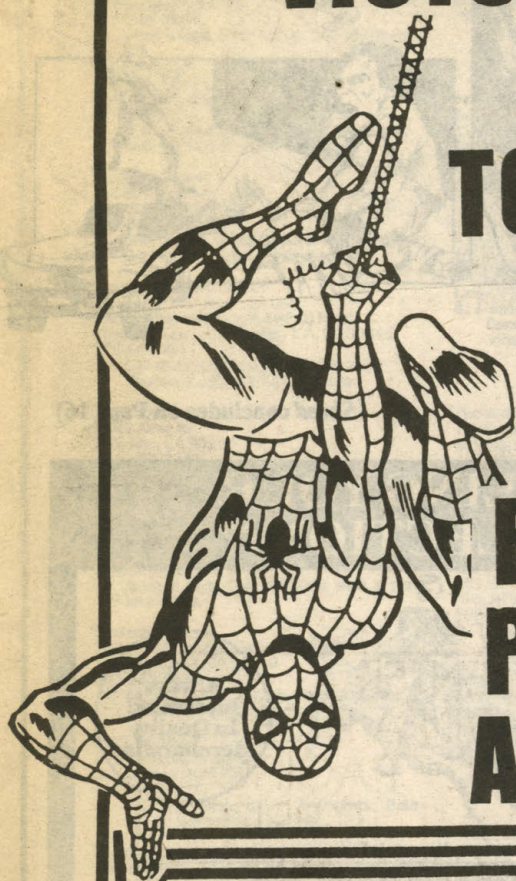


Special
Talks!

Films!

KEVIN MAGUIRE
TERRY AUSTIN
ARCHIE GOODWIN
VICTOR GORELICK
BILL WRAY
TOM PALMER
GENE COLAN
MIKE CHEN
BOB HARRAS
PETER DAVID
ANN NOCENTI

TIM HILDEBRANT
CHRIS CLAREMONT
 (Tent.)
ALEX SAVIUK
KEITH GIFFEN
STEVE BISSETTE
KIM DEMULDER
FABIAN NICIEZA
ADAM KUBERT
ANDY KUBERT
STEVE SAFFEL
DON MCGREGOR



For information or table reservations, call.

FRED GREENBERG
Great Eastern Conventions
RD1 Box 25A, Ringoes, NJ 08551
201-788-6845

At The SHERATON CENTRE HOTEL,
7th Avenue at 52nd Street
New York, NY

Hours: 10 to 7 each day
Admission: \$9 per day
\$15 for both days

FOR TABLES,
ACT FAST!

LETTERS

(From Page 10)

42nd St., New York, N.Y. 10165.

But what I really am writing about is this: A few months ago, in my wanderings and delvings, I came across a piece of comic-strip art on a 12x16" piece of two-ply Bristolboard. Its title is "The Development of an Idea or What Every Research Man Knows." It has several panels and is signed "Kane." I recalled a recent book I had acquired, Ron Goulart's *Great History of Comic Books* (Contemporary Books, Inc., Chicago/New York, 1986). On page 82 I found a comic-filler-strip called "Cleo and Clancy," by my idol Bob Kane of Batman fame.

Do you know if the artwork I have (and my fingers are crossed) is by Mr. Kane? Can you find out? (Incidentally, Ron's book is terrific. Anyone interested in the history of comics should get a copy).

If I may, one more item: Last year my local newspaper, to my utter amazement, dropped one of my favorite strips — *Annie*. Of course, I fired off a letter-to-the-editor demanding that *Annie* be returned to her rightful place or I'd cancel my subscription. They never did and I never did. They knew they had me, that I was addicted to the comics. They can always tell. A week later I settled with a demure "They'd better not do that again."

Well, last week they did it again! Only

this time it was a double-whammy that floored me. They dropped the last remaining adventure strips, the only strips that mean anything to me. I was devastated, and still am.

For some reason, I took a closer look at the comics section of my paper. Something was wrong with it. I got out a ruler and began to measure each strip. Shades of Caniff! They were only 1 1/2 x 6 7/16 inches. I quickly compared this with one of my 1934 *Alley Oop* strips. The 1934 strip was 2 1/2 x 11 1/2 inches.

Oh, sure, today a newspaper carries as many as 20 or even, maybe, 30 strips, but how many of them are adventure strips? I'd like to have more to read than humor strips, but I guess I'll have to swallow the pill and take what I can get.

Does anyone out there know what happened to *Annie*, *Terry*, and *Dick*? How about *The Phantom*? No? I'll anxiously await an answer — if there is one. Or is this *fin de siècle* for the adventure strip?

[*Annie*, *Dick Tracy*, and *The Phantom* are still going. *Terry and the Pirates* was canceled a couple of years ago. If you want adventure strips, check out *Comics Revue*, an infrequently appearing magazine from Rick Norwood's Manuscript Press — it contains such adventure strips as *The Phantom*, *Flash Gordon*, *Secret Agent Corrigan*, *Steve Canyon*, *Modesty Blaise*, and *Largo*.

Adventure strips have been dying for years. Apparently, newspaper readers want

a gag a day, something they can read and forget, not a story they have to follow from day to day and week to week.

And newspapers apparently have a death wish which causes them to underplay, undervalue, and undermine the one thing they can offer that television cannot — comic strips. Go figure.]

Tracy Roberts

P.O. Box 3

Port Richey, Fla. 34673-0003

I keep hearing all this noise about Batman. What about hearing something about the new *Superboy* which has begun in Florida?

It is a new series by Alexander and Ilya Salkind, who own the rights to the "Superman" movies. They have leased the new Walt Disney/MGM Studios near Orlando. *Superboy* is played by John Newton, Lana Lang is Stacy Haidu, and T.J. White is played by Jim Calvert.

The setting is in the present at Shuster University (University of South Florida) with scenes from Kennedy Space Center, the theme parks of Baseball and Boardwalk, and Gatorland.

The series has been very well played with serious intent and sensitivity.

"Newton explained why the 'Superboy' series is set in the present.

"You have to ignore the time element here and use your imagination," he said. "It's hard to say just where the point of reference should be. If we were going by

the comic books, Clark would have been in college in the 1920s. If you go by the original TV series, he would have been in college in the 1940s. If you try to be in synch with the films, it would be the 1960s or 1970s. We voided all that." (This was taken from a story by Walt Belcher for the Tampa Tribune's *Florida Television Magazine*.)

Who knows, central Florida may be the next Hollywood. I don't know if the folks

in Hollywood, Fla., would like that, though.

[We missed the episodes with serious intent and sensitivity, apparently. The one we saw had atrocious acting, an idiot plot, and *Superboy* catching someone with arms under the back four feet from the sidewalk after he had already fallen 10 stories. Thanks a lot for the broken back, *Superboy*, but that's all you will accomplish that way.]

'Pocket Classics' go from TV to comics

Under an agreement with Academic Industries, Caliber Press will solicit for the illustrated *Pocket Classics* series. The paperback books will be made available through comics shops via the direct-distribution system.

"We feel this is a great avenue for comic shops to reach a much wider audience," said Bryan Andrews, spokesperson for Caliber Press. "Not only is it familiar material to the potential customers, but by being book size, it's also a much more familiar format."

Previously, *Pocket Classics* were available through Academic Press by mail only. They were heavily advertised on television in most of the major TV

markets and were sold as sets. Caliber will offer stores the opportunity to purchase titles individually, to allow store owners to adapt to regional demands or such other media tie-ins as *War of the Worlds*, which became a syndicated television series this fall.

The *Pocket Classics* series consists of 60 titles. Each is 64 pages and illustrated in black-and-white with color covers. Retail price is \$1.95.

Flashback: 45 years ago

Captain America, The Human Torch, and Sub-Mariner star in *All-Select Comics* #1, Fall 1943.

—Greg W. Myers

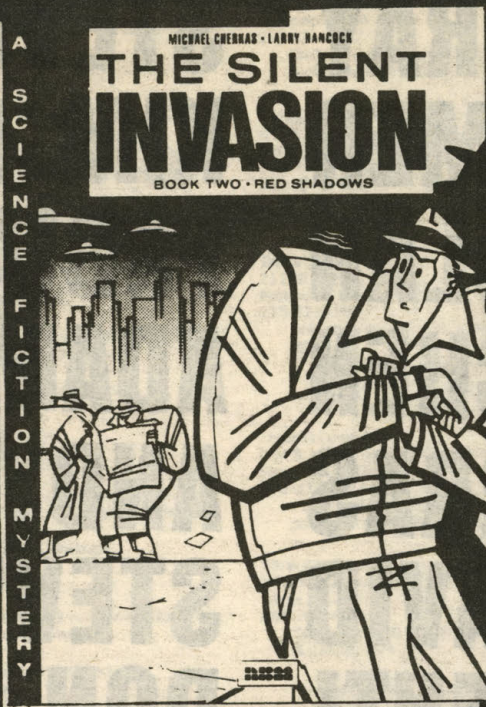
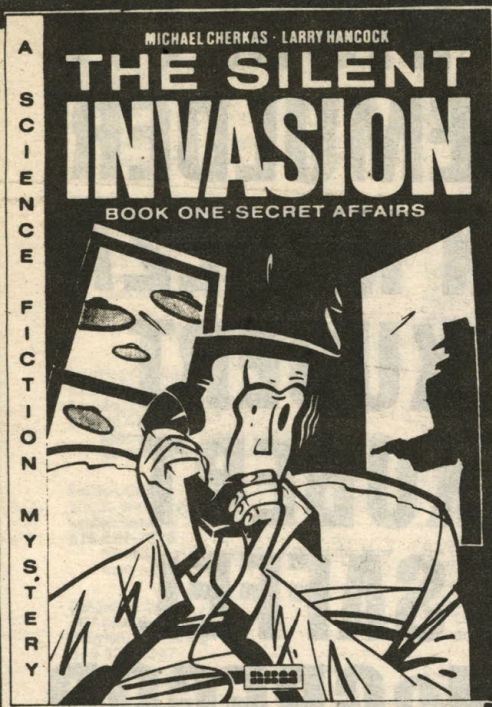
THIS WEEK IN COMIC SHOP NEWS 76 CSN KNOWS WHAT'S HOT!

A DEATH IN THE FAMILY COLLECTED IN TPB ♦ GRELL TO DO SWAMP ANGEL PRESTIGE SERIES FOR DC ♦ MANGAZINE RETURNS ♦ MAI SEES GRAPHIC NOVEL IN HER FUTURE ♦ SHAZAM IS NEW FEATURE IN ACW

Plus Newsbriefs, *Ultraguy* & *Joe Power* and our exclusive December Hot Picks featuring a preview of all the best bets for the month including *Havoc & Wolverine 2*, *Gumby Winter Fun Special*, *Invasion! 3*, *Greatest Batman Stories Ever Told*, *Asgardian Wars* and many more! Remember, CSN is available only in finer comic shops. If you don't see it, ask for it!

©1988 ParaGraphics

IT MADE HARLAN'S LIST!



RECOMMENDED BY HARLAN ELLISON
in his comprehensive Playboy article



(Shred concludes on Page 16)

SELLING YOUR COLLECTION??

No
Collection
Too Large Or
Small!

Always
Interested
In Quality
Merchandise



The latest dispatch from...

Redbeard's Book Den

- Honest, friendly and reliable service.
- Backed by LARGE lines of credit at major banks!
- A market leader for over 11 years.



Redbeard's
Book Den

P.O. Box 1509
Crystal Bay, NV 89402
702-831-4848

Join the parade to...



BAGS Unlimited

53 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES
WEST OF THE MISSISSIPPI ADD 10%.

SAME DAY SHIPPING

ON ALL ORDERS PAID
BY MONEY ORDER OR
CHARGED TO MC/VISA

CALL
(716) 436-9006

SUPERMARKET SELECTION FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

*Regular Marvel Size 7-1/8 x 10-3/8 Fits 1962 - 1972 Comics

	2 Mil	3 Mil
100	3.10	4.40
500	14.50	17.95
1000	21.95	26.00
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8 Fits 1973 - Current Comics

	2 Mil	3 Mil
100	3.10	4.35
500	14.50	17.85
1000	21.95	26.00
5000	98.15	119.25

Dell & Silver Age 7-1/2 x 10-3/8 Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	3.35	4.35
500	14.85	18.40
1000	27.35	31.65
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8 Fits Pre 1950 Comics

	2 Mil	3 Mil
100	3.65	4.55
500	15.00	18.20
1000	28.15	33.65

*Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.15	6.00
300	13.50	15.10
500	21.85	23.40
1000	34.50	39.35

Large Magazine 8-7/8 x 11-1/8 ADD 10%

Treasury Edition 10-3/8 x 14-1/4

	2 Mil	3 Mil
50	3.70	4.70
100	6.75	7.30
500	30.40	34.05
1000	49.45	64.20

Life Magazine - Lobby Card 11-1/4 x 14-1/4

	2 Mil	3 Mil
50	3.95	5.10
100	6.15	8.50
500	28.60	38.50
1000	53.95	70.00

Tabloid Size 12 x 19

	No Flap	3 Mil
50	7.45	
100	11.50	
500	46.50	

3 mil Large Tabloid add 10%

Paperback 2.5 Mil

	Regular	Large	Jumbo
	4-7/8 x 8	5-1/4 x 8	6-1/8 x 10
100	3.75	3.85	4.10
500	14.15	14.50	15.80
1000	22.20	22.90	23.75

Original Art - 3 Mil Comic Pages Large

	No Flap	10-1/2 x 19	11-1/2 x 19
50	6.15	6.85	
100	9.60	10.65	
500	38.10	42.35	

Digest TV Guide 2.5 Mil

	Regular (New)	Large (Old)
	5-1/2 x 8	6 x 8
100	3.95	4.05
500	14.85	15.20
1000	23.05	23.30

One Sheet Poster 27-1/2 x 43

	2 Mil	3 Mil
No Flap	25	12.50
100	50	22.75
1000	100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

ACID FREE CARDBOARD BACKINGS

Standard Acid Free

White both sides; .028 Thick. For Intermediate Storage

	New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25		5.25	6.30	6.85	7.10
50		9.45	10.00	10.50	11.75
100		14.70	15.55	16.50	18.50
500		59.50	63.30	66.50	74.50
1000		105.00	111.30	117.60	131.75

Super Acid Free with 3% Buffer

Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

	New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Dell & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25		9.85	9.20	10.60	11.85
50		17.10	17.25	19.25	21.50
100		29.75	32.75	33.50	37.55
500		29.35	137.15	145.35	162.80
1000		225.00	238.50	252.80	283.15

PLEASE WRITE FOR COMPLETE LIST OF
SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS,
CARDS, BOOKS, POSTERS, ETC.

CARD SAVERS

NEW CARD SLEEVES 2-5/8 x 3-3/4

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

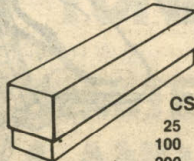
50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

DELUXE 2 PIECE CARD SAVER display & storage box

3 x 4-1/8 x 14

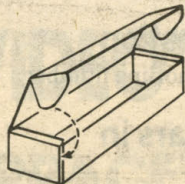


CS-850
25 32.25
100 86.00
200 144.00
500 340.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes

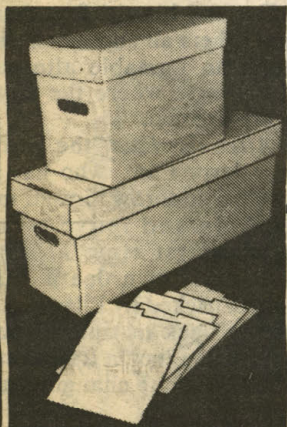


	CS-400 2-7/8 x 3-7/8 x 7	CS-660 2-7/8 x 3-7/8 x 12-1/2
25	15.25	25
100	41.00	100
200	70.00	200
500	165.00	500
Holds up to	410 cards	1000

	CS-600 2-7/8 x 3-7/8 x 10	CS-800 2-7/8 x 3-7/8 x 13-1/2
25	16.25	25
100	43.50	100
200	72.00	200
500	172.50	500
Holds up to	610 cards	1000

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completely smooth inside and the cover flap tucks in on the outside to avoid damage.

WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING



Marvel Poster Bags

	22-1/4 x 36 2 Mil
25	10.00
50	18.10
100	32.25

Marvel Poster Backing

	22 x 34
25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards

7-3/8 x 10-7/8

275 lb. test corrugated indexed, white one side

	50	100	500	1000
	7.00	12.40	48.95	67.50 + FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

COMPACT COMIC BOX

7 3/4 x 11 x 15

	with 3" Deep Cover
Holds about 200 Comics	
5	16.25
10	26.50
25	56.25
50	75.00 + FRT

Perfect for home or office.

LONG COMIC BOOK BOX

7 3/4 x 11 x 26

	with 3" Deep Cover
Holds about 300 Comics	
5	19.75
25	86.25
50	120.00 + FRT
100	205.00 + FRT

Perfect for conventions and display.

MAGAZINE BOX

9 x 11 1/2 x 15

	with 3" Deep Cover
Holds about 150 Magazines	
5	18.25
25	70.00
50	130.00
100	195.00 + FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

PAPERBACK BOX

7 3/4 x 4 3/4 x 15

	with 3" Deep Cover
Holds up to 20	
3/4" wide paperbacks	
5	16.00
10	25.00
25	52.50
50	72.50 + FRT

REMEMBER - when comparing prices with our competitors **OUR PRICES INCLUDE SHIPPING** (except where noted). Don't assume that their prices are cheaper before you add their shipping costs onto your total bill. We guarantee that the best quality, best service and best prices are all available to you through **BAGS UNLIMITED**.

Weekly we get calls and letters saying "Your products and service just can't be beat." So avoid headaches, disappointment and hassle - order today from the best protection providers in the country — **Bags Unlimited**.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

Money Orders and orders charged to MC/VISA get same day service. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES
WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call (716) 436-9006. Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ CHECK ENCLOSED
☐ CHARGE TO MY VISA/MC
☐ SEND C.O.D. ADD \$2.25

CREDIT
CARD



QUANTITY

MIL

DESCRIPTION

PRICE

NAME

ADDRESS

SUB TOTAL

N.Y. State residents add 7%

All Orders Under \$10.00 add \$1.00

Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%

COD Orders add \$2.25

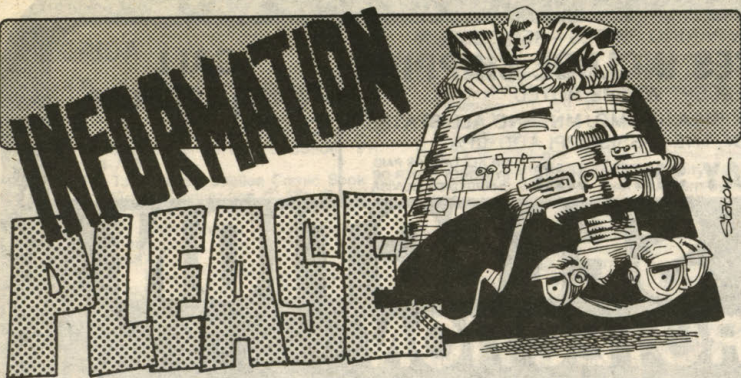
TOTAL

NO P.O. BOX NUMBERS

Signature

Exp. Date

PHONE #



Matthew J. Daube

Manchester, Conn. 06040

I subscribe to *CBG*, and am interested in subscribing to other comics news things, such as *Comics Interview*, *Amazing Heroes*, etc. Would you be willing to print the addresses of magazines such as these, and their subscription rates? I am also interested in fanzines, if you have the

time.

On another note, someone wrote and asked what happened to the top 100 comics list, and you said that you would consider running it again if readers showed any interest. Well, consider one vote cast for it. I believe that it is the type of thing readers enjoy, they just feel no need to write in about it.

[You can subscribe to *Amazing Heroes* for \$52.80 per year (\$70 in U.S. funds if you live outside the United States) by writing to the magazine at 1800 Bridgegate St., Suite 104, Westlake Village, Calif. 91361. Tell 'em *CBG* sent you. Since *Fan-Tagraphics* is moving to Washington state soon, this address will change ere long.

The address for subscriptions to *Comics Interview* is Fictioneer Books Ltd., 234 Fifth Ave., Suite 301, New York, N.Y. 10001. Cost of a subscription is \$24 per year in the U.S.

Perhaps some fanzine publishers will contact you with subscription information.]

Stuart Bracken
Eugene, Ore. 97401

In regards to Mark Peterson's letter in *CBG* #782, the "'60s espionage thriller" he describes sounds like *Sebastian* (Great Britain, 1968; Dirk Bogarde, Susannah York). Bogarde plays the premier code-and-cipher man in British intelligence,

and his department employs only women. The CIA (Donald Sutherland in a bit part) gives him tapes of signals from a new Russian satellite which, when slowed, reveals a weird sound (a la *Ipcress File*). All his workers hate him and the Russians want him dead, but there is no mind control (so maybe it's not the same movie).

Now, I need some reader help. I collect movie/TV novels, and two of them have eluded me for years. On the first one — *They Might Be Giants* by James Goldman, Lancer, 1972 — I would like to know if this is a novel, or just a printed

screenplay.

On the second one I know only the title — *The Billion Dollar Threat* — and I would like the author's name (the cover blurb said something like "based on a story by Jimmy Sangster") and the publisher (Bantam, I think), which should make finding it easier.

[James Goldman is a novelist (and brother of novelist and screenwriter William Goldman), so it would seem likely that *They Might Be Giants* is a novel, rather than a novelization.

The Billion Dollar Threat was a TV pilot for a never-materialized series and the screenplay was by Jimmy Sangster. We realize this data is no help to you, but it might prove useful background information for anyone trying to answer your questions.]

Book Guide

Pyramids and *After the Fact* by Fred Saberhagen, Baen Books, \$3.50 and \$3.95. Reviewed by Gene DeWeese.

In each of these, a young man becomes unwittingly involved with a maybe-time-criminal who calls himself Pilgrim.

In *Pyramids*, the young man is Tom Scheffler, and he finds a timeclock that takes him from a rich relative's luxurious Chicago apartment to ancient Egypt, where Pilgrim is searching for a special kind of gold possibly hidden in the Great Pyramid. (He needs it to fuel his space/time ship.) Some kind of time police are after him, and before things are more or less resolved, Scheffler and his girl friend and several others all end up chasing through an unstable alternate mini-universe where the Egyptian gods are real.

In *After the Fact*, the young man is Jerry Flint, who has an odd ability to throw himself into a timeloop and relive events that, the first time around, ended in his own death. He's recruited/tricked by Pilgrim into traveling back in time to help Pilgrim save Lincoln from assassination without changing history.

In each, particularly *After the Fact*, the settings — ancient Egypt and the Civil War United States — are fascinatingly drawn, and the gradual involvement of the protagonist is gripping from the very start. The only problem, again common to both, is that the endings are a bit of a letdown, almost trivial compared with the buildup. Even so, I'll be looking forward to the next Pilgrim outing.

ENCORE
CON

BUY - SELL - TRADE

COMIC BOOK & BASEBALL CARD SHOW 1988

Greater
Detroit AreaSunday
December 11
10 am - 5 pmAMERICAN LEGION HALL
1815 Rochester Road
Royal Oak, MICorner of 12 Mile Road
Admission: \$1.50

Special Trivia Question

For further information call the hotline number

Hundred's of Dollars in
Door PrizesOVER 100,000 COMICS
For Sale or Trade

SPECIAL GUEST

George Perez artist/writer for DC comics

DETROIT AREA
CONVENTION
(313) HOTLINE
350-2633

TABLES

8' by 2 1/2'
Cost: \$33.00 w/sales tax license
Dealer set-up begins 9:00 am

Make checks payable to:

MICHAEL GOLDMAN
Suite 231
19827 W. 12 Mile Rd.
Southfield, MI 48076
(313) 350-2633NEW ENGLAND
COMICSSend to: NEW ENGLAND COMICS
1350 Hancock St. Dept C-1, Quincy, MA 02169
Tel: (617) 770-1848 Tom

IS BUYING!

Instructions

- Prices are for Nt MT-MT unless otherwise noted. We will pay the following percentages as follows: VF = 70% F = 40% VG = 25% G = 15% Books out after 1980 accepted only in VF-MT.
- Send comics to address at upper left of this ad. If you want to phone first, call 1-617-770-1848 and ask for Tom any day except Wednesday and Sunday. On those days, call 1-617-583-8046 and ask for George.
- Package your comics well! For small lots, put between stiff cardboard in mailing envelope. Larger lots should be put in sturdy boxes and cushioned with newspapers. Send via UPS or Post Office. By Post Office, insured book rate mail is the cheapest; insured first class is the fastest.

- Payment will be mailed to you within 1-4 days. You can help us out (and speed up payment) if you can put your comics in alphabetical and numerical order and enclose a detailed list with your shipment. However, this is not required.
- If we disagree with your grading, we may contact you to discuss our differences or we may send you an adjusted payment and give the choice of accepting the adjusted amount or having your comics shipped back to you at OUR expense. We buy comics through the mails every day and 95% of the time the deal is made to the satisfaction of buyer and seller and no comics are returned. We want to treat you fairly and be treated fairly in turn!
- If possible, please include a phone number where you can be reached.
- NEC reserves the right to limit quantities we will buy at these stated prices.

Amazing Spiderman		Atom (1962)		Fantastic Four		Hulk		Peter Parker		Transformers (1st prints only)		Wacky World of Peter Baggas	
A. Fantasy 15	\$600.00	1	40.00	1	600.00	1	200.00	1	2.50	1,3	2.00	1	4.00 (limit 1)
Spiderman 1	600.00	1	2.00	2-10	40% Guide	180	7.00	27	3.00	24	.40	X-Men	
2-10	50% of Overstreet	1	2.00	FF Roast 1	.60	181	25.00	28	2.50	Transt Univ. 1	1.50	1	300.00
11-40	40%	301-399	.40	Flash		182	5.00	81-83	.75	Transt Univ. 1,2	1.00	2-10	40% Guide
50	10.00	400	1.50	GI Joe		330, 331	.75	Annual 1-3	.50	Teenage Turtles		94 + GS #1 MT	75.00
96-98	4.00	417	.75	(1st prints no Canadian)		332-336, 337-339	.60	Power Pack		1 (1st)	110.00	VF	40.00
121, 122	10.00	418-420	.50	3	5.00	341-345	.60	Punisher		1 (4th)	1.25	VG	15.00
129	35.00	Captain America		20, 21, 23, 24	4.00	Iceman		2	15.00	2 (1st)	12.00	G	9.00
134, 135	7.00	241	2.50	39, 41, 43, 45	1.25	Iron Man		3	3.00	2 (2nd)	2.00	122, 130-133	5.00
161, 162	3.50	330, 331	.35	Yearbook 1	3.00	1	35.00	4, 5	1.00	3, 5 (1st)	5.00	135, 139-141	4.00
174, 175, 201, 202	2.50	332, 333	1.25	Green Arrow		21-232	.50	(New) 1, 2	.60	4, 5 (2nd)	1.00	142	3.00
201-237	.40	334-341	.40	(1st Mini)	.35	Justice League		3-5	.40	6 (1st)	1.75	143, 145, 146, 163, 164	1.50
238	2.50	Annual 8	1.25	1-4	.60	1 (1960)	250.00	8-10	.60	Michaelangelo (1st)	2.00	167, 171, 172	1.50
239	1.00	Checkmate		(New) 5	.60	2-10	35% Guide	Annual 1	1.00	Tales of TMNT 1	1.00	144, 147-162, 165	1.00
250, 252	1.25	1	1.00	Annual 1	1.00	New 4	.75	3-5	.40	Web		166, 168-170, 173-175	1.00
298, 300	1.25	2, 3	.60	Green Lantern (1960)		10	.50	10	.50	1	1.50	176-183, 196, 201, 210	1.00
299	.75	Cops		1-4	.35	3 test cover	20.00	Robotech Defenders (DC)		3, 4, 10, 11, 18	.40	184-195, 197-200	.60
301-305	.50	Dare Devil		Green Lantern (1960)		Longshot		Savage Tales (1980's)		23, 24, 26, 28, 30	.40	202-209, 211-214	.50
Annual 15	3.00	#1	.60	1	200.00	1, 6	4.00	4	2.50	31	1.25	Annual 3	2.50
Giant Size 4	5.00	Detective		57	5.00	2-4	3.50	Silver Surfer		Ann. 3	.60	6, 10	1.00
All		176-179		Grendel (B&W)		5	1.50	1960's Series	50% Guide	WC Avengers		9	2.00
2	.75	182		1	20.00	Marvel Team-Up		2	1.50	Rg 1	1.50	X-Men GN (1st print)	
Annual 1	1.00	196		2, 3	15.00	53	2.50	1987 Series 1	1.50	2	.50	X-Men Avengers	
Animal Man		227		Primer 2	20.00	117, 150	1.50	2	.75	LS 1, 3	1.00	X-Men Fantastic 4	
1-3	.75	247, 250-256		Groo		Annual 1	3.00	3-10	.35	2, 4	.75	Classic X-Men	
Aquaman (1960's)		257		Epic 1		1	20.00	Secret Wars I		What If			
1	35.00	38		1	3.00	1	7.00	Silver Surfer		31	3.00		
Archies		576-577		2-7	2.00	1	7.00	1960's Series	50% Guide	39, 43	1.00		
Any but not more than 50 of a single issue. No Josie or Katy Keene		Annual 1		PC 4, 8	3.00	1	1.00	1987 Series 1	1.50	What The?			
VF-MT	15 ea.	247, 250-256		Eclipse 1	5.00	1	1.00	2	.75	Wolverine (Mini)			
Digests	.30 ea.	257		Godzilla (Marvel)	.25	2, 3, 5-9	.40	3-10	.35	1, 3	2.50		
Avengers		1, 3		Limit 25 each		10, 16	.60	Sgt. Rock		2, 4	3.50		
1	250.00	1, 8		Hawk & Dove	.50	11-15	.40	Any F-MT not more than 20 of any 1 issue	20¢ each	Wolverine vs. Spiderman			
2-4	40% Guide					18	.25	Shield (1988)		X-Factor			
5-11	35%					21, 28, 30, 44, 46	.40	1	2.50	1	1.00		
						52, 53	.40	2, 4	2.00	7-10	.70		
						Annual 1, 2	.75	5, 6	1.50				

NORTHEAST

CORPORATE HQ

2827 Perry St, Madison, WI
53713

608/275-7777
Fax # 608/275-7763

Only two blocks from
World Color!
World-wide air
freight service

P.O. #338, 310 S. Vine St,
Sparta, IL 62286

618/443-5323
Fax # 618/443-4223

Delivery, pickup,
and UPS service.
Comics on *Thursday!*

197 VFW Drive, Bay #4, Rockland, MA 02370
617/871-6464
Fax # 617/878-9538

Delivery, pickup,
and UPS service.
Comics on *Thursday!*

121 N. Plains Industrial Rd, #P, Wallingford, CT
06492
203/265-9527

Capital City carries more product for *you!*

Comic Defense SystemSM supplies
now in stock in all locations.

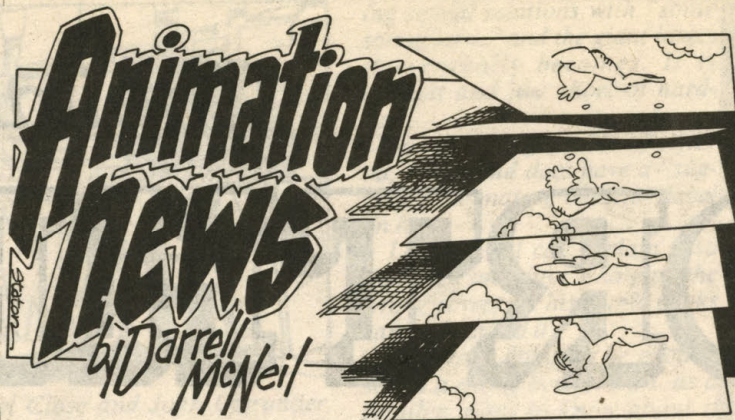
Call or write today to get on our mailing list!

The Distribution Professionals — Because Comics Are Serious Business.™

ABRAXAS / MG



©1988 Capital City Dist., Inc

(This concludes CBG's preview of *Shred*)

Mucho, mucho news this week, m'friends:

• As was reported by *CBG*, Marvel Comics was sold to the Andrews Group recently. New World chose to keep Marvel Productions, which now finds itself in the odd position of having to own from someone else for any future TV/movie projects. Case in point: Citing the "moderate" success of CBS' *Superman* animated series, Marvel Productions head Margaret Loesch Stimpson stated that Marvel Productions is developing a *Spider-Man* series for Saturday mornings, as well as spinning off *Robocop*, the most successful part of its not-doing-too-well-otherwise *Marvel Action Universe* weekend syndication show, into a half-hour of its own, possibly replacing it with reruns of its *Hulk* cartoon

series. Due to the intricacies of the Marvel sale, however, a lot of the plans remain somewhat vague, including the possibility that Marvel Productions may lose the rights to its own name, and plans to shift the company's development slate to new characters and concepts reflects this.

Also to Marvel's debit is its (according to my Well-Trained Spies) somewhat low standing network-wise, after its disastrous 1987-88 slate of programs (all but the already-established *Muppet Babies* being canceled).

On the plus side, the second *Hulk* telefilm (with Wolverine most often mentioned as his new tag-team partner) is scheduled in air in May of '89. New World still has the rights to the She-Hulk, but it's gonna be an uphill road. We'll see.

• In other comics animation news, DIC is developing three

animated series concepts with the Archie characters: *Faculty Funnies*, *Jughead's Diner*, and *Archie's 3000*.

Work continues on the two-year-old live-action Archie film, now slated to be produced for a fall '89 airing.

• DIC also has a commitment from the seven Fox stations for the previously mentioned *Mario Bros.* live-action/animated daily series, though the show will be a half-hour, not an hour as first planned.

• Sullivan-Bluth Studios sent me a nice letter recently (I pitched a couple of animated concepts to them a couple of years ago, adventure properties which they don't do) informing me that S-B is planning to enter the production of animation for television, citing Disney as the main competition. S-B's currently in-production film, *Charlie the Heavenly Dog* (previously announced as *All Dogs Go to Heaven*) is to be released in summer '89 (but not by Spielberg or Lucas) and a series could be spawned from that.

S-B plans to spend the same money as Disney's TV animation (\$300,000 per show) and, like Disney, plans to produce a new animated feature each year.

• World Events Productions, which is producing 13 more half-hours of its *Denver, the Last Dinosaur* series for fall '89, will be airing a five-part mini-series of *Vytor, the Starfire Champion* in January, in hope of selling a weekly series of that for syndication next fall.

As previously stated, however, the syndication market as a whole has definitely seen better days. *C.O.P.S.*, from DIC/Clauser, has risen from the fray to score moderately good ratings (the best among newly animated series) but still not that good in comparison to previous seasons' series.

• Filmmation, always one to buck a trend, has resumed production on two 65 half-hour strips, *Bugzbug* and *Prairie People*, now called *Bravo*, hoping that the lack of other new strip product (with just *Police Academy* and *Chip 'n' Dale* as confirmed 65 half-hours for the upcoming fall) will score in their favor.

• Disney, ever confident, already has an all-new 65 hour series on the drawing board for fall '90. Of course I know what it is and of course I can't say as yet but, be assured, when I can talk about it, you'll hear it right here.

• In regard to my favorite company (my own, Gold Medal), an update: It's lookin' pretty good,

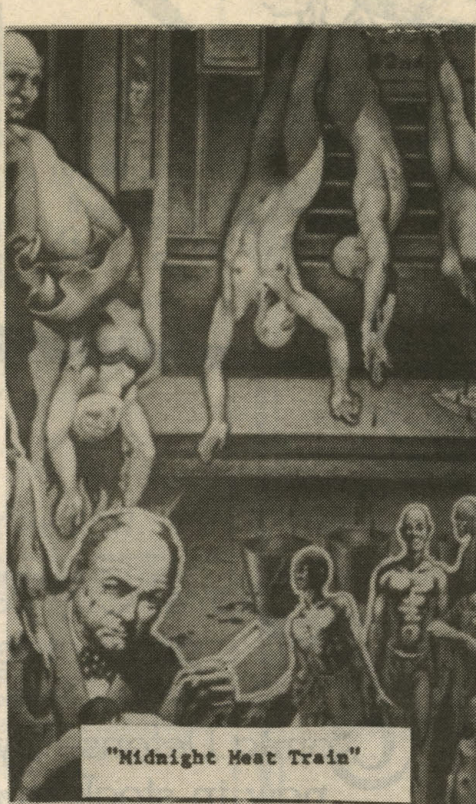
(ANIMATION, Page 18)

Stephen E. Fabian's NIGHTMARES in BLOOD

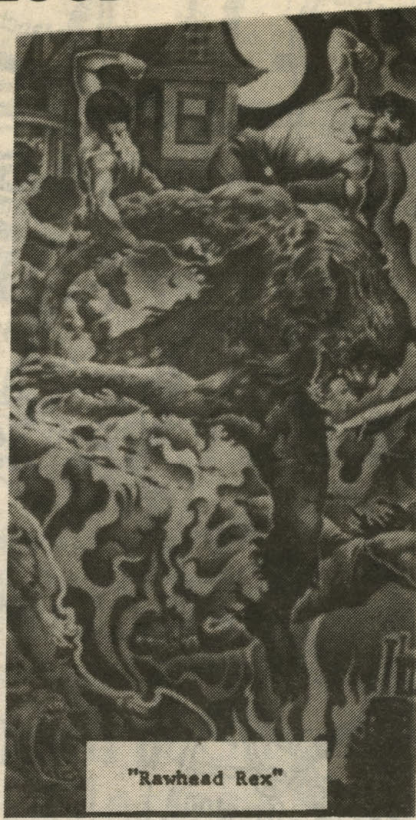
Celebrated genre artist Stephen E. Fabian offers
his nightmarish interpretations of British horror king
Clive Barker's BOOKS OF BLOOD



"Skins of the Fathers"



"Midnight Meat Train"



"Rawhead Rex"

Twelve blood-curdling
black & white plates
in a stunning color
wraparound portfolio
jacket

Strictly Limited
to 1,800 signed
and numbered copies

\$28 postpaid

PRICE INCREASES TO \$35
DECEMBER 15

From: OUTLAND Publishers Englewood Cliffs, NJ
07632

Checks payable to: OUTLAND

Check your LABEL

Consult the label on the cover of this issue of *CBG*. The month and year your subscription ends can be found on the second line of the label. These are followed by the actual week of expiration. (Weeks 1-5 come in January, weeks 6-9 come in February, etc.)

A subscription label reading "DEC 89/49" means that subscription will expire with the issue dated Dec. 8, 1989. Note: The "BG" at the start of the line has nothing to do with the expiration date.

If the month on the label is approaching, it's time to renew!

Renew now! And save!

□ 26 weeks issues ... \$14.95
SAVE \$35.75 off cover price
□ 52 weekly issues ... \$27.95
SAVE \$73.45 off cover price
□ 104 weekly issues ... \$52.00
SAVE \$150.80 off cover price
□ 156 weekly issues ... \$76.00
SAVE \$228.20 off cover price

Send payment with mailing label to:
**Comics Buyer's Guide
Circulation Dept. BC5
700 E. State Street
Iola, WI 54990**

...substantive, entertaining, informative, ...editorial cartoonists get the kind of showcase they have deserved for a very long time.

R.C. Harvey, *The Comics Journal*

BULL'S EYE

No. 2 \$2.50

THE MAGAZINE OF EDITORIAL CARTOONING

December 1988

National Premiere Issue The Campaign in Cartoons



Inside:

**In Memorium
Bob Sullivan**

**Interview With New-Comer
Signe Wilkinson Ted Rall**

BULL'S EYE #2 is now available at your local comic shop, and *Walden Books*, *B. Dalton Books* and *Brentanos* book stores. You can also purchase a sample copy of the magazine direct

from the publisher for \$2.50, or a one-year, 12-issue subscription for \$20.00, by sending a check or money order to: Bull's Eye Magazine, P.O. Box 36, Lynbrook, NY, 11563.

BULL'S EYE - A book's worth of cartoons for the price of a magazine.

Store Owners: Bull's Eye has over-shipped to most distributors' warehouses.

ANIMATION

(From Page 16)

the financial people are interested, particularly in the project featuring the silhouetted people you saw in a past column, and I'm currently developing the pilot script with the talents of a young writer named Jean Frame.

• A good sign for animation fans, not to mention us working animators: The current trend toward more (and cheaper-to-produce) live-action on Saturday morning teewee seems to have run into a slight wave of consumer resistance. As of Halloween, when I write this, NBC has canceled the apparently not 2 *Hip 4 TV* hour-length series after seven shows, replacing it with reruns of the animated *Punky Brewster* and *New Archies*, while

CBS has canceled *Flip!* and replaced it with reruns of the animated *Teen Wolf*. In addition, *Hey Vern! It's Ernest* had its time slot switched with *Mighty Mouse*, thus giving my favorite mouse the primo time slot behind *Garfield* on CBS' schedule, while sending Ernest to the almost-boonies.

A couple other time slot changes to note: NBC moved the *Chipmunks* series in front of the floundering *ALF* series, while ABC has recruited *The Flintstone Kids* from syndication heaven to replace the cancellation record-setting *Beany and Cecil*.

• A Looney Tune Gets Loonier Dept.: Speaking of *Beany*, its cancellation hasn't gone down easy any way you look at it. It's one of the few times in my

observations (and I've been observing their stuff since I was a wee liddle kid) that ABC has used these words to describe any show (cartoon or otherwise), and I quote: "It's not the show we developed or bought." It's one of the few times that a studio head has gone on record as stating that they are still on good terms with the network (as one of DIC's head honchos did with ABC). And it's one of the few times that a lawsuit has developed because of a cartoon cancellation — DIC has sued Harriet Beck, one of B&C's producers, claiming that the series' cancellation cost DIC more than a million dollars.

I knew Bob Clampett when he was alive and part of me's glad he's not around to see this.

• On the syndicated cartoon front: It ain't lookin' too good out there for this season's freshmen animated series. From *Turtles* to *C.O.P.S.*, from *Yogi* to *Snorks*, from *Denver* to *Marvel Universe*, of all the new animated series only *Alvin and the Chipmunks* is getting good numbers. And, so far, only *Police Academy*, *Bugzborg* and *Chip 'n Dale* have 65-show deals for fall '89.

• It is interesting to note, though, that even though both series are approaching five years on the air, *G.I. Joe* and *Transformers* are standing the test of time better than many of their contemporary series in the syndicated waters (in other words, these series aren't going to see the cable lights any time soon). Besides the shows' top-notch scripts and characterization, Claster came up with a neat gimmick to freshen the shows' appearances this season: live-action wraparounds featuring a character in the series — in *G.I. Joe's* case Sgt. Slaughter, in *The Transformers*, a stop-motion Optimus Prime.

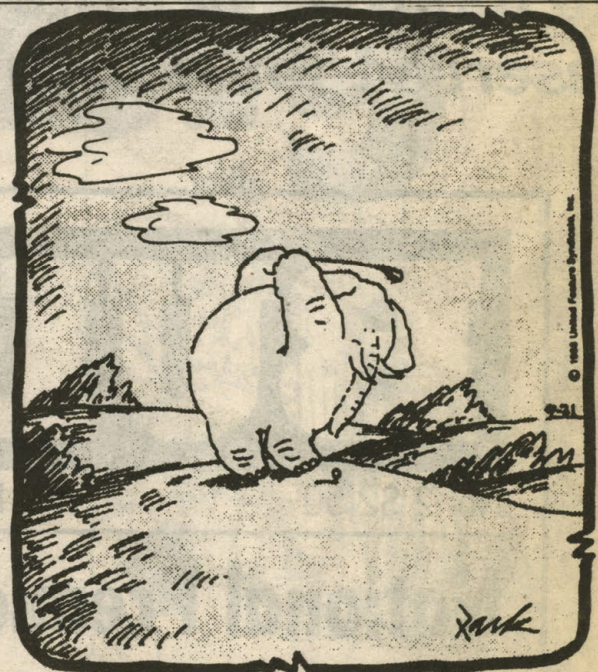
The shows, along with the

more-recent *Jem*, will probably still be out there long after their lame-by-comparison *C.O.P.S.*, which doesn't have the scripting, visual, or vocal strengths of the other three shows, bites the dust, more's the pity.

• Finally, one of Disney's nine old men, Eric Larson, died recently at 83. A group of animation writers is attempting to

form a union and unionize DIC, the biggest non-union animation house in town. Good luck, pals 'n gals, but, as far as odds, I'll stick to Lotto.

Cheech Marin, one of the voices featured in the current Disney cartoon *Oliver and Company*, had this to say about it: "I'm finally in something my kids can watch!"



Golf would never be as enjoyable as stomping someone to death, but now that stampedes were outlawed...

Calendar is unleashed

The animals of *Off the Leash*, United Feature Syndicate's comic panel, will be featured in a 1990 calendar by Gibson Greetings.

"*Off the Leash* is an excellent property for a calendar because of its lasting humor," said Edward DeMasi, Gibson's product manager of licensing. "It's an off-the-wall kind of humor. It's the type of humor that's very popular now, especially in terms of a calendar which is something

you're going to look at 365 days a year."

Gibson's *Off the Leash* calendar will feature one color comic panel per month. Priced at \$6.99, the calendar will appear in supermarkets, variety stores, and drug stores by July 1989.

Created by cartoonist W.B. Park, *Off the Leash* is a daily comic panel syndicated to newspapers nationwide by United Feature Syndicate.

SUPERIOR™ MYLAR™ COMIC SLEEVES

The best for your collection

- We use only Mylar D film from Dupont — 4 mil thick
Accept no substitutes
- Our service, quality and prices can't be beat!
- Satisfaction guaranteed

HERE ARE OUR CURRENT SIZES AND PRICES

	Under 50 Ordered	50 Up
1. Modern 7 1/4"x11 1/4" fits most comics 1970 to present	\$.39 ea.	\$.34 ea.
2. Silver 7 3/4"x11 1/4" fits most comics 1960 to 1970	.42 ea.	.38 ea.
3. Gold 8 1/4"x11 1/4" fits most comics 1930 to 1959	.45 ea.	.40 ea.
4. Magazine 9 1/2"x12" also Life Magazine size, inquire	.55 ea.	.47 ea.
5. Record 13"x13" also fits laser discs	.65 ea.	.55 ea.

We pay freight! In the U.S.A.

Send check payable to:

COMIC CONSERVATION LAB INC.



P.O. Box 5-L
Bakersfield, CA 93385
805-872-8428

Superior™ CCL Inc.
Mylar is a trademark of DuPont

\$25.00 SERIALS!!

We have obtained dupes of approximately 80% of our serial product — the recorded videocassettes of chapter plays from the Golden Age that are being widely resold by various dealers in California and elsewhere. Do you want the best obtainable quality or the cheapest? We offer them both! Either request our best available quality or — we can supply you with about 80% of the titles listed below for only \$25.00 per title. Be advised that you get what you pay for. For 18 years we have been advertising quality merchandise in this publication. The most respected collectors and proponents of consumer advocacy, Harlan Ellison foremost, call us trustworthy, and have put THEIR reputations behind OUR quality. We talk straight about video. ASK before you buy and we'll tell you if the item is great or garbage. MANY SERIALS SURVIVE IN LESS THAN PERFECT QUALITY. YOU MUST LOWER YOUR EXPECTATION IF YOU WISH TO BUY SERIALS THROUGH THE MAIL & NOT BE DISAPPOINTED — BUT YOU SHOULD BE ABLE TO GET A STRAIGHT DESCRIPTION OF THE QUALITY LEVEL BEFORE YOU SHELL OUT YOUR MONEY. We entered the video business because we saw a need for that type of dealing, and thousands of customers later our dealing philosophy has been proved valid. How much better are OUR serials? At \$25.00 a title, perhaps you'll want to judge for yourself. We were the first dealer who offered video in the pages of CBG, and we have won Krause's Customer Service Award since it was first available.

About 20% of the following titles are NOT available in a \$25.00 dupe-job, so be sure and ask to make sure if the cheaper, inferior copy is the one you want to buy. This is by no means a complete list of our serials — so ask if you don't see it. We also have silent serials and we've listed a few in with the sound titles:

ACE DRUMMOND (1936) 13 chapters complete ... \$49.00
ADVENTURES OF CAPTAIN MARVEL (1941) 12 chapters — the beautiful, flawless PRE-RECORD! Don't settle for someone's homemade duplication when you can get an ORIGINAL for ... 79.00
ADVENTURES OF FRANK AND JESSE JAMES (1948) 13 chapters — rare ... 79.00
ADVENTURES OF RED RYDER (1940) complete — includes the FULL chapter sometimes chopped ... 69.00
ADVENTURES OF REX AND RINTY (1935) 12 chapters ... 79.00
ADVENTURES OF SIR GALLAHAD (1949) 15 chapters of the rare George Reeves serial ... 79.00
ADVENTURES OF SMILIN' JACK (1943) 13 chapters — our print supplied many dealers ... 69.00
ADVENTURES OF THE FLYING CADETS (1943) 13 chapters complete ... 59.00
BLACK ARROW (1944) 15 chapters complete and rare ... 79.00
BLACK COIN (1936) 15 chapters — under rated serial with lots of action ... 89.00
BLACKHAWK (1952) EVERY BLACKHAWK SOLD IS A DUPE OF MINE OR DUPE OF A DUPE! ... 99.00
BLACK WIDOW (1947) 13 chapters of fun ... 79.00
BLAKE OF SCOTLAND YARD (1937) Ralph Byrd — not quite as good quality as we'd wish ... 89.00
BLAZING THE OVERLAND TRAIL (1956) 15 chapters — rather poor ... 79.00
BRICK BRADFORD (1947) 15 chapters — again, not as good as we wish could be obtained ... 79.00
BRUCE GENTRY-DAREDEVIL OF THE SKIES (1949) 15 chapters ... 79.00
BUCK ROGERS (1939) the complete uncut original! ... 99.00
BURN 'EM UP BARNES (1934) 12 chapters ... 69.00
BELA LUGOSI in SHADOW OF CHINATOWN special ... 39.00
CALL OF THE SAVAGE (1935) 13 chapters poor ... 79.00
CAPTAIN AMERICA (1944) 15 chapters — our CAPTAIN AMERICA is the finest surviving copy ... 99.00
CAPTAIN VIDEO (1951) Again, our 15 chapter classic is the finest one obtainable! ... 79.00
THE CLUTCHING HAND (1936) 15 chapters of vintage serial fun ... 79.00
CODY OF THE PONY EXPRESS (1950) 15 chapters ... 79.00
CONGO BILL (1948) 15 chapters poor quality but watchable ... 79.00
THE CRIMSON GHOST (1946) enjoy the best for ... 79.00
CUSTER'S LAST STAND (1936) complete — all 15 chapters ... 89.00
DANGERS OF THE CANADIAN MOUNTED (1948) 12 chapters — rare ... 79.00
DAREDEVILS OF THE RED CIRCLE (1939) 12 chapters — why settle for less than THE BEST! ... 89.00
DAUGHTER OF DON Q (1946) 12 chapters Kirk Alyn rarity is so-so, one chapter only fair ... 79.00
DEADWOOD DICK (1940) finally turned up a nice 15 chapter upgrade ... 89.00

DESERT HAWK (1944) 15 chapters of old time action ... 89.00
DESPERADOES OF THE WEST (1950) the 12 chapter serial is poor quality-heavy defects ... 79.00
THE DEVIL HORSE (1932) 12 chapters ... 89.00
MYSTERY OF THE DOUBLE CROSS 6 hr silent! ... 69.00
DICK TRACY (1937) 15 chapters "Yours was excellent even when viewed on a giant screen!" ... 79.00
DICK TRACY RETURNS (1938) ... 79.00
DICK TRACY'S G-Men (1939) ... 99.00
VS. CRIME INC (1941) ... 99.00
DON DAREDEVIL RIDES AGAIN (1951) poor quality with severe defects on this 12 ch. serial ... 79.00
DON WINSLOW OF THE NAVY (1942) ... 69.00
DON WINSLOW OF THE COAST GUARD ... 79.00
DRUMS OF FU MANCHU (1940) at last a complete print of this fabulous serial "SUPERB!" ... 79.00
FEDERAL AGENTS VS. UNDERWORLD INC. (1949) 12 chapter Kirk Alyn serial ... 89.00
FEDERAL OPERATOR 99 (1945) 12 chapter rarity watchable, mild defects ... 79.00
FIGHTING DEVIL DOGS (1938) ... 89.00
FIGHTING MARINES (1935) 12 chapters ... 79.00
FIGHTING WITH KIT CARSON (1933) 12 chapters ... 89.00
FLAMING FRONTIERS (1938) ... 89.00
FLASH GORDON (1936) 13 chapters ... 99.00
FLASH GORDON'S TRIP TO MARS (1938) to my mind this is one of the 10 best sound serials — a classic! ... 99.00
F.G. CONQUERS THE UNIVERSE ... 69.00
FLYING DISC MAN FROM MARS (1951) 12 chapter upgrade ... 79.00
GHOST OF ZORRO ... 69.00
G MEN NEVER FORGET (1948) ... 79.00
G MEN VS. THE BLACK DRAGON (1943) super action! ... 89.00
THE GALLOPING GHOST (1931) 12 chapter rarity ... 89.00
GANG BUSTERS (1942) ... 69.00
GORDON OF GHOST CITY (1933) 12 chapters ... 79.00
GOVT. AGENTS VS. PHANTOM LEGION (1951) ... 79.00
GREAT ADVENTURES OF CAPTAIN KIDD (1953) 15 chapters ... 69.00
HAWK OF THE WILDERNESS-great! ... 89.00
GREAT ADVENTURES OF WILD BILL HICKOK (1938) 15 chapters ... 79.00
HAUNTED HARBOR ... 89.00
GREAT ALASKAN MYSTERY (1944) 13 chapters ... 99.00
THE GREEN ARCHER (1940) ultra rare in anything like watchable quality ... 79.00
THE GREEN HORNET (1939) 13 chapters with great bonus tv shows ... 69.00
GUNFIGHTERS OF THE NORTHWEST (1954) not perfect quality ... 79.00
HOP HARRIGAN (1946) ... 89.00
HURRICANE EXPRESS (1932) John Wayne ... 79.00
INVISIBLE MONSTER ... 79.00

THE IRON CLAW (1941) lots of fun for 15 chapters ... 89.00
JAMES BROS. OF MISSOURI ... 79.00
JESSE JAMES RIDES AGAIN (1947) 13 chapters ... 79.00
JUNGLE DRUMS OF AFRICA (1953) ... 89.00
JUNGLE GIRL (1941) 1st Nyoka! ... 79.00
JUNGLE MENACE (1937) poor ... 89.00
JUNGLE RAIDERS (1945) ... 79.00
JUNGLE QUEEN (1945) ... 69.00
KING OF JUNGLELAND ... 89.00
JUNIOR G-MEN (1940) 12 chapters ... 69.00
JUNIOR G-MEN OF THE AIR (1942) 12 chapters ... 79.00
KING OF THE CARNIVAL (1955) 12 chapters ... 79.00
KING OF THE CONGO (1952 version) ... 89.00
KING OF THE FOREST RANGERS (1946) top quality ... 79.00
KING OF THE TEXAS RANGERS — super! ... 79.00
KING OF THE ROCKETMEN (1949) wonderful Commando Cody origin ... 79.00
KING OF THE WILD (1931) discovery! ... 79.00
THE LAST FRONTIER (1932) rare ... 89.00
THE LOST JUNGLE (1934) ... 49.00
THE LOST CITY (1935) ... 39.00
LOST CITY OF THE JUNGLE ... 79.00
LAST OF THE MOHICANS (1932) 12 chapters of classic fun ... 79.00
LAW OF THE WILD (1934) ... 79.00
THE LONE DEFENDER (1930) ... 79.00
THE LONE RANGER (1938) ... 69.00
THE LONE RANGER RIDES AGAIN (1939) ... 79.00
THE LOST SPECIAL (1932) ... 89.00
THE MAN WITH THE STEEL WHIP (1954) 12 chapter rarity ... 79.00
THE POWER GOD (silent) ... 69.00
MANDRAKE THE MAGICIAN (1939) from a super master ... 79.00
THE MASKED MARVEL — flawless ... 69.00
THE MASTER KEY (1945) 13 chapters ... 79.00
MANHUNT OF MYSTERY ISLAND (1945) 15 chapters! ... 89.00
THE MIRACLE RIDER (1935) the Tom Mix serial ... 89.00
MONSTER AND THE APE (1945) 15 chap ... 89.00
MYSTERIOUS DR. SATAN (1945) 15 chapters ... 89.00
MYSTERIOUS MR. M (1946) rare ... 89.00
MYSTERY MOUNTAIN (1934) only fair quality — defects ... 79.00
MYSTERY SQUADRON — superb! (1933) ... 79.00
MYSTERY OF THE RIVER BOAT (1944) 13 chapters ... 79.00
THE NEW ADVENTURES OF TARZAN (1935) ... 69.00
OREGON TRAIL (1939) ... 79.00
OVERLAND MAIL ... 89.00
OVERLAND WITH KIT CARSON (1939) 15 chapters ... 79.00
PAINTED STALLION (1937) ... 79.00
PERILS OF NYOKA (1942) wonderful — get it from the BEST surviving print! ... 79.00
PERILS OF PAULINE (1934) ... 89.00
PERILS OF THE ROYAL MOUNTED (1942) 15 chapters — rare! ... 89.00
PERILS OF THE WILDERNESS (1956) 15 chapters ... 79.00
THE PHANTOM (1943) 15 chapters ... 79.00
Typical of our nostalgia-packed bonus goodies, you get a 1943 spooker and rare tv show free!
THE PHANTOM CREEPS (1939) ... 79.00
THE PHANTOM EMPIRE (1935) ... 69.00
PHANTOM OF THE WEST ... 79.00
THE PHANTOM RIDER (1936) ... 79.00
THE PHANTOM RIDER (1946) ... 79.00
PIRATE TREASURE (1934) ... 89.00
PIRATES OF THE HIGH SEAS (1950) ... 89.00
PURPLE MONSTER STRIKES (just fabulous!) ... 79.00

QUEEN OF THE JUNGLE (1934) ... 79.00
RADAR PATROL VS. SPY KING (1950) ... 79.00
RADIO PATROL (1937) ... 89.00
RAIDERS OF GHOST CITY (1944) 13 chapters ... 79.00
RIDERS OF DEATH VALLEY (1941) 15 chapters ... 89.00
RETURN OF CHANDU (1934) 12 chapters ... 79.00
RED BARRY (1938) best master extant! ... 89.00
ROAR OF THE IRON HORSE (1951) 15 chapters ... 79.00
ROYAL MOUNTED RIDES AGAIN (1945) poor 13 chapter serial ... 79.00
ROARING WEST (1935) ... 79.00
RUSTLERS OF RED DOG (1935) 12 chapters ... 79.00
ROBINSON CRUSOE OF CLIPPER ISLAND ... 79.00
RADAR MEN FROM THE MOON — too good not to get it from the best surviving master! ... 79.00
S.O.S. COAST GUARD (rare 1937) ... 89.00
SCARLET HORSEMAN (1946) 13 chapters complete! ... 79.00
THE SECRET CODE — COMPLETE!! ... 89.00
SCOUTS TO THE RESCUE (1939) 12 chapters ... 79.00
SECRET OF TREASURE ISLAND not as good as I wish it was ... 89.00
THE SEA HOUND (1947) 15 chapters ... 89.00
SKY RAIDERS — just in! ... 89.00
THE SHADOW OF THE EAGLE ... 69.00
SEA RAIDERS just in! ... 89.00
SPY SMASHER — one of the finest serials ever made — why get a dupe — get an ORIGINAL! ... 79.00
SIGN OF THE WOLF (1931) just discovered! ... 99.00
SON OF GERONIMO (1952) 15 chapters ... 89.00
SON OF ZORRO ... 79.00
SON OF THE GUARDSMAN (1946) 15 chapters — very rare complete in decent quality ... 89.00
THE SPIDER'S WEB (1938) 15 chapters ... 79.00
THE SPIDER RETURNS (1941) 15 chapters ... 79.00
TAILSPIN TOMMY (1934) so-so ... 79.00
TAILSPIN TOMMY IN THE GREAT AIR MYSTERY (1935) ... 79.00
TARZAN THE TIGER (1929) off nitrate — the find of recent years — see other silents with sound added and silent serials listed elsewhere in these pages — but don't miss this one! ... 99.00
TEX GRANGER MIDNIGHT RIDER (1948) 15 chapters ... 79.00
THE SHADOW our great upgrade! ... 99.00
THE THREE MUSKETEERS (1933) 12 chapters ... 79.00
TIM TYLER'S LUCK (1937) some defects but one of the most enjoyable serials of all time! ... 79.00
TRADER TOM OF THE CHINA SEAS ... 79.00
UNDERSEA KINGDOM ... 79.00
VALLEY OF VANISHING MEN ... 89.00
VANISHING LEGIONS (1931) ... 79.00
THE VIGILANTE (1947) the comic book hero played by Ralph Byrd — not perfect but great fun! ... 79.00
THE VIGILANTES ARE COMING (1936) one of the best of the mid-30s westerns — great Zorro type ... 79.00
WHISPERING SHADOWS (1933) 12 chapters ... 79.00
WHITE EAGLE (1941) ... 89.00
WHO'S GUILTY (1945) includes the full chapter 15 ... 79.00
WILD WEST DAYS (1937) ... 79.00
WINNERS OF THE WEST (1940) ... 79.00
YOUNG EAGLES (1934) 12 chapters ... 69.00
ZOMBIES OF THE STRATOSPHERE (1952) again, flawless Commando Cody from the best master! ... 79.00
ZORRO'S BLACK WHIP ... 69.00
ZORRO RIDES AGAIN ... 69.00
ZORRO'S FIGHTING LEGION ... 69.00

Many more Zorro serials! Send \$5.00 for our latest catalog
Please include \$4.00 minimum per order for UPS/Ins.
Happy Holiday Wishes!

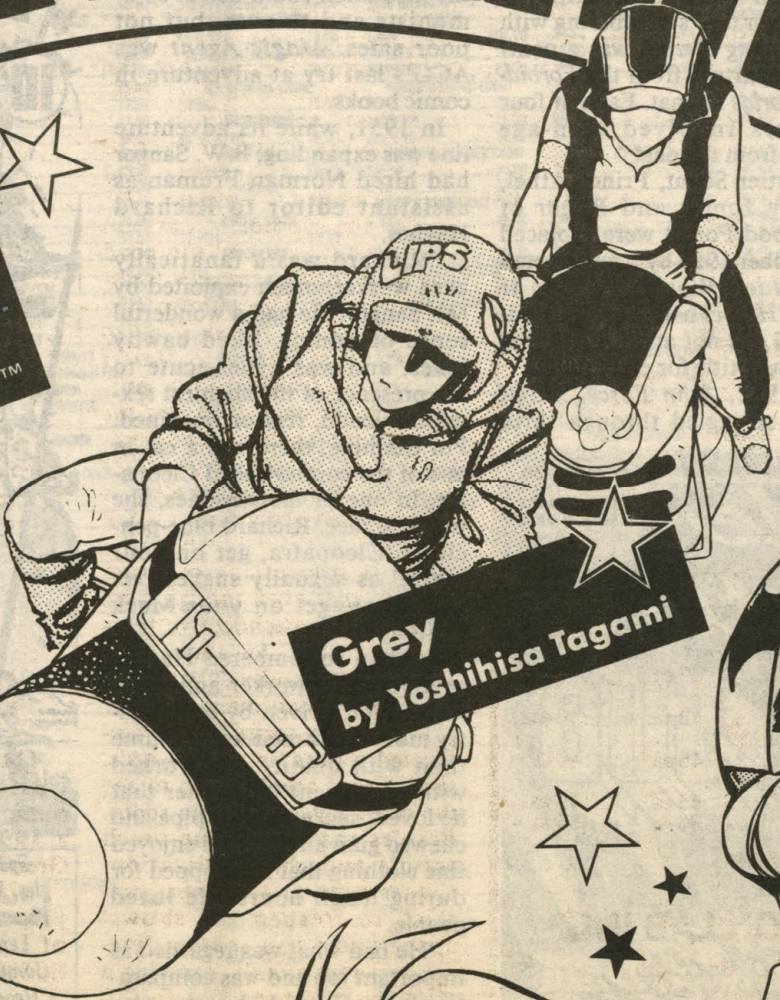
REX MILLER

Route 1, Box 457-D, East Prairie, MO 63845
Telephone 314-649-5048 • 10-10 Central

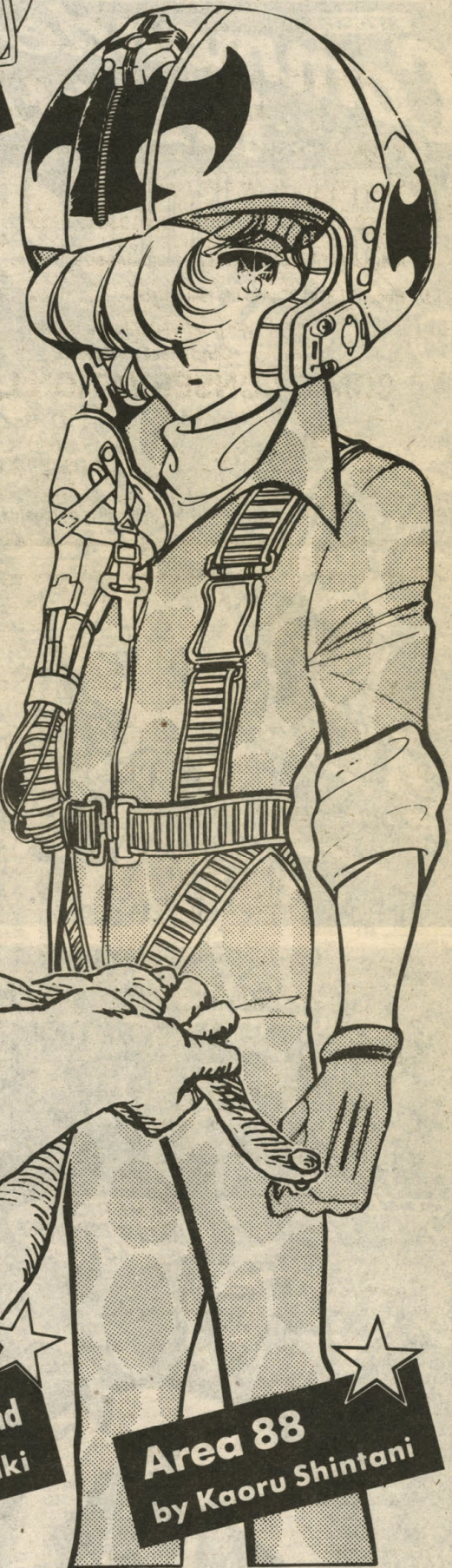


MERRY MANGA!

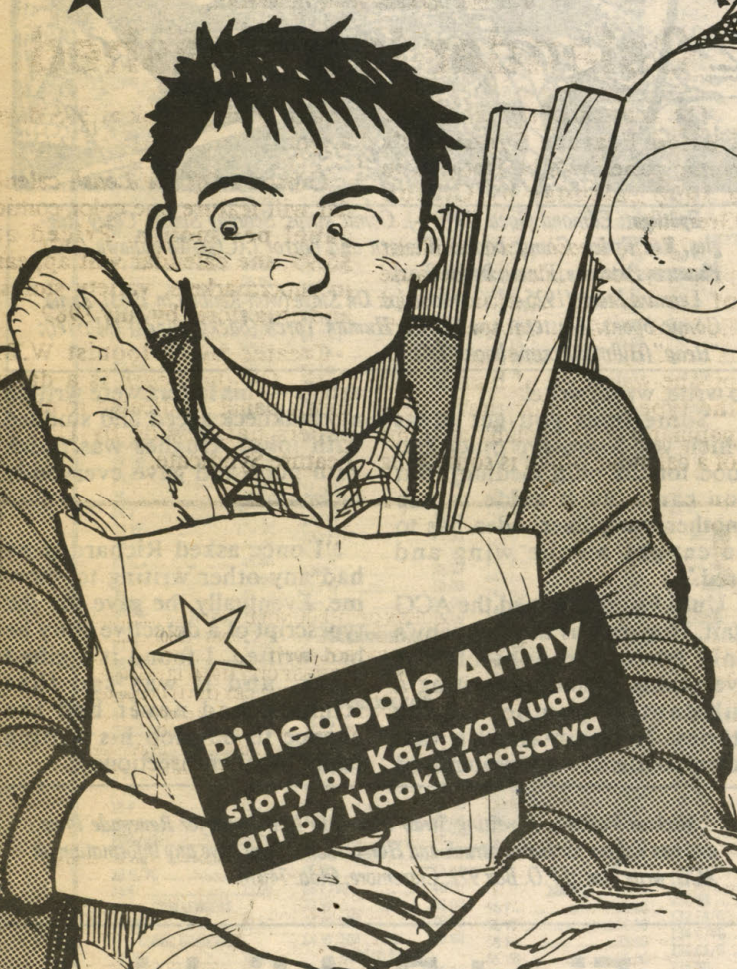
FROM **VIZ COMICS**™



Grey
by Yoshihisa Tagami



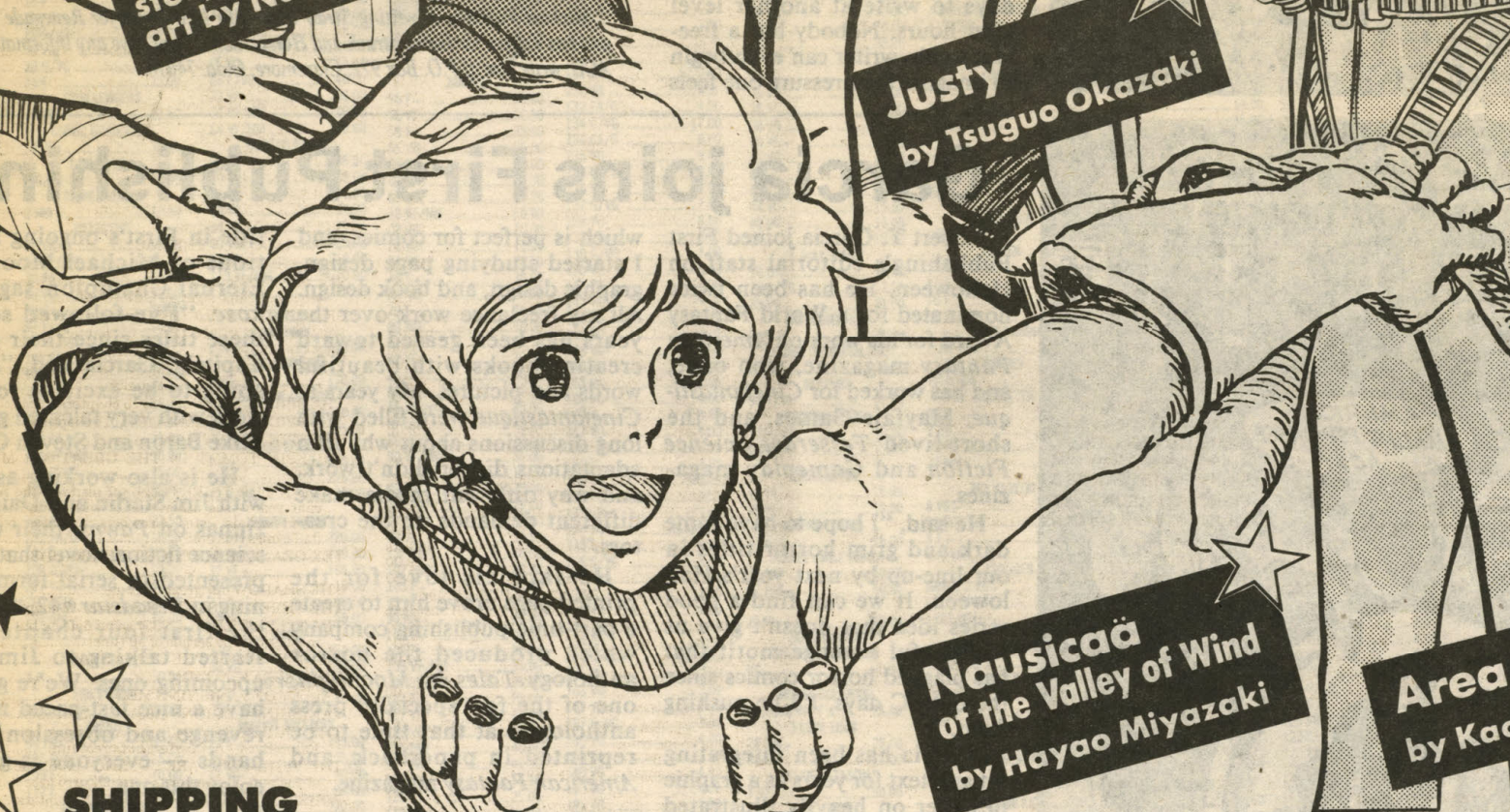
Area 88
by Kaoru Shintani



Pineapple Army
story by Kazuya Kudo
art by Naoki Urasawa



Justy
by Tsuguo Okazaki



Nausicaä of the Valley of Wind
by Hayao Miyazaki

SHIPPING

FEBRUARY 2: Pineapple Army #5, Justy #5, Area 88 #39 (all \$1.75 USA/\$2.50 CAN)

FEBRUARY 16: Pineapple Army #6, Justy #6 (\$1.75 USA/\$2.50 CAN)

FEBRUARY 23: Grey Book 5 (\$2.95 USA/\$4.00 CAN), Nausicaä Book 4 (\$2.50 USA/\$3.50 CAN)

RIDE THE WAVE '88-'89

VIZ COMICS brings you a great wave of comics from Japan. VIZ SELECT COMICS monthly serials and exciting new biweekly miniseries

promise a high tide of entertainment! GREY and NAUSICAÄ OF THE VALLEY OF WIND have already made a big splash. And by popular demand,

our new releases for 1989 include LUM • URU • SEI YATSURA and FIST OF THE NORTH STAR VIZ COMICS—the wave of the future!

ACG: The little giant

"Nothing adventured, nothing gained"

By Michael Vance

"Some folks think a submarine is limited . . . but not this one!" — Bill Battle, *Commander Battle and the Atomic Sub* #2

None of the seven adventure titles from the American Comics Group ever gained the success of its horror, romance, or humor comic books. In 1954, ACG released two adventure books, *Commander Battle and the Atomic Sub* and *Young Heroes*; neither would reach an eighth issue.

Four "Atomic Commandos" piloted ACG's amazing Atomic Sub. An olympic weight and decathlon winner, a former Secret Service operative, an escape artist, and an atomic scientist battled everything from communists to aliens in this esoteric title drawn by Kenneth Landau. By the third issue, the atomic sub left the restrictions of

the oceans to patrol the skies, brave the maw of an erupting volcano, and rocket to the moon. Sadly, after seven issues the atomic sub and crew sank into oblivion to surface no more.

Young Heroes replaced the ACG horror title *Forbidden Worlds* for three bi-monthly issues in 1954-55. Continuing the horror title's numbering with #35, *Young Heroes* was a complete departure from the *Forbidden Worlds* format. Each of four features involved teen-age heroes from the past.

Frontier Scout, Prince Athel, Jeremy Jones, and Roger of Sherwood Forest were replaced in October 1955 by a resurrected *Forbidden Worlds* #35, as if *Young Heroes* had never existed. ACG did not attempt another adventure title for eight years.

In 1962, *John Force*, *Magic Agent* struggled through three

issues drawn by Paul Reinman. Force was an American secret agent who possessed a magic medallion that granted telepathy, illusion, hypnosis, or extra-sensory perception when rubbed. A gift from the ghostly, green spirits of Cagliostro, Nostradamus, Merlin, and Houdini, the medallion could defeat communists and thieves, but not poor sales. *Magic Agent* was ACG's last try at adventure in comic books.

In 1951, while its adventure line was expanding, B.W. Sangor had hired Norman Fruman as assistant editor to Richard Hughes.

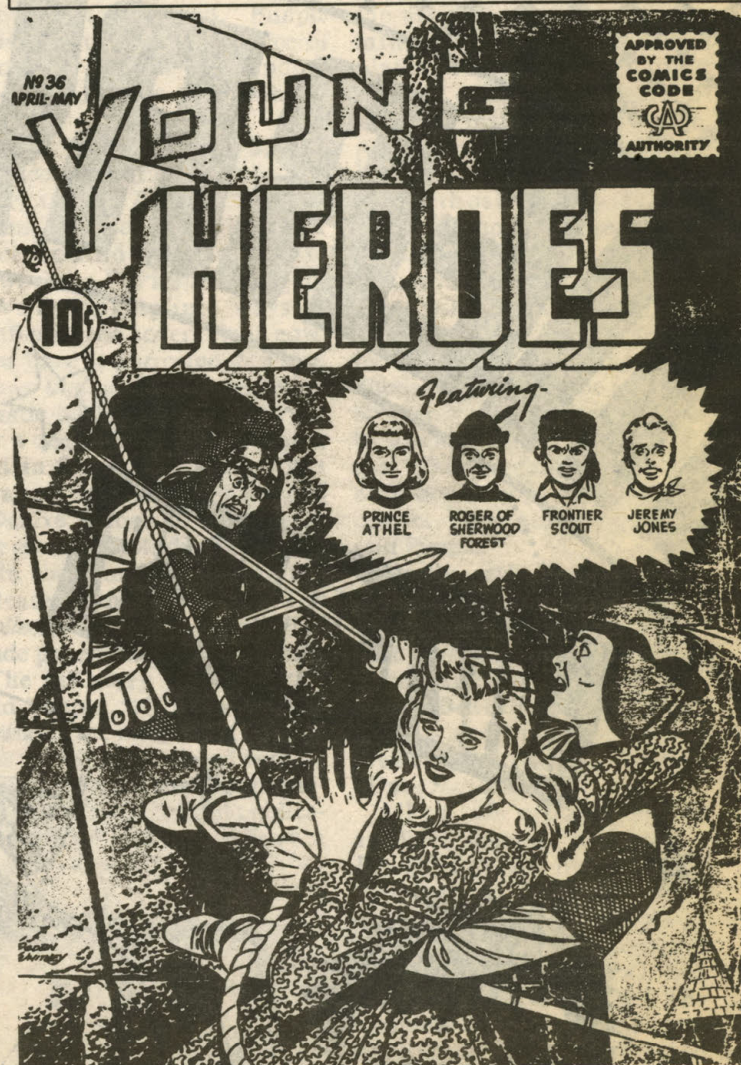
"Richard was a fanatically hard worker, much exploited by Mr. Sangor. He had a wonderful sense of humor, liked bawdy jokes, and was hyper-acute to the presence of the slightest sexual innuendo, real or imagined. For example, there was a cat in one of the comics called Cleopatra. In one of the episodes, she was in a race. Richard blue-pencilled 'Cleopatra, get on your mark!' as sexually suggestive: Cleopatra, get on your Mark (Antony)!"

Fruman remembered Hughes as a very fast worker and accurate editor, driven by an industry more concerned with volume than with quality. He worked with an ancient typewriter that he loved, sucked on his pipe and chewed gum all day, and enjoyed fine clothing that he shopped for during lunch hours. He loved people.

"He had what was regarded as important job and was comparatively well paid, but he was always insecure. Bad sales reports always made Richard feel personally threatened. He was a child of the Depression, with all that meant by way of economic insecurity.

"Nobody can write for all the comic genres with equal success. Richard tried, sometimes very successfully, sometimes not. I'm sure he felt, as so many writers do, that he was not doing the work he was capable of doing," wrote Fruman, "and it was certainly true enough that there was simply no time after the grueling days to write at another level after hours. Nobody but a freelance pulp writer can even begin to imagine the pressure one feels

ACG writers and artists: Leo Dorfman (w), John Forte (a), Emil Gershwin (a), Richard Beck (a), Richard Case (a), Lorna Case (w), Sam Citron (a), Len (L.B.) Cole (a), Pete Costanza (a), Johnny Craig (a), Jay Disbrow (a), Steve Ditko (a).



Spotlight: Edmond Good (1910—). Comic strips: *Scorchy Smith*, *Casey Rygles*, *Red Ryder*. Comic books: *Western and horror* (ACG), *Tomahawk* (DC), *Phantom Detective* (Pines); *Dagar* (Fox).

Leonard Starr: (1925—). Comic strips: *On Stage* (won Reuben in 1965), *Annie*. Comic books: *Western, spy* (ACG); *Human Torch* (backgrounds) (Marvel); "Heap" (Hillman); crime books (EC).

to write, write, write!

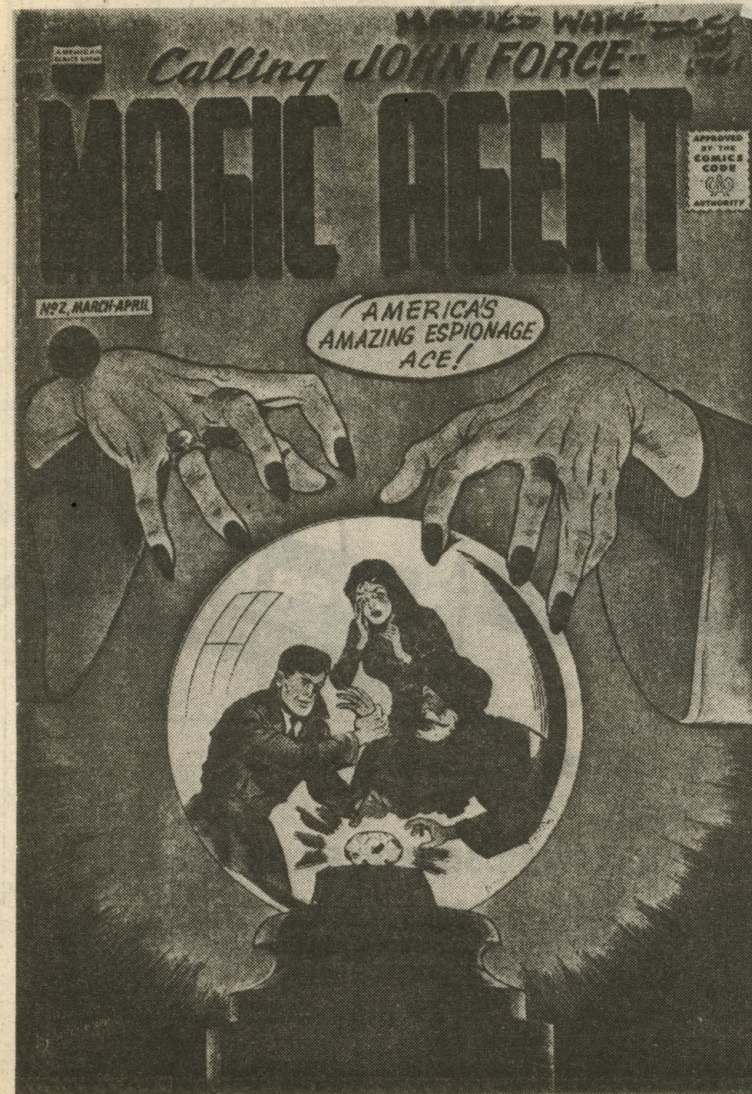
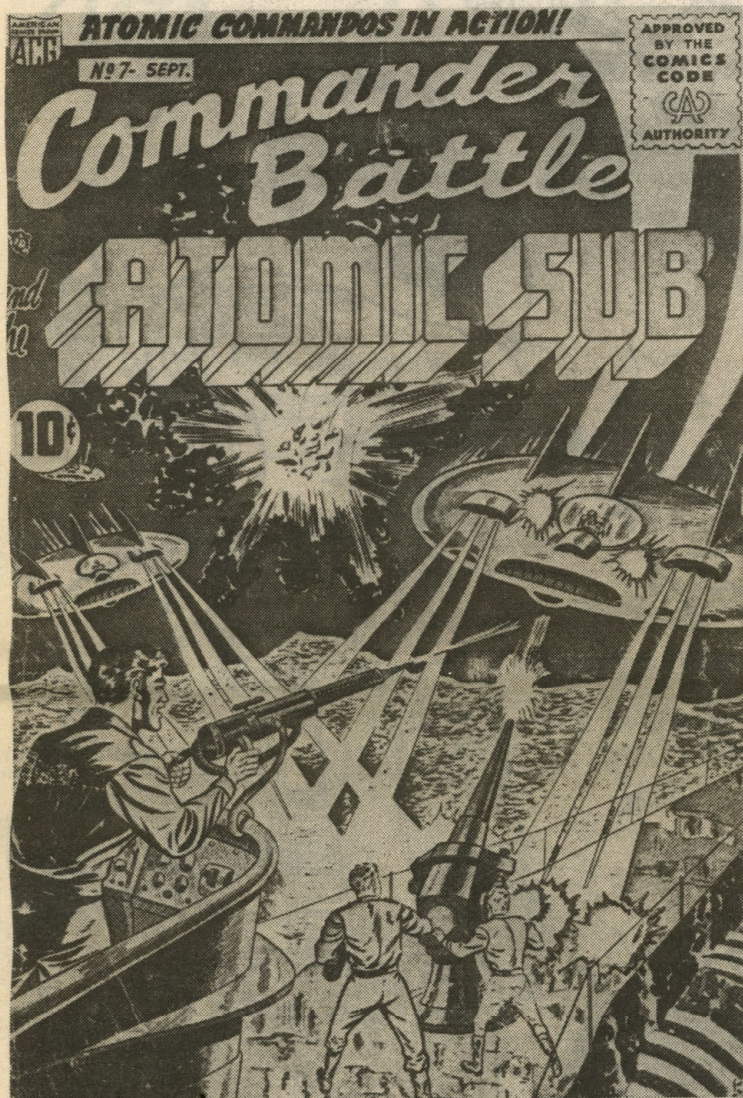
"Sometimes you get ideas which you know are much too good for the pulp medium. But you can't lay it aside to use another time. Every idea has to be caught on the wing and used."

Until Fruman joined the ACG staff, Hughes was the company's only editor, responsible for everything including writing a substantial number of the stories. He maintained a vast correspondence with writers and

artists — his letters were written at breakneck speed and studded with jokes. Hughes was quick with puns and gave everybody nicknames.

"I once asked Richard if he had any other writing to show me. Eventually, he gave me the typescript of a detective story he had written. I found it a gifted work, and it was sad that Richard had never had the chance to develop his writing talent in other directions."

Michael Vance is co-writing *Straw Men* with R.A. Jones for Renegade Press, and has written for *Horrorstruck* and *Horrorshow*. If you have any information on ACG, write him at P.O. Box 972, Claremore, Okla. 74018.



Garcia joins First Publishing

Robert T. Garcia joined First Publishing's editorial staff on Halloween. He has been twice nominated for a World Fantasy Award for his work on *American Fantasy* magazine, won once, and has worked for *Cinefantastique*, Mayfair Games, and the short-lived *Tesseract Science Fiction* and *Gameplay* magazines.

He said, "I hope to have some dark and grim horror titles in our line-up by next year's Halloween. If we can find a good series idea that doesn't give us the gleeful revenge motif that has plagued horror comics since the old EC days, I'll be pushing for it."

Garcia has been integrating art and text for years as a graphic designer on heavily illustrated specialty press books as well as Avon's new *Visual Guide to Castle Amber*.

"I learned to read from comics, then fell in love with the science fiction and fantasy of authors like Ray Bradbury and Harlan Ellison," he said. "Soon, I discovered the illustrated books of Howard Pyle, Willy Pogany, and others.

"It was a turning point, and I found that I think and organize in terms of images and scenes,

which is perfect for comics, and I started studying page design, graphic design, and book design. All my freelance work over the years has been geared toward creating books with beautiful words and pictures. My years at *Cinefantastique* were filled with long discussions about why film adaptations did or didn't work, and why different media make different demands on the creators."

He said his love for the printed page drove him to create a part-time publishing company which produced the horror anthology *Tales by Moonlight*, one of the few specialty press anthologies at that time to be reprinted in paperback, and *American Fantasy* magazine.

"My wife and I have been editing *AF* for two years now, and have published work from authors Tanith Lee, Lois McMaster Bujold, and Andrew M. Greeley. Happily, some of the work has been included or mentioned in year's best fantasy anthologies. Working at First will bring both my design and editing skills to bear."

He will be editing *Nexus*, *Badger*, *Whisper*, *Lone Wolf* and *Cub*, and developing the newest

title in First's ongoing adaptations of Michael Moorcock's *Eternal Champion* saga, *Ere-kose*. "I've followed some of these titles since their days at Capital," Garcia said, "and it's going to be exciting to get to work with very talented guys like Mike Baron and Steven Grant."

He is also working as editor with Jim Starlin and Daina Graziunas on *Pawns*, their original science fiction novel that will be presented in serial form beginning in *Dreadstar* #42. "I've read the first four chapters and started talking to Jim about upcoming ones. We're going to have a nice fast-paced novel of revenge and obsession on our hands — everyone is going to enjoy this one."

Flashback: 15 years ago

Nearly all of *The Deadly Dozen* are killed in action in *Combat Kelly* #9, October 1973, the final issue.

—Greg W. Myers

Flashback: Five years ago

Capital Comics publishes *The Badger* #1, created and written by Mike Baron and illustrated by Jeff Butler (October 1983).

—Greg W. Myers

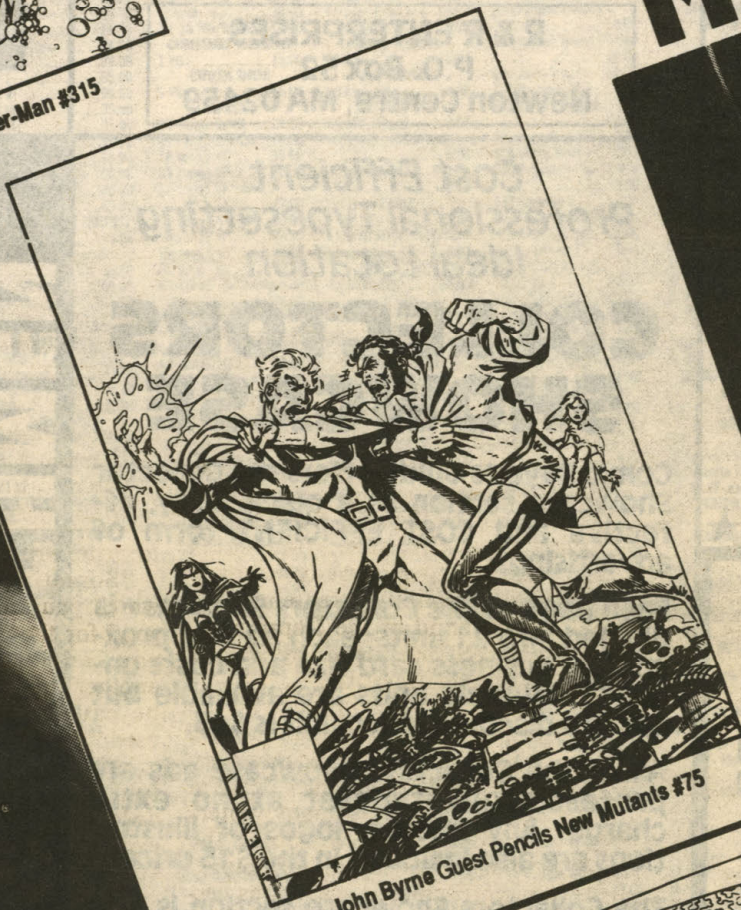
Marvel Comics Shipping The Week Of January 12th



Cover to Amazing Spider-Man #315



Blood Trade Paperback TM & © 1988 JM DeMattels & Kent Williams



John Byrne Guest Pencils New Mutants #75

HAVOK & WOLVERINE MELTDOWN 3



WALTER SIMONSON • JON MUTH
LOUISE SIMONSON • KENT WILLIAMS
Havok Pups Wolverine on the Cover of Meltdown 3



Damage Control Premieres in Marvel Comics #19

Hey, Retailers!
Contact Your Distributor
To Increase Your Orders.
You Can Be Sure You'll
Receive These Books If
You Act Pronto!

Comic Book Fun Can Be Ordered By The Gross With This Week's Bastion Of Books:
Captain America #353, Solo Avengers #18, ALF #15, Groo the Wanderer #51,
Heathcliff #33, Alpha Flight #70, DP7 #31, Powerline #6, Wolverine #7,
'Nam Magazine #10, Savage Sword #159, and Akira #7!

SHOWCASE

Showcase ads are available at \$15.00 each. Typesetting, illustrations and photos are included in the cost. **New advertisers:** please include current street address and phone number to avoid delay.

BATMAN FANS

If you could locate all the pre and early books on Batman, how much would you have to pay? I am offering my bound volume of Det 25-36. All books grade VF. However all books have been trimmed at spine, and book 27 is missing the cover and Batman story. (Color reprint included) Affordable at \$3,500.00, or will consider a G/VG Superman I or comparable. Call:

JOE RAINONE

516-223-6663 eve. or weekends.
More books in Comic Trader.

INTERESTED IN AUTOGRAPHS?

Don't Miss R&R Enterprises' Holiday Catalog!

Our fully-illustrated holiday catalog will be published in early November, and it promises to be something special. There will be hundreds of illustrations and thousands of autographs from many fields (Movies, TV, Sports, Music, and History). Even the pages will be larger (8 1/2 x 11) and more plentiful (80 instead of our usual 40). We're stocking up and getting ready to make your holiday autograph shopping EASY! Don't miss out.

SEND \$3.00 TODAY TO
RESERVE YOUR COPY.

R & R ENTERPRISES

P.O. Box 52
Newton Centre, MA 02159



**An Invasion
Not Found
In History
Books**

USA TODAY NOVEMBER 11, 1988

★Story of the Year★

● Japan Sinks US Pacific Fleet: 1936! US Army Seized Japanese War Plans Customs Confiscated Report of Attack
● NY Times, Herald, etc. Broke Story Detailed Blue Print For Pearl Harbor, Silenced 'Til Now! Reported in Thirties
● 8000 Word Account, Photos, Biblio
● Lid Ed. Full-Color Cover Magazine
● Past in Review, (615) 477-3053
● POB 5287, Johnson City, TN 37603



Publisher: Page Rea
Training with 6th CAV.
Ft. Oglethorpe, GA 1938

THREE AVIATION MAGAZINES IN ONE! FLYING ACES



U.S. Agency discovered by...
U.S. Pacific Fleet Sunk
BY JAPAN IN 1936!!!

Outrageous Japanese Blueprint for Attack Unheeded—U.S. customs seized and suppressed story in Honolulu in 1933—"War in Pacific," U.S. & Japan, Silenced 'Til Now-New York Times, Herald and Honolulu Star reported story—Amazing analog of Pearl Harbor attack—Over 8,000 word account with Photos—Great full-color aircraft cover...A collector's dream—Thoroughly researched, bibliography by WWII veteran—Other pre-WWII stories and pictures—fully guaranteed—refundable. Send \$6.00 prepaid, check or money order to:

PAST IN REVIEW

P.O. Box 5287, Johnson City, TN 37603

COMPLETE SET SALE

Spectacular Spiderman (1-130) guide
\$300.00/sale \$100.00
Savage Sword of Conan (1-141) guide
\$270.00/sale 100.00
Heavy Metal (April 1977-Win 1987)-
Super sale 100.00
All sets Nr MT - Inc. \$5.00 postage.
Money order preferred

BELICH'S NOSTALGIA WORLD

7726 W. National Ave.
West Allis, WI 53219

DAN DeCARLO ORIGINAL ART

5 pg stories \$50.00 each
6 pg stories 60.00 each
Single pages 10.00 each

Please specify "Josie" or "Betty and Veronica" titles and enclose \$4.00 postage and insurance.

MARY SMITH

185 Ashland St., Holliston, MA 01746
Phone: 508-429-4674

\$100.00 IN COUPONS FREE!!

Send us a self-addressed stamped envelope (#10 business size) with 45 cents affixed and we'll send you a packet of discount coupons worth over \$100.00 from 19 different advertisers.

FANDATA PROMOTIONS

7761 Asterella Ct
Springfield, VA 22152-3133

HUMAN TORCH 18

Gene Autry 39 G, 47 G, 48 G, 53 G
..... \$4.00 ea
Groo 1 MT 12.00
House of Secrets 92 Nr MT 24.00
Human Torch 18 G 40.00
Konga 10 G 3.00
Mystic 4 Fair (3 holes punch) 22.00
Nightmare 13 G (Z-D) 5.70
Our Army At War 82 G, 83 G 5.00 @
87 G, 88 G 2.50 @
Roy Rogers 20 G \$7.00, 31 F, 32 F
..... 12.00 @
35 G \$5.00, 49 G, 65 G 4.00 @
82 G, 141 G, 142 G 3.00 @
Sgt. Bilco 5.70
Savage Tales Mag. 1 Nr MT 30.00
Strange Adventures 12 F 47.00
Young Allies 16 G 25.00

Send \$2.00 P & H for orders under \$10.00.

MARVIN SLAUGHTER

1909 12th St. East
Emmett, ID 83617

Cost Efficient
Professional Typesetting
Ideal Location

COLLECTORS SHOWCASE

Comic Buyer's Guide offers the Collector Showcase section as a quick, easy, effective and COST EFFICIENT form of advertising.

Each page of the Collectors Showcase is divided into 21 units, each ad is approximately business card size and costs only \$15. Multiple units are available but not at a discount, each unit is \$15.

All of the Collectors Showcase ads are professionally typeset at no extra charge. Any photos, logos or illustrations are also included in the \$15 price!

The Collectors Showcase section is also very visible in each issue because it always begins on page 22!

- * Simple, uniform, unit size
 - * Only \$15 per unit.
 - * Flexible size, buy in any increment at \$15 per unit.
 - * Fits approximately 30-35 words per unit (recommended)
 - * Typesetting, layout, photos, logos, illustrations included
 - * Prime location, always begins on page 22
- No phone ads will be accepted.

MR. COMIC

"The Collector's Best Friend™"

Complete line of DC, Marvel and Independent new issues. Vast supply of back issues, models, roll playing games, T-shirts, posters and toys.

MR. COMIC

2793 Middle Country Rd.
Lake Grove, NY 11755
(Next to Big Barry's)
(516) 471-5826

TOYS - TOYS - TOYS - TOYS

- Secret Wars ● Super Powers ●
- G.I. Joe ● TMNT ● Captain Power ●
- Resin and Plastic Model Kits ●
- and much, much more ●

(Send \$1.00 for large illustrated catalog)

GREGORY CAUDILL

2781 Grant Drive
Ann Arbor, MI 48108

FRENCH s/n PORTFOLIOS

Mint N/M Condition

\$335.00

Includes UPS Shipping

Also available in
limited quantities:

Watchmen Watches \$68.00
Metal Figure Set #6505 24.00
Role Playing Module #235 .. 19.00
#227 22.00
Leather Bound Hardcover
With Slipcase 164.00

Due to postal error many orders were returned to sender.
Please reorder!

BRIAN GREEN

P.O. Box 3354
Saxonville, MA 01701

WATCHMEN

Action
#593, 594, 599
#1 (reprint)

Action Force
#42-50

Advs. of Superman
#431, 434, 438-445

Alpha Flight
#50, 56, 58, 60-62

Avengers
#282, 285, 289-295

Ann #16

Batman
#413, 420, 422

Ann #12

Black Panther
#1-4

Blue Beetle
#15, 17, 21, 23, 24

Capt. America
#340, 342, 343, 344, 345

Capt. Atom
#8, 12-19

Classic X-Men
#19-24

Conan
#197-201

Daredevil
#253-258

Detective
#579, 585-589

Donald Duck
#262

Doom Patrol
#5-12

DP 7
#12, 13, 18, 19, 22

317, 318

Fantastic Four
#308, 313, 314, 317, 318

Firestorm
#69-75, 77

Flash
#11-16

G.I. Joe
#61, 64, 67, 69-76

G.I. Joe Special
Mission

#8-13

Green Arrow
#5-10

Groo the Wanderer
#38, 42

Hawkman
#12, 16, 17

Iron Man
#228, 230-234

Justice
#18-23

Justice League
#13-17

Marvel Tales
#214, 215

Mickey & Donald
#2

Mickey Mouse
#235, 236

'Nam
#17-22

New Mutants
#53, 61-66

Power Pack
#37-40

Psi Force
#12, 13, 17-23

Ann #1

Punisher
#8, 9

Secret Origins
#16, 24-26

Silver Surfer
#9-15

Solo Avengers
#3, 5-10

Spectacular
Spiderman

#136-140, 142

Star Brand
#12, 13, 15

Ann #1

Star Trek
#44, 49, 52, 53

Star Trek: Next
Generation

#3, 4, 5

Strange Tales
#12-18

Strikeforce Morituri
#11, 16, 18-21

Suicide Squad
#7, 8, 12-14, 17

Ann #11

Superman
#14-21, 23

50¢ SALE!

Lots of good stuff at only half a buck each!

DP 7
#12, 13, 18, 19, 22

317, 318

Fantastic Four
#308, 313, 314, 317, 318

Firestorm
#69-75, 77

Flash
#11-16

G.I. Joe
#61, 64, 67, 69-76

G.I. Joe Special
Mission

#8-13

Green Arrow
#5-10

Groo the Wanderer
#38, 42

Hawkman
#12, 16, 17

Iron Man
#228, 230-234

Justice
#18-23

Justice League
#13-17

Marvel Tales
#214, 215

Mickey & Donald
#2

Mickey Mouse
#235, 236

'Nam
#17-22

New Mutants
#53, 61-66

Power Pack
#37-40

Psi Force
#12, 13, 17-23

Ann #1

Punisher
#8, 9

Secret Origins
#16, 24-26

Silver Surfer
#9-15

Solo Avengers
#3, 5-10

Spectacular
Spiderman

#136-140, 142

Star Brand
#12, 13, 15

Ann #1

Star Trek
#44, 49, 52, 53

Star Trek: Next
Generation

#3, 4, 5

Strange Tales
#12-18

Strikeforce Morituri
#11, 16, 18-21

Suicide Squad
#7, 8, 12-14, 17

Ann #11

Superman
#14-21, 23

Tales of the Teen
Titans

#83, 86, 89, 90

Thor
#383, 384, 386, 390-395

Transformers
#37-44

Uncle Scrooge
#222, 227, 228

Uncle Scrooge Advs
#6

Walt Disney's
Comics

#523

Wanderers
#2, 3, 4

Web of Spiderman
#36-42

West Coast
Avengers

#25, 30-36

Who's Who 1988
#1, 2

Who's Who in
Legion

#3, 4

Wonder Woman
#5, 9, 10, 14-21

World of Smallville
#1-4

X-Factor
#20-32

X-Men
#229, 230, 232

Ann #11

Young All-Stars
#2, 8, 11-16

Most books in Nr MT/MT condition. Orders paid by money order ship in 72 hours. Minimum order is \$5.00. Include \$2.00 shipping/handling.

ROBERT KRAMER RD #1 Box 375, Ellwood City, PA 16117

★FOR SALE BY AUCTION BID:★

1. **CANCELLED COMICS CAVALCADE**
Over 900 Xeroxed pages of DC stories, many never published elsewhere! 2 volumes, Mint condition, #17 of 35 printed.
Minimum Bid \$400.00

2. **MIKE GRELL'S WARLORD**
Issues 1-71, missing #28. Nr MT-MT condition.
Minimum Bid 150.00
Bidding Closes December 31st

TODD KLEIN (201) 846-1340
26 Redcliffe Ave., #2B, Highland Park, NJ 08904

SHOWCASE

Showcase ads are available at \$15.00 each. You may buy as many of the \$15.00 units as you wish. Typesetting, illustrations and photos are included in the cost.

FOR SALE OR TRADE

March of Comics
Issues #292, 304
"The Three Stooges"
Mint shape
\$20.00 each; 6/\$100.00; 10/\$125.00
Will trade for other Stooges items or
any better comics.

STEVEN MITNICK
P.O.B. 887, Short Hills, NJ 07078
(201) 984-9614

Auctions and Sales By mail. Free catalog upon request.
We are Major Buyers. Please get our offer before you sell!
Your list gets immediate attention. Consignments Accepted.



AMERICAN COLLECTIBLES EXCHANGE

Box 2512-CBG
Chattanooga, TN 37409
1-(615) 821-8121

Jon R. Warren, Prop.
Reference: Overstreet Price Guides (Editor & Advisor)



\$10.95 ppd
T-Shirts
Available in red,
grey or green
Large or X-Large

Available Now
Exclusively From:



Westgate Shopping Center
2550 West Division Street
Saint Cloud, MN 56301
612/259-5830

1954's TV Adventures of Superman: Episode #63 "Flight to the North"

By Charles A. Wagner

In what was perhaps the goofiest of all 104 episodes, hillbilly Sylvester J. Superman, played by Chuck Connors, checked into a Metropolis hotel. Sylvester was apparently on loan from some asylum for hicks back in Skunk Hollow.

The hotel clerk did not think much of billeting Sylvester with his pet mule Lilly Bell. However, he decided to allow anyone named Superman a chance to prove himself. After Sylvester easily bent a horseshoe, he decided that Sylvester and his mule were welcome to stay.

"Superman — staying at my hotel," he said.

At the Planet Building, Clark Kent walked into his office to find Leftover Louie Lyman waiting for him. Thanks to some articles written by Clark, what might have been a short tour of the pokey turned into a lengthy stretch. Clark refused to be intimidated by threats when Lyman told him not to let it happen again.

"Something tells me you're going to be my business, Louis," mused Clark when the ex-con had left.

Lyman returned to his hotel room — in the same hotel Sylvester had picked out — and poured out his grief to his comrade, Buckets.

What he had missed most in prison, said Lyman, was Margie's lemon meringue pie. As a youngster, Lyman had mowed Margie's lawn each Saturday and the little girl had always given him a slice of pie. This led Buckets to say that no one made better lemon meringue than his Aunt Tillie. This in turn led to a bet. They were both to return with a pie and an impartial newsboy would taste both and the owner of the tastier pie, as decided by the lad, would get the entire \$50,000 from the bank robbery Lyman had been sent up for instead of merely half.

Meanwhile, Sylvester was laboriously reading the want ads aloud to Lilly Bell.

Sylvester stumbled across an ad in the personals requesting Superman's help. Not being one to turn down a neighbor's call for help, he was soon on his way.

Lois showed Clark the same ad. She said the last time Superman answered one of those he got into more trouble than a barrel of monkeys. Clark said he remembered. Then Lois wanted to know how Clark could remember since he was out of town when it happened. Clark replied that he had read it in the paper.

It turned out that Margie had placed the ad and that she was about to get a parlor full of company.

Lyman showed up to find Margie stuffing one of her swell lemon meringue pies into a box. He wanted the pie, but Margie objected. All right, another pie would do. No soap. The lady had promised her fiancé, who was stationed in a solitary radio shack in Alaska, that she would only bake lemon meringue pies for him.

Lyman was all for taking the pie by force when Sylvester J. Superman and his mule showed up and scared him off. Margie was not convinced that the rube was really Superman until he lifted a piano that had taken four men to move.

Then Clark Kent showed up at the door.

"Clark Kent! Why, I'm a great admirer of yours. Come in. I'll introduce you to Superman."

Clark did not know what to say.

Margie told Sylvester that she wanted a pie flown to her fiancé in Alaska. Clark volunteered to take care of the job, but Sylvester said that he would do it. Lyman, who had been waiting outside, offered to buy the pie and was rebuffed.

Clark offered to drive Lyman home. The pest lived at the Crumbly Hotel.

"That figures."

Steve, the lucky fiancé, did not know what to make of Sylvester when he and Lilly Bell arrived at his shack with the pie.

Meanwhile, Clark had returned to the Crumbly Hotel only to discover that Lyman had rented a plane with skis.

Seconds later, Superman was on his way to Alaska.

He was, however, a few minutes late. Leftover had already showed up and snatched

the pie at gunpoint. By the time Superman had arrived, Lyman was flying home with the ill-gotten pie.

Superman took off after him. "Well, if that don't beat all," drawled Sylvester. "He just jumped in the air and kept on going."

Lyman had crashed his plane and Superman returned to the shack with a partially frozen criminal and dessert.

"You better be careful, Mister," warned Sylvester. "You're liable to get hurt flying around like that."

Lyman returned to his hotel room where he soaked his feet in hot water in an attempt to warm up. It turned out that Buckets' Aunt Tillie had thrown him out and refused to make him a pie.

Clark and Sylvester paid the criminals a visit. Lyman said they had seen the light and were going straight. (No mention was made of returning the 50 grand.)

Sylvester had had enough of the big city. He said he was going back to Skunk Hollow where he could be just plain Superman.

EPISODE 63

SHE ONLY HAD PIES FOR STEVE

CHECKING IN

Superman... staying at my hotel!



SWELL ADVICE

You better be careful, Mister. You're liable to get hurt flying around like that!



COLD TOES

I've seen the cold facts of life.



Growing up with Yogi Bear Hanna-Barbera's 31st Anniversary: Part 9

By Bob Miller

Have you wondered how Saturday morning became Saturday mourning for cartoons?

Joseph Barbera explained the situation to a group of European animators in 1977: "Each network has from 12 to 15 people, and that includes their cadres of professors and psychology guys from UCLA and USC. What will happen normally today is that two or three people will get that script and will make a lot of comments on it. Then that will go to a cadre of psychologists who will try to see what will happen to the brains of the future kids of the world because of this word over here. When we get that back, it will go to New York to somebody and his assistant. We're going along now, and we've gotten 32 inputs on what was a nice clean idea, and we have compromised one way or the other."

"I can't do what I think is funny any more. I can't do it because there's a pressure group, there's an FCC, there's a very nervous network. Therefore, we have arrived at what I call the great leveler. Everything comes out the same."

To stay in business, Hanna-Barbera had no choice but to cater to the network's demands, therefore their shows reflected the networks' mentality. The typical '70s cartoon based its existence on fads, stressed pro-social values, and it usually featured kids and the inevitable dog.

The networks wanted to emphasize teamwork as well — and who better to demonstrate teamwork than The Justice League of America?

Superfriends began on ABC in 1973, featuring Superman, Aquaman, Wonder Woman, Batman, and Robin, plus two tag-along teen-agers, Marvin and Wendy, and the obligatory Wonder Dog. Together they fought for Ratings, Pro-Social Values, and the Network Way. And, just to be sure the show wouldn't ravage the minds of its viewers, ABC enlisted the services of child psychologist Dr. Haim Ginott to sanitize the scripts, as he had done for *Yogi's Gang*.

Danny Dark provided Superman's voice, with Olan Soule as Batman, Casey Kasem as Robin, Norman Alden as Aquaman, Shannon Farnon as Wonder Woman, Sherry Alberoni as Wendy, and Frank Welker as Marvin and Wonder Dog. The narrator of the first season was Ted Knight (Ted Baxter of *The*

Mary Tyler Moore Show).

The *Superfriends*' initial run lasted 16 hour-long episodes (two 30-minute stories), rerunning until 1975. DC Comics published *Super Friends* (sic) for 47 issues (dated November 1976 to August 1981), with a *Super Friends Special* as a 1981 giveaway.

The series returned in 1977 as *The All-New Superfriends Hour*, this time with four episodes per show, and with the heroes offering safety tips for the viewers. The producers replaced Marvin, Wendy, and Wonder Dog with Zan and Jayna, the Wonder Twins, and a purple monkey named Gleek. The alien twins performed the Shazzan routine by connecting the halves of their rings and saying, "Wonder Twin powers, activate!" whereupon they'd change into something useful like a dustpan and a broom.

The team also added some minority super-heroes: the electrical Black Vulcan, the muscular Samurai, the giant-sized Apache Chief, the invisible El Dorado, and Rima the Jungle Queen. One of the four segments, "League of Justice," added Hawkman, Green Lantern, and The Flash to the team.

This was the last H-B series for Alex Toth, who had designed Space Ghost, Shazzan, Mightor, and the Herculoids (among others). Since 1964, he served as a designer, illustrator, layout artist, writer, and storyboarder. For *Superfriends*, he reworked others' storyboards and later did

(YOGI, Page 24)

Capital's Reorders Plus is declared to be successful

Capital City's new back-order system — Reorders Plus — has now been in operation company-wide for more than a month and initial reports are that the new system is working well, with only a few minor glitches.

Capital City has expressed satisfaction with the way the new programming is working. "We've had a few bugs to iron out," a spokesman said, "but

things seem to be running well now."

Capital City co-owner John Davis urged more retailers to take advantage of the new system. "Retailers need to give Reorders Plus a try," he said, because "it can save them a lot of time."

The system provides for automatically shipping the goods to the retailer when the restock arrives at Capital City, rather than having to reorder it again

later. "All they have to do is circle the plus on *New Weekly Releases*, or tell their salesperson they want a 'Plus' order on that product, and they'll get the books automatically when we get restocked. We encourage every retailer to use Reorders Plus every week," Davis said.

Roy Thomas, Jackson Guice, and Jose Marzan take over *Doctor Strange* with issue #5. That issue ships March 30.

YOGI

(From Page 23)

the storyboards himself until July 1978, when, in his words, "the godawful scripts forced me to walk off the show and away from a bloody fine salary, to boot." He vented his frustration in Don and Maggie Thompson's "Beautiful Balloons" column (back when *CBG* was *The Buyer's Guide for Comic Fandom*, in issue #291, June 15, 1979). He blamed the networks for stifling creativity, "drowning out quality with quantity!"

Even the episode titles suggested what he called "mindless pap": "The Voyage of the Mysterious Time Creatures," "Dr. Fright," "The Monster of Dr.

Droid," "Mind Maidens," "The Fifty-Foot Woman," "The Day of the Rats."

In other words, *quantity* children's entertainment.

Meanwhile, Hanna-Barbera tried out a pair of prime-time live-action specials, collectively titled *Legends of the Superheroes*, on NBC. Both aired in January 1979, with the first being a campy adventure called *The Challenge of the Superheroes*. The second was — believe it or else — *The Superheroes Roast*, with Ed McMahon as host. Adam West and Burt Ward reprised their roles as Batman and Robin; ditto for Frank Gorshin as The Riddler.

William Schallert played

Retired Man (alias The Red Cyclone), who tended to fall asleep during the proceedings. You may remember Schallert as Mr. Pomfritt on *The Many Loves of Dobie Gillis* or as newspaper editor Martin Lane, Patty Duke's father on *The Patty Duke Show*. *Star Trek* fans would recognize him as Nilz Baris from "The Trouble with Tribbles."

The villainous Dr. Sivana was performed by Howard Morris, who played hillbilly Ernest T. Bass on *The Andy Griffith Show* (and 1986 reunion). Also, he guest-starred with Alan Reed (Fred Flintstone's voice) in "The Masterpiece" episode of *The Dick Van Dyke Show*. You'd recognize his voice as that of Beetle Bailey and Snuffy Smith (King Features, 1963), Jughead Jones (Fimation's *Archies*), Mr. Peables (*Magilla Gorilla*), Mush Mouse, Breezly Bruin, and the world's mightiest insect, Atom Ant.

I won't elaborate further, since Kim Metzger already discussed these specials in his "Four Color Comments" (*CBG* #711, July 3, 1987). Also, Bill Warren gave them extensive coverage in *Mediascene* #32, July-August 1978.

ABC still had the animation rights to the Justice Leaguers, and it ordered up a new batch of stories for the 1979-80 season; turning conflict away from ecological disasters and monsters to fighting super-villains. The villains formed their own team: The Legion of Doom, consisting of Lex Luthor, Brainiac, Black Manta, Toyman, Giganta, The Riddler, Captain Cold, Sinestro, Scarecrow, Bizarro Superman, Cheetah, Solomon Grundy, and Grodd the gorilla. Whew! Sixteen 30-minute episodes were made for the new show, called *Challenge of the Superfriends*. The challenge, of course, was keeping track of all the heroes and villains.

The following season the title changed to *The World's Greatest Superfriends*, with eight new stories mixed with reruns. In 1980 it became *The Superfriends Hour*, but the only thing that was new was the title. Naturally, the show didn't forget to include those safety tips. (Imagine Superman towering above little Johnny and telling the terrified lad he'd better wash his hands before supper. Johnny obeys because he knows what's good for him.)

New episodes, new characters, and a new title came in 1984. *Superfriends: The Legendary Superpowers Show* introduced Darkseid as the chief antagonist, reflected Brainiac's new metallic design and added Firestorm to the Superman gang. If you can believe it, Darkseid traveled around in a "Star Gate" — shaped like a five-pointed star. Also, Adam West replaced Olan Soule as the voice of Batman.

Cyborg of The Teen Titans (YOGI, Page 26)

AUTHENTIC SUPER AUTOGRAPH SALE

- | | |
|---|---|
| 1. Robert Redford - signed 8x10 color from "The Natural".....\$20.00 | 24. The Yankees - signed 8x10 color by Winfield, Mattingly, & Henderson.....45.00 |
| 2. Christie Brinkley - signed 8x10 color bathing suit pose.....12.00 | 25. Frank Sinatra - signed 8x10 color.....40.00 |
| 3. James Garner - signed 8x10 color as "Maverick".....10.00 | 26. Candice Bergen - signed 8x10 color.....8.00 |
| 4. Ted Williams - signed 8x10 color.....25.00 | 27. Yul Brynner - signed 8x10 color from the "King & I".....30.00 |
| 5. Donald Trump - signed 8x10 color.....10.00 | 28. Bob Denver - signed 8x10 b&w as "Gilligan".....6.00 |
| 6. The Honeymooners - signed 8x10 by all four includes Gleason, Carney, Randolph & Meadows.....185.00 | 29. Lisa Hartman - signed 8x10 color bikini pose.....15.00 |
| 7. Joe DiMaggio - signed 8x10 color.....40.00 | 30. Mick Jagger - signed 8x10 b&w.....40.00 |
| 8. Jane Russell - signed 8x10 color in a haystack.....12.00 | 31. Leonard Nimoy - signed 8x10 color as "Spock".....20.00 |
| 9. Ann - Margret - signed 8x10 color pin-up pose.....10.00 | 32. Sting - signed 8x10 color.....25.00 |
| 10. Cesar Romero - signed 8x10 color as the Joker.....10.00 | 33. Yvonne Craig - signed 8x10 color as "Bat Girl".....15.00 |
| 11. Monte Hale - signed 8x10 color as a cowboy.....8.00 | 34. Stevie Nicks - signed 8x10 color.....20.00 |
| 12. Lee Remick - signed 8x10 color.....8.00 | 35. Jackie Gleason - signed 8x10 b&w as a "Honeymooner".....75.00 |
| 13. Willie Mays - signed 8x10 color.....10.00 | 36. Chubby Checker - signed 8x10 b&w.....10.00 |
| 14. Annette Funicello - signed 8x10 b&w as "Mouseketeer".....15.00 | 37. Elvira - signed 8x10 color.....15.00 |
| 15. Muhammad Ali - signed 8x10 color.....25.00 | 38. Chuck Mangione - signed 8x10 color.....15.00 |
| 16. Sly Stallone - signed 8x10 color as "Rambo".....18.00 | 39. Stephen King - signed 8x10 b&w.....10.00 |
| 17. Jacqueline Bisset - signed 8x10 b&w in wet t-shirt.....15.00 | 40. Madonna - signed 8x10 color.....75.00 |
| 18. Jamie Lee Curtis - signed 8x10 color bikini pose.....10.00 | 41. Julie Newmar - signed 8x10 as "Catwoman".....10.00 |
| 19. Mayberry R.F.D. - signed 8x10 color by Opey, Sheriff Taylor & Aunt Bee.....50.00 | 42. Quarterflash - signed 8x10 b&w by all four band members.....25.00 |
| 20. O.J. Simpson - signed 8x10 color.....10.00 | 43. David Bowie - signed 8x10 color three different available.....20.00 |
| 21. Sophia Loren - signed 8x10 color.....15.00 | 44. K.C. Winkler - signed 8x10 color in bikini.....10.00 |
| 22. Elke Sommer - signed 8x10 color bikini pose.....10.00 | 45. Roy Rogers - signed 8x10 color.....20.00 |
| 23. Herschel Walker - signed 8x10 color as a cowboy.....10.00 | 46. Gene Autry - signed 8x10 color.....50.00 |
| | 47. Sheena Easton - signed 8x10 color.....20.00 |
| | 48. Hulk Hogan - signed 8x10 color.....15.00 |
| | 49. Art Carney - signed 8x10 b&w as Norton.....10.00 |

Postage and Insurance Rates Postage/Insurance Fee
\$0.00-\$50.00\$3.00
51.00-99.004.00
100.00-190.004.50
200.00-Up6.00

Member: UACC and MANUSCRIPT SOCIETY
Send to:

RALPH PATICCHIO
Autograph Dept. CBG
P.O. Box 129, Everett, MA 02149
Phone Hours: 3-11 pm EST • 617-387-7394



Games

1630 Superior Ave.
Costa Mesa, CA 92627
(714) 631-3933
Store hours: 11-7

T-Shirts

- ★ ★ Less than 1/2 of guide! ★ ★
★ ★ SPECIAL WHOLESALE PRICES ★ ★
★ ★ Less than 1/2 of guide! ★ ★
★ ★ jelpng to 1/2 undr less ★ ★
- Minimum order from this section 3 copies per title and \$10 minimum
- | | |
|--|------|
| Alien Encounters #1..... | 75 |
| Alien Worlds #1..... | 2.00 |
| Alpha Flight #21, 22, 30, 31, 35, 38..... | 50 |
| Bade Biker #1..... | 1.00 |
| Comet Man #1-4..... | 50 |
| Eradicators #1 (35 Guide)..... | 1.00 |
| Flash (Old) #311, 312, 313..... | 50 |
| Heroes For Hope (X-Men, \$3.50 guide)..... | 1.00 |
| Itchy Planet #1..... | 50 |
| Liberty Project #1..... | 50 |
| Mechanics (Hernandez Bros. Art)..... | 1.00 |
| Mighty Miles #1 (X-Men parody)..... | 75 |
| Superman (New) #1-2..... | 1.00 |
| Those Annoying Post Bros. #1..... | 75 |

3D COMICS

- | | |
|---|------|
| Bizarre 3D Zone 1..... | 3.00 |
| GI Joe 3D 1..... | 3.00 |
| Miracleman 3D 1..... | 3.00 |
| Saturn 3D 1..... | 3.00 |
| Adolescent Radioactive Blackbelt Hamsters 3D 1..... | 3.00 |

COMICS BY ALAN MOORE

- | | |
|-----------------------|--------|
| Miracleman 1..... | \$1.00 |
| 2, 3..... | 1.50 |
| V for Vendetta 1..... | 2.00 |

- | | |
|--|--------|
| Action #536, 584, 593..... | \$9.00 |
| Amazing Spiderman #216, 221, 225, 268..... | 90 |
| American Flag 1988 #1..... | 1.20 |
| Aquaman #3, 4..... | 1.75 |
| Batman #401, 403, 411, 412, 414, 420, 421..... | 90 |
| Annual #8, 11..... | 1.00 |
| Battletech #1..... | 1.00 |

SUPERIOR COMICS

Please send all correspondence to the Santa Monica store

BLACK KISS

- Adult Comics, must be 18 to order (send proof)
1 (Second print).....3.00
3.....5.00
4.....3.50
5.....2.50
Limit 2 each

- | | |
|--|------|
| Capt. America #253, 255, 339, 344..... | 1.00 |
| #263-267..... | .80 |
| Capt. Atom #6, 7, 11, 14, 16..... | .90 |
| Capt. Justice #1..... | .90 |
| Cosmic Odyssey #1..... | 2.95 |
| Crisis #7 (Death of Supergirl)..... | 1.00 |
| Critter #10, 13, 15, 18, 23..... | 1.00 |

CULT

- | | |
|--------|--------|
| 1..... | \$6.50 |
| 2..... | 4.00 |
| 3..... | 6.50 |
| 4..... | 3.50 |
- Limit 2 each

- | | |
|--|------|
| Daredevil #204, 237, 252..... | 90 |
| Dark Horse Presents #14, 16, 17..... | 1.25 |
| Detective #585-587..... | 90 |
| Doom Patrol #1..... | 1.00 |
| Excalibur #2 (limit 5)..... | 1.50 |
| Ex-Mutants #1..... | 5.00 |
| Fantastic Four 237, 239, 246, 248, 251, 257, 258, 259..... | 1.00 |
| 260, 261, 262..... | 1.00 |
| Fantastic Four vs. X-Men #2, 4..... | 1.00 |
| Fish Police Special 1..... | 1.00 |
| Fish Police #1 (2nd Print) 2, 3..... | 2.00 |
| 4, 56..... | 1.00 |
| Flash (New) 2, 3..... | 2.00 |
| Flash Gordon (1988) #1..... | 1.00 |
| Forever People #2, 4..... | 90 |
| GI Joe #2, 6, 8 (Second Print)..... | 90 |
| Good Girls #1..... | 1.00 |
| Green Lantern 150, 161, 181, 182, 188, 194..... | 70 |
| Grendel #17, 19..... | 1.00 |
| Grey #1 (limit 5)..... | 2.50 |
| Grimjack #1..... | 3.50 |
| 2, 3, 4..... | 2.00 |
| 25, 26, 33..... | 75 |
| Groo #35..... | 1.50 |
| Gumby Summer Special #1..... | 1.95 |
| Havok and Wolverine #1 Special - limit 1 per order..... | 3.20 |
| Hawkman #1..... | 60 |
| Honeymooners #1..... | 1.00 |
| Howard the Duck #5-7..... | 60 |

- | | |
|--|------|
| Incredible Hulk #252, 254, 261, 282, 312, 313..... | 75 |
| Infinity, Inc. #27, 50, 51..... | 1.00 |
| Invasion #1 (limit 5)..... | 2.95 |
| Iron Man #139, 140, 143, 144, 156-158, 160..... | 1.00 |
| Justice League International #13, 15, 16..... | 90 |
| Kamul #4 (limit 5)..... | 1.50 |
| #17, 21..... | 90 |
| Legion of Superheroes #45..... | 1.50 |
| Liberator #1, 2..... | 90 |
| Light & Darkness War #1..... | 1.55 |

LOVE AND ROCKETS

- (Fantagraphics Books great art by the Hernandez brothers) 1 MT.....\$150.00
1 VG.....65.00
2 MT.....40.00

- | | |
|--------------------------------------|------|
| Mai #1..... | 4.50 |
| Mai #18, 19, 21, 23..... | 1.00 |
| Man of Steel #1 (Limited Cover)..... | 1.00 |
| Marvel Fanfare #5, 6..... | 2.00 |
| Millennium #1-4..... | 1.00 |

MIRAGE STUDIOS

- | | |
|---|------|
| Teenage Mutant Ninja Turtles 1 (4th print)..... | 7.50 |
| \$20.00 guide..... | 2.00 |
| 8, 9..... | 1.50 |
| Fugitoid 1..... | 1.50 |
| Gobbledygook 1..... | 1.50 |
| Leonardo..... | 1.50 |
| Donatello..... | 1.50 |

- | | |
|--|------|
| Moon Knight #1 (Sinkevitch cover)..... | 2.00 |
| Mr. Monster #1, 2..... | 1.00 |
| New Mutants #18, 19..... | 1.25 |
| New Teen Titans (1st series) 14, 17-22, 27-29..... | 2.00 |
| 31-38..... | 90 |
| Annual #1..... | 3.00 |
| New Teen Titan #44 (Baxter)..... | 1.00 |
| Night Crawler #1..... | 1.10 |
| Outcasts #1..... | 1.00 |
| Phantom Stranger #1..... | 1.00 |
| Power Pack #6..... | 1.00 |
| Power Pack #24, 30, 31..... | 90 |
| Psy Force #1..... | 1.00 |
| Punisher #2..... | 2.00 |
| #4..... | 1.00 |
| Punisher (War Journal) #1 limit 5..... | 1.45 |
| Real War Stories #1..... | 1.00 |
| Red Fox #5..... | 90 |
| Reid Fleming #1 (3rd print)..... | 2.50 |
| Robot Comics #0..... | 1.00 |

WANTED: To buy comics, individual titles and whole collections.

Books

220 Pier Ave.
Santa Monica, CA 90406
(213) 396-7005
Store hours: 11-7

Original Art

ROBOTECH

- | | |
|------------------------------|------|
| Macross 11, 13, 14 & 15..... | 90 |
| Masters 1..... | 3.00 |
| 2, 4..... | 2.00 |
| 8, 10-12, 15, 17, 18..... | 90 |
| New Generation 2, 3, 6..... | 2.00 |
| 8, 15, 17..... | 90 |

- | | |
|---|------|
| Rust #1..... | 90 |
| Samurai Funnies #1..... | 90 |
| Semper FI..... | 59 |
| Shadow 1986 #2, 3..... | 2.75 |
| Shadow 1987 #3, 5..... | 1.00 |
| Silver Surfer (New Mobius) #1..... | 75 |
| Star Brand #1..... | 90 |
| Swords of Texas #1..... | 1.00 |
| Tales of GI Joe #2..... | 75 |
| Thor #341, 385, 391..... | 2.00 |
| Transformers #1..... | 1.00 |
| Vision and Scarlet Witch #1 (First Series)..... | 1.00 |
| Visionaries #1..... | 1.00 |

WALT DISNEY WHEATIES GIVEAWAY

Ten different titles all Near Mint each 8.50

- | | |
|----------------------------|-------|
| Web of Spiderman #19..... | 1.00 |
| What If #35 (Electra)..... | 1.25 |
| Wolverine #1..... | 1.25 |
| #2..... | 1.00 |
| Wonder Woman #7, 9..... | 90 |
| X-Factor #2..... | 1.00 |
| X-Men #94 VF..... | 85.00 |

GOLDEN AGE

BATMAN

- | | |
|-----------|----------|
| 2 VG..... | \$600.00 |
| 4 VG..... | 450.00 |
| 7 VF..... | 695.00 |

ALL STAR COMICS

MASK

- | | |
|---|--------|
| 1, 2 F plus (L.B. Cole)..... | 385.00 |
| POPO of the Popcorn Theatre Vol. 1, No. 9, 10, 11 (1959) Nr. MT cond. - limit one each..... | \$6.00 |

SILVER AGE

- | | |
|---|---------|
| Ironman 3..... | \$12.50 |
| Nick Fury, Agent of Shield (original 60s series) 2..... | 5.50 |
| 6..... | 4.00 |
| Silver Surfer (original series) 9..... | 7.00 |
| All copies VF - NM file copies..... | |
| Silver Surfer 1 VF Near Mint..... | 55.00 |

Ordering Information - Minimum order is \$10.00. On orders of \$50.00 or more, take 5% off. On orders over \$100.00, take 10% off. Discounts do not apply to black boxed items. Please include \$2.95 plus 3¢ per book for postage and handling. For insurance, add \$1.00. Canada, Alaska & Hawaii triple the above rates. COD's accepted. (Additional \$2.50). Personal checks must clear bank. Money orders, cashier's check fastest service.

Thank you, Dave Leto

ADVANCE COMICS™

**ONLY
75¢**



Plan what you
want to buy!

Know the
hot books to
watch for!

Check Out
the best sellers on
the Top 100 Comics
Chart!

Ask for **Advance Comics™** by
name. Available from your local
comic store.

The **only** monthly magazine for you with
advance info on over 800 new releases
every month!

Get the **complete** inside info on new
releases **two months** in advance!

YOGI

(From Page 24)

joined the following season, when the title changed to *Super Powers Team: Galactic Guardians*, taking advantage of DC's "Super Powers" merchandising blitz. By then, the Wonder Twins and that pesky Gleek had left the cast, and the adventures

became more straightforward. But the Superfriends fell victim to an enemy more powerful than the dreaded Dardseid — low Nielsen ratings and subsequent cancellation by the network.

Nowadays, 110 episodes can be seen in syndication, stripped as 30-minute installments. Is this all we'll ever see of *Super-*

friends? Not likely. Given the cyclical nature of Saturday morning, super-heroes could become popular again, which means Superman, Batman, Robin, and the gang may one day return to the airwaves.

For better or worse.

friends, and The Riddler in *The Superfriends Hour* (1980).

(On the first episode of *Star Trek: The Next Generation* a character named "Zorn" was played by Michael Bell. I don't know if this is the same actor.)

Devlin is currently playing on the USA Network, during the weekday morning *Cartoon Express*.

ABC also tried a series featuring a Neanderthal family. It was only natural that Hanna-Barbera, being experienced with Stone Age families, catered to ABC's request. But *Korg: 70,000 B.C.* differed from *The Flintstones* in that it was live-action and it was a serious drama. It was educational, too. Consultants from the American Museum of Natural History and the Los Angeles County Museum of Natural History advised the producers, and they based their stories on archeological evidence of ancient civilizations.

Korg was narrated by Burgess Meredith, veteran actor who *Batman* fans remember as The Penguin. Fred Freiberger, who served as co-producer, is known by science-fiction fans as the man who helmed the last seasons of *Star Trek* and *Space: 1999*.

The series had everything the network and the parental pressure groups wanted: a family, educational values, and prosocial lessons. The question was, would viewers identify with characters named Bok, Mara, Tane, Korg, and Ree?

Apparently not. Kids shunned the series, and who can blame them? After five days of school, would you want to spend Saturday mornings learning ancient history?

Hanna-Barbera videotaped 16 *Korg* episodes. After five months on Saturday morning, ABC buried it in a Sunday-morning time slot, after which the show went directly into syndication. Even so, Charlton published nine issues of *Korg: 70,000 B.C.* (May 1975 to November 1976),

lasting several issues after the network canceled the TV series.

The success of ABC's *Kung Fu* prompted Hanna-Barbera to make a cartoon variation. *Hong Kong Phooey* starred mild-mannered Penrod "Penry" Pooch, who learned his martial arts skills from a correspondence course. By serving as janitor at a city police station, he'd learn of criminal activity from Rosemary, the man-hungry switchboard operator, and the rotund Sergeant Flint. Then, at the slam of a cabinet drawer, he would *ki-ya!* into action as Hong Kong Phooey — an appropriate name, because Phooey was phooey when it came to fighting crooks. Most of the time he had to be rescued by his striped pussycat, Spot. Strangely enough, no one noticed that Phooey's cat and Penry's cat had the same owner.

The late Benjamin "Scatman" Crothers lent his vocal talent to Hong Kong Phooey, as well as to the animated Meadowlark Lemon and Nat Branch/Fluid Man in *The Harlem Globetrotters*, Scat Cat in *Skatebirds*, and in singing the opening theme to *Yogi's Treasure Hunt* on the syndicated *Funtastic World of Hanna-Barbera*. He appeared on *Chico and the Man* as Louie the garbage collector, and in the movies *The Journey of Natty Gann*, *One Flew Over the Cuckoo's Nest*, *The Shining*, and *Twilight Zone's* "Kick the Can" segment.

Kathy Gori voiced Rosemary, as well as Lori in *Inch High, Private Eye* and Gidget in *Gidget Makes the Wrong Connection* (ABC Saturday Superstar Movie, 1972). Joe E. Ross, known as Officer Toody in *Car 54, Where Are You?* and Gronk the cave-man in *It's About Time*, voiced the part of Sergeant Flint. His "Oo! Oo!" could also be heard from the characters of Botch (*Help! It's the Hair Bear Bunch*) and Roll (*Shake, Rattle and Roll*).

The studio made 16 *Hong Kong Phooey* shows (32 quarter-

(YOGI, Page 28)

Growing up with Yogi Bear

Hanna-Barbera's 31st Anniversary: 10

By Bob Miller

For Saturday morning cartoons, 1974 turned out to be The Year of the Family, and Hanna-Barbera obliged the networks with five shows based on that time-honored institution.

ABC cashed in on *The Waltons* with an animated offspring: *These Are the Days*, featuring a charming small-town family called, appropriately enough, the Days. Wouldn't you know it, they got June Lockhart to play the mother, just as she did for *Timmy and Lassie* and *Lost in*

Space. Yup. They helped each other out and did mighty neighborly things in such heartwarming episodes as "Sensible Ben" and "Danny's Musical Dilemma" and "How Ben was Cowed" and "The Balloon."

Ain't that nice? Sure beats stories like "The Monster of Dr. Droid," don't it?

Anyhow, the young'uns didn't appreciate such fine, sentimental fare and, after 16 episodes and a rerun or three, the Days moseyed on into the sunset.

Nope. No comic book.

ABC had another family show, this one starring a family of orphans. The *Devlin* kids earned their money the Evil Knievel Way — they jumped for it. Ernie, the eldest of the team, performed daredevil motorcycle stunts for a traveling circus. His brother Tod was a rider and mechanic, and his sister Sandy — also a skilled rider — made sure everything was all right. And they made sure they gave out traffic safety tips for the viewers. But they didn't attract a big TV audience so, after 16 episodes (with repeats the following season), ABC canceled their act. They didn't even get a comic book. That's show biz.

Ernie Devlin's voice came from Michael Bell, whose other roles for H-B include Craig Robinson in the animated *Lost in Space* and the Artful Dodger in *Oliver and the Artful Dodger* (ABC's *Saturday Superstar Movie*, 1972), Mark in *Speed Buggy*, the Chief in *Undercover Elephant* (segment of *C.B. Bears*), Dr. Ben Cooper in *Jana of the Jungle* (segment of *The Godzilla Power Hour*), Zan and Gleek in *Challenge of the Super-*

WANTED \$\$\$

PAYING TOP DOLLAR

COMIC BOOKS 1930-1965
ORIGINAL ART

From Comic Books, Comic Strips, Magazines, Pulp, Movie Posters, etc.

PULP MAGAZINES

(especially *The Shadow*, *The Spider*, *Black Mask*)

BIG LITTLE BOOKS

MOVIE MAGAZINES 1900-1950

AURORA MODEL KITS

RELATED ITEMS

Richard Halegua's
Comic Art & Grafix Gallery
2033 Madison Rd.
Cincinnati, OH 45208
(513) 321-4208

FEELING *Weird* LATELY?



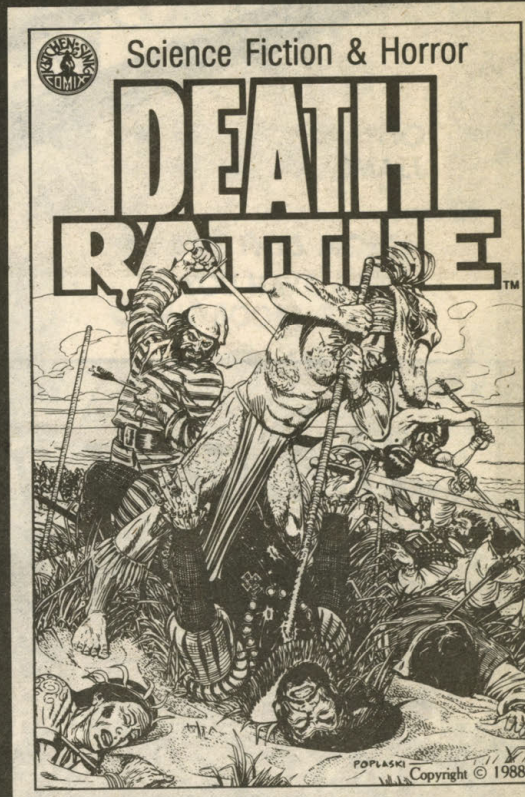
Then why not satisfy that craving with a huge 650 page helping of stories from the most famous fantasy magazine of all time? *Weird Tales* — 32 *Unearthed Terrors* is a bargain-priced hardcover featuring 32 rare stories and short novels from "The Unique Magazine", along with their original illustrations and informative introductions. Over 250,000 words of great weird fiction, in a color Bok jacket, at the incredible price of only \$12, postpaid. And all of our copies feature a special limited edition bookplate laid in, signed by the editors of the book.

Along with the hardcover we'll enclose a free copy of our latest monthly catalog featuring all the latest releases in the SF/Fantasy field. (Or if you just want a sample catalog, send \$1). Discover why we are the most popular mail order business operating in the fantasy field today. And get rid of that weird feeling!

Send your check or money order to:

Weinberg Books
P.O. Box 423
Oak Forest, IL 60452

FREE TRADING CARDS!



No. 5 in a set of 36

DEATH RATTLE

FREE THIS WEEK

From participating retailers.

Note: Some shops may establish purchase conditions for this set of weekly giveaways. Retailers: For more information contact your distributor or from Kitchen Sink Press (414) 295-6922.

I will
show you
terror
in a
handful
of dust

SANDMAN™

HE CONTROLS YOUR DREAMS

A horror-edged fantasy,
set in the DC Universe.
Available monthly in
DC's New Format.
Beginning in November



Written by Neil Gaiman,
writer of Black Orchid
Art by Sam Kieth and
Mike Dringenberg
Covers by Dave McKean

Suggested For Mature Readers

YOGI

(From Page 26) hour stories) for only one season, rerun several times on the network. The character later appeared on *Scooby's All-Star Laff-a-lympics* as a member of the Scooby Doobies team. *Hong Kong Phooey* is currently playing on the USA Network's *Cartoon Express* weekday mornings.

In the comics, Charlton published nine issues of *Hong Kong Phooey* (dated June 1975 to November 1976).

CBS had its cartoon families, too. The Partridge Family seemed to be ideal for Saturday morning, with its youngsters appearing on ABC's *Goober* and the *Ghost Chasers*. CBS moved

them to the future in a show called *Partridge Family: 2200 A.D.* Here, they lived like the Jetsons in a world of elevated apartments and cute robots, with, of course, a robot dog for Danny. Two aliens joined the singing Partridges — Veenie from Venus and Marion from Mars — cutesy-poo appeal for the kiddies. Shirley Jones and David Cassidy declined to reprise their live-action roles for cartoons, so Joan Gerber voiced Shirley Partridge and Chuck McClellon voiced Keith. Otherwise Susan Dey, Danny Bonaduce, Suzanne Crough, Brian Forster, and Dave Madden voiced their semi-animated counterparts.

After 16 episodes, plus the obligatory reruns, *Partridge Family: 2200 A.D.* vanished from the network in March 1975. The show later joined *Goober and the Ghost Chasers*, *Yogi's Gang*, *Pebbles and Bamm Bamm*, and *Jeannie* in syndication as part of *Fred Flintstone and Friends*.

The network followed the Partridges in the Stone Age with a family in the Stone Age. The Butlers were archaeologists exploring an uncharted Amazon River tributary where a whirlpool sucks them into a prehistoric land. (Note how the premise echoes that of the live-action *Land of the Lost*.) The Butlers meet a family of cave dwellers, and they help each other survive in *The Valley of the Dinosaurs*. How can dinosaurs and humans exist at the same time? Anything can happen in cartoons, if not in evolution.

Valley lasted 16 episodes before it moved into syndication. Charlton published 11 comic books (April 1975 to December 1976).

Impressed by *Speed Buggy's* ratings, NBC commissioned Hanna-Barbera to produce another car show: *Wheelie and the Chopper Bunch*. Just like Disney's *Herbie the Love Bug*, *Wheelie* was a feisty turbo-charged Volkswagen, except he lived in a world of talking cars. He had a girl friend named Rota Ree, and both were constantly

hassled by a motorcycle gang called the Chopper Bunch — Revs, High Riser, Chopper, and Scrambles. Their auto-pomorphic antics continued for 13 shows (three episodes per show) for just one season.

If you want to, you can watch the reruns on the USA Network's weekday morning *Cartoon Express*.

Charlton published seven issues of *Wheelie and the Chopper Bunch* (July, 1975 to July 1976). In fact, the first two issues featured the professional debut of an artist later to gain national recognition for his work on *The X-Men*, *The Fantastic Four*, and *Superman* — John Byrne.

THE LAW

is a
ASS

by Robert M. Ingersoll



WHITING

This column's title comes from Charles Dickens' *Oliver Twist*, in which Mr. Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at that time presumed that a man was responsible for the acts of his wife), responded: "If the law supposes that ... the law is a ass — a idiot ... The law is a bachelor." An ass is a donkey.

If you had a chance to spare millions of people untold hours of suffering and agony, you'd do it wouldn't you?

So would I. That being the case, I intend to prove the impossibility of Freddy Krueger's origin, as revealed in the first episode of *Freddy's Nightmares: A Nightmare on Elm Street, the Series*. Or is it *A Nightmare on Elm Street, the Series: Freddy's Nightmares*? Or *The Daring New Adventures of Freddy*?

Freddy's origin was legally impossible. Couldn't have happened. And, if Freddy's origin didn't happen, then neither did the *A Nightmare on Elm Street* movie and its incestuous Roman-numeral progeny, the *A Nightmare on Elm Street* TV series and its incestuous fill-in-the-blank plots, the *A Nightmare on Elm Street* 900 number call-it-and-waste-your-parents'-money phone line, the *A Nightmare on Elm Street* bet-I-look-more-disgusting-than-you face mask and claw gloves, the *A Nightmare on Elm Street* 10 minute-oil-change centers, and the *A Nightmare on Elm Street* bath products. (All right, I made the last two up; but time will tell if I was merely cracking wise or

was ahead of my time.)

See? I prove the *A Nightmare on Elm Street* mythos never happened, and I can prevent the suffering of untold millions. No, not the teen-age kids Freddy killed, but Freddy's *real* victims, the audience which has suffered through it all. And all. And all. And all. And all.

Let's start ghost busting! All is not well in the peaceful small midwestern town of Springfield or Homewood or Forrest Glen or — Heck! I can never tell these Norman Rockwell towns apart; make up your own name, it'll be fine as long as it's pastoral and boring. Freddy Krueger, the local homicidal maniac — I swear, with the frequency that these sylvan settings have blade-wielding psycho killers, the towns must advertise for them along with the well-meaning-but-incompetent policemen, the impossibly naive-and-ignorant-about-what-their-children-are-doing parents, and the sex-starved-teen-age nymphos — has been let off in his murder trial on a technicality.

You see, the local well-meaning-but-incompetent-policeman, whose name I forget — I should have taken notes — arrested Freddy

(LAW, Page 30)

COMICMGR IS PC SOFTWARE INVENTORY SYSTEM FOR COMIC BOOKS COLLECTORS

With COMICMGR a collector can

- Generate reports about the collection
- Update information instantly.
- Manage thousands of comic books

COMICMGR features

- Easy to use menus.
- Quick response
- Easy to read reports
- and a lot more

For more information, send a self-address 4 1/8 X 9 1/2 envelope to: Perk Tech Inc.
P.O. Box 146667
CHICAGO IL. 60614-6667

JOSEPH KOCH

206 41st St., Brooklyn, NY 11232
718-768-8571

Orders under \$20.00, add \$2.50; over \$20.00 add \$2.00 plus 3¢ per comic, 6¢ per magazine, 15¢ per book, 25¢ per portfolio. British annuals, posters, calendars are books.
• Canadian orders multiply U.S. rates x 1.4.
• Overseas orders multiply U.S. rates x 2.4.
• For insurance 0-100 add \$1.20; 101-200 add \$2.00; etc. etc.
• UPS if desired must be clearly stated - postage & handling same as U.S. mail except: West of Mississippi, add \$1.50, Alaska, Hawaii, Puerto Rico multiply U.S. domestic mail rates x 2.
• COD via UPS; ignore all formulas — you will be charged exact shipping plus 50¢ handling; UPS COD will be cash only.
• For First Class \$2.50 plus 15¢ per comic, overseas multiply by 2.4.
• Not responsible for typos.
• Prices subject to change without notice.

UPS COD & UPS orders pre-paid by M.O. go out within 24 hours.
Orders received 90% + of orders received before noon, will go out same day. If you are east of the Mississippi you should have the books within 48 hours, in 200 mile radius, around NYC, within 24 hours.
— 90% of prepaid orders specifying U.S. mail go out in 72 hours, (we deliver to the post office 2x/a week).
— COD's are cash only, & checks will want to clear, except for regular customers.

PHONE ORDERS

- 1) Minimum phone order (COD or reserve): \$30.00.
- 2) Have catalogue page #, item, condition & price when you call.
- 3) No reserves on items priced at \$2.00 or less (usually, well stocked).
- 4) Credit cards soon but not yet.

ORDERING INSTRUCTIONS

- Put name & address clearly on your order itself. Checks get deposited, envelopes get thrown out.
- List catalogue page #, item, condition, quantity & price — add postage & handling per formula below; show math clearly.

COMPLETE LISTS ACCOMPANY ALL ORDERS

(Specify Areas of Interest - full catalogue is 40 + 17x11" pages long)

SPECIAL WINTER SPECIALS

SPECIAL WINTER SPECIALS

ALL VF-NM

WHOLESALE TO ALL - 1st price per one/2nd price per 3 or more of the same issue

RETAIL/WHOLESALE

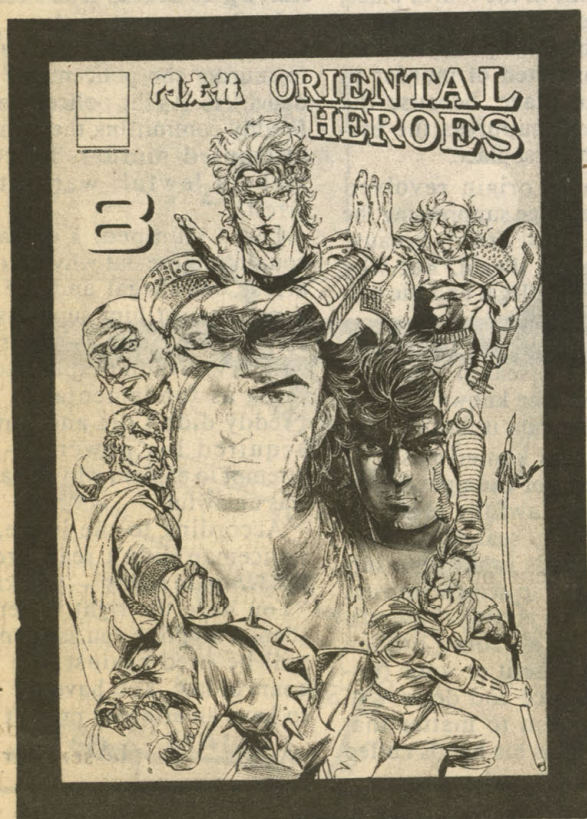
NUMBER	PER 1	PER 3	NUMBER	PER 1	PER 3	NUMBER	PER 1	PER 3	NUMBER	PER 1	PER 3	NUMBER	PER 1	PER 3	NUMBER	PER 1	PER 3
101	1.50	1.50	102	1.50	1.50	103	1.50	1.50	104	1.50	1.50	105	1.50	1.50	106	1.50	1.50
107	1.50	1.50	108	1.50	1.50	109	1.50	1.50	110	1.50	1.50	111	1.50	1.50	112	1.50	1.50
113	1.50	1.50	114	1.50	1.50	115	1.50	1.50	116	1.50	1.50	117	1.50	1.50	118	1.50	1.50
119	1.50	1.50	120	1.50	1.50	121	1.50	1.50	122	1.50	1.50	123	1.50	1.50	124	1.50	1.50
125	1.50	1.50	126	1.50	1.50	127	1.50	1.50	128	1.50	1.50	129	1.50	1.50	130	1.50	1.50
131	1.50	1.50	132	1.50	1.50	133	1.50	1.50	134	1.50	1.50	135	1.50	1.50	136	1.50	1.50
137	1.50	1.50	138	1.50	1.50	139	1.50	1.50	140	1.50	1.50	141	1.50	1.50	142	1.50	1.50
143	1.50	1.50	144	1.50	1.50	145	1.50	1.50	146	1.50	1.50	147	1.50	1.50	148	1.50	1.50
149	1.50	1.50	150	1.50	1.50	151	1.50	1.50	152	1.50	1.50	153	1.50	1.50	154	1.50	1.50
155	1.50	1.50	156	1.50	1.50	157	1.50	1.50	158	1.50	1.50	159	1.50	1.50	160	1.50	1.50
161	1.50	1.50	162	1.50	1.50	163	1.50	1.50	164	1.50	1.50	165	1.50	1.50	166	1.50	1.50
167	1.50	1.50	168	1.50	1.50	169	1.50	1.50	170	1.50	1.50	171	1.50	1.50	172	1.50	1.50
173	1.50	1.50	174	1.50	1.50	175	1.50	1.50	176	1.50	1.50	177	1.50	1.50	178	1.50	1.50
179	1.50	1.50	180	1.50	1.50	181	1.50	1.50	182	1.50	1.50	183	1.50	1.50	184	1.50	1.50
185	1.50	1.50	186	1.50	1.50	187	1.50	1.50	188	1.50	1.50	189	1.50	1.50	190	1.50	1.50
191	1.50	1.50	192	1.50	1.50	193	1.50	1.50	194	1.50	1.50	195	1.50	1.50	196	1.50	1.50
197	1.50	1.50	198	1.50	1.50	199	1.50	1.50	200	1.50	1.50	201	1.50	1.50	202	1.50	1.50
203	1.50	1.50	204	1.50	1.50	205	1.50	1.50	206	1.50	1.50	207	1.50	1.50	208	1.50	1.50
209	1.50	1.50	210	1.50	1.50	211	1.50	1.50	212	1.50	1.50	213	1.50	1.50	214	1.50	1.50
215	1.50	1.50	216	1.50	1.50	217	1.50	1.50	218	1.50	1.50	219	1.50	1.50	220	1.50	1.50
221	1.50	1.50	222	1.50	1.50	223	1.50	1.50	224	1.50	1.50	225	1.50	1.50	226	1.50	1.50
227	1.50	1.50	228	1.50	1.50	229	1.50	1.50	230	1.50	1.50	231	1.50	1.50	232	1.50	1.50
233	1.50	1.50	234	1.50	1.50	235	1.50	1.50	236	1.50	1.50	237	1.50	1.50	238	1.50	1.50
239	1.50	1.50	240	1.50	1.50	241	1.50	1.50	242	1.50	1.50	243	1.50	1.50	244	1.50	1.50
245	1.50	1.50	246	1.50	1.50	247	1.50	1.50	248	1.50	1.50	249	1.50	1.50	250	1.50	1.50
251	1.50	1.50	252	1.50	1.50	253	1.50	1.50	254	1.50	1.50	255	1.50	1.50	256	1.50	1.50
257	1.50	1.50	258	1.50	1.50	259	1.50	1.50	260	1.50	1.50	261	1.50	1.50	262	1.50	1.50
263	1.50	1.50	264	1.50	1.50	265	1.50	1.50	266	1.50	1.50	267	1.50	1.50	268	1.50	1.50
269	1.50	1.50	270	1.50	1.50	271	1.50	1.50	272	1.50	1.50	273	1.50	1.50	274	1.50	1.50
275	1.50	1.50	276	1.50	1.50	277	1.50	1.50	278	1.50	1.50	279	1.50	1.50	280	1.50	1.50
281	1.50	1.50	282	1.50	1.50	283	1.50	1.50	284	1.50	1.50	285	1.50	1.50	286	1.50	1.50
287	1.50	1.50	288	1.50	1.50	289	1.50	1.50	290	1.50	1.50	291	1.50	1.50	292	1.50	1.50
293	1.50	1.50	294	1.50	1.50	295	1.50	1.50	296	1.50	1.50	297	1.50	1.50	298	1.50	1.50
299	1.50	1.50	300	1.50	1.50	301	1.50	1.50	302	1.50	1.50	303	1.50	1.50	304	1.50	1.50
305	1.50	1.50	306	1.50	1.50	307	1.50	1.50	308	1.50	1.50	309	1.50	1.50	310	1.50	1.50
311	1.50	1.50	312	1.50	1.50	313	1.50	1.50	314	1.50	1.50	315	1.50	1.50	316	1.50	1.50
317	1.50	1.50	318	1.50	1.50	319	1.50	1.50	320	1.50	1.50	321	1.50	1.50	322	1.50	1.50
323	1.50	1.50	324	1.50	1.50	325	1.50	1.50	326	1.50	1.50	327	1.50	1.50	328	1.50	1.50
329	1.50	1.50	330	1.50	1.50	331	1.50	1.50	332	1.50	1.50	333	1.50	1.50	334	1.50	1.50
335	1.50	1.50	336	1.50	1.50	337	1.50	1.50	338	1.50	1.50	339	1.50	1.50	340	1.50	1.50
341	1.50	1.50	342	1.50	1.50	343	1.50	1.50	344	1.50	1.50	345	1.50	1.50	346	1.50	1.50
347	1.50	1.50	348	1.50	1.50	349	1.50	1.50	350	1.50	1.50	351	1.50	1.50	352	1.50	1.50
353	1.50	1.50	354	1.50	1.50	355	1.50	1.50	356	1.50	1.50	357	1.50	1.50	358	1.50	1.50
359	1.50	1.50	360	1.50	1.50	361	1.50	1.50	362	1.50	1.50	363	1.50	1.50	364	1.50	1.50
365	1.50	1.50	366	1.50	1.50	367	1.50	1.50	368	1.50	1.50	369	1.50	1.50	370	1.50	1.50
371	1.50	1.50	372	1.50	1.50	373	1.50	1.50	374	1.50	1.50	375	1.50	1.50	376	1.50	1.50
377	1.50	1.50	378	1.50	1.50	379	1.50	1.50	380	1.50	1.50	381	1.50	1.50	382	1.50	1.50
383	1.50	1.50	384	1.50	1.50	385	1.50	1.50	386	1.50	1.50	387	1.50	1.50	388	1.50	1.50
389	1.50	1.50	390	1.50	1.50	391	1.50	1.50	392	1.50	1.50	393	1.50	1.50	394	1.50	1.50
395	1.50	1.50	396	1.50	1.50	397	1.50	1.50	398	1.50	1.50	399	1.50	1.50	400	1.50	1.50

COMPLETE LISTS ACCOMPANY ALL ORDERS 10,000 COMICS

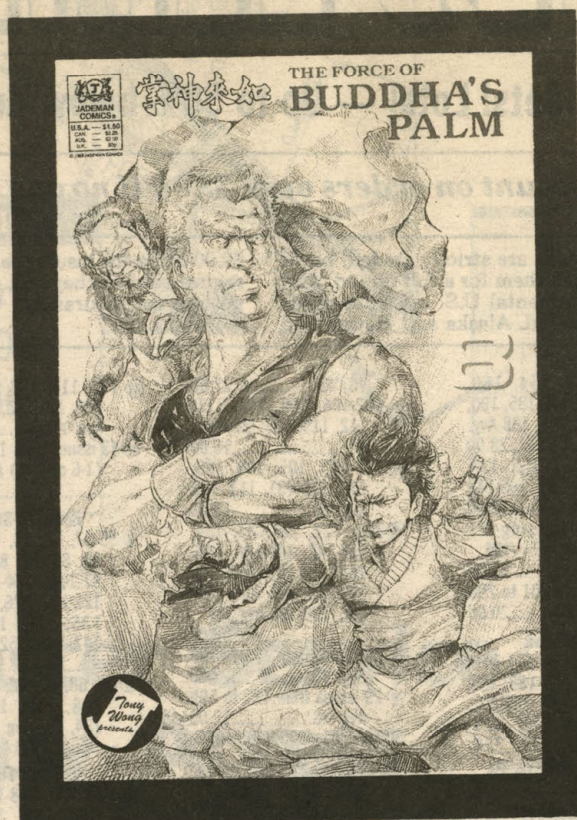
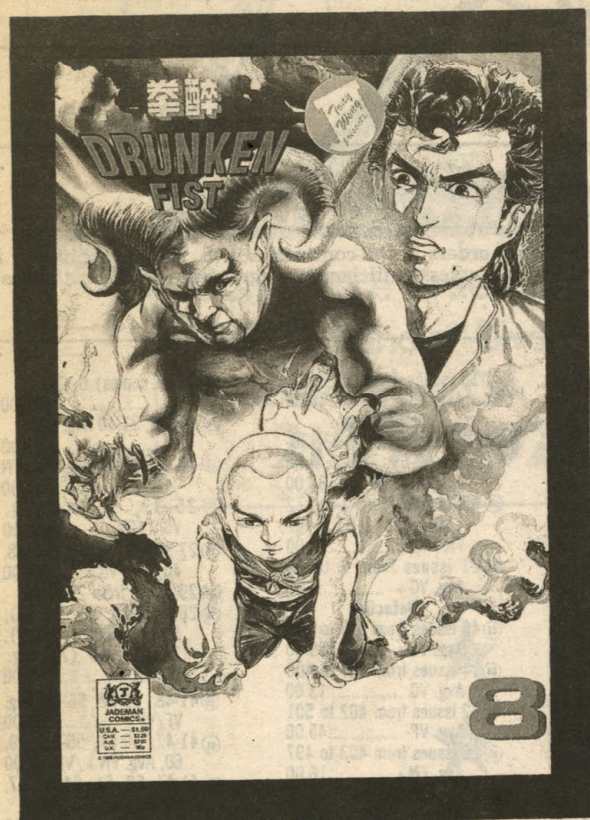
10,000 Comics — 18¢ @ plus shipping: up to 3 of a number, spectacular "Instant Inventory"

COMING IN JADEMAN COMICS MARCH 1989

Jademan Kung Fu Comics, best selling international comics at an affordable price!



#8



Jademan International (Holdings) Ltd.
Jademan Centre,
633-635, King's Road,
North Point, Hong Kong.
Tel: 5-656151 Telex: 76687 JADEM Fax: 5-651649

Unicom Corporation
448 S. Hill St., Suite 1318, Los Angeles, CA. 90013, U.S.A.
Fax: 213-688-0825 Tel: 213-488-1818

LAW

(From Page 28)

just as Freddy was going to kill the policeman's daughters. In the process, the policeman found evidence which proved that Freddy was killing the local teens. Freddy was placed on trial for enough murders to give the court reporters job security through the next decade. At trial, however, the court ruled Freddy's arrest was illegal and suppressed all of the evidence.

The local gentry is up in arms. They form a mob, unlike anything seen in the cinema since

Boris Karloff stopped wearing elevator shoes. The mob, which is led by the district attorney whose case against Freddy had evaporated as quickly as my patience with this idiot plot, wants to track Freddy down and kill him. This DA wasn't even subtle with his contempt for the law. He didn't put on a black bodysuit and goggles like Adrian Chase did; he went out barefaced and blatantly to murder. I don't think he's going to make it in George Bush's newer, gentler America.

To make an interminable

story merely long, the mob catches up with Freddy down in his boiler room HQ. At the same time, the police officer finds the mob. The policeman tries to talk the mob out of murdering Freddy, because that would be against the law. True to his established character (inept), he's as successful as a gold panner on Fifth Avenue. Not only does the mob douse Freddy with gasoline, it talks the cop into lighting the match.

Freddy burns. Which explains why his face looks like a relief map of the Sierra Madre. Freddy doesn't die. Not only doesn't

Freddy die, he gains the power to enter people's dreams so that he can kill them in special-effects-laden fantasy sequences — let's have a guy's nose turn into a 40-foot-long anaconda which crushes him to death and swallows him whole; we only have to type it up, the F/X guys have to figure out how to do it — while tossing off one-liners even worse than the ones The Old Witch swiped from Henny Youngman.

The writers didn't explain how Freddy survived or how he gained the power to enter the Dream Stream. I guess when you're playing *Can You Top This?* with demented demises, you don't have time to think up such minutia as explanations for the ambiguities in your stories.

Anyway, Freddy wreaks his vengeance on the mob and has haunted Elm Street — not to mention people with taste and intelligence — ever since. There seems to be no stopping him after all his pervasive appearances produce, if you'll pardon the expression, overkill. But I'll give it a try.

Freddy never got the power to enter dreams in the fourth place, because he was never burned to death in the third place, because he was convicted of murder in the second place, because the judge didn't suppress the evidence in the first place.

The whole origin revolved around the judge suppressing the evidence against Freddy because his arrest was illegal. But why was the arrest illegal and the evidence suppressible?

Maybe because the policeman didn't have a search warrant? After all, anyone knows a search without a warrant is illegal.

Except that sometimes it is legal. When, for example, a person is being lawfully arrested, the police may search both the suspect and his immediate surroundings — no search warrant required. This is so that the suspect can't grab some hidden weapon and use it or some concealed evidence and destroy it. It doesn't seem to matter that the suspect has his hands cuffed

behind his back and is surrounded by 15 armed policemen and the rest of the force is searching in the toilet tanks in an entirely different room; if the search is incident to a lawful arrest, it is also valid even without a warrant.

The search of Freddy's boiler room was incident to a lawful arrest. It was lawful, search warrant — or lack thereof — notwithstanding.

Was it, perhaps, that the arrest itself was made without a warrant, so the arrest itself was illegal and could not justify a search incident to arrest?

No. Some arrests can be made without warrants. If the police see a crime being committed, they are permitted to arrest the perp without first securing a warrant. Not an unreasonable rule, even to an "L-Person" like me. After all, if the police see someone in a hockey mask hatcheting someone else, it's better that they be allowed to arrest the attacker before he dispatches and decapitates his victim, rather than force them to go and get an arrest warrant first. By the time they get back, the victim's going to be dead than Gary Hart's presidential aspirations.

In the story, it is stated that the policeman saw Freddy about to murder the policeman's own daughters. As the policeman saw Freddy committing the crime of attempted murder, he could make a lawful, warrantless arrest.

I was stumped. I certainly couldn't figure out why Freddy's arrest was illegal and the evidence against him suppressible. Then the writers — the same writers who didn't explain something as fundamental as why Freddy didn't die and how he acquired his powers — did attempt to explain why the arrest was unlawful.

According to the judge, the policeman didn't read Freddy his *Miranda* rights — you know, "You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to have an attorney present dur-

(LAW, Page 34)

DAVE STEVENS/ROCKETEER RIOT



Seduction of the Innocent 3D #1 - \$1.75
Gorgeous Stevens cover



Pacific Presents #1 - \$1.25
25 or more copies \$1.00 each
Dave Stevens Rocketeer story



Pacific Presents #2 - \$.75
25 or more copies \$.60 each
Dave Stevens Rocketeer story



Sheena 3D #1 - \$1.75
Gorgeous Stevens cover

Macross #1 (F/VF: \$4.00)	\$7.00
Honeymooners #1 (Lodestone)	1.50
TMNT #4 (1st)	7.50
Groo #1 (Pacific) (F/VF: \$3.00)	5.00
Starslayer #2 (1st Rocketeer)	4.00
Classic X-Men #1 (F/VF: \$.75)	1.25
Spiderman #252 (black costume)	2.50
Wolverine #1 (series)	1.50
GI Joe 3D #1	1.50
Mister X #1 (Hernandez)	2.75
Seduction of Inn 3D #1-Stevens cvr	1.75
New Teen Titans #1 (Baxter)	1.25
Grimjack #1	1.00
Elementals #2 (Willingham)	1.25
Shatter Special #1 (computer)	1.25
Pathways to Fantasy #1 (Smith)	.50
Kyra #1 (Bodybuilder photo)	1.25
Shadow of the Groundhog #1	.50
W. Wood's Thunder Agents #1	.50

Miss Ma'am's Fried Chicken and Superhero Club #1	\$1.75
Macross #2 (F/VF: \$.75)	1.00
Honeymooners #2 (Triad)	1.50
TMNT #1 (Archie)	1.00
Starslayer #5 (2nd Groo)	4.00
Pacific Presents #1 (Rocketeer)	1.25
X-Men #150 (Double size)	1.75
Web of Spiderman #2 (vs. Vulture)	1.50
Marvel Fanfare #18 (Miller)	.75
GI Joe Pack (2, 26, 27 2nd)	.75
Mister X #2 (Hernandez)	2.00
Sheena 3D #1 (Stevens cover)	1.75
New Teen Titans 2, 4, 5 each	.50
Grimjack #4	.50
Elementals #3 (Willingham)	.60
Shatter #1	1.00
Alien Worlds #1 (Williamson)	1.00
Blade of Shuriken #1 (Byers)	.95
Tex Benson #1	.50

Futurians #1 (Dave Cockrum)	\$.95
Robotech Masters #1 (sale)	.50
Watchmen #1 (F/VF: \$1.25)	1.75
C.O.P.S. #1	1.50
Starslayer #1 (Violence) (Grell)	1.00
Pacific Presents #2 (Rocketeer)	.75
X-Men #186 (Barry Smith)	1.25
Secret Wars #8 (black costume)	.50
Ex-Mutants #1 (Eternity 1st)	.75
GI Joe #8, 12 (2nd) each	.50
Evangeline #1 (Comico)	1.25
Miracleman 3-D #1 (Alan Moore)	1.25
Teen Titans #44 (Nightwing)	.50
Echo of Future Past #1	1.50
Who's Who #1	.50
Thundercats 3 Packs (1, 2, 3)	.75
New DNAgents 3D #1 (Evanier)	1.75
Gnat Rat #1 (Dark Knight parody)	.95
The P.I.'s #1 (Ms. Tree)	.50
Green Lantern #186 (Willingham)	.50
Original E-Man #1 (Evanier)	.75

Now lower quantity bulk order discounts available on orders of over 25 copies as below:

Honeymooners #1	\$1.25	Macross #2	.75	GI Joe 3D #1	1.25	Pacific Presents #1	1.00
Thunder Agts #1	.25	Futurians #1	.40	Evangeline #1	1.00	Pacific Presents #2	.60
Thundercats Pks	\$.60	GI Joe 3 Packs	.60	Miracleman 3D	1.00	Ex-Mutants #1	.50
Macross #1	\$6.00	Classic X-Men #1	1.00	Kyra #1	1.10	Shadow of Groundhog	.25
Alien Worlds #1	.80	X-Men #150	1.50	Starslayer #1	.80	Web of Spiderman #2	1.25

All books are Nr MT-MT, unread copies. Books are stocked in depth, but please list alternates just in case. Please add \$2.75 + .03 per book for postage and handling. COD's accepted on orders under \$500.00. Double postage for Canadian and West Coast orders please. Overseas orders add \$20.00 + .10 per book shipping. Please phone for large orders: (800) 42-COMIC or (212) 883-7058 (days) or (516) 352-8162 (eves). Address all orders to:

MARK LOWENHERZ
11 Ontario Road, Bellerose Village, NY 11001



P.O. Box 2057
98 Madison Ave.
Red Bank, NJ 07701

J&S COMICS

201-747-7548

Sets! Lots! — Up to 50% below Guide

10% discount on orders over \$100 if no one lot is over 1/2

Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find any books unsatisfactory for any reason, you may return them for a full refund. Add \$2.00 to all orders for postage and insurance. All books in continental U.S. are shipped via UPS. Please include street address. Foreign orders are not insured. Alaska and Hawaii add

\$2.00 extra for insurance. We will ship orders in the continental U.S. via regular mail if it is requested, but they will not be insured unless sufficient postage is sent to cover the cost of postage and insurance.

Avengers ① 33, 37-56 Avg. VF69.00 ② 39, 41-52, 54-56 Avg. FN-FN32.00 ③ 39, 41-50, 52, 55, 56 Avg. VG+23.00 ④ 41-44, 46, 47, 50, 52, 56 Avg. VG+13.00 ⑤ 63, 65, 66, 69, 70, 74, 75, 78-82, 84-86, 92, 102, 103, 105, 113, 119, 120 Avg. VG/VG+33.00 ⑥ 63, 66, 69, 79, 86, 92 Avg. VG+9.00 ⑦ 120-168 Avg. NM98.00 ⑧ 120-125, 127, 128, 130, 133-162, 164 Avg. VF60.00 Adventure ① 321, 323-328, 332, 333, 335, 336, 339, 340, 342, 345-348, 350, 352, 353, 356-361, 363, 364, 366-372, 375, 377, 378, 380 Avg. VG+75.00 ② 321, 323-328, 333, 335, 336, 340, 345, 350, 353, 356-361, 363, 364, 366-372, 375, 377, 378, 380 Avg. VG+48.00 ③ 324-326, 340, 345, 353, 357-359, 361, 366-370, 372, 380 Avg. VG24.00 ④ 325, 345, 358, 367, 368, 372, 380 Avg. VG7.00 ⑤ 382-385, 387-389, 391, 395, 397-400, 403, 407, 435, 437, 438, 440, 442, 443, 447, 453, 454, 457, 465 Avg. FN+20.00	Tales of the Unexpected ① 68-70, 72, 73, 78, 80, 84-86, 90, 91, 92, 98 Avg. VG20.00 ② 101, 102, 105, 106, 109, 113, 116, 119, 120, 122-125, 127-130, 138-140, 142-154, 156, 159, 160, 163, 176, 178, 190, 197, 206, S-23 Avg. FN26.00 Tarzan ① 150-206 (missing 7 issues) Avg. FN62.00 Sgt. Fury ① 2-162 (missing 13 #'s from 90-162), 2-20 Avg. VG+75.00 ② 2, 3, 6-157 (missing 30 #'s over 55), 2-20 Avg. VG, 21-157 Avg. VF-VF55.00 ③ 2, 7-9, 11-20, 54 issues between 21 and 131, 2-19 Avg. VG, 21-up Avg. VF-VF28.00 ④ 80 issues of Sgt. Fury from 7-44, (1-5 of a #) Avg. FN26.00 (25 others thrown in free) Thor ① 126-156, 159, 160, 162-170, 172-195, 197, 198 Avg. VF99.00 ② 127-149, 152, 154, 159, 160, 165, 166, 168, 170, 172, 174-177, 179, 182-186, 188-195, 198 Avg. FN52.00 ③ 127-132, 134-138, 140-	148, 152, 154, 160, 165, 166, 182-185, 190, 191, 194, 195, 198 Avg. VG+28.00 ② 127, 128, 131, 135, 137, 138, 140-143, 145-148 Avg. VG+12.00 ③ 201-303 (missing 21 issues) Avg. VF+ /NM67.00 ④ 43 issues from 201 to 296 Avg. FN+ /VF20.00 Blackhawk ② 164, 167-169, 171-173, 175-177, 182, 183, 185, 187-189, 197, 199-201, 203, 208, 215, 221, 225, 231, 232, 234, 245, 247-250 Avg. VG16.00 G.I. Combat ② 88, 89, 91-93, 95-97, 99-109, 113, 115-117, 119-121, 124, 126, 127, 131, 132, 144, 146, 150, 152-155, 171, 173-199, 201-204, 206-208, 210-214, 216-221 Avg. FN+57.00 ③ 28 issues from 93 to 215 Avg. FN13.00 ④ Marvel Collector's Item Classics 1, 2, 4-15, 17-20, 22 Avg. FN+25.00 ⑤ Marvel Collector's Item Classics 1 (4), 4, 5, 8, 10-15, 22 Avg. VG 20.00 Superboy ② 101-117, 119, 120 Avg. VG+ /FN36.00 ③ 102-117, 120 Avg.	VG/VG+27.00 ② 102-105, 108, 109, 111, 112, 115, 117, 120 Avg. VG16.00 ③ 103 (4), 105, 108, 109, 112, 115 (3), 117, 120 Avg. VG15.00 ④ 121, 122, 124-133, 134, 136-142, 144-146, 148-154, 156-159, 161-175, 177-181, 183, 184, 189, 190, 193-196 Avg. FN50.00 ⑤ 46 issues from 121 to 196 Avg. VG+23.00 ⑥ 29 issues from 121 to 195 Avg. VG13.00 ⑦ 197-201, 205, 206, 208, 209, 211, 215, 220, 221, 224, 226, 228, 229, 231, 233, 237, 238, 252-254 Avg. FN21.00 ⑧ 197-201, 205 Avg. FN+7.00 Captain America ④ 134-149, 151-171, 176-208, 211-215, 217, 219, 220, 236, 238, 240, 246, 256, Ann. 1, 2, 4, G.S.1 Avg. VF43.00 ⑥ 60 issues from 134 to 220, Avg. FN+ /VF25.00 ⑦ 32 issues from 137 to 208 Avg. FN10.00 Strange Tales ④ 116-119, 121-136 Avg. FN+ /VF47.00 ⑤ 117, 118, 121-136 Avg. FN+36.00	④ 117, 118, 122, 123, 125, 126, 129-133, 135, 136, Avg. VG+17.00 ⑦ 43 issues from 117 to 136 (1-6 of A #) Avg. VG+37.00 House of Secrets ④ 55-57, 62, 64, 66-68, 74, 80, 82, 87, 88, 90, 94, 97-100, 104-117, 120, 122-124, 126, 129, 134, 136, 138, 140, 143, 147, 148, 152, Avg. FN25.00 ⑥ 64, 68, 82, 88, 100, 106, 108, 117, 120, 123, 134, 136 Avg. VG+6.00 World's Finest ④ 112-114, 118-132, 134-146, 148, 150 Avg. VG+ /FN85.00 ⑤ 113, 118-120, 125, 126, 128, 130, 131, 135, 136, 141, 142, 144, 145, 146, 150, Avg. VG- /VG36.00 ⑥ 119, 120, 125, 135, 146, Avg. VG9.00 ⑦ 151-200 (missing 7 issues), Avg. FN43.00 ⑧ 20 issues from 151-198 Avg. VG+16.00 ⑨ 201-245 (missing 8 issues) Avg. VF/VF+26.00 ⑩ 22 issues from 201-268 Avg. VF12.00 Justice League ③ 33 issues from 45 to 90 Avg. VG+ /FN33.00	④ 13 issues from 55 to 90 Avg. VG+10.00 Sub-Mariner ④ 1-6, 8, 10-15, 18-33, 36-56, 59-69, 71, 72, Ann. 1, 2, Avg. VF37.00 ⑤ 47 issues from 1 to 72 (includes 1-6) Avg. FN+19.00 ⑥ 21 issues from 2 to 72 Avg. VG+7.00 Detective ② 46 issues from 315 to 400 Avg. VG+ /FN59.00 ③ 14 issues from 333 to 400 Avg. VG13.00 ④ 62 issues from 402 to 501 Avg. VF45.00 ⑤ 26 issues from 403 to 497 Avg. FN+16.00 ⑥ 403, 430, 435-439, 448, 449, 453, 456 Avg. FN6.00 Tales of Suspense ⑦ 61-99 Avg. VF+109.00 ⑧ 61-65, 67-99 Avg. VF87.00 ⑨ 61, 63, 64, 65, 68-78, 81-84, 86-98 Avg. FN 48.00 ⑩ 85 issues from 63 to 98 (1-4 of a #) Avg. FN105.00 House of Mystery ⑦ 46 issues from 145 to 291 Avg. FN30.00 Spider-Man ⑦ 11 (no back cover), 17 FR+, 20 FR (pin up out), 21 VG (pin up out), 25 FR+11.00 18 VG+, 19 VG-, 20 VG25.00	⑦ 18 (2 copies) G, G+11.00 ⑧ 25, 29, 31-40 Avg. VF99.00 ⑨ 22, 23, 25-40 Avg. FN-FN93.00 ⑩ 25-33, 35-40 Avg. VG+ /FN65.00 ⑪ 27-30, 32, 33, 35, 37, 38, 40, Avg. VG+39.00 ⑫ 29 issues from 28 to 40, 33 (3), 29 (3), 30 (2), 33 (3), 35 (6), 37 (3), 38 (2), 40 (7) Avg. VG/VG+93.00 ⑬ 41-48, 50-52, 56-60 Avg. VF/VF+89.00 ⑭ 41-47, 50-53, 55-57, 59, 60, Avg. FN+ /VF-62.00 ⑮ 41-47, 50, 51, 54, 55-57, 59, 60 Avg. FN-FN45.00 ⑯ 41-43, 45-47, 50, 51, 53, 55, 57, 60 Avg. VG+ /FN30.00 ⑰ 41, 42, 45-47, 49, 51, 53, 55, 60 Avg. VG22.00 ⑱ 17 issues 41 (3), 42 (2), 45, 46 (5), 51 (3), 55 (3) Avg. VG37.00 ⑲ 61, 63, 64, 69-71, 73, 75-78, 81, 85-95, 99 Avg. FN47.00 ⑳ 61, 63, 64, 71, 73, 75, 76, 78, 85, 89-92, 94, 95, 99, Avg. VG+28.00 ㉑ 61, 64, 71, 73, 89-92, 95, 99, Avg. VG+18.00 IRON MAN ③ 31-41, 44, 46-84 Avg. NM99.00
---	--	---	---	---	--	---

BAGS, BOARDS, BOXES, ETC. WHOLESALE

NC Telephone
(704) 867-8005
8-5 EDT

Out-of-State
1 (800) 426-1834
8-5 EDT

CHEAP



RANKIN SUPPLY CO. INC.

P.O. Box 1271
Gastonia, NC 28053-1271

Rankin supplies the South faster, cheaper, better.



Are you tired of being gouged? Tired of doing business on someone else's terms, at someone else's convenience? Give us the opportunity to serve you and show you the difference a service oriented attitude can make!

COMIC BAGS

Polypropylene and 3 mil

	1000@	5,000@	10,000@
Current	\$23.00	\$22.00	\$20.00
Regular	23.00	22.00	20.00
Golden Age	25.00	24.00	23.00
Magazine	28.00	27.00	25.00

(Prices are per 1,000 bags, call for quotes on larger quantities.)

LONG COMIC BOXES AND MAGAZINE BOXES

Designed to Industry Standards

QUANTITY PRICE

10-90	\$1.95
100	1.85
500	1.70
1,000	1.45

Must be ordered in increments of 10

BACKING BOARDS

White on both sides, and 97% acid free at time of manufacturing.

	1,000@	5,000@	10,000@
Current	\$32.00	\$30.00	\$28.00
Regular	32.00	30.00	28.00
Golden	39.00	38.00	36.00
Magazine	45.00	44.00	42.00

(Prices are per 1,000 boards, call for quantity discounts.)

TITLE DIVIDERS

(cut from 20 mil polystyrene - provide highest resistance to breakage of any divider)

50@	20.00 (40¢ ea)
100@	38.00 (38¢ ea)
200@	74.00 (37¢ ea)
500@	175.00 (35¢ ea)

MYLAR SLEEVES

	50@	100@	200@
Modern	.39	.37	.36
Silver	.43	.42	.41
Golden Age	.45	.44	.42
Magazine	.54	.53	.51

TERMS: Check in advance, C.O.D. or MasterCard and Visa. For U.P.S./C.O.D. add \$2.20.
Buyer pays shipping.

Order Toll Free 1-800-426-1834 24 Hours

FANTASY DISTRIBUTION COMPANY

2831 Miller St., San Leandro CA 94577

(415) 352-5832

Fax: (415) 351-2879

Hrs: 9:30 am to 6:30 pm PST M-F

BATMAN: SON OF THE DEMON HARDCOVER

Signed and Numbered by Jerry Bingham

We have purchased the remaining copies from the 1700 copy signing and are now offering them for sale. These copies have an original signed and numbered adhesive inlay, especially drawn by Jerry Bingham.

Category A

With inlay and signed by both Jerry Bingham and Mike Barr. \$75.00 (only 300 available).

Category B

With inlay and signed by Jerry Bingham (from initial offering) \$40.00 (only 800 available).

Category C

No inlay. Signed by both Jerry Bingham and Mike Barr. \$29.95 (we only have a few left).

Dealer's Rates:

3-10 copies at 20% off
11-25 copies at 30% off
26 plus copies at 40% off

Why Order From Fantasy Distribution?

You Get —

- **Largest Selection**
We're second to none!
- **No Limits On Hot Titles**
Get all the issues you need!
- **Lowest Prices**
Compare us to anyone!
- **Best Condition Comics**
We sell you books we'd like to buy!
- **Fast, Professional, Courteous Service**
We're here to help you make \$\$!
- **Secure Packaging**
No Complaints—Ever!
- **Our Appreciation For Your Business**
Thank You!

Specialty Items

AMAZING SPIDERMAN

Trade PB (252-259)

\$9.95 retail \$5.97

BATMAN YEAR ONE

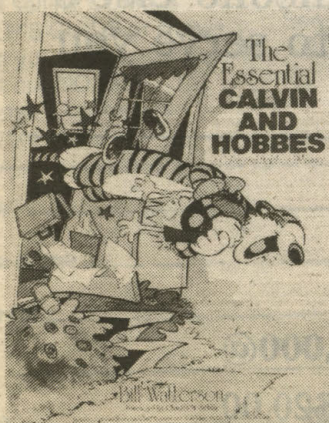
Hardback \$9.95

CALVIN AND HOBBS

BK. 1 - Calvin & Hobbes

\$6.95 retail \$4.17

BK 2 - Something Under the Bed is

Drooling
\$6.95 retail 4.17

ESSENTIAL CALVIN & HOBBS

TR-PB (\$12.95) \$7.77

HC (\$19.95) 11.97

1989 16 Months Calendar
\$8.95 retail 4.50

FAR SIDE

Beyond...

Bride of...

Far Side

Hound of...

In Search of...

It Came From...

Night of Crash Test...

Observer

Valley of...

\$5.95 retail \$3.57

GALLERIES

I \$9.95 retail \$5.97

II \$9.95 retail 5.97

III \$10.95 retail 6.57

1989 Calendars

Desk (\$8.95) 5.37

Off the wall (\$7.95) 4.77

1989 (16 mo) (\$7.95) 4.77



GHOSTBUSTERS STORYBOOK

\$3.95 retail \$2.37

G.I. JOE ORDER OF BATTLE

Trade PB (\$5.95) \$3.57

GRENDL - DEVILS LEGACY

H/C (\$39.95) \$25.95

HEARTBREAK

Trade PB (\$4.95) \$2.97

IRON-CONTRA TRADING CARDS

(set of 36 boxed)

\$7.95 retail \$4.77

IRON MAN

Crash (G.N.) (\$12.95) \$7.77

KRAZY & IGNATZ

Vol I Tr. PB (\$9.95) \$5.97

LIFE IN HELL

Love is (\$5.95) \$3.57

School is (\$5.95) 3.57

Work is (\$5.95) 3.57

LOVE AND ROCKETS

BK I H/C (\$30.00) \$18.00

MARVEL MASTERWORKS

1 Spiderman 1-10 \$18.95

2 Fantastic Four 1-10 18.95

3 X-Men (2nd print) 17.95

4 Avengers 1-10 17.95

5 Spiderman 11-20 17.95

6 Fantastic Four 11-20 17.95

7 X-Men 11-21 17.95



MAX HEADROOM

\$5.95 retail \$3.57

MILTON CANIFF'S AMERICA

TR. PB (\$9.95) \$5.97

MONSTER PAPER DOLLS

\$5.95 retail \$3.57

'NAM

TR. PB 2 (\$6.95) \$4.17

NEW TEEN TITANS

Judas Contract

Trade PB (\$14.95) \$8.97

PAPER DOLLS (From the comics)

TR. PB (\$4.95) \$2.97



PUNISHER

Graphic Novel (\$6.95) \$4.17

Trade PB (\$7.95) 4.77

RETURN OF THE JEDI

Art of (H/C) (\$30.00) \$18.00

Storybook (\$6.95) 4.17

RONIN

Trade PB (\$12.95) \$7.77

SACRED AND PROFANE

Trade PB (\$14.95) \$8.97

H/C (\$24.95) 14.97

H/C Limited (\$35.00) 21.00

SAVAGE LAND

Trade PB (\$5.95) \$3.57

SCOUT-FOUR MONSTERS

Trade PB (\$14.95) \$8.97

SHADOW-MINI SERIES

Trade PB (\$12.95) \$7.77

SHADOW

HITLERS ASTROLOGER

Hardcover (\$12.95) \$6.49

SILVERHEELS

Trade PB (\$7.95) \$4.77

H/C (limited) (\$24.95) 14.97

SISTERHOOD OF STEEL

Trade PB (\$8.95) \$5.37

SOMEPLACE STRANGE

Graphic Novel (\$6.95) \$4.17

SOMERSET HOLMES

Trade PB (\$14.95) \$8.97

H/C (\$24.95) 14.97

H/C (limited) (\$35.00) 21.00

SON OF THE DEMON

Hardcover signed & numbered (min. 1)

..... \$40.00

STARLOG-PHOTO GUIDEBOOKS

Fantastic 3-D (\$11.95) \$7.17

Fantastic Worlds (\$8.95) 5.37

Robots (\$7.95) 4.77

SF Aliens (\$7.95) 4.77

SF Toys (\$3.95) 2.37

SF Villains (\$3.95) 2.37

Space Art (\$8.95) 5.37

Special Effects I (\$8.95) 5.37

Special Effects II (\$8.95) 5.37

Special Effects III (\$8.95) 5.37

Special Effects IV (\$9.95) 5.97

STARLOG-SF YEARBOOK

1 (1979) (\$3.95) \$2.37

SWAMP THING

Trade PB (\$10.95) \$6.57

VALKYRIE

(1st series)

Trade PB (\$6.95) \$4.17

WOLVERINE

Trade PB (\$6.95) \$4.17

ZORRO - (TOTH)

Trade PB 1 (\$9.95) \$5.97

Trade PB 2 (\$9.95) 5.97

ZORRO IN OLD CALIFORNIA

Trade PB (\$6.95) \$4.17

GREATEST SUPERMAN STORIES

\$19.95 retail \$11.97

FISH POLICE

Trade PB (\$8.95) \$5.37

TEENAGE MUTANT NINJA TURTLES

Limited book

1-11 & Mini series \$28.00

DAREDEVIL

Trade PB (\$8.95) \$5.37

CALIFORNIA GIRLS PAPER DOLLS

\$5.95 retail \$3.57



TEENAGE MUTANT NINJA TURTLES

Digital Quartz Watches 4 diff

\$9.95 retail \$5.97



ANIMAG

1 \$1.50

2, 4 1.80

BEST OF MARVEL COMICS

H/C (\$19.95) \$11.97

GREATEST BATMAN STORIES

\$24.95 retail \$14.97

ROGER RABBIT

1989 Calendar (\$8.95) \$4.50

Ordering Information & Terms

- All books Nr MT/MT
- Minimum order \$50.00
- Minimum per issue: 5 comics; 2 specialty
- COD's welcome; exact postage charged
- Prepays, please include:
\$2.50 plus 3¢ per comic and 15¢ for Graphic Novels, Trade PB's and Hardbacks
- Orders sent UPS - No P.O. Boxes
- For Alaska, Hawaii, Canadian & USPS orders, double the rates above
- Overseas: Please inquire

Fantasy Distribution Company

2831 Miller St., San Leandro, CA 94577
(415) 352-5832

Wholesale Back Issues

ACES

1-3	1.77
ACTION COMICS	
584 (1st Byrne)	.70
585-597, 599	.50
598 (1st Checkmate)	.95
601-603, 605	.90
Ann. 1 (Art Adams)	.90
Reprint #1	.30

ADOLESCENT R.A.B.B.H.

3-D 1-4	.90
---------	-----

ADVENTURERS

0	1.20
1 (1st print)	3.50
1 (2nd print)	1.50
2-3	1.20

ADVENTURES OF SUPERMAN

425-439, 441-442, 449	.50
Ann. 1	.70

AIRBOY

39-41	1.05
42, 43	1.17
Vs Airmen	1.17

AIRFIGHTERS CLASSICS

3-4 (\$3.95 cover)	2.37
--------------------	------

AKIRA

1	2.75
2-4	2.10

ALBEDO

3	3.75
7	3.00
8-9	1.75

ALF

8-12	.65
Holiday special 1	1.10

ALIEN LEGION (1st Series)

2-12, 17-18	.90
-------------	-----

ALIEN WORLDS (2nd Series)

1 (\$3.95 cover)	2.37
------------------	------

ALIENS

1, 2 (2nd print)	1.17
------------------	------

ALPHA FLIGHT

1	1.50
2-9	1.00
10-12, 17	1.25
13-16, 18-30	.75
31-45, 46-49, 51	.55
52 (Wolverine)	.75
57, 59	.60
50, 60-62	.75
Ann. 1-2	.75

AMAZING SPIDER-MAN

237	.60
253, 275	.90
254	.75
255-257, 260-274, 276-283	.60
291-292, 295-297	.60
293 (Kraven Pt. 2)	1.40
308, 309	.75
311, 312	.70
Ann. 11	1.00
Ann. 16-19	.75
Ann. 22	1.30

AMERICAN

3-4	1.05
-----	------

AMERICAN FLAGGI (1st Series)

4-5	1.50
6-44, 48-50	.90

AMERICAN FLAGGI (2nd Series)

1	1.00
2-3	.90

ANIMAL MAN

2	.95
3-5	.80

ANYTHING GOES

2, 4	.95
------	-----

AREA 88

1 (2nd print)	.90
2 (1st print)	1.25
3-17	.90
24, 26-27, 29, 31-33	.90

APPLESEED

1	1.50
---	------

ARMOR (& SILVERSTREAK)

1	1.50
2	1.20

ASTRO BOY

1 (1st print)	1.75
---------------	------

AVALLON

1	1.17
---	------

AVENGERS

226-249	.60
250	.90
251-262, 264-271	.60
263 (1st X-Factor)	1.00
272	.80
273-291, 293-294	.60
300	1.15
Ann. 10 (1st Rogue)	1.50
Ann. 12-14	.65
Ann. 17	1.05
Index 2-6 (\$2.95 cover)	.95

BATGIRL SPECIAL

1	1.00
---	------

BATMAN

404	1.95
405-407	1.25
424, 425, 429	.50
Ann. 12	.90

BEANWORLD

10	1.20
----	------

BEAUTY AND THE BEAST

2-4	.60
-----	-----

BLACK KISS

2 (2nd print)	1.00
5	.80

BLACK HAWK (Mini)

1	2.50
2, 3	1.80

BLACK DRAGON

1-3	1.25
4, 6	.95

BLACK ORCHID

1	2.10
---	------

BLADE OF SHURIKEN

1-3, 5	1.17
--------	------

BLOOD SWORD

1	.90
---	-----

BLOODWING

1-4	1.17
-----	------

BORIS THE BEAR

1 (1st print)	4.00
2-3	1.45

BULLWINKLE AND ROCKY

8	.65
---	-----

BUSHIDO

1	1.17
---	------

CALIFORNIA GIRLS

6-8	1.20
-----	------

CAMELOT 3000

1	.95
3-11	.75

CAPTAIN ATOM

24	.60
----	-----

CAPTAIN CONFEDERACY

4 (no price)	.90
--------------	-----

CAPTAIN E-O

3-D (\$3.50 cover)	2.10
Treasury (\$6.95 cover - min 2)	4.17

CEREBUS

32-33 (min. 3)	3.50
36, 38 (min. 3)	3.00
43 (min. 3)	2.75
57, 63, 66, 67	2.00
69, 76-77, 79	1.70
80-89	1.40
90-101, 106-110	1.25
111	1.25
Sword 6 (2nd print) (min. 2)	3.50
112/113 (dble. size)	1.25

CHECKMATE

11	.80
----	-----

CLASSIC X-MEN

1	1.50
---	------

CLOAK AND DAGGER

4-6	.95
16, 25-30	.75

CODENAME: DANGER

1-2	.75
-----	-----

COMICO COLLECTION

1 (min. 2)	5.97
------------	------

COMMAND REVIEW

1	2.25
---	------

CONCRETE

3-6	1.25
8, 9	1.05

COSMIC ODYSSEY

1 (sale)	1.75
2, 3	2.10

COUNT DUCKULA

1	.65
---	-----

CRIME CLASSICS

1	1.17
---	------

CRISIS ON INFINITE EARTHS

1-2	1.20
-----	------

DAILY PLANET

1 (Invasion)	1.25
--------------	------

DAREDEVIL

178, 180	1.00
181-182	1.25
183-184	1.75
185-188, 190-195, 197-212	.65
214-225	.50
233-237, 239-247	.50

DARK HORSE PRESENTS

1 (1st print) (min. 3)	4.00
2	2.75
3	2.00
6, 8	1.40
9	.95
22-23	1.05
24 (Aliens)	1.05

DARK KNIGHT

2 (1st print) (min. 3)	9.00
2 (2nd print)	3.00
2 (3rd print)	2.00
3 (1st print)	2.00
4 (1st print)	1.75

DARK WOLF (Mailbu-)

2-4	1.17
-----	------

DARK WOLF (Eternity)

1-6	1.17
-----	------

DEADMAN (Baxter Reprint) 2-6

1	.80
---	-----

DEADSHOT

1	.65
2-4	.60

DEADWORLD

1	1.20
---	------

DETECTIVE COMICS

568	.75
572	1.10
573-574	.50
575	1.65
576-578	1.50
591, 594	.45
595	1.05
Ann. 1	1.05

DINO RIDERS

1	.65
---	-----

DINOSAURS FOR HIRE

2, 3	1.17
------	------

DISHMAN

1	1.50
---	------

DOC SAVAGE

1, 2	1.05
------	------

DOCTOR FATE

1	.85
---	-----

DOCTOR STRANGE

2	.95
---	-----

DOCTOR WHO

1-23	.90
------	-----

DOCTOR ZERO

1	.95
2-4	.80

DONALD DUCK

267-270	.65
---------	-----

DONALD DUCK ADVENTURES

8-11	.65
------	-----

DOOM PATROL

1	.75
17	.60

DUCK TALES

1-2	.95
3, 4	.65

DRAFT

1	1.49
---	------

DREADSTAR

1	1.50
2-5	1.10
3-24	.90

DREAMERY

10-11	1.20
-------	------

DRUNKEN FIST

1	.90
---	-----

EAGLE

1	1.95
2, 5	.80

EDGAR ALLAN POE

1	1.17
---	------

ELEKTRA ASSASSIN

1-3, 4-6	1.00
----------	------

ELEKTRA SAGA

8	1.75
---	------

ELEKTRA SAGA

3	2.50
---	------

ELEMENTALS

2	2.75
3-6	1.35

ELFQUEST

1, 2, 4, 5, 10-19	.60
-------------------	-----

ELFQUEST: SIEGE

1 (1st print)	2.25
---------------	------

ELF WARRIOR

1 (signed by HSU) (min. 3)	2.50
----------------------------	------

EXCALIBUR

1 (signed & numbered) (min. 3)	4.0
--------------------------------	-----

LAW (From Page 30)

ing any questioning. If you cannot afford an attorney, one will be appointed for you at no cost to you" — when he arrested Freddy. That's why the arrest was illegal and the evidence suppressible.

Back up two paragraphs and underline the word *attempt*. That explanation is shakier than a *papier mache* life raft.

Miranda warnings have nothing — I repeat absolutely nothing! — to do with neck strain caused by wearing oversized fruit baskets on one's head or with the legality of an arrest or a search. Miranda warnings are given so that the suspect knows

of his Fifth Amendment right to remain silent. Searches and seizures are concerns of the Fourth and Sixth Amendments of the United States Constitution. Miranda warnings do not apply to the Fourth or Sixth Amendments.

Have I made this clear enough? If the police fail to give Miranda warnings when they arrest a man, they may not be able to introduce his confession into evidence, but the arrest remains completely valid.

Any physical evidence seen and seized during the arrest will be fully admissible, as will a description of anything the police saw the man doing when they arrested him.

In other words, the failure to give Freddy his Miranda warnings would not have rendered the evidence against him inadmissible. Therefore, the evidence wasn't really suppressed, Freddy wasn't really released, he was really convicted of murder, and none of the *A Nightmare on Elm Street* stories ever happened. Now, if I open my eyes, will it all be gone?

You know, maybe the writers knew what they were doing when they didn't explain how Freddy survived the burning and acquired supernatural powers. Their explanations are even worse than their ambiguities.

ROBERT M. INGERSOLL, Cleveland public defender and CBG legal analyst, who finds the entire *A Nightmare on Elm Street* phenomenon about as entertaining as bathing in live leeches, just opened his eyes.

It's still here, isn't it?

Book Guide

Sweet Silver Blues by Glen Cook, Signet, \$3.50. Reviewed by Robert Coulson.

This is about a private eye in a world of gnomes, vampires, and other fantasy creatures.

The basic plot is relentlessly typical of private detective novels, involving a seedy detective who is hired to track down one of his old girlfriends, who has inherited a small legacy.

The complications are something else again, and include the battle zone of a small war, various secret agents, and a family of vampires — not to mention a being who is 400 years dead but who hasn't quit thinking yet, though he (it?) is slowly decaying.

It's a lightweight, enjoyable adventure book. A sequel, *Bitter Gold Hearts*, was to appear this summer, but this novel is complete in itself.



Nancy calendar is coming for 1990

Nancy, the comic-strip kid, will help kick off the '90s by appearing on her own 1990 calendar. Produced by Landmark General Corp., the color calendar will feature Nancy and Sluggo in a different four-panel comic strip for each month. Nancy is syndicated daily to more than 500 newspapers

nationwide by United Feature Syndicate.

Landmark plans to have the calendar in department stores, card and gift shops, and book stores by June 1989. It will retail for \$9.95. Landmark General Corp., a calendar manufacturer, is based in Novato, Calif.

SELL COMICS BUYER'S GUIDE at no risk!

DEALERS AND STORE OWNERS:

For complete information about selling COMICS BUYER'S GUIDE at shows and in your store... inquire about our NO RISK returnable bulk sales program.



Send to:
COMICS BUYER'S GUIDE
Bulk Sales Department
700 E. State Street
Iola, WI 54990

Name _____

Store Name _____

Address _____

City _____

State _____

Zip _____

DECEMBER

MEMPHIS COMICS AND RECORDS

665 South Highland, Memphis, TN 38111 • Phone - (901) 452-1304
Monday-Saturday 9:00-6:00 Central • Sunday 1:00-5:00

ORIGINAL ART

Nancy Daily, Bushmiller, 4/24/1961, personally signed, features Nancy & Rollo \$160.00
Dumb Dora, Fung, 5/18/1932, Beautiful Gag is on wife-beating! Has a water-stain in upper rt. corner \$95.00
Bringing Up Father, McManus Daily, 10/1/1953, w/ Jiggs, Maggie & the Doctor, Very Nice! \$120.00

"Literary Digest's History of the World War" This was by W.E. Nolan & is dated 1922. Its size is 12" x 21". It is the original color art for an ad for a "Literary Digest" magazine "History of the First World War". For your children and grandchildren to know your part in the greatest war. Besides the above information, soldiers are shown ready to fire a field-piece. Surrounding the center-piece of art are various symbols: military units, Salvation Army, YMCA, etc. The overall condition is VG. I have no idea if this was actually used by Literary Digest or if this was just a "For one's own satisfaction" painting by Mr. Nolan. Any experts out there? Anyway, this unique piece of original art goes for the best offer over: \$200.00

Ed McNally editorial for Montreal Star in Canada, Oct. 11, 1964, personally signed, shows Nikita Khrushchev peeking out of the window of his apartment at a Russian May-Day Parade, best offer over \$40.00

Justice editorial, 5/21/1951, Big 15" x 12", personally signed, caption says: "Moses Sees The Promised Land." Shows G.O.P. as Moses (the elephant) looking off into the distance [over the promised land] are the words R.F.C. Exposed, nice art \$50.00

L.D. Warren editorial, 11" x 10", personally signed, Apr. 27, 1961 title is "April in Paris." Shows a dejected bride (labeled "Algerian Peace") who has been left waiting at the chapel. Nice art \$40.00

Summers editorial, 15" x 12", excellent & very striking piece! A poor under-size donkey ("Mo. Democrats") is being ridden by a monstrously huge (but small-headed) man ("Pendergast Mob"). In his back pocket are Truman's pardons. No date/1940s? Exceptional! \$75.00

Herc Ficklen editorial, personally signed, the "boot" of Italy is shown at a crossroads where it can go "Left" or "Right" \$30.00

Plaschke editorial, 10" x 9"/1940s? Titled "Let's Look At The Record" (a President Truman quote), a charming cartoon-style shows a business man ("Labor Costs") & a cow ("Farm prices") jumping over the moon (a happy faced one labeled "16 Years Of Pressure Group Coddling"). In a corner a cartoonish kid looks on in surprise. Sharp! \$35.00

Barnett editorial, 11" x 10", Sept. 28, 1970/personally signed, the title "Different Strokes For Different Folks". The scene is a college campus where long haired, bearded students (w/"peace symbol" & "free speech" certain people signs) are throwing fruit & boo-ing Ky off the stage. Looming

in the background are the spectres of previous (and apparently quite acceptable) guests: Khrushchev (with shoe in hand) and his buddy Castro (holding a dead plucked chicken). Radical! \$50.00

Ficklen editorial, personally signed, Uncle Sam's foot firmly planted on a commiesnake who is screaming: "Police State!" \$40.00

TOYS

Star Trek U.S.S. Enterprise Action Playset Model/1974 w/ command center, viewcreens, transporter, etc., in box, G++ to VG \$70.00

Green Arrow Car w/ Flying Missiles, Mego/1976, box is G++ & VG, best offer over \$50.00

G.I. Joe Foot Locker, no tray/locker otherwise in VG \$20.00

Comic Characters Bendables, 1970s/about 5 1/2" tall. We have Robin, Capt. America, Spiderman, & Tarzan, all are G++ \$10.00 each

The Rebel Game, 1967/TV show, box is G++ & VG, complete w/game board, spinner, & plastic figures \$20.00

Batman Doll, Mego, 1974, touched up by original owner, G++ \$20.00

Hank Aaron (Milwaukee Brewers) Nodder Doll, 1970s/about 9" tall, MINT & still in illustrated box, movable head \$70.00

Groucho Marx "ventriloquist play pal" doll, Goldberger Co., includes movable mouth, clothes, & original box, unused, stands nearly 3 feet tall! Quackenbush lives! \$85.00

Bride of Frankenstein model, Sci-Fi Art Kit/new! "Detailed", made of vinyl, no glue necessary to put together, over 12" tall, MINT in box \$30.00

We also have The Invisible Man, MINT \$30.00

Tammy Doll's apron, 1960s, illustrated w/Mr. Jinks, Dixie & Huckleberry Hound, G++ \$20.00

Old "Hot Makers" article, the look to be 1940s? VG++ w/nice decorative art. 3 for only \$10.00

Man From Uncle Credentials & Secret Message Sender, Ideal/1965, VG \$60.00

Popeye kazoo pipe w/art, G++ \$15.00

Uncle Flasher Ring, plastic/changes from a color picture of Ilya to one of Napoleon, VG++ \$15.00

#7, Special Superman Issue \$20.00

#s 25 & 26 (combined as one 80 pager), collects Canadian Silver Star comic stories, Raymond influenced series \$20.00

30, Captain America Special \$15.00

23 & 24 (combined as one 64 pager) Sub-Mariner & other Timely stars in Golden Age reprints! \$15.00

19, Little Orphan Annie, Burroughs \$8.00

18, Pulp Artist Portfolio! \$10.00

14, old newspaper strips \$8.00

13, Terrors of the Tiny Tads \$8.00

42, reprints from old Canadian Super-Hero Comics \$10.00

28, Finlay, Bok, & Cartier special \$10.00

41, Finlay Special! \$10.00

36, reprints from Judge \$8.00

35, reprints from Life (original humor magazine) \$10.00

40, Movie ish w/Flash Gordon, Dracula, King Kong, Frankenstein \$10.00

33 & 34 (Double ish) Great movie stars special! \$20.00

#43-44 (Double 64 pages) Pin-Ups! Phantom, Lone Ranger, Flash Gordon, Steve Canyon, Prince Valiant, Donald Duck, Uncle Remus, Mickey Mouse, Popeye & many more! \$30.00

#3, Windsor McCay Special! \$10.00

NO MINIMUMS! SEND WANT LISTS!

\$4.336 \$4.337 \$4.338 \$4.339 \$4.340 The Parasite! & pin-up of Supey \$4.343 \$3.345 Candid Camera \$3.346 \$3.347 80 page giant \$5.348 \$3.349 \$3.350 \$3.351 \$3.

Superman #s 124 G \$15, 137 G+ Great story! \$10, 151 G \$5, 154 \$10, 157 Mxyzptik \$10, 166 "Sons of Superman" \$10, 169 G+ Bizarro & "The Great D.C. contest" \$6, 174 \$6, 158 G+ \$5, 160 \$10, 175 Luthor as Clark's brother \$5, 177 "H" G+ \$5, 179 \$5, 180 \$5, 183 80p. giant \$7, 184 \$5, 185 \$5, 186 \$5, 187 80p. giant \$7, 189 \$5, 190 \$5, 191 \$5, 192 \$5, 193 80p. giant \$7, 194 Death of Lois \$5, 196 Thing From 40,000 A.D. \$5, 197 80p. \$7, 198 \$5, 199 G+ Races The Flash \$5, 200 \$6, 202 80p. Bizarro giant-size \$5, 204 Neal Adams cvr. \$4, 205 \$4, 206 \$4, 207 80p. \$5, 210 \$4, 212 G 80p. \$5, 213 \$4, 214 \$4, 215 Great Neal Adams cvr! \$4, 216 Joe Kubert cvr \$4, 217 giant size \$5, 218 \$4, 219 \$4, 220 Flash \$4, 221 \$4, 222 giant \$5, 223 \$4, 224 \$4, 225 \$4, 226 \$4, 227 giant \$5, 228 \$4, 229 \$4, 230 \$4, 231 Knock Out Neal Adams cvr! \$4, 232 giant \$5, 233 new look Superman (before Byrne tried it) \$4, 234 \$4, 235 \$4, 236 \$4, 237 \$4, 238 \$4, 239 giant \$5, 240 \$2, 241 \$2, 242 \$2, 243 \$2, 244 \$2, 245 100 page \$4, 246 \$2, 247 \$2, 248 \$2, 249 \$5, 250 \$2, 251 \$2, 252 100 page \$5

Justice League of America #61 \$4, 62 \$4, 64 w/Golden Age stars \$4, 66 \$4, 67 80 pages \$5, 68 \$4, 78 \$3, 90 \$3, 91 \$3, 97 origin \$3.50, 99 \$2, 100 \$4, 101 \$4, 102 \$4, 104 \$2, 105 \$2, 106 \$2, 107 \$4, 108 \$4, 110 100 pages \$4, 111 to 116 all 100 pages \$4 each.

Flash Gordon King Comics all are VG or better.

#1 (Complimentary Copy) 8.00

5 8.00

6 7.00

7 10.00

8 8.00

10 8.00

The Phantom King Comics 22 VG+ 4.00

23 G+ (but pictures have been colored) (no D.J.) 8.00

Snapshot Clue - 1943 G+ 10.00

Rex King of the Deep - 1941 - art by McWilliams - G+ 10.00

Plus from World Publishing, we have: Blondie & Dagwood novel - tower ed/1945 - G+ 10.00

2nd print - G 8.00

Paperbacks

Dracula - comics adaptation by Binder & McWilliams - excellent! (no D.J.) 3.00

Valley of Creation - Edmond Hamilton - Lancer 50¢ G+ 5.00

Al Capp's World of L'il Abner - Ballantine/was 35¢ - phot. cvr. - G+ 15.00

Wonder Wart Hog, Capt. Crud, & other Super Stuff - Fawcett/was 50¢ - G to G+ - early VG collection w/Bode, Shelton, etc. 20.00

They'll Do It Every Time pocket books 298 - early collection G to G+ 8.00

Hitchhiker's Guide to Galaxy - first British ed. - G+ 8.00

Who Censored Roger Rabbit? - 1st ed. VG to VG+ 10.00

Jules Feiffer trade editions

Passionella - G+ 8.00

Sick, Sick, Sick G 8.00

Unexpurgated Memories of B. Mergen-deiler G 8.50

Evergreen Review Reader Vol. II - 1962-67 - oversize - includes Burroughs, Mailer, Pinter, Sontag, Genet, Ginsberg, & many more - also Phoebe Zeit - Geist, photos, cartoons, & Barbellat - VG 15.00

Frankenstein Horror Series - Early 1970s - all are VG+ - all covers are by Grey Morrow unless otherwise noted. We have: Dragon's Teeth (cover by Jeff Jones, Hospital Horror (written by Otto Binder), Night of the Wolf (by Frank Belknap Long), Frankenstein Wheel, Curse of Quintana - Roo, Marrow Eaters, Ghoul Lovers, Seven Tickets to Hell & a Beast With Red Hands, each 6.00

Psycho - Crest/1st ed 1960 w/movie photos on front & back covers - G+ to G++ 15.00

Bubble Gum Cards

Marvel Super Hero Stickers - Topps/76 - complete set of 40 stickers, 9 puzzle cards & 3 wrappers in excellent condition! 15.00

Wrappers Package Deal! - 1 each of Marvel Super Hero stickers, Superman the Movie, Charlie's Angels, Kiss, Star Wars, 6,000,000 Man, & 2 surprise for only 10.00

Mars Attacks! - An unopened & still shrink-wrapped box of #s 3 and 4 of the comic-boxes series - best offer over 40.00

Wacky Packs Special! An assortment of 50 cards (all different) for only 20.00

Lucky Ta-toos booklet - color cvr/1950s - 24 cowboy & indians tattoos - VG 10.00

These are one-sheets. All are in G++ or better condition. We have:

Battle For Planet Of The Apes (1973) - G+ 15.00

Moonraker - James Bond 15.00

Children Of The Corn (from Stephen King story) 15.00

Satan's Cheerleaders (!) - with Yvonne De Carlo - neat sleaze-art 15.00

The Girls On The Beach - classic! - movie featured The Beach Boys, The Crickets, Lesley Gore & such songs as "Little Honda" & "La Bomba" - 1965 30.00

Pretty But Wicked - such classy prose as: "See sex in the graveyard..." See corruption in high places... See the brutality of teen-age maniacs! Go! Go! 25.00

Isa, She-Wolf Of The SS! Need we say more? 30.00

The Night They Raided Minsky's - Fratzetta art 15.00

Walt Disney Postcards - from France? - 1940s? These are full-color and are in excellent condition. We have: 2 scenes of the magical carriage from Cinderella, Cinderella & her step-mother, 2 different scenes of the 7 Dwarfs, & 4 different scenes of Snow White with the Dwarfs and/or the animals. Very nice art! - rare! - any offers?

Your Trip To Disneyland On Records - Mathe/1950s - this comes in a color illustrated folder (15" tall x 8" wide) - the contents are unused & include: five 78 RPM records (also w/Great color art/they have an intro to Disneyland & Tomorrowland, Fantasyland, Frontierland and Adventureland), cut-outs (Donald, Mickey, Timberbelle & Crocodile), and a color map (on hard cardboards) of Disneyland (8" tall x 48" long) - Terrific Disney Collectible! - folder is G++ and rest is excellent condition - best offer over 100.00

Misc. Goodies

Day Of The Triffids! - We have the 5 issues of Colliers magazine (1951) that first printed John Wyndham's (5 chapter) "Revolt Of The Triffids" (w/color art by Fred Banbery).

Also in these issues: Jack Finney, W.R. Burnett's "Rocket Alley," Olivia de Havilland as Juliet, "Guys & Dolls," & more! - condition varies from Poor (1 issue) to Fair (1) to G++ (the rest) - all for only .25.00

Bode - first 27 color Deadbeats from Cavalier 20.00

Gene Autry! - Original full-color lobby card from the Republic movie "The Old Barn Dance". The card shows Gene and other cowboys in the middle of a free-for-all slug-fest! - condition is VG - best offer over \$35.00

Cowboy Stars! - These are on thick-paper stock & the pictures are in full-color. On the backs are information on the star & scenes from their movies - size is 9"x8" - 1940s? We have:

Tex Ritter - poor condition 5.00

Roy Rogers & Trigger (newest movie was "Dark Command") - G (but right lower corner has chip gone & there's a tear at bottom middle) - best offer over 12.00

Charles Starrett - G+ 12.00

Tim McCoy - Poor 5.00

Gene Autry - G - best offer over 15.00

Hopalong Cassidy - G+ - best offer over 20.00

Godzilla Portfolio - has prints on thick paper - artists include Art Adams, Chadwick, Wilder, Alan Moore, Wray, Eastman & Laird, Bissette & others! - new - 10.00

The S.F.C.A. Price Guide for 1974 for comic book collectors - one of the earliest & rarest guides - it has a color cvr. w/Batman, Superman, Capt. America, Torch & Shazam - over 250 pages - edited by G.B.

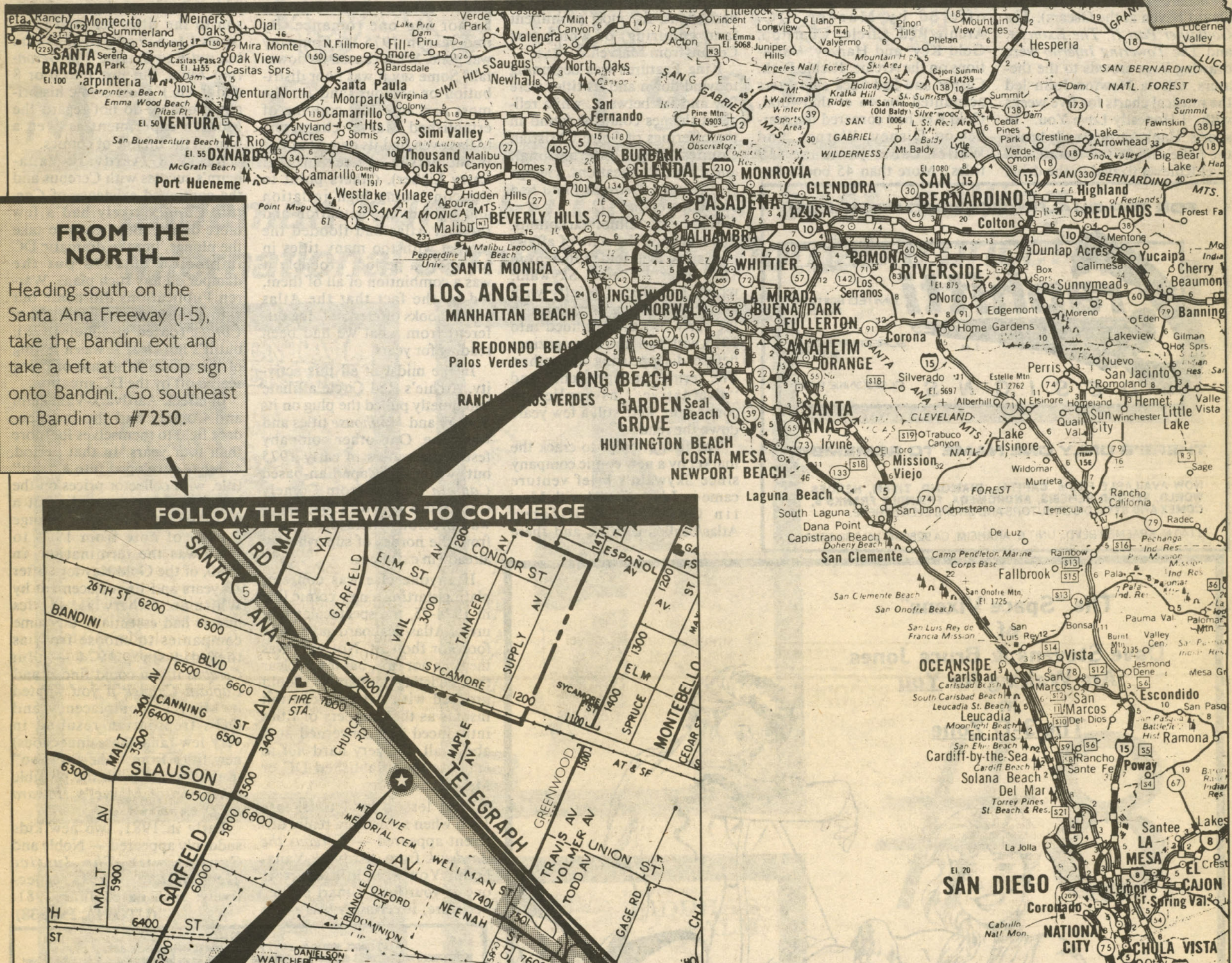
Love & James Van Hise - has lots of full page samples of Golden Age covers & special illustrated indexes on Fratzetta, Williamson, Wood & Wolverton [and the price! Fantastic Folder #1 was \$60.00 in Mint & Adventure #247 was \$6 in Mint!] - G++ 100.00

FXR #3 (mag-size zine) - devoted to Ray Harryhausen - G+ 15.00

Comic Zine #2 Fanzines (mag-size) - 1972 - Sherlock Holmes special! excellent condition 20.00

ATTENTION SOUTHERN CALIFORNIA RETAILERS

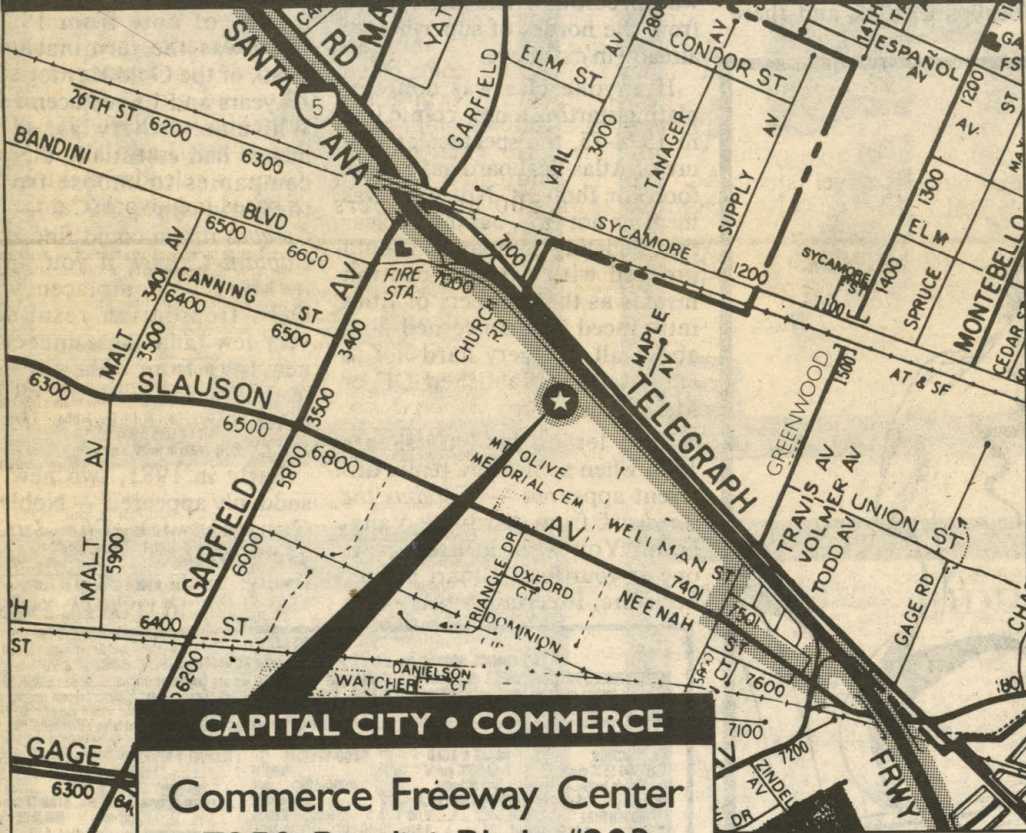
We're now open to serve you!



FROM THE NORTH—

Heading south on the Santa Ana Freeway (I-5), take the Bandini exit and take a left at the stop sign onto Bandini. Go southeast on Bandini to #7250.

FOLLOW THE FREEWAYS TO COMMERCE



CAPITAL CITY • COMMERCE

Commerce Freeway Center
7250 Bandini Blvd. #203
Commerce, CA 90040
213/722-9237

FROM THE SOUTH—

Heading north on the Santa Ana Freeway (I-5), take the Slauson exit west. Take a right at Greenwood, and left on Bandini to #7250.

- ★ **Faster Service**
- ★ **Easy Access**
- ★ **The Stock You Want**

"Stop by and check it out. I'm here to help you make more money."

— Allan Pilgrim, Commerce Manager

Capital City Distribution, Inc.



The road to comics utopia

By George O'Leary

1974. Fourteen years ago. Nixon was in disgrace and the United States had, for the first time, a President and Vice President (Ford and Rockefeller) who were not elected by the people. Patricia Hearst, stripper Fanne Fox, and Congressman Wilbur Mills were names in the news, the "streak" was all the rage on campuses across North America, and even made an appearance on international television (remember the unflappable David Niven at the Oscars). *The Godfather Part II*, *The Exorcist*, and *The Towering Inferno* were drawing huge crowds to the theaters. Olivia Newton-John led the musical charts for five weeks with "I Honestly Love You." In sports, Hank Aaron finally broke the Babe's home run record, and Evel Knievel fizzled in the drink

at Snake River Canyon. Muhammad Ali flattened George Foreman to regain his heavyweight title in Africa, while back in North America a quasi-depression combining unemployment and high inflation held the continent in a vise-like grip.

A comic fan, visiting his or her favorite store during the first five months of 1974 saw, for the most part, only seven different logos on the racks, and had to choose from some 250 titles offered by Marvel, DC, Archie/Red Circle, Charlton, Gold Key, and Harvey. Variations on the Archie, Richie Rich, Casper and Sad Sack characters accounted for 46 of that total, Gold Key had cornered the market on Disney, Warner, and Walter Lantz personae (19 titles). More than 45 books fea-

tured super-heroes, alone or in teams. You could get your horror-ghost-mystery fix from among 40 different comics and, if war or jungle adventure suited your tastes, there were 10 and eight respectively at your disposal. Western and romance fanciers had to settle for nine titles each, while space enthusiasts had only four, with Gold Key's *Star Trek* leading the way. The martial arts and cops 'n' robbers set could pick from six, and four books were devoted to barbarians, the most prominent (and enduring) of which was Conan, from Marvel.

King Features was beginning to wind down and its titles were few and far between, while religious themes could be found in the offerings of Spire Christian Comics, Logos International, and Chick Publications. George H. Pflaum's *Treasure Chest* had ended its run in 1972.

With a few minor exceptions, this had been the state of affairs ever since Dell folded its tent in 1973 after 37 years. Skywald, which had flirted briefly with Western and jungle themes in the early 1970s, continued into 1975 with two horror magazines before disappearing altogether. The terms "independent" and "alternative," as applied to comicdom, were still a few years down the road.

The first attempt to crack the market by a new comic company since Skywald's brief venture came in June of 1974 with Martin Goodman's ill-fated Atlas/Seaboard titles, and there

was nothing tentative about his approach. Following closely on the heels of a magazine entitled *Movie Monsters* (dated December 1974) came three comic titles — *Iron Jaw*, *Grim Ghost*, and *The Phoenix* — and two more b&w magazines, *Devilina* and *Weird Tales of the Macabre*, with January 1975 dates.

By February 1975, Atlas/Seaboard had 23 comic titles and four magazines, covering every genre known to comics at the time. In a nine months it had added five super-heroes, 11 horror titles, three barbarian books, three action features, two war, one Western, one teen-age humor and one romance. By mid-year in 1975 the company was gone. What caused its downfall? Some say it was poor distribution or obvious (and for the most part inferior) copying of established Marvel characters (Atlas even had its own Stan Lee in the person of Lee's brother Larry Lieber). Others point to the continuing high inflation and tight money situation and the fact Atlas had flooded the market with too many titles in too short a period. Probably it was a combination of all of them, led by the fact that the Atlas comic books offered nothing different from what we had been reading for years.

In the midst of all this activity, Archie's Red Circle affiliate had quietly pulled the plug on its *Sorcery* and *Madhouse* titles and was gone. One other company tested the waters in early 1975 but, while the Canadian-based *Captain Canuck* from Comely Comix did last to 1981, there was precious little difference from the hordes of super-heroes already in existence.

If anyone else was contemplating starting a new comic line in 1974-75, the spectacular failure of Atlas/Seaboard gave them food for thought. Not only was the time not ripe, but it was clear that fledgling companies should proceed with extreme caution insofar as the numbers of titles introduced was concerned and, above all, try very hard *not* to emulate the established DC or Marvel characters.

That lesson held until late 1976 when something really different appeared — *Cerebus the Aardvark* from Aardvark-Vanaheim. You wouldn't find this one at your local Kmart or corner store, it certainly was not a

threat to the sales of the "big two," and probably didn't even come close to any single issue from Archie, Harvey, Charlton, or Gold Key. But it was different and it developed a fiercely loyal readership that continues to this day, and gave eloquent evidence that there was a market for something besides muscle-bound heroes in colored long johns, mutants, monsters, ghosts, and cowboys.

Another logo began appearing on the racks in 1977, but a closer look at Modern Promotions revealed them to be simply reprints of old Charlton issues, with no apparent rhyme nor reason to the titles selected (e.g., issues 1 to 5, 9 and 10 of *E-Man* but not 6 to 8; issue 7 of *Geronimo Jones*, but not 1 to 6 or 8 and 9, etc.). Most comic historians probably do not regard the Modern experiment as even a blip on the lifeline of comics.

By 1978, Aardvark-Vanaheim's success with *Cerebus* and the continued existence of *Captain Canuck* likely had a few more daring souls ready to take the plunge, but the dramatic DC implosion of 1978 put the damper on any such plans. Warren Publications did come out with a single issue of *Star Quest Comix* (dated October 1978), but it's not clear it was a testing of the waters or a case of being scared off by the DC situation.

In effect, Aardvark-Vanaheim and Comely had the independent field to themselves for more than four years. In that period, *Cerebus* developed into a "cult" title, with collector prices on the early issues compounding at a furious rate. The only change worthy of note from 1978 to 1980 was the termination, in 1980, of the Gold Key logo after 18 years and its replacement by Whitman. Otherwise, comics buyers had essentially the same companies to choose from as they did since 1974 — plus *Cerebus* if you could find it and *Captain Canuck* if you wanted it. Marvel's complacency and DC's trepidation resulted in very few (and those innocuous) new titles from "The Big Two" in that period, with the possible exception of Marvel's *Howard the Duck* and DC's *Warlord*.

Early in 1981, two new kids suddenly appeared — Noble and Capital with *The Justice Machine* and *Nexus*, respectively, each dated June 1981.

(UTOPIA, Page 38)

FOR TOP QUALITY LICENSED PRODUCTS



THERE'S ONLY ONE NAME TO REMEMBER

NOW AVAILABLE FROM, CAPITAL, DIAMOND, TITAN, HEROES WORLD, SECOND GENESIS, ANDROMEDA, FRIENDLY FRANKS'S, COMEX AND STYX, DISTRIBUTORS AND SHOPS EVERYWHERE.

1140 N. KRAEMER BLVD., UNIT B ANAHEIM, CA 92806 (714) 738-5480

The "Space Vixens" of
Dave Stevens & Bruce Jones
Are Waiting for You
in
The 3-D Zone



—BUYING—				
A-1 COMICS, 5800 Madison Ave., "P", Sacramento, CA 95841 • 916-331-9203				
TERMS: PRICES ARE FOR COMICS IN STRICT NEAR MINT/MINT CONDITION. We are buying at the following percentage of listed prices for comics in lesser condition: Very Fine - 60%, Fine - 40%, Very Good - 20%. Comics from 1980 to present needed only in Very Fine or better. Call or write before sending more than 5 copies of any book. Include phone number where you can be reached. Payment made same day. References Available! In addition, we are very interested in Golden Age and large collections. Please call or write with any book you have for sale. Thank You.				
ACTION 201-300 55% guide Fine or better 600 ADVENTURE 247 267 248-353 50% guide. Fine or better AMAZING FANTASY 15 1200.00 AMAZING SPIDERMAN 1 800.00 2 260.00 3 150.00 4 130.00 5 100.00 6 70.00 7-10 45.00 11-15 27.00 16-20 21-100 50% guide Fine or better 121, 122 129 ANNUAL 1 26.00 2 8.00 3 4.00 4 2.50 5 1.50 6 4.50 ATOM 1-38 55% guide Fine or better AVENGERS 1 364.00 2 114.00 3 68.00 4 136.00 5 40.00 6-10 30.00 11-15 16.00 16-19 12.00 BATMAN 100-200 60% guide Fine or better 366 368 404 405-407 426-428 ANNUAL 1 50.00 2 22.00 3 16.00 BATMAN-CULT 1 4.00 2 3.00 BATMAN: DARK KNIGHT 1 14.00 1 2nd 4.00 3rd 1.00 2 7.00 22nd 2.50 23rd 1.00	BRUCE & BOLD 1-54 50% guide Fine or better CAPTAIN AMERICA 100 101-109 110, 111, 113 112, 114-140 241 332, 333 DAREDEVIL 1 220.00 2 85.00 3 40.00 4 25.00 5 17.00 6-10 17.00 11-15 10.00 16-20 21-100 40% guide Fine or better 158 159 160, 161 163-167 169, 170 171-175 DETECTIVE 225 226-240 55% guide Fine or better 241-370 50% guide Fine or better 526 576, 577 DOOM PATROL 86-121 50% guide Fine or better EIGHTY PAGE GIANTS 1-10 55% guide Fine or better FANTASTIC FOUR 1 1000.00 2 330.00 3 260.00 4 200.00 5 160.00 6-10 100.00 11 70.00 12 60.00 13-15 45.00 16-20 35.00 21-30 20.00 31-40 10.00 41 6.00 FLASH 105-160 55% guide Fine or better GREEN LANTERN 1 280.00 2 100.00 3 60.00 4 45.00 5 25.00 6-10 11-75 50% guide Fine or better GROO-PACIFIC 4, 5 4.00 8 5.00	GROO-SPECIAL 9.00 GROO-EPIC 2 3.00 3 1.20 6-10 1.30 11-20 1.00 21-30 .60 HAWKMAN 1-27 55% guide Fine or better HELLBLAZER 1-6 7-12 HOUSE OF MYSTERY 1-100 50% guide Fine or better HOUSE OF SECRETS 1-67 50% guide Fine or better INCREDIBLE HULK 1 430.00 2 140.00 3 100.00 4 77.00 5 30.00 IRON MAN 1 50.00 2-100 50% guide Fine or better IRON MAN & SUB-MARINER 1 8.50 JOURNEY INTO MYSTERY 83 350.00 84-100 60% guide Fine or better 101-125 50% guide Fine or better JUSTICE LEAGUE INTERNATIONAL 2 3.50 3 Limited 27.00 3 Regular 2.00 4 1.50 5-10 1.00 11-22 30 JUSTICE LEAGUE OF AMERICA 1 400.00 2 150.00 3 96.00 4 60.00 5 50.00 6-8 34.00 9 30.00 10 20.00 11-15 13.00 16-20 30.00 21-22 30.00 23-30 10.00 LONGSHOT 2 4.00 3-5 3.50 6 2.00 MAD MAGAZINE 30¢ each Fine or better	MARVEL PREVIEW 2 17.00 MARVEL SUPER ACTION 1 12.00 MY GREATEST ADVENTURE 80 35.00 81-85 50% guide Fine or better MARVEL COMICS SUPER SPECIAL 1 12.00 2 10.00 3 10.00 4 10.00 5 10.00 6 10.00 7 10.00 8 10.00 9 10.00 10 10.00 11 10.00 12 10.00 13 10.00 14 10.00 15 10.00 16 10.00 17 10.00 18 10.00 19 10.00 20 10.00 21 10.00 22 10.00 23 10.00 24 10.00 25 10.00 26 10.00 27 10.00 28 10.00 29 10.00 30 10.00 31 10.00 32 10.00 33 10.00 34 10.00 35 10.00 36 10.00 37 10.00 38 10.00 39 10.00 40 10.00 41 10.00 42 10.00 43 10.00 44 10.00 45 10.00 46 10.00 47 10.00 48 10.00 49 10.00 50 10.00 51 10.00 52 10.00 53 10.00 54 10.00 55 10.00 56-90 50% guide Fine or better NICK FURY VS. SHIELD 1 8.00 2 7.00 3 2.50 4 2.50 PRINCE VALIANT-FANTAGRAPHICS 26 8.00 PUNISHER (MINI) 1 10.00 2 4.00 3 4.00 4 3.50 5 2.00 PUNISHER 2-5 12.00 6-12 12.00 13-15 40 RIP HUNTER 1 35.00 2-29 50% guide Fine or better RONIN 3-5 1.50 6 2.00 SEA DEVILS 1 35.00 2-35 50% guide Fine or better SGT. FURY 1 90.00 2 30.00 3 30.00 4 2.50 5 2.00 6 2.00 7 1.00 8 1.00 9 1.00 10 1.00 11 1.00 12 1.00 13 1.00 14 1.00 15 1.00 16 1.00 17 1.00 18 1.00 19 1.00 20 1.00 21 1.00 22 1.00 23 1.00 24 1.00 25 1.00 26 1.00 27 1.00 28 1.00 29 1.00 30 1.00 31 1.00 32 1.00 33 1.00 34 1.00 35 1.00 36 1.00 37 1.00 38 1.00 39 1.00 40 1.00 41 1.00 42 1.00 43 1.00 44 1.00 45 1.00 46 1.00 47 1.00 48 1.00 49 1.00 50 1.00 51 1.00 52 1.00 53 1.00 54 1.00 55 1.00 56 1.00 57 1.00 58 1.00 59 1.00 60 1.00 61 1.00 62 1.00 63 1.00 64 1.00 65 1.00 66 1.00 67 1.00 68 1.00 69 1.00 70 1.00 71 1.00 72 1.00 73 1.00 74 1.00 75 1.00 76 1.00 77 1.00 78 1.00 79 1.00 80 1.00 81 1.00 82 1.00 83 1.00 84 1.00 85 1.00 86 1.00 87 1.00 88 1.00 89 1.00 90 1.00 91 1.00 92 1.00 93 1.00 94 1.00 95 1.00 96 1.00 97 1.00 98 1.00 99 1.00 100 1.00	SILVER SURFER 5-7 11-18 STAR TREK-GOLD KEY 1 25.00 2 12.00 3 7.00 4 4.50 5 2.00 6 2.00 7 2.00 8 2.00 9 2.00 10 2.00 11 2.00 12 2.00 13 2.00 14 2.00 15 2.00 16 2.00 17 2.00 18 2.00 19 2.00 20 2.00 21 2.00 22 2.00 23 2.00 24 2.00 25 2.00 26 2.00 27 2.00 28 2.00 29 2.00 30 2.00 31 2.00 32 2.00 33 2.00 34 2.00 35 2.00 36 2.00 37 2.00 38 2.00 39 2.00 40 2.00 41 2.00 42 2.00 43 2.00 44 2.00 45 2.00 46 2.00 47 2.00 48 2.00 49 2.00 50 2.00 51 2.00 52 2.00 53 2.00 54 2.00 55 2.00 56 2.00 57 2.00 58 2.00 59 2.00 60 2.00 61 2.00 62 2.00 63 2.00 64 2.00 65 2.00 66 2.00 67 2.00 68 2.00 69 2.00 70 2.00 71 2.00 72 2.00 73 2.00 74 2.00 75 2.00 76 2.00 77 2.00 78 2.00 79 2.00 80 2.00 81 2.00 82 2.00 83 2.00 84 2.00 85 2.00 86 2.00 87 2.00 88 2.00 89 2.00 90 2.00 91 2.00 92 2.00 93 2.00 94 2.00 95 2.00 96 2.00 97 2.00 98 2.00 99 2.00 100 2.00 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 33 7.50 34 7.50 35 7.50 36 7.50 37 7.50 38 7.50 39 7.50 40 7.50 41 7.50 42 7.50 43 7.50 44 7.50 45 7.50 46 7.50 47 7.50 48 7.50 49 7.50 50 7.50 51 7.50 52 7.50 53 7.50 54 7.50 55 7.50 56 7.50 57 7.50 58 7.50 59 7.50 60 7.50 61 7.50 62 7.50 63 7.50 64 7.50 65 7.50 66 7.50 67 7.50 68 7.50 69 7.50 70 7.50 71 7.50 72 7.50 73 7.50 74 7.50 75 7.50 76 7.50 77 7.50 78 7.50 79 7.50 80 7.50 81 7.50 82 7.50 83 7.50 84 7.50 85 7.50 86 7.50 87 7.50 88 7.50 89 7.50 90 7.50 91 7.50 92 7.50 93 7.50 94 7.50 95 7.50 96 7.50 97 7.50 98 7.50 99 7.50 100 7.50 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 33 7.50 34 7.50 35 7.50 36 7.50 37 7.50 38 7.50 39 7.50 40 7.50 41 7.50 42 7.50 43 7.50 44 7.50 45 7.50 46 7.50 47 7.50 48 7.50 49 7.50 50 7.50 51 7.50 52 7.50 53 7.50 54 7.50 55 7.50 56 7.50 57 7.50 58 7.50 59 7.50 60 7.50 61 7.50 62 7.50 63 7.50 64 7.50 65 7.50 66 7.50 67 7.50 68 7.50 69 7.50 70 7.50 71 7.50 72 7.50 73 7.50 74 7.50 75 7.50 76 7.50 77 7.50 78 7.50 79 7.50 80 7.50 81 7.50 82 7.50 83 7.50 84 7.50 85 7.50 86 7.50 87 7.50 88 7.50 89 7.50 90 7.50 91 7.50 92 7.50 93 7.50 94 7.50 95 7.50 96 7.50 97 7.50 98 7.50 99 7.50 100 7.50 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 33 7.50 34 7.50 35 7.50 36 7.50 37 7.50 38 7.50 39 7.50 40 7.50 41 7.50 42 7.50 43 7.50 44 7.50 45 7.50 46 7.50 47 7.50 48 7.50 49 7.50 50 7.50 51 7.50 52 7.50 53 7.50 54 7.50 55 7.50 56 7.50 57 7.50 58 7.50 59 7.50 60 7.50 61 7.50 62 7.50 63 7.50 64 7.50 65 7.50 66 7.50 67 7.50 68 7.50 69 7.50 70 7.50 71 7.50 72 7.50 73 7.50 74 7.50 75 7.50 76 7.50 77 7.50 78 7.50 79 7.50 80 7.50 81 7.50 82 7.50 83 7.50 84 7.50 85 7.50 86 7.50 87 7.50 88 7.50 89 7.50 90 7.50 91 7.50 92 7.50 93 7.50 94 7.50 95 7.50 96 7.50 97 7.50 98 7.50 99 7.50 100 7.50 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 33 7.50 34 7.50 35 7.50 36 7.50 37 7.50 38 7.50 39 7.50 40 7.50 41 7.50 42 7.50 43 7.50 44 7.50 45 7.50 46 7.50 47 7.50 48 7.50 49 7.50 50 7.50 51 7.50 52 7.50 53 7.50 54 7.50 55 7.50 56 7.50 57 7.50 58 7.50 59 7.50 60 7.50 61 7.50 62 7.50 63 7.50 64 7.50 65 7.50 66 7.50 67 7.50 68 7.50 69 7.50 70 7.50 71 7.50 72 7.50 73 7.50 74 7.50 75 7.50 76 7.50 77 7.50 78 7.50 79 7.50 80 7.50 81 7.50 82 7.50 83 7.50 84 7.50 85 7.50 86 7.50 87 7.50 88 7.50 89 7.50 90 7.50 91 7.50 92 7.50 93 7.50 94 7.50 95 7.50 96 7.50 97 7.50 98 7.50 99 7.50 100 7.50 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 33 7.50 34 7.50 35 7.50 36 7.50 37 7.50 38 7.50 39 7.50 40 7.50 41 7.50 42 7.50 43 7.50 44 7.50 45 7.50 46 7.50 47 7.50 48 7.50 49 7.50 50 7.50 51 7.50 52 7.50 53 7.50 54 7.50 55 7.50 56 7.50 57 7.50 58 7.50 59 7.50 60 7.50 61 7.50 62 7.50 63 7.50 64 7.50 65 7.50 66 7.50 67 7.50 68 7.50 69 7.50 70 7.50 71 7.50 72 7.50 73 7.50 74 7.50 75 7.50 76 7.50 77 7.50 78 7.50 79 7.50 80 7.50 81 7.50 82 7.50 83 7.50 84 7.50 85 7.50 86 7.50 87 7.50 88 7.50 89 7.50 90 7.50 91 7.50 92 7.50 93 7.50 94 7.50 95 7.50 96 7.50 97 7.50 98 7.50 99 7.50 100 7.50 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 33 7.50 34 7.50 35 7.50 36 7.50 37 7.50 38 7.50 39 7.50 40 7.50 41 7.50 42 7.50 43 7.50 44 7.50 45 7.50 46 7.50 47 7.50 48 7.50 49 7.50 50 7.50 51 7.50 52 7.50 53 7.50 54 7.50 55 7.50 56 7.50 57 7.50 58 7.50 59 7.50 60 7.50 61 7.50 62 7.50 63 7.50 64 7.50 65 7.50 66 7.50 67 7.50 68 7.50 69 7.50 70 7.50 71 7.50 72 7.50 73 7.50 74 7.50 75 7.50 76 7.50 77 7.50 78 7.50 79 7.50 80 7.50 81 7.50 82 7.50 83 7.50 84 7.50 85 7.50 86 7.50 87 7.50 88 7.50 89 7.50 90 7.50 91 7.50 92 7.50 93 7.50 94 7.50 95 7.50 96 7.50 97 7.50 98 7.50 99 7.50 100 7.50 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 33 7.50 34 7.50 35 7.50 36 7.50 37 7.50 38 7.50 39 7.50 40 7.50 41 7.50 42 7.50 43 7.50 44 7.50 45 7.50 46 7.50 47 7.50 48 7.50 49 7.50 50 7.50 51 7.50 52 7.50 53 7.50 54 7.50 55 7.50 56 7.50 57 7.50 58 7.50 59 7.50 60 7.50 61 7.50 62 7.50 63 7.50 64 7.50 65 7.50 66 7.50 67 7.50 68 7.50 69 7.50 70 7.50 71 7.50 72 7.50 73 7.50 74 7.50 75 7.50 76 7.50 77 7.50 78 7.50 79 7.50 80 7.50 81 7.50 82 7.50 83 7.50 84 7.50 85 7.50 86 7.50 87 7.50 88 7.50 89 7.50 90 7.50 91 7.50 92 7.50 93 7.50 94 7.50 95 7.50 96 7.50 97 7.50 98 7.50 99 7.50 100 7.50 101-200 50% guide ANNUAL 1 70.00 2 50.00 3 30.00 4 15.00 5 7.50 6-8 7.50 9 7.50 10 7.50 11 7.50 12 7.50 13 7.50 14 7.50 15 7.50 16 7.50 17 7.50 18 7.50 19 7.50 20 7.50 21 7.50 22 7.50 23 7.50 24 7.50 25 7.50 26 7.50 27 7.50 28 7.50 29 7.50 30 7.50 31 7.50 32 7.50 3

MYLITES™ NOW AVAILABLE AT REDUCED WHOLESALE PRICES

Now 1 mil thick, at no extra charge!

New prices make Mylites™ the product your store cannot be without. Mylites™ are the original, trademarked lightweight Mylar® sleeve so popular among comics collectors. And now, Mylites™ are a full 1 mil thick for added protection.

Mylites™ offer the protection of Mylar®, yet are an inexpensive transition from either polyethylene or polypropylene bags to Mylar® Snugs™. Mylites™ are a wonderful addition to any store's product line and are the ideal way to introduce your customers to the entire Bill Cole Enterprises line of archival quality preservation supplies.

To aid both the retailer and end user, Mylites™ are packaged and labeled in groups of 100. They come in a complete range of sizes to suit everyone's needs.

Don't settle for inexpensive imitations. Ask for and demand Mylites™ by name — your customers will! Manufactured exclusively by Bill Cole Enterprises, Inc.



Bill Cole Enterprises, Inc.

P.O. Box 60 • Dept. 787 • Randolph, MA 02368-0060
(617) 986-2653 • (617) 963-5510

Our 737th Consecutive ad in CBG



In order to obtain the higher quantity discount, mix and match in increments of 1,000 only!

Cat. No.	With 1 1/4" Flap Size (Inches)	Description	Price Per 100	Wt. lbs.	Price Per 500	Wt. lbs.	Price Per 1,000	Wt. lbs.	Price Per 3,000	Wt. lbs.	Price Per 5,000	Wt. lbs.
#124	2 7/8 x 4	Baseball Cards	7.75	(3)	34.25	(6)	62.50	(10)	56.50/M	(20)	47.00/M	(40)
#127	4 1/8 x 5 3/4	Postcards/Photos	8.75	(3)	40.25	(6)	73.00	(10)	65.50/M	(20)	55.00/M	(40)
#128	5 1/2 x 7 3/4	Paperbacks/Photos	10.50	(3)	47.25	(6)	86.00	(11)	75.50/M	(22)	64.50/M	(40)
#133	12 3/4 x 12 3/4	33 rpm Records	22.75	(4)	103.50	(6)	188.00	(19)	169.50/M	(57)	141.00/M	(95)
#145	7 3/8 x 7 3/8	45 rpm Records	12.00	(4)	53.50	(6)	97.50	(11)	88.00/M	(33)	73.50/M	(55)
#153	8 3/4 x 11 1/4	Letter/Standard Size	16.75	(4)	75.50	(7)	137.50	(13)	124.00/M	(39)	103.00/M	(65)
#156	6 1/4 x 8 1/4	Paperbacks/TV Guide	11.50	(4)	52.00	(6)	95.00	(10)	85.50/M	(30)	71.50/M	(50)
#158	6 7/8 x 10 1/2	Comics/Current Size	14.25	(4)	63.75	(7)	115.00	(11)	103.50/M	(33)	86.50/M	(55)
#159	7 1/4 x 10 1/2	Comics/Standard Size	14.50	(4)	64.25	(7)	117.50	(11)	106.00/M	(33)	88.50/M	(55)
#161	7 1/2 x 10 1/2	Comics/Silver & Gold	14.75	(4)	66.75	(7)	121.50	(11)	109.50/M	(35)	91.50/M	(55)
#162	7 7/8 x 10 1/2	Comics/Super Gold Size	15.25	(4)	68.50	(7)	124.50	(13)	112.50/M	(39)	93.50/M	(65)
#163S	8 5/8 x 11 1/4	Magazines/Small	16.75	(4)	74.75	(7)	136.00	(13)	122.50/M	(39)	102.00/M	(65)
#163L	8 7/8 x 11 3/4	Magazines/Large	17.25	(4)	78.00	(7)	141.50	(13)	127.50/M	(39)	106.50/M	(65)
#164	9 1/4 x 12 1/4	Sheet Music	18.25	(4)	81.75	(7)	149.00	(13)	134.00/M	(39)	112.00/M	(65)
#165S	10 1/2 x 14 1/2	Comics/Treasury Size	22.00	(4)	98.50	(9)	179.00	(15)	161.50/M	(45)	134.50/M	(75)
#165L	11 1/2 x 14 1/2	Lobby Cards	23.00	(4)	104.75	(10)	190.50	(18)	171.50/M	(54)	143.00/M	(90)
#178	10 1/4 x 10 1/4	78 rpm Records	17.75	(4)	79.00	(10)	143.00	(13)	129.00/M	(39)	107.50/M	(65)

Look for these important symbols of the original archival quality supplies for your collectibles: Mylites™ and Snugs™ are trademarks of E. Gerber Products, Inc. with exclusive rights to Bill Cole Enterprises, Inc. All references to Mylar® refer to archival quality polyester film such as Mylar® type D By DuPont Co., or equivalent material such as Melinex® 516 by ICI Corp.

TERMS:

Terms effective 1/1/88: If at any time you are not satisfied just send back your order for prompt refund or credit (except shipping costs). All unwanted material must be in resalable condition. Minimum order of \$10.00 is required, not including shipping. Prices are subjected to change without notice. To keep our prices competitive we must request payment with orders from all individuals and institutions. Mass. residents add 5% sales tax. Not responsible for typographical errors. (Shipping at times may take up to six weeks)

SHIPPING AND HANDLING CHART

Total Shipping Weight (lbs.)	1 Year Zip Code Region	APD, FPO, AM, HI & Foreign	U.S. Tar. Countries
0-2	2.75 3.00 3.25 3.50	8.50	8.75
3-5	3.50 4.00 4.25 4.75	10.00	13.75
6-10	4.25 5.75 6.00 7.00	14.75	20.50
11-15	5.00 7.00 8.00 9.00	17.75	28.50
16-20	6.00 8.25 9.75 11.50	19.75	34.25
21-25	7.00 9.75 11.50 13.50	21.50	41.00
26-30	8.00 11.00 13.50 15.50	23.00	47.75
31-35	8.75 12.75 15.25 17.75	24.00	54.50
36-40	9.50 14.25 17.00 20.00	25.00	61.50
41-44	10.25 15.50 18.75 22.00	26.00	68.00
45-50	11.50 17.00 20.50 24.50	26.75	75.00

Above 50 lbs. add together additional amounts (Example: 60 lbs. in zip 1 would be \$11.50 plus \$4.25)

UTOPIA

(From Page 36)

The former was yet another super-hero team virtually indistinguishable from others and so doomed to early failure while the latter, although in b&w magazine format, drew attention from those fans starved for something out of the ordinary.

Nexus would, after a stuttering start, develop a hard-core following in coming years (albeit with a different publisher).

Later that year, Pacific made its first appearance and offered Jack Kirby's *Captain Victory* and the *Galactic Rangers*. The pot was starting to simmer.

The following year, 1982,

Harvey ceased publishing its entire line due to some internal squabble but, unless you were a Richie Rich zombie you likely didn't notice because three more newcomers were clamoring for your attention (and your dollars). Eclipse started a regular comic run of Don McGregor and Paul Gulacy's *Sabre* (four

years after publishing a *Sabre* graphic novel), Comico gave us *Primer*, and *Bill Black's Fun Comics* came late in the year from Americomics.

Before 1983 came to an end, they had been joined by Quest Publications (*Quest Presents*), First (*Warp*), Seagate (*Masterworks*) and Eagle (*Judge Dredd*), in addition to another attempt by Archie/Red Circle to revive its superhero line with eight titles.

Now the pot was boiling and, in all this flurry of activity, no one noticed the quiet withdrawal of King Features.

This glut of competition for the fan's resources resulted in major changes at DC and Marvel (for the better) and would prove to be too much for Whitman; it closed down its comics operation in 1984. The only lamentable loss there was *Uncle Scrooge*. Charlton was sporadic with its releases and periodically went on hiatus. Even some of the 1981-'82 pioneers began falling by the wayside (Noble, Capital, Pacific, Seagate, Texas, JC) as they either failed to heed the Atlas lesson (Pacific, in just over three years, introduced no fewer than 26 titles) or as fans sorted out their budgets — and their priorities — in the face of an avalanche of new offerings.

Since 1985, more companies have been springing up with fresh, innovative ideas while others, offering only the mundane and the routine, continue to drop out. Spectrum, Eagle, Sirius, Galaxy, Elite, Star*Reach, Red Circle/Archie Adventure, Eternity, Fantasy General, Lodestone, Crowquill, and Upshot are some that came and went almost in the same breath. DC and Marvel have been busy cleaning house what with crises, deaths of superheroes, marriages of others, and revamped major characters.

Charlton, failing to see the potential of its super-hero line in

the hands of the right artist-writer combination, sold The Question, Blue Beetle, Peacemaker, Thunderbolt, and other characters to DC. Then, after failed attempts to first buy the rights to Harvey characters, then to affiliate with Marvel, and a recent aborted attempt to cash in on the b&w bonanza at a time when the bonanza went bust, Charlton finally called it a day after almost 40 years.

So here we are, 14 years after what I consider to be the pivotal year for modern comicdom, with four logos of the seven which confronted us back in 1974 remaining in circulation (Harvey recently made a comeback). These four are now joined by the wildly different trademarks of more than 40 competing operations offering hundreds of variations on the old themes.

Consider these new and rising stars and resurrections of old favorites in new, fresh formats, and then try to tell me the league hasn't improved dramatically in that period:

American Flagg! (First); *Airboy* (Eclipse); *Concrete* (Dark Horse); *The Nam* (Marvel); *The Question* (DC); *Grendel* (Comico); *Dick Tracy* (Blackthorne); *Cerebus* (Aardvark-Vanaheim); *Retief* (Mad Dog); *Judge Dredd* (Quality); *Nexus* (First); *Wonder Woman* (DC); *Love and Rockets* (Fantagraphics); *Ms. Tree* (Renegade); *Captain Confederacy* (Steel Dragon); *The Spirit* (Kitchen Sink); *The Silent Invasion* (Renegade); *To Be Announced* (Strawberry Jam); *Jonny Quest* (Comico); *Fish Police* (Fishwrap); *Trollbirds* (Tru Studios); *The Honey-mooners* (Triad); *Dragonfly* (AC); *Uncle Scrooge*, *Donald Duck*, and *Mickey Mouse* (Gladstone); *Batman* (DC); *M.I.C.R.A.* (Comics Interview); *Elementals* (Comico) and, of course, *Superman* (DC).

(UTOPIA, Page 40)

CASH FOR COMICS!!

We Buy Everything in Comics...
Golden Age, Silver Age, Modern
And We Travel Too!

We have a reputation for honesty. We do not cherry pick collections. Everything has value. Everything is paid for. Our confidential offers are backed by cash on the spot. We are willing to travel for sizeable collections, and do business on your terms in your house or office.

WE WILL NOT BE OUTBID!!!

Call for an appointment today

VM COMICS

Between 7-8 M-F • 718-634-1380 Vincent
7-8 M-F • 718-945-4191 Marc

Please leave your name and number if you cannot reach our buyers for a prompt response.

FRIENDLY FRANK'S COMICS

TERMS: Send all orders to 220 Main Street, Hobart, IN 46342. (219) 942-6020. Golden Age orders add \$2.50 for shipping and insurance inside the USA. Foreign orders add enough. Seven day return privilege. Our 10th year - Thank You!

GOLDEN AGE

ACTION	CRACK	JOURNEY INTO UNKNOWN WORLDS	35 NM +, 35 NM +, 37 NM +	3/25/51 NM	TRUE
129 F\$70.00	57 F/VF (Crandall)40.00	36 VG (#1)110.00	18.00	4/8/51 F/VF15.00	82 VF (scarce)90.00
267 G (3rd Legion)22.00	DETECTIVE	KING COMICS	RANGERS	4/15/51 VF +/NM20.00	UNCLE SCROOGE
ADVENTURE	60 VG (Joker; 1st Airwave)150.00	19 VG35.00	9 G22.00	4/22/51 NM25.00	495 (#3) fc F +/VF70.00
97 VG (S&K)65.00	152 VG70.00	LONE RANGER	39 VG25.00	5/6/51 F/VF15.00	USA
126 NM + (Canadian edition)110.00	DICK TRACY	4 F40.00	49 VG, 54 VG (Eisnerish art)20.00	5/13/51 NM25.00	5 G85.00
224 F +/VF50.00	26 VG, 27 VG, 30 VG30.00	13 VG15.00	68 VG10.00	5/20/51 VG +10.00	10 VG120.00
AIRBOY	29 VG (1st Gravel Gertie)35.00	MAD	REAL	6/10/51 F/VF15.00	VALOR
V4 #12 F +40.00	32 VG25.00	7 VG28.00	WESTERN HERO	6/17/51 VG10.00	3 VG (Williamson, Crandall)16.00
AIR FIGHTERS	The above 5 issues appear fine, but have a slight water stain.	8 VG +32.00	70 VG/F (looks like a glossy VF, but there's been some expert color retouching done; Hopalong Cassidy, Tom Mix, Month Hale; #1)30.00	6/24/51 VG +10.00	4 F (Wood)25.00
V1 #10 VG75.00	DR. JEKYLL & MR. HYDE	MARCH OF DIMES	ROCKY LANE	11/18/51 VG/F11.00	VIC TORRY
V2 #3 F + (very glossy cvr)110.00	(Star Presentation)	8 VG (Mickey Mouse)85.00	1 F65.00	1/6/52 VG/F11.00	HIS FLYING SAUCER
ALL AMERICAN	3G (All Wood art & cover)35.00	25 G (Gene Autrey)20.00	2 G +12.00	STAR SPANGLED COMICS	W.D.C. & S.
75 G +35.00	FEATURE COMICS	27 VF (Mickey Mouse)150.00	SENSATION	26 F (S & Kirby)110.00	31 G (Barks begins)125.00
ALL FLASH	38 F55.00	39 G/VG (Gene Autrey)20.00	86 F50.00	52 VG/F (S&K)40.00	70 G11.00
9 F110.00	FLASH	MARGE'S LITTLE LULU	SHMOO	STARTLING TERROR TALES	81 G7.50
1 G/VG55.00	87 G (fc looks VG, but bc has hole)55.00	165 fc VG/F50.00	(Al Capp's)	13 F + (L.B. Cole cvr, Disbrow art)14.00	93 G, 97 G6.00
ALL NEW	95 VG90.00	3 VG40.00	SPECIAL EDITION	STRANGE WORLDS	109 G5.00
9 VG40.00	FOUR COLOR	MARVEL FAMILY	(US Navy)	3 G (Wood, Orlando, Frazetta, Krenkel, Williamson)70.00	WEIRD HORRORS
AMERICA'S BEST	9 cover Fr, interior G (Pirate Gold)175.00	10 F50.00	1 G (Action)75.00	SUB-MARINER	1 VG +/F27.00
4 VG +50.00	148 F (Albert & Pogo; Kelly)125.00	MASTER	2 G (Action)70.00	4 VG200.00	WEIRD MYSTERIES
ANIMAL FABLES	178 F (browning; 1st Uncle Scrooge)110.00	75 VG +15.00	2 F (Action)225.00	SUGAR & SPIKE	2 VG (Wolverton)60.00
1 VF (EC)75.00	238 F +/VF85.00	100 NM45.00	3 G (Superman)70.00	6 G40.00	WHIZ
ARCHIE	308 VG35.00	MICKEY MOUSE	SPIRIT SECTIONS	7 VG75.00	70 F (VF/NM, but 1" split on spine)20.00
39 F30.00	FOX & CROW	181 fc F30.00	6/30/40 (#5) F45.00	SUPERBOY	WINGS
BATMAN	1 VG + (hard to find)90.00	248 fc F20.00	7/7/40 (#6) NM100.00	6 G40.00	29 F35.00
6 VG250.00	FRANKENSTEIN	MICKEY MOUSE MAGAZINE	7/28/40 (#9) VF50.00	7 VG75.00	34 VG/F30.00
27 G70.00	(Prize)	V5 #12 VG (68 page, comic book sized transition issue. Next issue was WDC&S #11)250.00	8/4/40 (#10) VF/NM60.00	SUPERMAN	WONDER WOMAN
BLACKHAWK	10 (NM fc & interior, with 2" pencil "L" on cover, VG/F bc)35.00	MILITARY	8/11/40 (#11) NM +65.00	56 VG60.00	10 F105.00
12 NM200.00	GHOST RIDER	33 VG +65.00	8/18/40 (#12) VG/F25.00	73 VG55.00	29 G +25.00
BOB HOPE	1 F80.00	62 VG + (Blackhawk)35.00	8/25/40 (#13) NM +65.00	78 VG45.00	WORLD'S FINEST
2 VG60.00	GUNFIGHTER	60 G25.00	9/1/40 (#14) NM +65.00	95 VF (last pre-code)110.00	WOW
3 VG35.00	(Longest comic ever; missing 1st page; tape on inside spine)30.00	POGO	9/29/40 (#18) VF/NM45.00	96 NM100.00	5 VG60.00
7 VG +25.00	JOE PALOOKA	1 VG (Kelly)75.00	10/6/40 (#19) VF/NM45.00	117 G12.00	52 VF25.00
BUCK ROGERS	17 F Hopalong Cassidy20.00	RAGGEDY ANN & ANDY	10/13/40 (#20) VF40.00	129 VG +20.00	YOUNG ALLIES
100 F (#7)32.00	VISITS THE LOST CITY	3 NM +40.00	11/3/40 (#23) VG20.00	133G, 136 G +8.00	2 (pc cvr not connected to book, would repair nicely; scarce)180.00
101 F (#8)28.00	(Margins are written on)	6 VF22.00	11/10/40 (#24) VF/NM (Black Queen)45.00	3D Adventures (includes Loose Glasses) VG95.00	5 G60.00
CAPTAIN AMERICA	INTO MYSTERY	7 NM35.00	12/15/40 (#29) NM44.00	TIM HOLT	
3 G (Stan Lee's 1st text)325.00	4 NM (Nice)120.00	13 VG +9.00	12/22/40 (#30) VF/NM40.00	A-1 #14 (#1) VG +60.00	
7 VG (Red Skull)300.00		17 VF18.00	12/22/40 VG/F15.00	TOM MIX	
8 G (fc detached, o/w VG)25.00		23 NM +18.00	12/29/40 (#31) F +20.00	2 F50.00	
COO COO		30 NM +18.00	4/7/46 VG/F (2nd Nylon)14.00	10 F (SOTI)35.00	
44 F (Frazetta illus)10.00			4/27/47 VG10.00	11 VF45.00	

LANSING'S LOSS, YOUR GAIN

Due to the demise of our Lansing store, 30,000 comics must go. To give ourselves some elbow room, we're going to sell off the bulk at prices way below our cost. This is an excellent chance for retailers, prospective retailers and flea-marketers. All are in at least "good" condition, at least half are "near mint", all are hero-type comics, and each box of 300 contains no more than two of an issue.

BOX OF 300

\$35

BOX OF 600

\$65

SHIPPING: If your Zip Code starts with

0, 1, 2, 4, 6
\$9/box of 300 • \$13.50/box of 6003, 5, 7, 9
\$15/box of 300 • \$25/box of 600

DR. LEUNG TING'S KUNGFU COMIC SERIES

Dr. Leung Ting, a world famous kungfu expert, is not only the founder of the largest Chinese martial arts association in the world — the International Wing Tsun Martial Arts Association — which operates branches in 28 countries, but also an ex-director of kungfu movies & TV series, as well as an authoritative producer & publisher of video tapes & books on Chinese kungfu. Because of his profound attainments & knowledge on martial arts, all the works he has turned out have obtained great popularity amongst readers all over the world.

THE ONE-ARM SWORDSMAN

The background of this comic story is China a few hundred years ago. Each issue, or at most two consecutive issues together, contains an independant story on the adventures of the main character, the One-Arm Swordsman, as part of a long continuous series. In each story Dr. Leung Ting creates an opponent with formidable kungfu attainment, who has invented a number of seemingly irresistible and deadly movements, which, out of the expectation of the readers, are eventually counteracted and defeated by the One-Arm Swordsman in a miraculous way. Readers will be thrilled with astonishment and admiration for the plot of the stories and the creative kungfu concepts of Dr. Leung, which are so unbelievable but yet logical!

Outline of #2:—

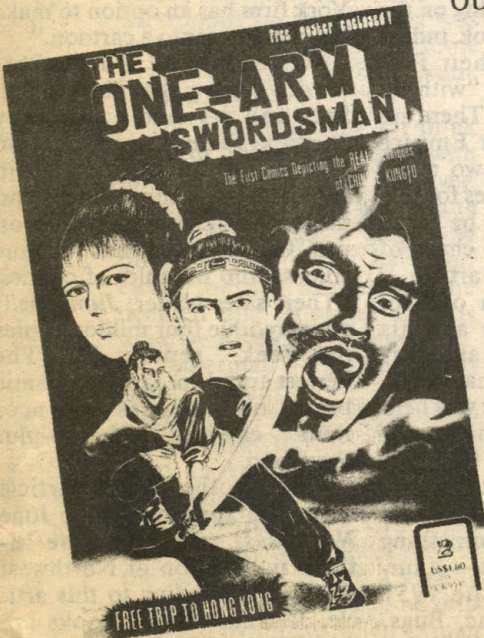
Chan Lam, the one-arm swordsman, was framed by Wong, an enemy who wanted to revenge his late fellow student upon Chan. Chan's remained hand was badly injured but he was fortunately rescued by a young man called Wan Ching. Wong's master, the "Old Golden Hawk", had invented two pieces of new weapons — the Magic Shield & the Hooked Steel-Rod, specially to deal with Chan & Wan. The two pieces of weapons were so powerful that even the sharpest sword in the world became useless. It appeared that Chan & Wan would not have any chance of surviving on being attacked by these weapons. Miraculously, however, Chan, who could not even grab a sword in his wounded hand, managed to overpower his enemies at the most dangerous moment. How did it happen?

The Invincible Four Of KUNG FU & NINJA

The story took place some 60 years ago in China. It described that Kim, accompanied by Rocky, traveled to China from the USA to find her mother, & by chance ran into Ting Lung, a young Wing Tsun kungfu expert. Later on they also made friends with Ueno Sei Lin, a young Japanese ninja. The four worked together to overcome dangers & difficulties, & defeated their different enemies.

In this comics Dr. Leung has incorporated numerous treatises of the application of different kungfu styles, with various special movements singled out & explained

in detail. In addition there are in-depth introductions & exposure to many of the Black-Magic-Like tricks of ninjutsu. All such materials are unique & cannot be found in any other comics.



ADVENTURE OF THE KARATE PIG, NINJA FLOUNDER & THE 4-D MONKEY

A funny comics combining sciences, kungfu, karate & ninjutsu in the same story with background based on the year of 2988 A.D. Dr. Wise, a scientist, manages to reproduce, with his newly invented "Memory Re-tracking Machine", the legendary Monkey King of China. Then, with the same device, he reproduces a Karate Pig & a Ninja Flounder. The three creatures are each endowed with miraculous ability, & after they have undergone strict training, they are despatched to execute a difficult mission.....

YIN FEI THE CHINESE NINJA

Yin Fei, a bandit who robbed the rich to help the poor. However, no one has ever witnessed how he conducted his robbery, purely because of his profound skills in kungfu techniques, & most of all, his "lightness kungfu" & the never ending ninjutsu-like feats of his.

Through the character of Yin Fei, Dr. Leung Ting takes the readers into the unfathomable whirlpools of the mysterious happenings in the comical story. All these happenings in the comical story. All these happenings were filled with terror, suspense & peril, & the mysteries behind them were each eventually unraveled by by the detective-minded Yin Fei.

In this comics, you will see a remarkable, but yet perfectly logical, combination of detectivism, martial arts & ninjutsu. You could hardly be able to find a solution to each of the mysterious events in the story until the final ending.

Outline of #1:—

A beautiful young girl, after she has been dead, revived herself in the presence of Yin Fei & her family. However, after her revival, she became completely another girl! What's more, the "soul" she then possessed belonged to the deceased daughter of the deadly enemy of her father. Was it a ghost story? Or was there a plot behind it? Yin Fei was determined to find out the truth.....



Sole Agency & Advertising Representative:—

LEUNG'S PUBLICATIONS (USA Branch)

15227 NORTH 23RD PLACE, PHOENIX, AZ 85022. TEL: (602)867-2658. FAX: (602)867-1625.

*"One-Arm Swordsman" & "Yin Fei the Chinese Ninja" will be available in October 1988.
"4-D Monkey" & "Invincible Four of Kungfu & Ninja" will be available in November 1988.

UTOPIA

(From Page 40)

Conan the Barbarian
Crypt of Shadows
Daredevil
Dead of Night
Defenders
Doctor Strange
Fantastic Four
Frankenstein
Ghost Rider
Giant Size Chillers
Human Torch
Incredible Hulk
Iron Man
Journey into Mystery
Jungle Action
Kazar
Kid Colt, Outlaw
Man-Thing
Marvel Double Feature

Marvel Premiere
Marvel Spotlight
Marvel Super Heroes
Marvel Tales
Marvel Team-Up
Marvel Triple Action
Marvel Treasury Edition
Marvel Two-in-One
Marvel's Greatest Comics
Master of Kung Fu
Mighty Marvel Western
Monsters on the Prowl
My Love
Night Rider
Our Love Story
Outlaw Kid
Power Man
Rawhide Kid
Sgt. Fury
Spidey Super Stories
Strange Tales

Sub-Mariner
Supernatural Thrillers
Thor
Tomb of Darkness
Tomb of Dracula
Two-Gun Kid
Uncanny Tales
Vault of Evil
War is Hell
Weird Wonder Tales
Werewolf by Night
Western Gunfighters
Where Monsters Dwell
Worlds Unknown
X-Men

Flashback: 10 years ago
DC cancels *Kamandi, the Last Boy on Earth* with issue #59, October 1978.

—Greg W. Myers



Current clippings are wanted; older ones cannot be used. Put your name, the source, and date of publication on each item and send to Greg W. Myers, "Clipping Service," 120 Bluebird, Lima, Ohio 45807. Photocopies are fine. None can be returned. Do not send clippings to CBG; it will only delay them and may prevent their use.

Older clippings about comics can be sent to Randall W. Scott, MSU Libraries, East Lansing, Mich. 48824-1048.

#1 IN COLLECTOR'S SUPPLIES AND PRESERVATION PRODUCTS

WORLD'S FINEST **BACKING BOARDS™** "THE INDUSTRY STANDARD"

SUPERIOR QUALITY

4 SIZES
100% VIRGIN MATERIAL
ACID FREE
24 MIL
FITS ALL QUALITY BAGS
100% GUARANTEED!

\$34.00 PER THOUSAND

(MIN 10,000)

ACCEPT NO SUBSTITUTES

Q
U
A
N
T
I
T
Y

SIZES	6 3/4 X 10 1/2	7 X 10 1/2	7 9/16 X 10 1/2	8 5/8 X 11
	NEW	SILVER	GOLDEN AGE	MAGAZINE
100	8.50	8.50	10.00	12.00
500	25.00	25.00	27.50	29.50
1000	39.50	39.50	42.50	49.50
10000	340.00	340.00	385.00	445.00

*FOR OTHER QUANTITIES, JUST CALL OR DROP A LINE TO LEE AT THE ADDRESS BELOW!!!



ONLY 14¢ (MIN 1,000)

WORLD'S FINEST MYLAR® TIGHT-LIGHTS™

- ★ 3/4-MIL MYLAR® COMIC BAGS
- ★ PURE VIRGIN MYLAR - CRYSTAL CLEAR
- ★ PRE-PACKAGED IN 100'S
- ★ SUPER SILVER AGE SIZE TO FIT ANNUALS OR REGULAR ISSUES

NEED ONLY 5007, OK .16¢ each.....
JUST NEED 1007 .18¢ each.

MOONDOG'S

1000 MIN.

NEW
SILVER
GOLDEN
MAGAZINE

25.50
25.50
30.00
30.00

100

3 Mil - Crystal Clear
Comic Covers

100% Virgin Polyethylene Bags
REGULAR-SILVER AGE SIZE
7 1/4" x 10 1/2" x 1 1/4" Flap
Fits Most Comics 1960 to Present

CALL FOR QUANTITY DISCOUNTS



WORLD'S FINEST MYLAR® TIGHTS™

	MIN 100	MIN 50
7 1/4 X 10 1/2	.40	.45
7 7/8 X 10 1/2	.43	.48
8 1/4 X 10 1/2	.45	.50

CALL OR WRITE FOR QUANTITY DISCOUNT



WORLD'S FINEST™ WHITE BOXES

LONG HALF MAG

\$2.95 EACH

MIN 20
MIX & MATCH
100% GUARANTEED!

COMICDOM'S
ABSOLUTE
STRONGEST
BOXES



WORLD'S FINEST™ INDEX DIVIDERS

PLASTIC OR CARDBOARD

LONG TERM SHORT TERM

100 -MIN 35¢ @	ORGANIZE YOUR COLLECTION	100 -MIN 16¢ @
50 -MIN 40¢ @		50 -MIN 20¢ @

For the last five years running, L.T.E. has been the one distributors, retailers, and customers choose! Why? Quality! We are the only supplier who will work with you to design a workable plan to get you the size you need, when you need it!

LEE TENNANT ENTERPRISES INC.



6963 W. 111th. St.
P.O. Box 296
Worth, IL. 60482



CALL TOLL FREE
ORDERS ONLY
1-800- 356-6401

in IL. 312- 448-2938

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
CUSTOMER PAYS FREIGHT.

• Robert Pilk, Wayne Richardson, and John Stone are spotlighted in the June 1988 issue of *The Business Journal of Upper East Tennessee and Southwest Virginia*. As owners of Mountain Empire Comics, the three are described as "entrepreneurs who are capitalizing on the fast-growing comic book industry." They opened their first store in October 1984 "with no experience and \$600." There are now three Mountain Empire Comics stores, with two more being planned. Revenues for this year are estimated to be more than \$225,000 for the chain of stores, according to the article.

• On the occasion of Mel Blanc's 80th birthday and his 50th year of creating and performing voices for animated cartoon characters, a party was held at the Burbank Studios of Warner Bros. After the luncheon, a studio executive dressed as Bugs Bunny presented Blanc with the keys to something he's wanted for decades — a turquoise, black-and-white 1957 Edsel. Photos of Blanc, Bugs, and the car appeared in early-June newspapers.

• Mr. Jigsaw is the super-hero with detachable body parts who lives and fights crime in Portland, Maine. The June 3 *Portland Press Herald* had front-page coverage of the publication of the first issue of the comic book. Writer Ronald Fortier lives in New Hampshire, but tells the *Press Herald* "I love Maine and my wife and I come to Portland all the time. So I decided to put the hero in Maine because people are so warm and friendly there." Fortier, 41, works at a General Electric plant that makes electric meters, but would like to quit the assembly line for full-time comic writing. He and artist Gary Kato consider Mr. Jigsaw a success, and "a New York firm has an option to make the character into a cartoon."

• The June 3 *Publishers Weekly* reports that Shogakukan Inc. and its sister company Shueisha Publishing are the two largest publishing houses in Japan, with annual book and magazine sales of 120 billion yen. One-third of that revenue comes from the sales of comics.

• Their sales leader, *Jump*, sells an incredible four million copies per week," reports *PW*. The newest trend in Japan is comic books on business and economic, catering to the 40-plus age group.

• Yet another feature article on manga appeared in the June *Northwest* magazine, the in-flight publication of Northwest Airlines. According to this article, Japanese comic books are "thicker than most phone books, and enough were printed last year — 1.6 billion — to supply every man, woman, and child in the nation with 13 volumes." They are "debatably more popular than television," yet "the better private schools continue to outlaw manga on school grounds. And the socially stiffer older generation continues to frown on public displays of the habit."

Japanese comics contain min- (CLIPPING, Page 44)

WOULD YOU TRUST THIS MAN WITH YOUR LIFE?



ROB HANES

COMING THIS SPRING FROM:

Renegade Press

SPARKLE CITY FALL CLEARANCE PART 2

BIG LITTLE BOOKS BUCK ROGERS 765 City Below Sea VG 30.00 1143 Moons Of Saturn VG 30.00 1143 Moons Of Saturn F 45.00 1169 Depth Men Of Jupiter F 15.00 1178 Doom Comet VG 30.00 1178 Doom Comet F 40.00 1197 Planetoid Plot G 18.00 1409 Friend Of Space F/VF 50.00 1437 War With Venus VG 30.00 1437 War With Venus F/VF 45.00 1938 In The 25th Century, Coconuts Premium F 40.00 Pop-Up Buck Rogers (missing 1934 pop-up) VG 75.00 FLASH GORDON 1190 Witch Queen Of Mongo VG 25.00 1447 Fiery Desert Of Mongo G/VG (tp) 10.00 G-MEN 1168 VG 10.00 2012 (price sticker on c) VF 10.00 MANDRAKE 1431 Midnight Monster VG 15.00 ATLAS A DATE WITH MILLIE 11959 VG 6.00 ADVENTURES INTO TERROR 43 #1 VF 30.00 44 #2 VF (ds) 24.00 43 #2 F+ 16.00 AMAZING ADULT FANTASY 7 F+ 40.00 8 F/VF 35.00 14 VG 15.00 10, 11 VG each 13.00 AMAZING ADVENTURES 2 VG 12.00 AMAZING DETECTIVE 11 VF 9.00 APACHE KID 53 (31) VG 9.00 ASTONISHING 8 VG 10.00 9 VG/F 7.00 18 F+ 7.00 20 F+ 12.00 20 VG/F 6.00 22, 23 VG+ each 6.00 31 VG+ 5.00 37 (last pre-code) VG/F 10.00 BLACK RIDER 9 #2 VG 10.00 10 (orig Black Rider) F+ 25.00 BLACKSTONE MAGICIAN 2 Black Phantom Begins NM 100.00 BLAZE CARSON 1 VG 19.00 1 VF (poc) 9.00 3 (injury to eye) VG 6.00 4 F+ 10.00 COMBAT 6 F+ 6.00 COMBAT KELLY 9 VF 8.00 28, 37 VF each 5.00 DELLA VISION 1 M 40.00 2 VF/NM 25.00 JANN OF JUNGLE 10 Williamson VG 10.00 11 G/VG (tp) 6.00 12 VG 12.00 13 G 5.00 14 VG/F 15.00 JOURNEY INTO MYSTERY 13 VG 16.00 14, 18 G each 6.00 15 G/VG (tp) 10.00 25 VG (poc) 8.00 32 G+ (poc) 12.00 39 VG 14.00 40 G 5.00 40 VG 8.00 42 VG+ 10.00 43 G 6.00 50 VG 7.00 63 G/VG 5.00 70 F+ 10.00 JOURNEY INTO UNKNOWN WORLDS 36 #1 VF 30.00 37 #2 VF 65.00 37 #2 F+ 55.00 38 #3 VG 25.00 38 #3 F+ 70.00 5 VF 50.00 6 VF 40.00 7 Wolverton VG 40.00 9 Giant Eyeball story VG 15.00 10 VG 18.00 12 VF/F 30.00 16 VG/F 10.00 17 G/VG (tp sp) 6.00 22 F 6.00 23 VG 5.00 24 F 6.00 25 VG 4.00 26 VG+ 5.00 27 VG 6.00 32, 33 F each 6.00 JUNGLE TALES 4 NM/F 40.00 4 VG/NM 25.00 6 VF 9.00 7 (last issue) 9.00 KELLYS 25 (last issue) F 10.00 KENT BLAKE 7 F+ 7.00 KID SLADE GUNFIGHTER 7 Williamson VG/F 8.00 8 VF/NM 12.00 LORNA JUNGLE GIRL 3 G/VG 7.00 3 F+ 13.00 5, 7, 8 F+ each 14.00 7 VF/NM 22.00 9 F/VF 17.00 10 VF 19.00 12, 14 VF each 15.00 12, 13 VG+ each 16.00 14 NM 20.00 18, 19 VF/NM each 16.00 20, 25 VF/NM each 15.00 MAN 27 F+ (scarce) 12.00 MARINES IN ACTION 12 VG+ 5.00	MARVEL TALES 116 F (sm poc) 10.00 119 VG 9.00 MENACE 10 VG 8.00 MILLIE THE MODEL 5 VG (tp top sp) 7.00 MITZI'S BOYFRIEND 3 (scarce) VG+ 8.00 MYSTERY TALES 1 F+ 45.00 46 F+ 19.00 MYSTIC (3rd Series) 38 VG+ 6.00 NELLIE THE NURSE 14 VF/NM 20.00 PATSY WALKER 9 F+ 14.00 24 NM (ds) 17.00 RINGO KID 6 VG 6.00 8 VG+ 7.00 17 VF 8.00 SGT. BARNEY BARKER 1 F+ 10.00 SPEED CARTER SPACEMAN 1 VF 55.00 2 F+ 20.00 5 VF 34.00 6 F 16.00 SPELLBOUND 21 F (ds) 10.00 32 VF 20.00 33 VF 20.00 SPORTS ACTION 5 VF (ds) 13.00 6 F+ (sm sr) 10.00 SPY CASES 15 VF 6.00 SPY THRILLERS 4 F/VF 6.00 STRANGE STORIES OF SUSPENSE 9 VF 15.00 STRANGE TALES 28 VG 12.00 44 (tp) G/VG 5.00 STRANGE TALES OF UNUSUAL 3 Williamson F 16.00 SUSPENSE 10 F 10.00 18 VF 20.00 22 VG 9.00 TALES OF JUSTICE 59 F/VF 13.00 TALES OF SUSPENSE 3 (tp bc) VG 25.00 6, 9 VG each 16.00 10 VG 19.00 11, 14, 18, 20 VG each 13.00 13, 14 G/VG each 17.00 18 G 9.00 19, 20 F+ each 25.00 22 F+ 15.00 25, 34, 35, 38 VG/F each 9.00 30, 32, 38 VG each 6.00 37 VF 15.00 TALES TO ASTONISH 3 (no bc, tp) G 7.00 4 F+ 40.00 6 VG 12.00 12 F/VF 22.00 13, 14 VF each 10.00 15 F+ 17.00 17, 21 VG (tp) each 5.00 23 VG 7.00 25, 26, 31 VF each 16.00 33 VG 5.00 TEX MORGAN 1 G/VG 10.00 1 F/VF 19.00 TEX TAYLOR 1 VF 29.00 TWO GUN KID 3 F 17.00 TWO GUN WESTERN 6 VF/NM 14.00 10 VF 14.00 11 F 65.00 UNCANNY TALES 1 (health) F+ 50.00 2 VG 10.00 5 F/VF 19.00 25 F 8.00 VENUS 10, 12 VG+ each 40.00 WAR 41 F+ 5.00 WESTERN WINNERS 4 F 13.00 5 F 15.00 6 F+ 20.00 WORLD OF FANTASY 3 VG 10.00 3 F 6.00 3 VG 10.00 11 F+ 11.00 11 VF 18.00 11 VG+ 7.00 WYATT EARP 1 VG 10.00 2 F+ 7.00 6 F+ 6.00 10, 11 VF each 8.00 12 Williamson VG 7.00 13, 16 F+ each 6.00 29 VF 6.00 YOUNG MEN 22 F+ 7.00 E.C. 1 VF 80.00 3, 5, 6 VF/NM each 50.00 CONFESSIONS ILLUSTRATED 1 VG 12.00 CRIME ILLUSTRATED 1 VG 15.00 CRIME SUSPENSE STORIES 1 G 40.00 2 VG (tp) 27.00 25 VG 4.00 26 VG+ 5.00 27 VG 6.00 32, 33 F each 6.00 JUNGLE TALES 4 NM/F 40.00 4 VG/NM 25.00 6 VF 9.00 7 (last issue) 9.00 KELLYS 25 (last issue) F 10.00 KENT BLAKE 7 F+ 7.00 KID SLADE GUNFIGHTER 7 Williamson VG/F 8.00 8 VF/NM 12.00 LORNA JUNGLE GIRL 3 G/VG 7.00 3 F+ 13.00 5, 7, 8 F+ each 14.00 7 VF/NM 22.00 9 F/VF 17.00 10 VF 19.00 12, 14 VF each 15.00 12, 13 VG+ each 16.00 14 NM 20.00 18, 19 VF/NM each 16.00 20, 25 VF/NM each 15.00 MAN 27 F+ (scarce) 12.00 MARINES IN ACTION 12 VG+ 5.00	3, 5 VF (name on c) each FRONTLINE COMBAT 1 VG 40.00 3 VG 20.00 6 VG (tp) 10.00 8 F 25.00 10 G (tp) 8.00 11, 14, 15 VG each 15.00 GUNFIGHTER 7 VG 40.00 HAUNT OF FEAR 15 #1 G (tp) 50.00 16 #2 VG 100.00 17 #3 F/VF (4" tc) 10.00 17 #3 VG 100.00 17 #3 VG (tp) 10.00 19 VF (soti) 80.00 23 VG (soti) 50.00 25 VG 18.00 26 NM 65.00 28 VF (low distribution) 50.00 IMPACT 2 VG 13.00 2 G 5.00 5 F+ 18.00 5 VG 10.00 INCREIBLE SCIENCE 31 VG 35.00 FICTION 4 VF 130.00 5 F+ 175.00 8 VG 35.00 9 VG 28.00 10 VG (tp) 12.00 11 G+ 19.00 14 VG 30.00 15 VG 20.00 17-19, 22 VG each 20.00 22 NM 75.00 23 VG 19.00 MD 1 VG (tp) 10.00 1 F+ 19.00 2 VG 10.00 3 F 5.00 4 F 15.00 5 VG (name on cr) 20.00 4 VG 14.00 6 F 8.00 7, 8 VG each 7.00 12 VG/F (low distribution) 60.00 PICTURE STORIES FROM AMERICAN HISTORY Part 1 G/VG 14.00 3, 4 VF each 24.00 13, 14 VF each 10.00 15 F+ 17.00 17, 21 VG (tp) each 5.00 23 VG 7.00 25, 26, 31 VF each 16.00 33 VG 5.00 TEX MORGAN 1 G/VG 10.00 1 F/VF 19.00 TEX TAYLOR 1 VF 29.00 TWO GUN KID 3 F 17.00 TWO GUN WESTERN 6 VF/NM 14.00 10 VF 14.00 11 F 65.00 UNCANNY TALES 1 (health) F+ 50.00 2 VG 10.00 5 F/VF 19.00 25 F 8.00 VENUS 10, 12 VG+ each 40.00 WAR 41 F+ 5.00 WESTERN WINNERS 4 F 13.00 5 F 15.00 6 F+ 20.00 WORLD OF FANTASY 3 VG 10.00 3 F 6.00 3 VG 10.00 11 F+ 11.00 11 VF 18.00 11 VG+ 7.00 WYATT EARP 1 VG 10.00 2 F+ 7.00 6 F+ 6.00 10, 11 VF each 8.00 12 Williamson VG 7.00 13, 16 F+ each 6.00 29 VF 6.00 YOUNG MEN 22 F+ 7.00 E.C. 1 VF 80.00 3, 5, 6 VF/NM each 50.00 CONFESSIONS ILLUSTRATED 1 VG 12.00 CRIME ILLUSTRATED 1 VG 15.00 CRIME SUSPENSE STORIES 1 G 40.00 2 VG (tp) 27.00 25 VG 4.00 26 VG+ 5.00 27 VG 6.00 32, 33 F each 6.00 JUNGLE TALES 4 NM/F 40.00 4 VG/NM 25.00 6 VF 9.00 7 (last issue) 9.00 KELLYS 25 (last issue) F 10.00 KENT BLAKE 7 F+ 7.00 KID SLADE GUNFIGHTER 7 Williamson VG/F 8.00 8 VF/NM 12.00 LORNA JUNGLE GIRL 3 G/VG 7.00 3 F+ 13.00 5, 7, 8 F+ each 14.00 7 VF/NM 22.00 9 F/VF 17.00 10 VF 19.00 12, 14 VF each 15.00 12, 13 VG+ each 16.00 14 NM 20.00 18, 19 VF/NM each 16.00 20, 25 VF/NM each 15.00 MAN 27 F+ (scarce) 12.00 MARINES IN ACTION 12 VG+ 5.00	24 F (tp) 15.00 25-27, 29 VG (tp) each 10.00 FRONTLINE COMBAT 27 G 10.00 28, 30 VG each 18.00 31 VG (tp) 9.00 34 F 30.00 34 VG 18.00 35, 38 VF (name on c) 40.00 39 VG 19.00 WAR AGAINST CRIME 1 G+ 18.00 4 F+ 29.00 WEIRD FANTASY 14 #2 F 25.00 16 #4 G/VG (tos) 29.00 16 #4 VG (tp) 25.00 6 F 50.00 7 F (tp) 13.00 9 VF/NM 120.00 9 F 19.00 9 G 55.00 10 VF/NM (sm poc) 90.00 11 VF 100.00 12, 13 G+ each 22.00 12 F 38.00 14 VF 200.00 14 Frazetta VG (tos) 10.00 15 VG (tos) 20.00 16 VG (sm ws bc) 20.00 17 G 15.00 17 VG 25.00 18 VG 30.00 19 VG (tp) 25.00 20 G 17.00 20 Frazetta F 50.00 21 Frazetta VG 40.00 21 VG (tp) 25.00 WEIRD SCIENCE 13 #2 G/VG (tos) 30.00 15 #4 G+ (tp) 30.00 5 VG 20.00 5 VG (tp) 22.00 6 VG (tp) 22.00 6 F+ (tp) 25.00 7 G 25.00 8 VG 35.00 9 VG 120.00 10 VG (tp) 24.00 11 VG+ 29.00 16 F 55.00 16 VG 95.00 17 VG+ 35.00 18 VG 35.00 19 G (tp) 15.00 21 G (tp) 15.00 21 F+ 50.00 22 F 65.00 22 F/VF 15.00 23 VG (tp) 15.00 25, 26, 28 VG+ each 35.00 26 F/VF 65.00 29 Frazetta 100.00 MISC. TITLES 1937-1965 ABBOTT & COSTELLO 3 (scarce) F+ 28.00 9 (scarce) VF 35.00 22 G 10.00 ACE COMICS 64 F+ 35.00 76 F+ 22.00 84 VF 30.00 121 VF 19.00 ACTUAL ROMANCES 1 VG 7.00 ADVENTURES INTO UNKNOWN 3 VG (tp) 10.00 6, 7 VG (tp) each 10.00 10, 14, 15 VG each 15.00 16, 23 VG each 10.00 24 F+ 15.00 24 VG (tp) 9.00 25 F+ 15.00 35 VG 6.00 50 F/VF 8.00 ADVENTURES OF ROBINHOOD Book #2 F 12.00 ALL FAMOUS CRIME 4 (Cole cr) VG 6.00 ALL FAMOUS POLICE 16 (last issue) VG 10.00 ALL TIME SPORTS Vol. 2 #5 VG/F 8.00 ALL TRUE CRIME 34 VG+ 7.00 AMAZING ADVENTURES (Ziff Davis) 2 VG 17.00 6 (last issue) VG 25.00 AMERICAN AIR FORCE 27 G 10.00 ATOMIC WAR 1 (Atom Bomb war) VF 165.00 AUTHENTIC POLICE CASES 4 VG+ 13.00 26 (100 pg ann.) F+ 50.00 BAFFLING MYSTERIES 17, 18, 21 NM each 25.00 19 VF 19.00 BEWARE 13 #1 F/VF 30.00 BIG BOY 1 Everett NM/M 300.00 40, 66, 67, 80, 88, 91 VF each 4.00 94, 95, 99, 103, 114, VF each 4.00 BIG CHIEF WAHOO 1 VG 28.00 BIG SHOT 11 VF (brooding pages) 25.00 68, 86 VG each 7.00 72 VG+ 10.00 BILL STERNS SPORTS BOOK (Ziff Davis) Winter 1952 (96 pages) 25.00 BILLY THE KID & OSCAR 2, 3 VG each 6.00 BLACK CAT 18 NM/M 40.00 31, 34 NM/M each 22.00 36 (Soti) VF 45.00 36 (Soti) NM 60.00 44 G+ 7.00 47, 48 NM/M each 20.00 62 NM 15.00 64 NM 24.00 BLACK HAWK 24 VG 27.00 53 F/VF 35.00 87 VG 10.00 BLACK KNIGHT 1 Toby VG 12.00 BLACK MAGIC Vol. 1 #2 (S & K) F+ 7.00 Vol. 2 #11 VG 7.00 BLACK SWAN 1 VG 12.00 BLUE BOLT #103 VG 14.00	BOY 8 Death Of Iron Jaw VF 140.00 23 VG 14.00 24 VG 14.00 25 F+ 21.00 25 VG 14.00 29 VG 16.00 38 F/VF 10.00 42 F+ 10.00 42, 43 VG each 5.00 45, 47 VG each 7.00 49 VF 10.00 67 VF 10.00 87 VG 5.00 BOY DETECTIVE (AVON) 2 VG 15.00 BRUCE GENTRY 5 VG 9.00 BUGS BUNNY VACATION FUNNIES 2 (Dell Giant) G/VG 10.00 3, 5 (Dell Giant) F+ each 10.00 BUNNY 17 (25 Giants) NM/M 14.00 CALLING ALL BOYS 13 (Bing Crosby photo cr) VG 15.00 CALLING ALL KIDS 6, 8 VG 10.00 CAMERA COMICS 1 VG+ 13.00 CAPTAIN BATTLE JR. 1 F 85.00 CATMAN 13 F 25.00 CHAMBER OF CHILLS 6 NM 10.00 7 NM (sm ws bc) 20.00 8, 10 NM/M each 20.00 12 NM/M 20.00 15, 17, 18, 22 NM/M each 30.00 25, 26 NM/M each 15.00 CHRISTMAS TREASURY 1 VG 15.00 CITIZEN SMITH 9 VG 10.00 CLASSICS 28 (orig) VG/M 24.00 44 (orig) VF/NM 185.00 48 (orig) VF 35.00 55 (orig) VG 12.00 57 (orig) VG (ds bc) 22.00 58 (orig) NM/M 30.00 58 (orig) VF 20.00 62 (orig) VF 30.00 63 (orig) VG 30.00 63 (orig) VG (writing on bc) 20.00 65 (orig) VF/NM 30.00 65 (orig) VF 22.00 67 (orig) F/VF 20.00 68 (orig) VF 10.00 90 (orig) VF/NM 16.00 90 (orig) F/VF (ds bc) 10.00 92 (orig) F/VF 10.00 94 (orig) F/VF 10.00 101 (hrr 118) F 5.00 111 (orig) VF 18.00 115 (orig) VF 14.00 117 (orig) VF 12.00 137 (orig) F 7.00 COMICS ON PARADE 40 VG 15.00 51 G 8.00 51 VG 15.00 COMPLETE MYSTERY 4 VG 10.00 CONTACT 11 VG+ 16.00 COOKIE 8, 22 F+ 5.00 COSMO CAT 10 F/VF 8.00 COURAGE 2 VG 7.00 CRACKAJACK FUNNIES 37 VF 55.00 38 (last Tarzan) VF 5.00 FANTASTIC WORLDS 7 VG 8.00 FANFANT MOVIE COMICS 19 VG 16.00 FEATURE COMICS 137 F+ 15.00 FIGHT 1 Eisner F 265.00 22 VF/NM (dent on bt sp) 45.00 54 (poc) VG 7.00 51 VG 7.00 51 F+ 7.00 54 F 12.00 54 F 12.00 124 F/VF 7.00 CRYN LION 7 VG+ 9.00 DAGAR 20 (double cr) VF/NM 60.00 DAGWOOD 1 F/VF 25.00 DANGER 4 VG 7.00 DAREDEVIL 46 VG 9.00 94 VG 5.00 100 VG+ 100.00 112 VG/F 7.00 DENNIS THE MENACE #107, 108, 112-122, 132, 136, 148, 155, 157, 158, 162-164, NM/M each 4.00 DENNIS THE MENACE (25 Giants) All Year Round 1965 NM/M 14.00 All Year Round 1967 NM/M 14.00 And His Dog Puff 1965 NM/M 10.00 Around The Clock 1969 NM/M 9.00 At The Circus 1970 NM/M 6.00 Best Of (#3) 1960 NM/M 15.00 Best Of 1965 NM/M 10.00 Best Of 1969 NM/M 10.00 Christmas Favorites 1968 NM/M 10.00 Christmas Special 1965 NM/M 12.00 Christmas Special 1966 NM/M 12.00 Christmas Special 1970 NM/M 6.00 Day By Day 1970 NM/M 8.00 Fast & Funny 1972 NM/M 6.00 From A-To-Z 1966 NM/M 15.00 Fun Book 1968 NM/M 16.00 Gags & Games 1969 NM/M 16.00	GOES TO CAMP #9 1962 NM/M 14.00 GOES TO CAMP 1966 NM/M 10.00 GOES TO CAMP #24 1964 NM/M 10.00 GOES TO CAMP 1972 NM/M 10.00 Hi-Lights 1961 6.00 Hi-Lights 1969 6.00 In California 1967 NM 10.00 In California 1970 NM 7.00 In Hawaii #6 1958 NM/M 18.00 In Hollywood 1966 NM/M 10.00 In Mexico #8 1960 NM 14.00 In Mexico #25 1964 NM 12.00 In Mexico 1972 NM 6.00 In Washington DC #26 1964 NM/M 15.00 Jack Pot 1971 NM/M 6.00 Mama Goose 1970 NM/M 6.00 Merry Christmas 1969 NM/M 14.00 Mr. Wilson And His Gang At Christmas 1969, 1970 NM/M each 6.00 Sports Special 1968 NM/M 12.00 Spring Fling 1971 NM/M 6.00 Spring Special 1968 NM/M 12.00 Spring Special 1970 NM/M 7.00 Summer Funner 1970 NM/M 8.00 Television Special 1966 NM/M 10.00 That's Our Boy 1971 NM/M 5.00 Triple Feature 1967 NM/M 14.00 DIARY SECRETS 20 Bucky VG 10.00 DOPEY DUCK 1 Timely VG 17.00 DOTTY DRIPPLE 4-8 NM/M each 7.00 17, 19, 33 NM/M each 6.00 DUDLEY 1 F+ 6.00 EAGLE 1 1941 F+ 195.00 EARTH MAN ON VENUS No # Wood VG 140.00 EDDIE STANKY No # VF/NM 50.00 EERIE 6 G/VG 12.00 EGBERT 7 VG 7.00 ESCAPE FROM DEVILS ISLAND No # VG 19.00 EXCITING 57 VG 19.00 EXPOSED Vol. 1 #3 VG 6.00 FAIRY TALES 10 F 12.00 FAMOUS AUTHORS 8 Hamlet VG 15.00 10 Romeo & Juliet VG 15.00 11 Ben Hur VG 15.00 FAMOUS CRIMES 6 VG 10.00 16 VG 10.00 FAMOUS FUNNIES 23, 24 VG each 26.00 32 G+ (tp) 30.00 66 F+ 34.00 133 VF/NM 14.00 200 Frazetta NM/M 15.00 204 Pop VF 18.00 212 F+ (colored spine) 30.00 FANTASTIC WORLDS 7 VG 8.00 FANFANT MOVIE COMICS 19 VG 16.00 FEATURE COMICS 137 F+ 15.00 FIGHT 1 Eisner F 265.00 22 VF/NM (dent on bt sp) 45.00 54 (poc) VG 7.00 51 VG 7.00 51 F+ 7.00 54 F 12.00 54 F 12.00 124 F/VF 7.00 CRYN LION 7 VG+ 9.00 DAGAR 20 (double cr) VF/NM 60.00 DAGWOOD 1 F/VF 25.00 DANGER 4 VG 7.00 DAREDEVIL 46 VG 9.00 94 VG 5.00 100 VG+ 100.00 112 VG/F 7.00 DENNIS THE MENACE #107, 108, 112-122, 132, 136, 148, 155, 157, 158, 162-164, NM/M each 4.00 DENNIS THE MENACE (25 Giants) All Year Round 1965 NM/M 14.00 All Year Round 1967 NM/M 14.00 And His Dog Puff 1965 NM/M 10.00 Around The Clock 1969 NM/M 9.00 At The Circus 1970 NM/M 6.00 Best Of (#3) 1960 NM/M 15.00 Best Of 1965 NM/M 10.00 Best Of 1969 NM/M 10.00 Christmas Favorites 1968 NM/M 10.00 Christmas Special 1965 NM/M 12.00 Christmas Special 1966 NM/M 12.00 Christmas Special 1970 NM/M 6.00 Day By Day 1970 NM/M 8.00 Fast & Funny 1972 NM/M 6.00 From A-To-Z 1966 NM/M 15.00 Fun Book 1968 NM/M 16.00 Gags & Games 1969 NM/M 16.00	GOES TO CAMP #9 1962 NM/M 14.00 GOES TO CAMP 1966 NM/M 10.00 GOES TO CAMP #24 1964 NM/M 10.00 GOES TO CAMP 1972 NM/M 10.00 Hi-Lights 1961 6.00 Hi-Lights 1969 6.00 In California 1967 NM 10.00 In California 1970 NM 7.00 In Hawaii #6 1
--	--	---	---	---	--	---

CLIPPING
(From Page 42)

imal dialogue and an average page is scanned in seconds. The pictures tell the story in manga, and often "take on a quality that approaches cinema."

• 27-year-old Todd McFarlane credits rapid rise in popularity among comic book collectors to his attention to detail. Described in the June 4 *Ottawa Citizen* as "one of the few Canadians in the comic business," McFarlane works "in a downstairs room of a waterfront home in idyllic Maple Bay on Vancouver Island." He attended Eastern Washington University on a baseball scholarship. He sent thousands of drawings to comics publishers and received countless rejection slips before getting a freelance contract at Marvel. A

short time later he went to DC, where he stayed for two years before returning to Marvel to draw The Hulk and Spider-Man.

• The June 6 *Antique Week* previewed "The most comprehensive retrospective to date of the art of Winsor McCay, America's first and perhaps greatest master of the comic strip and animated cartoon." "Dreams in Motion: The Art of Winsor McCay" was at the Katonah Gallery in Katonah, N.Y., through July. It consisted of 12 original animation drawings and cels, 30 original pen-and-ink drawings, 70 newspaper sheets containing McCay's comic strips, and the continuous showing of 10 animated films produced by the artist.

• *USA Today* saluted the passing of *Steve Canyon* June 6. Describing the strip as "a pop

culture artifact" and "the best of a vanishing breed," the article includes quotes from David Astor of *Editor & Publisher*, *Nemo* editor and comics historian Rick Marshall, and artist-writer Jerry Robinson.

USA Today says that *Steve Canyon* was "the hot comic strip of the late '40s," and that "the hottest comic strip of the late '80s is *Calvin and Hobbes*, not even three years old and already syndicated in 600 markets."

• How much money are comic book artists paid? Glen Herd, an assistant editor at Marvel, tells the Canadian Pacific wire service that top pencillers can make up to \$100 a page. That can go up to \$150 a page if they also ink their work. His remarks are in the June 8 *Thunder Bay Chronicle-Journal*. Todd McFarlane says about his vocation: "There a very few jobs I'd trade it for, even if the money was triple what it is I'm making. I enjoy what I'm doing and I have my freedom."

• Rosemary Dodd is volunteer executive director of the Mark Trail/Ed Dodd Foundation, a non-profit organization aimed at educating the news media about environmental issues. Mark Trail is the comic strip journalist dedicated to protecting the environment and teaching readers conservation and good environmental practices. Dodd, 85, retired, and living in a Gainesville, Ga., nursing home, created *Mark Trail* 42 years ago. In 1979 he turned the strip over to Jack Elrod. Mrs. Dodd, 53, travels the country promoting conservation and her husband's love of the outdoors. She was interviewed in the June 8 *Rich-*

mond News Leader.

• Dagwood Bumstead married Blondie Boopadoop June 7, 1933, and to celebrate the 55th anniversary, King Features sponsored a ceremony staged with actors in Manhattan. Blondie and Dagwood restated their marriage vows and were pronounced "the world's most popular cartoon husband and wife." The story appeared in the June 9 *Delphos (Ohio) Herald*, among other newspapers.

• Spuds MacKenzie is a registered trademark of the Anheuser-Busch Co., but that didn't stop Pulitzer Prize-winning cartoonist Berke Breathed from attacking "the hypocrisy" of the beer mascot in *Bloom County*. Breathed tells the June 9 *Times-Union* that his favorite targets to lampoon are hypocrites, and that he feels "Anheuser-Busch's use of Spuds seems to fly in the face of present social consciousness." Critics, including Breathed, have charged that the company is marketing beer to children by selling Spuds posters, dolls, toys, and T-shirts. The animal promotes the image that "drinking is great." Breathed portrays Spuds drunkenly stumbling through the streets and having to enter the Betty Ford Clinic to dry out. A spokesman for the brewer tells the *Times Union* that the company is not offended by the strip, and views it as political satire. He indicated that the company is not considering legal action of any kind.

(Incidentally, Spuds, the symbol of macho beer drinkers, is female.)

• Judging from the number of clippings received by this column, the number one comics-related story of the summer concerned the ruckus over *Mighty Mouse*. Donald Wildmon, head of the TV watchdog group American Family Association, claimed an episode of the CBS Saturday morning animated TV series showed *Mighty Mouse* snorting cocaine, and his absurd accusations were widely printed, often on page one. CBS and the cartoon's producer, Ralph Bakshi, defended the program, holding a press conference to show reporters the episode in its entirety. *Mighty Mouse* is clearly shown sniffing crushed flowers. The accusations and the defense and the later editing of the scene from the repeat broadcast to

avoid further controversy received more coverage and attention than the issue merited.

• The June 11 *Tampa Tribune* published the results of the 1988 Tribune Comics Survey. 3200 readers voted for their favorite comics, and the top finishers were, in order of preference: *Blondie*, *Beetle Bailey*, *Hagar the Horrible*, *Hi and Lois*, *Garfield*, *B.C.*, *Herman*, *Peanuts*, *Rose Is Rose*, and *For Better or For Worse*. The bottom five: *Mary Worth*, *Prince Valiant*, *Spider-Man*, *Tank McNamara*, and *Gummi Bears*.

• "While comics may have grown up, popular perception of them hasn't necessarily kept pace," reports the June 12 *Buffalo News*, citing *Watchmen* and *The Dark Knight Returns* as examples of some of the more adult material now being published.

• Metropolis, Ill., celebrated Superman's 50th birthday June 10-12. Twenty thousand people attended various activities, displays, and exhibits.

• I received numerous clippings from a variety of publications reporting on Cleveland's International Superman Exhibition, held June 16-19 at the Cleveland Convention Center. Those events and activities have already been extensively covered in *CBG*.

• Representatives of Group W Productions tell the June 14 *Los Angeles Daily News* that *Teenage Mutant Ninja Turtles* — the animated TV series — "generated the fastest sales response in the company's history." As of that date, Group W had sold the series to more than 100 television stations covering 86% of the country, with the program to begin in September.

Clippings were submitted by Robbie Lewis, Jolyon Silver-Smith, Bernd Metz, Lew Coil, Susan Chambers, Hurricane Heeran, Joseph Pormigiano, Brett A. Putnam, Joe Canary, Jennifer Woodruff, David Hissong Jr., Michael K. Hoffman, Elizabeth Holden, Christian McDaniel, Robert Nussbaum, F.I. Chagnon, Brian Talley, Beverly Krebs, Darcy Immonen, M. Thomas Inge, John Kenmore, Comix 4-U Inc., Jeff Van Deman, Shad Z. Daly, Rick Bennett, Jim Neal, Mark Zak, Walter J. Hibbert Jr., Wayne Mills, Comics & Robots, and Bernie A. McKichan.

SECOND GENESIS

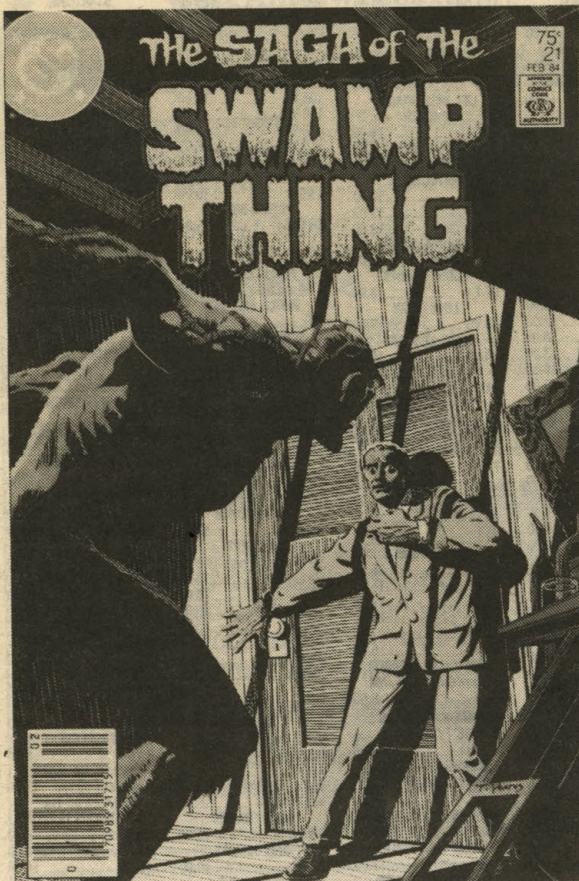
Your Games Distributor For:

- | | |
|--|---|
| ☒ Fast Service | ☒ Friendly People |
| ☒ Great Selection | ☒ Best Discounts |
| ☒ Convenient Terms | ☒ Lowest Minimums |

3 West Coast Warehouses to Serve You!

For More Information, Please Contact
the Warehouse Nearest You!

Los Angeles 6223 Randolph St. Los Angeles, CA 90040 (800) 527-9474	Portland 1112 NE. 21st St. Portland, OR 97232 (503) 281-1821	Seattle 815 Thomas St. Seattle, WA 98109 (206) 624-6210
---	---	--



All good things must come to an end and our Swamp Thing Contest is no exception. The Swamp Thing Contest is over. We'd like to take this opportunity to thank everyone who participated and congratulate all the lucky winners. Every person had a different reaction to winning a copy of *Swamp Thing* #21. Here's a small sampling:

Dear CBG

Apparently I won a free *Swamp Thing* #21. Thanks! I always read the classified, anyway. Keep up the good work.

Eric Dinallo
110 W. Third St.
Apt 1406
New York, NY 10012
New York University Law School

Dear Don & Maggie,

Thank you for the *Swamp Thing* issue. Your give away plan helped develop more interest in the classified and provide the *Swamp Thing* with some good advertising. Overall it was a very good idea.

Dan Mares
2087 S. Devinney St.
Lakewood, CO 80228

Dear CBG,

Wow! I won! I've never won anything before!! Thanks! I look forward to the new issue every week - you do a great job.

Jon Signorelli of Peace Dale, RI.

PETER KOCH'S

"IT'S TAX TIME, I NEED MONEY!"
SALE

DO NOT MIX ORDER FROM THIS AD WITH ANY OTHER
ORDERS FROM OTHER ADS.

COBALT BLUE (1977 B&W)
By M. Gustovich
(New graphic novel
due shortly)
#1 \$4.00
3 or more 2.00 ea.
Also features "The Mask", 12
pgs. by Will Loeb. See Power
Comics #2.

COFFIN
Peter Parker 131-132 1.00
Spiderman 293-294 1.00
Web 31 1.00

DAREDEVIL
175, 176, 178, 180, 182, 190
..... 1.00

DESTROYER DUCK
1 (First Groo) 4.00

ELFOQUEST (MARVEL)
#1 (autographed by both Wendy
and Richard Pini) 2.00

ELEMENTALS
#1 13.00
(5 or more \$10.00 each)
#2 2.00
#3 1.00

JUSTICE MACH. ANN.
(1st App. Elementals)
#1 8.00
(3 or more \$5.00 each)

FLAMING CARROT
8 4.00
9 3.00
10 2.00

GRENDEL COLOR
4, 5 1.00

JOHNNY QUEST
1-4 1.00 ea.

JUSTICE LEAGUE
1 3.00

JUSTICE MACHINE MAGAZINE
1 18.00
2, 3 6.00
(3 or more of a #, ea. 3.50)

4, 5 3.00
(3 or more of a #, ea. 2.00)

JUSTICE MACHINE PORTFOLIO
Plates by Zeck, Willingham,
Perez, Byrne (800 printed)
..... 8.00

LOWE WOLF
1 (First) 8.00

MAGE
#6 5.00
#15 1.50

MARSHAL LAW
#1 2.00

NEW MUTANTS
#1 2.00

POWER COMICS
#1 (1st Aardvark by Dave Sim,
5 pgs.) 25.00
also William Loeb

#2 (1st Cobalt Blue by
Gustovich, "The Mask" by
Will Loeb, and 14 pg. story
by Tom Sullivan) 5.00
(3 or more \$3.00)

#3 30 pgs. Nightwitch,
originally to be a member of
Justice Machine 2.00

#4 (Northern Light by Craig &
Day) 2.00

#5 Bluebird by Gustovich and
Loeb, pin up by Tom
Sullivan 2.00

PRESTER JOHN
#1 Mike Gustovich 3.00

RONIN
1-3 1.00

SAVAGE TALES
1 (1st Nam) 5.00

TEEN TITANS
#1 (Baxter) 2.00

WATCHMEN
2-11 1.50 ea.

WEB OF SPIDERMAN
1 2.50
2-5 1.00

NEW PHONE #

C.O.D. ARE CASH ONLY!

Send all orders to:

PETER KOCH

211 W. 92nd St., Suite #6, New York, NY 10025
Phone: Mon.-Fri 11-3 • C.O.D. 201-585-2765

NEW PHONE #

• Make all checks payable to Peter Koch. All orders sent UPS unless other arrangements are made. Please list street address not P.O. Box. Alternates appreciated. All books NM-M unless noted. Minimum order \$15.00. We reserve the right to refuse any order. Add \$2.00 plus 2¢ per book for postage and handling. Canadian orders multiply above formula by 2 (add \$4.00 and 4¢ per book) C.O.D. via UPS only. Ignore above formula you'll be charged exact shipping plus 50¢ handling charge.

HARLEY YEE

P.O. Box 19578 • Detroit, MI 48219-0578 • Phone Orders

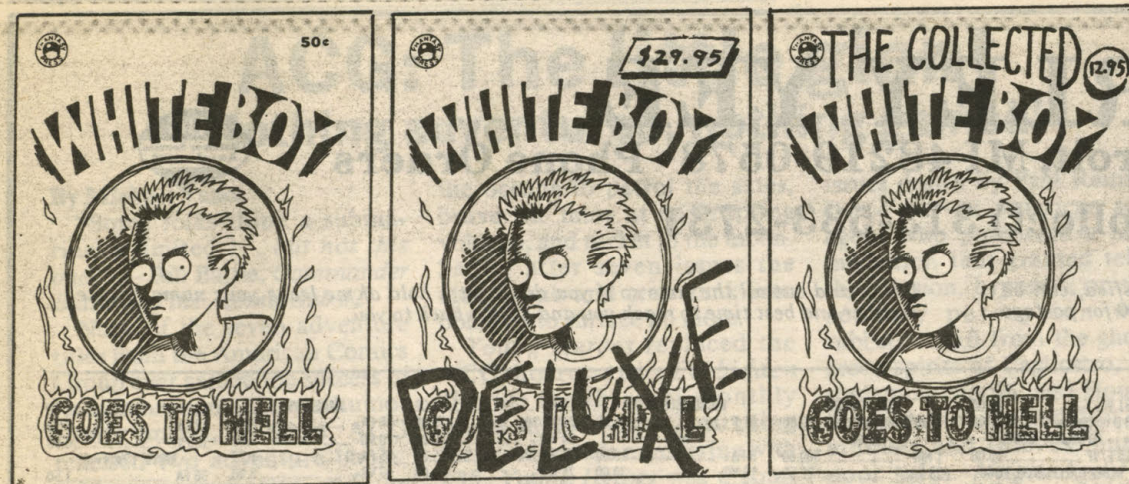
(No Collect) 313-533-2731



The following books are strictly graded, but if not completely satisfied, can be returned for a full refund, which includes your return postage. Add \$3.00 for postage and insurance.

I'm in and out all the time so if you don't get a hold of me leave your name, phone number and best time to reach you and I'll get back to you.

DC ACTION		JACKIE GLEASON		10 VG		165.00		SPIRIT		31 VG/F		15.00		LOME RANGER		19 F+		20.00		DAREDEVIL		121 VG		6.50	
11 G		5 G/VG		23 G/VG		85.00		1 VG+		3-D no glasses G		16.00		1938 Giveaway FA+		24 VF/NM		25.00		66 FA+		122 VG		6.50	
16 G+		8 G+		20 FA		30.00		1 G		AD MIGHTY MOUSE		15.00		MAGIC		24 NM+		30.00		70 VG		133 VG		6.50	
102 VG		14 VG+		FUNNY PICT STORIES		25.00		3 FA/G		ALBERT ALLIGATOR/POGO		22.50		28 VG/F		25 NM+		30.00		95 FA/G		36 FA		1.50	
111 VG		Limited NM		4 G no cl		25.00		13 VG		FC 148 G+		70.00		MARGE'S LITTLE LULU		30 NM+		30.00		97 VG+		MUTT & JEFF		2.00	
112 VG		8 VF		5 G no cl		25.00		26 VF		1 NM+		15.00		37 VG		30 VF/NM		25.00		65 VG		29 FA/G		1.50	
113 VF+		11 FA+		3 FA+ no bc		20.00		34 VG/F		FC 54 G/VG		18.00		166 F/VF		20 VG/F		30.00		66 VG		63 FA/G		1.50	
113 VF+		11 FA+		V3 #2 FA/G		30.00		66 VG		1 NM+		15.00		Ann 2 VG		30 NM+		30.00		68 G/VG		70 FA+		1.50	
113 VF+		11 FA+		KEEN DET. FUNNIES		30.00		73 VG/F		FC 54 G/VG		18.00		166 F/VF		30 VF/NM		25.00		69 FA/G		82 G+		2.00	
113 VF+		11 FA+		V2 #11 VF+ Lansau 275.00		75.00		75 VG+		1 (1948) G+		15.00		Ann 2 VG		103 VG/F		16.00		70 FA+		83 FA/G		1.25	
113 VF+		11 FA+		80 F+		80.00		80 F+		Ann #4 VG		27.50		166 F/VF		129 VG		15.00		71 VG		92 FA+		1.25	
113 VF+		11 FA+		21 G+		80.00		81 F/VF		TUBBY'S CLUBHOUSE PALS		28.00		10 F/VF		101 G		18.00		72 VG		167 G		3.00	
113 VF+		11 FA+		V2 #2 VG+		80.00		83 F+		TUBBY		20.00		2 VG+		102 VG		16.00		73 VG		88 FA+		3.00	
113 VF+		11 FA+		V2 #3 VG+		70.00		88 VG/F		FC 381 VG		20.00		6 F+		102 VG/NM		47.50		74 VG		165 G/VG		1.25	
113 VF+		11 FA+		99 VG		16.00		99 VG		6 VG+		24.00		8 F+		103 VG/F		16.00		75 VG		176 G		1.00	
113 VF+		11 FA+		108 VF/NM		27.50		109 VF/NM		MIGHTY MOUSE		27.50		5 VG		104 VG/F		16.00		76 VG		166 G/VG		1.00	
113 VF+		11 FA+		110 F/VF		22.50		111 F/VF		Album 2 VG		25.00		7 F/VF		106 VF+		30.00		77 VG		167 G		3.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		3 VG		30.00		8 F/VF		106 VF+		30.00		78 VG		168 G/VG		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		27 FA+		20.00		11 F/VF		106 VF+		30.00		79 VG		169 G/VG		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		28 VG/F		70.00		11 F/VF		106 VF+		30.00		80 VG		170 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		30 F+		90.00		11 F/VF		106 VF+		30.00		81 VG		171 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		42 F/VF		90.00		11 F/VF		106 VF+		30.00		82 VG		172 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		43 VF+		115.00		11 F/VF		106 VF+		30.00		83 VG		173 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		92 VF		55.00		11 F/VF		106 VF+		30.00		84 VG		174 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		6 F/VF		15.00		11 F/VF		106 VF+		30.00		85 VG		175 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		8 F/VF		15.00		11 F/VF		106 VF+		30.00		86 VG		176 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		11 F/VF		15.00		11 F/VF		106 VF+		30.00		87 VG		177 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		11 FA/G		35.00		11 F/VF		106 VF+		30.00		88 VG		178 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		FC 1155 VG		15.00		11 F/VF		106 VF+		30.00		89 VG		179 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		1 VG+		16.00		11 F/VF		106 VF+		30.00		90 VG		180 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		5 F+		15.00		11 F/VF		106 VF+		30.00		91 VG		181 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		31 G+		15.00		11 F/VF		106 VF+		30.00		92 VG		182 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		32 G/VG		18.00		11 F/VF		106 VF+		30.00		93 VG		183 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		33 G/VG		22.00		11 F/VF		106 VF+		30.00		94 VG		184 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		34 VG		18.00		11 F/VF		106 VF+		30.00		95 VG		185 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		35 VG		18.00		11 F/VF		106 VF+		30.00		96 VG		186 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		36 VG		22.00		11 F/VF		106 VF+		30.00		97 VG		187 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		37 VG		18.00		11 F/VF		106 VF+		30.00		98 VG		188 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		38 VG		18.00		11 F/VF		106 VF+		30.00		99 VG		189 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		39 VG		18.00		11 F/VF		106 VF+		30.00		100 VG		190 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		40 VG		24.00		11 F/VF		106 VF+		30.00		101 VG		191 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		41 VG		16.00		11 F/VF		106 VF+		30.00		102 VG		192 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		42 VG		16.00		11 F/VF		106 VF+		30.00		103 VG		193 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		43 VG		15.00		11 F/VF		106 VF+		30.00		104 VG		194 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		44 VG		16.00		11 F/VF		106 VF+		30.00		105 VG		195 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		45 VG		15.00		11 F/VF		106 VF+		30.00		106 VG		196 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		46 VG		16.00		11 F/VF		106 VF+		30.00		107 VG		197 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		47 VG		15.00		11 F/VF		106 VF+		30.00		108 VG		198 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		48 VG		16.00		11 F/VF		106 VF+		30.00		109 VG		199 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		49 VG		15.00		11 F/VF		106 VF+		30.00		110 VG		200 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		50 VG		15.00		11 F/VF		106 VF+		30.00		111 VG		201 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		51 VG		15.00		11 F/VF		106 VF+		30.00		112 VG		202 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		52 VG		15.00		11 F/VF		106 VF+		30.00		113 VG		203 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		53 VG		15.00		11 F/VF		106 VF+		30.00		114 VG		204 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		54 VG		15.00		11 F/VF		106 VF+		30.00		115 VG		205 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		55 VG		15.00		11 F/VF		106 VF+		30.00		116 VG		206 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		56 VG		15.00		11 F/VF		106 VF+		30.00		117 VG		207 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		57 VG		15.00		11 F/VF		106 VF+		30.00		118 VG		208 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		58 VG		15.00		11 F/VF		106 VF+		30.00		119 VG		209 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		59 VG		15.00		11 F/VF		106 VF+		30.00		120 VG		210 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		60 VG		15.00		11 F/VF		106 VF+		30.00		121 VG		211 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		61 VG		15.00		11 F/VF		106 VF+		30.00		122 VG		212 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		62 VG		15.00		11 F/VF		106 VF+		30.00		123 VG		213 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		63 VG		15.00		11 F/VF		106 VF+		30.00		124 VG		214 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		64 VG		15.00		11 F/VF		106 VF+		30.00		125 VG		215 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		65 VG		15.00		11 F/VF		106 VF+		30.00		126 VG		216 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		66 VG		15.00		11 F/VF		106 VF+		30.00		127 VG		217 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		67 VG		15.00		11 F/VF		106 VF+		30.00		128 VG		218 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		68 VG		15.00		11 F/VF		106 VF+		30.00		129 VG		219 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		69 VG		15.00		11 F/VF		106 VF+		30.00		130 VG		220 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		70 VG		15.00		11 F/VF		106 VF+		30.00		131 VG		221 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		71 VG		15.00		11 F/VF		106 VF+		30.00		132 VG		222 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		72 VG		15.00		11 F/VF		106 VF+		30.00		133 VG		223 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		73 VG		15.00		11 F/VF		106 VF+		30.00		134 VG		224 G		1.00	
113 VF+		11 FA+		111 F/VF		22.50		111 F/VF		74 VG		15.00		11 F/VF		106 VF+		30.00		135 VG		2			



White Boy goes to the well

Mini-comic becomes hardcover, portfolio, etc.

Editors' note: While there is some truth in this release — there is a 12-page mini-comic called *White Boy Goes to Hell* and it is available from the address given — most of this is a satirical response to the endless

proliferation of editions of much of what is published in the comics field today.

Harry Lyrico's mini-comic *White Boy Goes to Hell* will be

issued as a deluxe, unsigned-and-numbered hardcover edition, a trade paperback, a portfolio, and a coffee-table art book, according to Chief Designer Dennis Pimple of Fandom House, Denver's small-press publishing and distribution concern.

The decision to "market the hell" out of the 12-page comic, originally published in 1983 by Phantasy Press, was based on the recent glowing review of the work by Hal Hargit in *Comics*

F/X #3 ("The finest single mini-comic ever published. Ever, ever, ever."), and the subsequent increase in interest for the tract.

"The fact that I've been out of contact with Harry for nearly a year was what gave me the final incentive to go ahead," Pimple said. "You can't give a slice of the pie to someone who's not at the table, if you know what I mean."

First out will be the \$29.95 hardcover edition, *White Boy Goes to Hell Deluxe*. "It's the same mini-comic with stiff covers and extensive art reworking," Pimple alleged. "We're looking into ways of stiffening the covers right now, and have it narrowed down to spray lamination or that clear plastic sticky stuff you can get for a quarter from the machines out in front of K-Mart." Art changes consist of the word "Deluxe" added to the title on the cover, Pimple disclosed.

In the month following the release of the hardcover, *The Collected White Boy Goes to Hell* trade paperback will be released. "The full story will be here," said Pimple, "all 12 pages." To maintain the integrity of the edition, it will be published with all the art mistakes and typographical errors of the original publication intact. "The only difference

will be on the cover, where the 50-cent price tag has been covered over with a \$12.95 label," said Pimple. "This will be a collector's treat."

The White Boy Goes to Hell Portfolio is a \$9.50 collection of the art that was done for the mini-comic. Six two-sided plates, collated and stapled together, collected in a clear slipcase, will make up the package. A special tipped-in plate will be included with each portfolio. "Not those flimsy plates, either," Pimple promised. "Only Chinette will do."

Just in time for the hollandaize will be *The Art of White Boy Goes to Hell*, a \$79.95 coffee-table book, including reproductions of most of the art and a foreword and annotated notes by noted SF writer Dennis Pimple. "This is a new idea in coffee table books, as it can serve as a coaster when not being read," said Pimple.

Finally, early next year there will be a reissue of the original mini-comic, *White Boy Goes to Hell, The Original Uncut Mini-Comic Edition*, at the original, uncut 50-cent price tag. "Mini-comics are the wave of the future," according to Pimple. "Dave Sim said so."

All of this product will be available starting "when *White Boy Goes to Hell* freezes over," Pimple stated. In the meantime, the original mini-comic is still available for 75 cents postpaid from Fandom House, P.O. Box 1348, Denver, Colo. 80223. The complete Fandom House catalog, which includes selected work from nearly a dozen small-press publishers, is available to anyone sending a 25-cent stamp (30 cents from Canada).

Flashback: 10 years ago

Tony Isabella and a since-departed partner take over Cosmic Comics in downtown Cleveland, Ohio, fall 1978.

—Greg W. Myers



ATOMIC COMICS

SUBSCRIPTION SERVICE

WE'RE ON TARGET



30% OFF COVER!



NO MINIMUM ORDER!



FREQUENT READERS PROGRAM. THE MORE YOU READ, THE MORE YOU SAVE, THE MORE YOU READ!



REGISTER IN OUR DRAWING FOR THE WATCHMEN HARDCOVER GIVEAWAY!

ATOMIC COMICS

P.O. Box 590791
Houston, TX 77269-0791

Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Phone: () _____

To receive catalog and enter the Watchmen Hardcover give-away mail this coupon to us along with your name, address and phone #.



PHILLIPS BOOK SHACK 96 Union St., Lynn, MA 01901 • (617) 592-1378

TERMS: 1. All comics NM/MT unless noted. 2. Personal checks must clear bank. 3. Approximate shipping cost is \$2.50 plus 2 cents per book. 4. C.O.D. orders are welcome. (Additional \$2.20). 5. Money orders for fastest service. 6. C.O.D. orders charged exact freight. 7. Prices subject to change. 8. Minimum order is \$20.00 before shipping. 9. Outside Continental U.S. must AT LEAST DOUBLE all shipping costs. MasterCard and Visa orders accepted.

ACTION 1 ANN. .75 582 .50 583 .50 584-596 .50 598 .195 ADVENTURES 1 (Skeleton) .25 1 (1st Print) .65 1 (2nd Print) .15 0 .10 2 .25 3 up .110 AIRBOY 1 .75 2,3 .65 ALBEDO 3,5,7 .35 8-10 .150 ALPHA FLIGHT 1 .175 2-11 .125 12,17 .250 13-16,18 up .99 AMERICAN FLAG 1 .275 2-5 .250 6 up .150 ASTRO BOY 1 .150 2-4 .99 AMAZING SPIDERMAN 150-160, 163-173, 176-199 .195 200, 203-207, 239-251 .150 253-258 .125 259-283, 290-292, 295-297 .110 284, 289, 293, 294, 299 .195 298 .125 301 .160 302 .160 THE AMERICAN 1 .350 AVENGERS 154-200 .150 201-262 .99 263 (X-Factor) .125 264-290 .65 BATMAN 10,11 ANN. .110 360-371, 377, 378 .90 395-399 .65 400 .150 401-403 (Legends) .65 404 .150 404 (Fine plus) .75 405-407 .125 405-407 (Fine plus) .75 408-416 .65 418 .125 Son of the Demon (hardcover) .250 BORIS BEAR 1 .500 2 .150 3 .110 BLACKHAWK 1-3 .125 BLOOD 1-3 .175 BULLWINKLE & ROCKY 1 .125 CAPTAIN AMERICA 150-200 .150 201-240, 242-331 .90 334 .150 336-340 .99 CEREBUS 100 .250 CLASSIC X-MEN 1 .195 2 .140 3-6 .125 7-11 .99 12-19 .65	CRISIS 1 .160 2 .125 THE CULT 2,3 .375 4 .295 DAREDEVIL 120-157 .125 159 .125 160, 161 .900 168 .150 171-180 .250 181-184 (Punisher) .295 185-189 .125 190 .150 191-195 .90 196 .250 197-205 .90 227 .350 228-233 .150 234 up .65 DARK KNIGHT 1 .300 2 .750 3 .395 4 .350 DEAD WORLD 1 .250 DETECTIVE 566-570 .75 573-574 .75 575 .150 576-578 .125 579-584 .65 DOOM PATROL 1 .50 2-6 .35 DREADSTAR 1 .250 2-5 .175 6 up .125 EBON 1 .750 2 .250 3 .250 4-6 .150 ELEMENTALS 1 .1200 2 .350 ELF LORD 1 (B&W) .750 2-6 (B&W) .99 1,2 (Color) .75 ELF WARRIOR 1,2 .150 EXCALIBUR One Shot .395 1 .115 FALLEN ANGELS 1 .8 2-7 .55 FANTASTIC FOUR 140-200 .150 201-208, 222-231 .90 209-221 .150 232, 250 .150 233-249 .125 251-270 .99 271-290 .90 291-295, 297-312 .65 296 .125 300 .75 FIRESTORM 5 ANN. .65 51-60, 62-66 .45 67,68 .75 FLASH 1 .350 2 .140 3-5 .90 6-11 .65 1 ANN. .75	GI JOE 1 .1500 2 .3999 3 .699 4 .250 5 .99 6 .195 7 .75 8 .60 9 .300 10 (VS Trans) .99 11 (VS Trans) .75 12 (VS Trans) .99 13 (VS Trans) .75 14 (VS Trans) .99 15 (VS Trans) .75 16 (VS Trans) .99 17 (VS Trans) .75 18 (VS Trans) .99 19 (VS Trans) .75 20 (VS Trans) .99 21 (VS Trans) .75 22 (VS Trans) .99 23 (VS Trans) .75 24 (VS Trans) .99 25 (VS Trans) .75 26 (VS Trans) .99 27 (VS Trans) .75 28 (VS Trans) .99 29 (VS Trans) .75 30 (VS Trans) .99 31 (VS Trans) .75 32 (VS Trans) .99 33 (VS Trans) .75 34 (VS Trans) .99 35 (VS Trans) .75 36 (VS Trans) .99 37 (VS Trans) .75 38 (VS Trans) .99 39 (VS Trans) .75 40 (VS Trans) .99 41 (VS Trans) .75 42 (VS Trans) .99 43 (VS Trans) .75 44 (VS Trans) .99 45 (VS Trans) .75 46 (VS Trans) .99 47 (VS Trans) .75 48 (VS Trans) .99 49 (VS Trans) .75 50 (VS Trans) .99 51 (VS Trans) .75 52 (VS Trans) .99 53 (VS Trans) .75 54 (VS Trans) .99 55 (VS Trans) .75 56 (VS Trans) .99 57 (VS Trans) .75 58 (VS Trans) .99 59 (VS Trans) .75 60 (VS Trans) .99 61 (VS Trans) .75 62 (VS Trans) .99 63 (VS Trans) .75 64 (VS Trans) .99 65 (VS Trans) .75 66 (VS Trans) .99 67 (VS Trans) .75 68 (VS Trans) .99 69 (VS Trans) .75 70 (VS Trans) .99 71 (VS Trans) .75 72 (VS Trans) .99 73 (VS Trans) .75 74 (VS Trans) .99 75 (VS Trans) .75 76 (VS Trans) .99 77 (VS Trans) .75 78 (VS Trans) .99 79 (VS Trans) .75 80 (VS Trans) .99 81 (VS Trans) .75 82 (VS Trans) .99 83 (VS Trans) .75 84 (VS Trans) .99 85 (VS Trans) .75 86 (VS Trans) .99 87 (VS Trans) .75 88 (VS Trans) .99 89 (VS Trans) .75 90 (VS Trans) .99 91 (VS Trans) .75 92 (VS Trans) .99 93 (VS Trans) .75 94 (VS Trans) .99 95 (VS Trans) .75 96 (VS Trans) .99 97 (VS Trans) .75 98 (VS Trans) .99 99 (VS Trans) .75 100 (VS Trans) .99 101 (VS Trans) .75 102 (VS Trans) .99 103 (VS Trans) .75 104 (VS Trans) .99 105 (VS Trans) .75 106 (VS Trans) .99 107 (VS Trans) .75 108 (VS Trans) .99 109 (VS Trans) .75 110 (VS Trans) .99 111 (VS Trans) .75 112 (VS Trans) .99 113 (VS Trans) .75 114 (VS Trans) .99 115 (VS Trans) .75 116 (VS Trans) .99 117 (VS Trans) .75 118 (VS Trans) .99 119 (VS Trans) .75 120 (VS Trans) .99 121 (VS Trans) .75 122 (VS Trans) .99 123 (VS Trans) .75 124 (VS Trans) .99 125 (VS Trans) .75 126 (VS Trans) .99 127 (VS Trans) .75 128 (VS Trans) .99 129 (VS Trans) .75 130 (VS Trans) .99 131 (VS Trans) .75 132 (VS Trans) .99 133 (VS Trans) .75 134 (VS Trans) .99 135 (VS Trans) .75 136 (VS Trans) .99 137 (VS Trans) .75 138 (VS Trans) .99 139 (VS Trans) .75 140 (VS Trans) .99 141 (VS Trans) .75 142 (VS Trans) .99 143 (VS Trans) .75 144 (VS Trans) .99 145 (VS Trans) .75 146 (VS Trans) .99 147 (VS Trans) .75 148 (VS Trans) .99 149 (VS Trans) .75 150 (VS Trans) .99 151 (VS Trans) .75 152 (VS Trans) .99 153 (VS Trans) .75 154 (VS Trans) .99 155 (VS Trans) .75 156 (VS Trans) .99 157 (VS Trans) .75 158 (VS Trans) .99 159 (VS Trans) .75 160 (VS Trans) .99 161 (VS Trans) .75 162 (VS Trans) .99 163 (VS Trans) .75 164 (VS Trans) .99 165 (VS Trans) .75 166 (VS Trans) .99 167 (VS Trans) .75 168 (VS Trans) .99 169 (VS Trans) .75 170 (VS Trans) .99 171 (VS Trans) .75 172 (VS Trans) .99 173 (VS Trans) .75 174 (VS Trans) .99 175 (VS Trans) .75 176 (VS Trans) .99 177 (VS Trans) .75 178 (VS Trans) .99 179 (VS Trans) .75 180 (VS Trans) .99 181 (VS Trans) .75 182 (VS Trans) .99 183 (VS Trans) .75 184 (VS Trans) .99 185 (VS Trans) .75 186 (VS Trans) .99 187 (VS Trans) .75 188 (VS Trans) .99 189 (VS Trans) .75 190 (VS Trans) .99 191 (VS Trans) .75 192 (VS Trans) .99 193 (VS Trans) .75 194 (VS Trans) .99 195 (VS Trans) .75 196 (VS Trans) .99 197 (VS Trans) .75 198 (VS Trans) .99 199 (VS Trans) .75 200 (VS Trans) .99 201 (VS Trans) .75 202 (VS Trans) .99 203 (VS Trans) .75 204 (VS Trans) .99 205 (VS Trans) .75 206 (VS Trans) .99 207 (VS Trans) .75 208 (VS Trans) .99 209 (VS Trans) .75 210 (VS Trans) .99 211 (VS Trans) .75 212 (VS Trans) .99 213 (VS Trans) .75 214 (VS Trans) .99 215 (VS Trans) .75 216 (VS Trans) .99 217 (VS Trans) .75 218 (VS Trans) .99 219 (VS Trans) .75 220 (VS Trans) .99 221 (VS Trans) .75 222 (VS Trans) .99 223 (VS Trans) .75 224 (VS Trans) .99 225 (VS Trans) .75 226 (VS Trans) .99 227 (VS Trans) .75 228 (VS Trans) .99 229 (VS Trans) .75 230 (VS Trans) .99 231 (VS Trans) .75 232 (VS Trans) .99 233 (VS Trans) .75 234 (VS Trans) .99 235 (VS Trans) .75 236 (VS Trans) .99 237 (VS Trans) .75 238 (VS Trans) .99 239 (VS Trans) .75 240 (VS Trans) .99 241 (VS Trans) .75 242 (VS Trans) .99 243 (VS Trans) .75 244 (VS Trans) .99 245 (VS Trans) .75 246 (VS Trans) .99 247 (VS Trans) .75 248 (VS Trans) .99 249 (VS Trans) .75 250 (VS Trans) .99 251 (VS Trans) .75 252 (VS Trans) .99 253 (VS Trans) .75 254 (VS Trans) .99 255 (VS Trans) .75 256 (VS Trans) .99 257 (VS Trans) .75 258 (VS Trans) .99 259 (VS Trans) .75 260 (VS Trans) .99 261 (VS Trans) .75 262 (VS Trans) .99 263 (VS Trans) .75 264 (VS Trans) .99 265 (VS Trans) .75 266 (VS Trans) .99 267 (VS Trans) .75 268 (VS Trans) .99 269 (VS Trans) .75 270 (VS Trans) .99 271 (VS Trans) .75 272 (VS Trans) .99 273 (VS Trans) .75 274 (VS Trans) .99 275 (VS Trans) .75 276 (VS Trans) .99 277 (VS Trans) .75 278 (VS Trans) .99 279 (VS Trans) .75 280 (VS Trans) .99 281 (VS Trans) .75 282 (VS Trans) .99 283 (VS Trans) .75 284 (VS Trans) .99 285 (VS Trans) .75 286 (VS Trans) .99 287 (VS Trans) .75 288 (VS Trans) .99 289 (VS Trans) .75 290 (VS Trans) .99 291 (VS Trans) .75 292 (VS Trans) .99 293 (VS Trans) .75 294 (VS Trans) .99 295 (VS Trans) .75 296 (VS Trans) .99 297 (VS Trans) .75 298 (VS Trans) .99 299 (VS Trans) .75 300 (VS Trans) .99 301 (VS Trans) .75 302 (VS Trans) .99 303 (VS Trans) .75 304 (VS Trans) .99 305 (VS Trans) .75 306 (VS Trans) .99 307 (VS Trans) .75 308 (VS Trans) .99 309 (VS Trans) .75 310 (VS Trans) .99 311 (VS Trans) .75 312 (VS Trans) .99 313 (VS Trans) .75 314 (VS Trans) .99 315 (VS Trans) .75 316 (VS Trans) .99 317 (VS Trans) .75 318 (VS Trans) .99 319 (VS Trans) .75 320 (VS Trans) .99 321 (VS Trans) .75 322 (VS Trans) .99 323 (VS Trans) .75 324 (VS Trans) .99 325 (VS Trans) .75 326 (VS Trans) .99 327 (VS Trans) .75 328 (VS Trans) .99 329 (VS Trans) .75 330 (VS Trans) .99 331 (VS Trans) .75 332 (VS Trans) .99 333 (VS Trans) .75 334 (VS Trans) .99 335 (VS Trans) .75 336 (VS Trans) .99 337 (VS Trans) .75 338 (VS Trans) .99 339 (VS Trans) .75 340 (VS Trans) .99 341 (VS Trans) .75 342 (VS Trans) .99 343 (VS Trans) .75 344 (VS Trans) .99 345 (VS Trans) .75 346 (VS Trans) .99 347 (VS Trans) .75 348 (VS Trans) .99 349 (VS Trans) .75 350 (VS Trans) .99 351 (VS Trans) .75 352 (VS Trans) .99 353 (VS Trans) .75 354 (VS Trans) .99 355 (VS Trans) .75 356 (VS Trans) .99 357 (VS Trans) .75 358 (VS Trans) .99 359 (VS Trans) .75 360 (VS Trans) .99 361 (VS Trans) .75 362 (VS Trans) .99 363 (VS Trans) .75 364 (VS Trans) .99 365 (VS Trans) .75 366 (VS Trans) .99 367 (VS Trans) .75 368 (VS Trans) .99 369 (VS Trans) .75 370 (VS Trans) .99 371 (VS Trans) .75 372 (VS Trans) .99 373 (VS Trans) .75 374 (VS Trans) .99 375 (VS Trans) .75 376 (VS Trans) .99 377 (VS Trans) .75 378 (VS Trans) .99 379 (VS Trans) .75 380 (VS Trans) .99 381 (VS Trans) .75 382 (VS Trans) .99 383 (VS Trans) .75 384 (VS Trans) .99 385 (VS Trans) .75 386 (VS Trans) .99 387 (VS Trans) .75 388 (VS Trans) .99 389 (VS Trans) .75 390 (VS Trans) .99 391 (VS Trans) .75 392 (VS Trans) .99 393 (VS Trans) .75 394 (VS Trans) .99 395 (VS Trans) .75 396 (VS Trans) .99 397 (VS Trans) .75 398 (VS Trans) .99 399 (VS Trans) .75 400 (VS Trans) .99 401 (VS Trans) .75 402 (VS Trans) .99 403 (VS Trans) .75 404 (VS Trans) .99 405 (VS Trans) .75 406 (VS Trans) .99 407 (VS Trans) .75 408 (VS Trans) .99 409 (VS Trans) .75 410 (VS Trans) .99 411 (VS Trans) .75 412 (VS Trans) .99 413 (VS Trans) .75 414 (VS Trans) .99 415 (VS Trans) .75 416 (VS Trans) .99 417 (VS Trans) .75 418 (VS Trans) .99 419 (VS Trans) .75 420 (VS Trans) .99 421 (VS Trans) .75 422 (VS Trans) .99 423 (VS Trans) .75 424 (VS Trans) .99 425 (VS Trans) .75 426 (VS Trans) .99 427 (VS Trans) .75 428 (VS Trans) .99 429 (VS Trans) .75 430 (VS Trans) .99 431 (VS Trans) .75 432 (VS Trans) .99 433 (VS Trans) .75 434 (VS Trans) .99 435 (VS Trans) .75 436 (VS Trans) .99 437 (VS Trans) .75 438 (VS Trans) .99 439 (VS Trans) .75 440 (VS Trans) .99 441 (VS Trans) .75 442 (VS Trans) .99 443 (VS Trans) .75 444 (VS Trans) .99 445 (VS Trans) .75 446 (VS Trans) .99 447 (VS Trans) .75 448 (VS Trans) .99 449 (VS Trans) .75 450 (VS Trans) .99 451 (VS Trans) .75 452 (VS Trans) .99 453 (VS Trans) .75 454 (VS Trans) .99 455 (VS Trans) .75 456 (VS Trans) .99 457 (VS Trans) .75 458 (VS Trans) .99 459 (VS Trans) .75 460 (VS Trans) .99 461 (VS Trans) .75 462 (VS Trans) .99 463 (VS Trans) .75 464 (VS Trans) .99 465 (VS Trans) .75 466 (VS Trans) .99 467 (VS Trans) .75 468 (VS Trans) .99 469 (VS Trans) .75 470 (VS Trans) .99 471 (VS Trans) .75 472 (VS Trans) .99 473 (VS Trans) .75 474 (VS Trans) .99 475 (VS Trans) .75 476 (VS Trans) .99 477 (VS Trans) .75 478 (VS Trans) .99 479 (VS Trans) .75 480 (VS Trans) .99 481 (VS Trans) .75 482 (VS Trans) .99 483 (VS Trans) .75 484 (VS Trans) .99 485 (VS Trans) .75 486 (VS Trans) .99 487 (VS Trans) .75 488 (VS Trans) .99 489 (VS Trans) .75 490 (VS Trans) .99 491 (VS Trans) .75 492 (VS Trans) .99 493 (VS Trans) .75 494 (VS Trans) .99 495 (VS Trans) .75 496 (VS Trans) .99 497 (VS Trans) .75 498 (VS
---	--	---



Dark Horse announces 'Hit Comics' 'Big' to be adapted for comics

Dark Horse Comics' Publisher Mike Richardson announced the formation of a new company branch called Hit Comics. The first project for the new branch will be a comic book adaptation of the 20th Century-Fox motion picture comedy *Big*.

Big will be adapted by writer Mark Verheiden and penciller Jack Pollock. John Nyberg will ink, and award-winning Concrete artist Paul Chadwick will pencil and ink the cover.

Richardson said the formation of Hit Comics became necessary

when "it became clear that a new imprint would provide us the opportunity to publish material that might not be congruent with the Dark Horse line of titles."

Richardson said that Hit Comics will publish comics primarily aimed at markets other than the direct sales comics market. The comic book adaptation of *Big*, for instance, will be solicited to video stores through an agreement with CBS/Fox Video, and timed to ship at the same time as the *Big* video.

For the video market, the full-color, \$2 comic will come packaged in 25-comic counter display stands for high point-of-purchase impact. Individual copies as well as the display packs will be made available to the direct sales market.

"It's an experiment," said Richardson, "but one we hope will pay off."

Estimates are that the video market may be 10 times as large as the direct sales comics market, and CBS/Fox expects the *Big* video to be one of its best

sellers to date.

The video and the comic are currently scheduled for December release but, because the film

is still going strong in theatrical release, the ship date could be delayed.



Big™ © 1988 Twentieth Century Fox Film Corp. All rights reserved.

'Real Jam' features 23 Seattle cartoonists

Real Jam, a four-page comic strip featuring the work of 24 different cartoonists (all but one from the Seattle area), is soon to be published in *The Seattle Star*, a local comics tabloid newspaper.

Among the 24 cartoonists featured in *Real Jam* are comic book artists Donna Barr, Steve Gallacci, Steve Willis, Leonard Rifas, Jeff Nicholson, Mark Zingarelli, and Peter Bagge.

The newspaper comic-strip world is represented by Brian Basset (*Adam*) and David Horsey (*Boomer's Song*). Also contributing panels were a gag cartoonist (Art Bouthillier), several editorial and newspaper cartoonists, and many people involved in small-press minicomic.

"The response was incredible," said *Jam* organizer Bruce Chrislip. "My original idea was to circulate a comic strip that would feature a panel by each of the professional and semi-professional cartoonists in the Seattle, Wash., area. I found so many cartoonists willing to participate

that *Real Jam* could have been twice as long."

Besides its upcoming appearance in *The Seattle Star*, there are tentative plans to print *Real Jam* as a mini-comic.

Flashback: Five years ago

After more than 30 years, DC Comics cancels *The House of Mystery* with issue #321, October 1983.

—Greg W. Myers

Flashback: 15 years ago

Batman meets The Shadow in "Who Knows What Evil?" in *Batman* #253, November 1973.

—Greg W. Myers

Flashback: 25 years ago

The origin of the group is recapped in the first *Fantastic Four Annual*, November 1963.

—Greg W. Myers

Flashback: 25 years ago

The *Doctor Who* TV series begins on the BBC in Britain Nov. 23, 1963, starring William Hartnell as The Doctor.

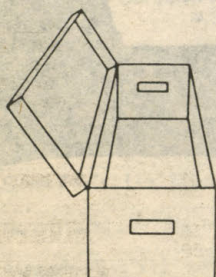
—Greg W. Myers



THE BOX SHOPPE

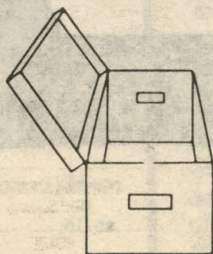
America's Professional Boxing Team

OUR VOLUME BRINGS YOU THE LOWEST COST SHIPPED SAME DAY



COMIC BOOK BOXES (Holds 350)

Quantity	Price
20	\$1.75
100	1.65
500	1.50
1000	1.35



MAGAZINE BOXES (Holds 100)

Quantity	Price
20	\$1.75
100	1.65
500	1.50
1000	1.35

- ★ All our boxes are made to industry standards. . . Satisfaction guaranteed or your money refunded.
- ★ You may mix & match Comic Book & Magazine Boxes to obtain quantity discounts

SHIPPING

- ★ All orders shipped within 24 hours, freight collect unless prepaid. UPS COD is \$2.20 additional per package. Save freight by picking up order at location nearest you. . . over 60 locations to serve you throughout IL, IN, OH, KY, MI & NC.
- ★ Deduct \$1.00 for phone orders.

TO ORDER:

- ★ Send order and remittance to The Box Shoppe, Inc., 7165 E. 87th, Indianapolis, IN 46256.
- ★ Telephone (317) 842-4120 to place your order. . . one dollar will be deducted from your invoice. Visa and MC accepted.
- ★ Indiana residents add 5% sales tax.

NEED OTHER ITEMS: We stock thousands of other items for your packaging needs. . . all types of boxes, gift boxes, storage boxes, specialty boxes, paper & plastic bags, roll dispenser, gift wrap, ribbon & bows, tissue, mailing tubes, carton sealing tape, loose packing material, shipping envelopes, file storage & retrieval systems, and hundreds and hundreds more.

COMICS BUYER'S GUIDE SPECIAL SERVICES SUBSCRIPTIONS

Note: When ordering any Special Services Subscription, a minimum 6-month payment must be submitted. Those funds will be added to any current subscription credit and the total balance pro-rated to arrive at the number of issues due under the chosen plan. Subscribers will be notified of the resulting change in subscription duration and their new expiration date.

Renewal notices to current subscribers and future advertising soliciting new subscribers will contain information on signing up for Special Services Subscribers.

Regular subscriptions are delivered as Second Class Mail; to addresses in the U.S. and possessions, mailing labels are affixed to actual issues.

Foreign subscriptions, including Canada and Mexico, please provide payment in the form of U.S. funds check or money order drawn on a U.S., Canadian or Mexican bank. Personal checks, bank money orders or cashier's checks drawn on foreign banks are not acceptable, whether payable in U.S. funds of the national currency, unless the total payment provided is sufficient to cover all bank clearing and foreign exchange charges.

Those interested in signing up now may circle their choice on the above chart. Fill in the coupon below and send entire form in with the amount indicated. Allow approximately two weeks for processing.

Credit card orders: To speed the processing of your order for a Special Service Subscription, VISA or MasterCard orders may be phoned in by dialing (715) 445-2214 and asking for Mrs. Peggy Morey.

United Parcel Service and Federal Express delivery subscriptions require a street address. Federal Express "Standard Air" delivery is generally next-business day, but may not be until the second business day in some locations.

- | | |
|--|--|
| ☐ New Subscription | ☐ Check enclosed |
| ☐ Renewal/extension
(please attach your mailing label) | ☐ MasterCard/VISA |

Card # _____
Expires: Mo. _____ Year _____
Signature _____
Name _____
Address _____ City _____
State _____ Zip _____

COMICS BUYER'S GUIDE Special Services Subscription Department 700 E. State Street Iola, WI 54990

NOTE: Special Services Subscriptions are not available outside of U.S.A.

Service	6 mo.	1-yr.	2-yr	3-yr
2nd Class Mail (Standard Delivery) (50 states)	\$14.95	\$27.95	\$52.00	\$76.00
Plain Wrapper (2nd Class Mail) (50 states)	N/A	39.00	74.00	109.00
First Class Mail (In Plain Wrapper) (50 states)	57.00	120.00	245.00	370.00
United Parcel Service (Regular Delivery) (48 states)	62.50	131.50	269.00	N/A
Federal Express (Standard Air) (48 states)	210.00	441.00	N/A	N/A

WORLD'S FINEST SUBSCRIPTION SERVICE™

WE ARE INTERNATIONALLY
KNOWN FOR OUR FAST,
ACCURATE, SERVICE...!

WE'RE #1 !!!
NEW COMICS AT 40% OFF!
WE'RE #1 !!!

WE OFFER MORE COMICS, COMIC SPECIALTY ITEMS,
AND SUPPLIES THAN ANY OTHER SERVICE!

- ★ 100,000 + BACK ISSUE AVAILABILITY AND EVERYTHING, NEW OR NOT, CAN BE RE-ORDERED AT A DISCOUNT!
- ★ L.T.E. MONTHLY NEWSLETTER PLUS INFO PACKS FROM THE PUBLISHERS!
- ★ PREMIUMS AVAILABLE TO OUR REGULAR CUSTOMERS AT NO CHARGE!
- ★ THREE WAYS TO SHIP - WEEKLY, MONTHLY, TWICE A MONTH, YOUR CHOICE!

I'D LIKE TO JOIN THE THOUSANDS
OF HAPPY CUSTOMERS WORLDWIDE,
AND I UNDERSTAND I CAN RECEIVE
A PREMIUM IF I SEND THIS COUPON
AND ENCLOSE \$1.00 (REFUNDABLE
WITH MY FIRST ORDER).

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____

LEE TENNANT ENTERPRISES, INC.
HOME OF THE
WORLD'S FINEST SUBSCRIPTION SERVICE™
P.O. BOX 296
WORTH, IL 60482
(312) 448-2938

FOR RETAIL CUSTOMERS, CALL
OUR RETAIL LOCATION, AT
(312) 448-2937

FANTASTIC
PRICES!!

HARRY HALL

521 Oroville Rd.

Milpitas, CA 95035

(408) 263-0789 Between 9:00 a.m. & 7:00 p.m.

GREAT
SELECTION!

• MARVEL'S • DC'S • INDEPENDENTS • BLACK & WHITES • MARVEL'S • DC'S • INDEPENDENTS • BLACK & WHITES •

ACTION/WEEKLY 598 (1st Checkmate) \$.95 601-61065 611-up 1.00 ADOLESCENT R.A.B.B.H. 3-D, 2-445 ADVENTURERS 0 (origin)65 1 (1st print) 3.50 1 (2nd print)75 2-1050 ADVENTURERS (Book II) 075 1 (limited)90 1 (regular cover)90 2-5 1.10 AIRBOY 1, 575 2, 4, 5-9, 1240 AIRBOY MEETS THE PROWLER 190 AIRFIGHTERS SPECIAL 1-2 (\$3.50 cover) 1.25 AIR MAIDENS SPECIAL 190 AIRRAIDERS 1-240 AKIRA 1 2.75 2-3 2.10 ALBEDO 0 (4th print)65 11 1.00 Command Review #2 (cover \$4.00) 1.25 ALF 1 (1st print) 5.00 2 (limit 1) 3.00 ALIENS 1 (1st print) 4.75 2 1.75 ALPHA FLIGHT 1 1.50 2-495 12 1.25 13 (Wolverine)75 27, 28, 3070 33-37, 41-4250 44, 47, 59, 6150 52 (Wolverine)70 AMAZING SPIDERMAN 294 (Kraven) 1.00 300 (25th Anniv) 3.00 303-up 1.25 Annual #15 (Punisher app) Frank Miller art 4.50 AMERICAN (THE) 1 (1st print) 3.00 ANYTHING GOES 1-2 2.00 3 (Cerebus) 1.00 5 (Turtles) 1.25 AREA 88 1 (2nd print)60 2 (1st print) 1.25 385 4-990 10-up90 ASTRO BOY 1 (1st print) 1.50 2, 3, 4, 6 1.15 AVENGERS 260-26150 263 (1st X-Factor)95 AV-IN-3-D 1 2.00 BARBARIENNE 1-275 BATMAN 399, 402, 403 1.00 405 1.25 412 1.00 418-420 1.75 42675 42875 Annual #11 1.00 BATMAN (THE CULT) 1 4.75 BATMAN (KILLING JOKE) 1 (1st print) 6.00 BATMAN (RA'S AL GHUL) 1 (2.50 cover) 1.25 BATTLE FORCE 1 1.00 BATTLE TECH 1 1.00 BLACK HAWK (MINI) 1 2.25 BLACK KISS 1 (1st print) 14.00 2 (1st print) 6.50 3-up 2.00 BLOODWING 175 BORIS THE BEAR 2-460 7-1260 13 (Punisher) 1.00 CAPTAIN ATOM 175 16 (JLI App)75 CAPTAIN CONFEDERACY 2, 390 CEREBUS 84, 86 1.40 95 1.25 102, 105 1.40 111 1.25 CEREBUS JAM 1 1.25 CHECKMATE 2 1.25 3-up90 Action 59895	CHROME CLASSIC X-MEN 1 1.50 2-1495 15-1665 24-2675 CLOAK & DAGGER 1-4 (mini series)60 1-5 (reg series)45 1 new series (X-Factor App) 1.00 STRANGE TALES 1, 3, 4, 7, 12, 1460 CONCRETE 1 5.00 2 3.75 2 (5 or more) 3.00 3-up 1.25 COSMIC ODYSSEY 1-3 2.45 CRISIS INF EARTHS 2 1.20 3-6, 8-1175 7, 12 1.25 CRITTERS 4, 7, 9, 12, 15, 17, 22, 2775 10, 14 (Usagi App) 1.25 23 (Flexi disc) 1.75 26-27 1.00 CULT (THE) 1 \$4.75 DAREDEVIL 176-180 1.25 182-184 (Punisher) 2.25 185-19575 288-229 2.00 233, 235-23650 243-24550 249 (Wolverine App.) 1.25 252 (Fall of Mutants) 1.25 DARK HORSE PRESENTS 1 (1st print) 4.00 2 2.50 3 2.00 40, 42, 44, 45, 47 1.25 48, 49 1.25 50 1.40 52-5965 61, 63, 65-6665 68, 69, 71, 72, 7460 G.I. JOE (ALL 1ST PRINT) 25, 29 2.00 30, 31 1.50 34, 35, 36, 37 1.25 40, 42, 44, 45, 47 1.25 48, 49 1.25 50 1.40 52-5965 61, 63, 65-6665 68, 69, 71, 72, 7460 G.I. JOE (Order Of Battle) 1-375 G.I. JOE SPECIAL MISSIONS 175 2-960 G.I. JOE VS TRANSFORMERS 1-265 G.I. JOE 3-D 1-2 1.25 GIZMO 2-375 GREEN ARROW/LONG BOW HUNTERS 1 (1st print) 7.50 3 1.25 GREEN ARROW (NEW) 1 1.50 2 and up80 GREEN LANTERN Special85 GRENDAL I 1 (1st print) 2.25 275 8, 9, 13, 15 1.00 16-17 (Mage)90 18-up 1.00 GROO (EPIC) 1 4.50 4-7 2.25 8-12 1.25 21-24 1.00 28-30, 33, 35-3875 GROO (PACIFIC) 1-2 4.25 3 3.50 4, 6 4.50 DESTROYER DUCK #1 1st Groo App 3.75 GUMBY SUMMER SPECIAL (By Art Adams) 1 1.50 HAND OF FATE 1-350 HELLBLAZERS 1 1.50 HEROES FOR HOPE (X-Men) 1 1.25 HISTORY OF D.C. UNIVERSE 1 1.25 HONK 1, 5 1.00 HULK (INCREDIBLE) 314 (1st Byrne)80 31575 331 3.50 338 1.75 339 1.75 340 (Wolverine) 3.75 ICARUS 1-230 INVASION 1 (McFarlane) 1.80 IRON WOLF (By Chaykin) 1 1.00 IRONMAN 200 (New Armor) 2.00 232 (Barry Smith)80 JADEMAN SPECIAL 185 JONNY QUEST 1-1065 Classics 1-275	SOLO EX-MUTANTS 1-3 1.25 Pin-Up Book 1.00 EX-MUTANTS (Shattered Earth) 1 1.10 Tie-In Wild Knights #1 1.00 FALLEN ANGELS 1, 3-840 FANTASTIC FOUR 282, 285, 287-28845 286 (2nd X-Factor) 1.10 FANTASTIC FOUR VS X-MEN 1-4 1.00 FATHOM (MINI) (Elementals) 1-275 FIRST ADVENTURES All have Whisper and Dynamo Joe stories75 FIST OF GOD 1 1.00 FISH POLICE 1 (2nd print)75 2 (1st print) 1.35 3-775 10 1.00 Color Special 1.25 FLASH 1 (1st print) 2.25 275 FLASH GORDON (MINI) 1, 3-475 FUSION 1-3 1.20 FUTURIANS 1-330 G.I. JOE (ALL 1ST PRINT) 25, 29 2.00 30, 31 1.50 34, 35, 36, 37 1.25 40, 42, 44, 45, 47 1.25 48, 49 1.25 50 1.40 52-5965 61, 63, 65-6665 68, 69, 71, 72, 7460 G.I. JOE (Order Of Battle) 1-375 G.I. JOE SPECIAL MISSIONS 175 2-960 G.I. JOE VS TRANSFORMERS 1-265 G.I. JOE 3-D 1-2 1.25 GIZMO 2-375 GREEN ARROW/LONG BOW HUNTERS 1 (1st print) 7.50 3 1.25 GREEN ARROW (NEW) 1 1.50 2 and up80 GREEN LANTERN Special85 GRENDAL I 1 (1st print) 2.25 275 8, 9, 13, 15 1.00 16-17 (Mage)90 18-up 1.00 GROO (EPIC) 1 4.50 4-7 2.25 8-12 1.25 21-24 1.00 28-30, 33, 35-3875 GROO (PACIFIC) 1-2 4.25 3 3.50 4, 6 4.50 DESTROYER DUCK #1 1st Groo App 3.75 GUMBY SUMMER SPECIAL (By Art Adams) 1 1.50 HAND OF FATE 1-350 HELLBLAZERS 1 1.50 HEROES FOR HOPE (X-Men) 1 1.25 HISTORY OF D.C. UNIVERSE 1 1.25 HONK 1, 5 1.00 HULK (INCREDIBLE) 314 (1st Byrne)80 31575 331 3.50 338 1.75 339 1.75 340 (Wolverine) 3.75 ICARUS 1-230 INVASION 1 (McFarlane) 1.80 IRON WOLF (By Chaykin) 1 1.00 IRONMAN 200 (New Armor) 2.00 232 (Barry Smith)80 JADEMAN SPECIAL 185 JONNY QUEST 1-1065 Classics 1-275	JUSTICE LEAGUE INTERNATIONAL 1 5.00 3 1.75 5-6 1.00 7 (1st JLI) 1.50 9-17 1.00 18-up65 JUSTICE MACHINE 1-460 JUSTICE MACHINE VS ELEMENTALS 1-460 KAMU 1 (1st print) 1.50 1 (2nd print)60 3-1480 15-up90 LEGENDS 1-547 6 Intro JLI 2.00 LEGION OF SUPER HEROES 289, 291, 293, 294, 304, 30750 LEGION BAXTER 1 1.50 14, 18, 39 1.00 LEGIONAIRES 3 1-450 LIBERTY PROJECT 1-2, 4, 6, 785 LOME WOLF & CUB 1 (1st print) 8.50 2 (1st print) 1.90 5, 6, 10, 11 1.20 LONGSHOT 5 3.00 LUGH LORD OF LIGHT 1-375 MAELSTROM 1-3 1.25 4-up90 MAGE 1 8.00 9 1.60 10 1.25 11 1.40 15 (2.95 Cover) 1.50 MAI 1 (2nd print)60 2 (1st print) 1.00 3-2060 21-up90 MAN OF STEEL (Superman Mini) 1-647 MANHUNTER 1-2 1.00 3-up70 THE MARK 1 1.50 MARSHALL LAW 1 2.00 MARVEL COMICS PRESENTS 190 2-1080 Issues 1-10 all have Wolverine story MARVEL FANFARE 4 (X-Men) 2.75 6, 10, 1180 19 (Moon Knight)80 3980 40 (X-Men) 1.10 MARVEL SAGA 2-3, 6, 14, 16, 1730 MARVEL UNIVERSE (DELUXE) 1-3 1.25 5, 8, 9 1.00 10, 11, 13, 15 1.00 MEPHISTO VS FOUR HEROES 1-4 1.00 3 (X-Men) 1.25 MIAMI MICE 1 (1st print)75 2-450 MILLENNIUM 1-840 MICRA 1 1.00 MIRACLEMAN 1 1.00 245 3-850 11-14 1.00 NAM 2 (1st print) 3.50 3-6 2.00 8-9 1.50 10-1175 1355 14-up90 NAM TRADE PAPERBACK 1 3.00 NEOMAN (By Frank Cirocco) 150 NEW HUMANS 1-2 1.00 NEW MUTANTS 11-13 1.00 14-16 1.25 31, 39, 4465 38 1.00 6075 61, 6760 Annual #4 1.50 NEW TEEN TITANS BAXTER 1 1.00 2-450 NEXUS SPECIAL 50 2.00	NINJA (ETERNITY) 1-up50 NINJA ELITE 150 2 1.00 3-up75 NINJA FUNNIES 1 (1st print) 1.00 NINJA HIGH SCHOOL 1 (1st print) 3.75 NEW UNIVERSE (TITLES) D-P-7 #1-530 Justice #1-530 Kickers #1-525 Nightmask 1-525 PSI Force 1-530 Starbrand #1-530 The Pitt 1.50 The Draft 1.00 OUTCASTS 1-250 PEACE MAKER 1-430 PITT (THE) 1 1.50 PHANTOM STRANGER (Mini Series) 1-330 PHAZE 1 1.25 POWERLINE 1-375 POWER PACK 260 12 (X-Men App)50 15, 20, 24, 26, 28, 29, 30, 3360 35 (X-Factor)75 42 (Inferno)65 PRISONER 1-2 2.25 PROWLER Flexi Disc #2 1.75 PUNISHER (MINI) 3-4 3.50 5 2.75 PUNISHER (NEW) 1 2.50 3-485 12-1575 Annual #1 3.00 PUNISHER WAR JOURNAL 1 1.50 2 1.25 3-4 1.00 RACER-X SPECIAL 1 (3.50 Cover) 2.50 RA'S AL-GUL (Batman) 1 1.25 REAGAN'S RAIDERS 1 (1st print) 2.50 2-390 REALM 2-8 1.00 RED DOG (By P. Graig Russel) 1 1.00 RED FOX 4-875 9-up 1.00 ROBOTECH NEW Generation #175 ROBOTECH MASTERS 1 (1st print)75 ROCKETEER (Adventure Magazine) 1 1.25 ROCKETEER (P.C.) 1-2 1.25 SABLE JON (NEW) 1-295 #7 (Old Series)95 SAMURAI 1 (2nd print)50 3, 5 and up50 SAMURAI PENGUIN 1-350 SECRET ORIGINS 2 (Blue Beetle)75 10 (Phantom Stranger)50 22-23 (Manhunter)50 SECRET WARS II 1-440 SHADOW (NEW) 1-260 4, 575 10, 11, 12 1.00 Annual #1 \$2.25 Cover90 SHATTER 1 (Special) 1.50 1-2 (Reg. Series)50 SHURIKEN 2-750 SHAZAM (MINI) 1-345 SILVERBLADE 1-250 SEMPER FI 1-360 SILVER SURFER (NEW) 1 1.90 290 3, 565 6-14 1.00 15 (1st Ron Lim) 2.00 16-up65 Annual #1 1.75 SILVER SURFER MINI (By Lee/Mobius) 1-255 SILVER SURFER Hardbound by Lee/Bescema 9.95 1 (14.95 Cover) 9.95	SPACE GHOST SPECIAL 1 1.75 SPECTRE 1 1.00 4, 5, 6, 860 SPEED RACER 1 (1st print) 2.50 2, 3, 6, 8, 9 1.30 SPEED RACER CLASSICS 1 (3.75 Cover) 2.00 SPIDERMAN Amazing #294 1.00 #300 3.00 Peter Parker #69 1.25 #70 1.25 Peter Parker 127, 128, 134, 135, 136-13875 Web #32 1.25 STARBLAZERS (MINI) 1 1.00 STAR RANGERS 1-250 STARSTONE (MINI) 1-375 ST. GEORGE 175 1 Not Mint40 STRIKE FORCE MORITURI 150 2-up50 SUB MARINER 1-275 SUICIDE SQUAD 275 2 (5 or more)45 SYSTEM 7 1-290 SYPHONS 1-575 TEENAGE MUTANT NINJA TURTLES 6 (1st print) 4.50 7 2.35 8 1.10 1695 Leonardo 1.75 Michelangelo 5.00 Archie 1-3 1.00 Thor 1.00 337 (1st Beta-Ray) 3.00 338 1.00 33975 374 (X-Factor) 1.25 THOR SUERO 1 (1st print) 1.00 2 1.00 THUNDERCATS 2-330 4-up45 THUNDERMACE 1 (1st print)75 TIGER-X 1 1.25 TOTAL ECLIPSE 1-2 1.97 TRANSFORMERS 475 9-1075 26, 29, 30-32, 34-37, 4045 HEADMASTERS #1-#345 TRANSFORMER UNIVERSE 455 TRANSFORMER 3-D 1-2 1.00 TREKKER 1-up 1.00 USAGI YOMIJO 1 (1st print) 2.00 2 1.30 3-4 1.00 5-9 1.40 10 (TMNT) 1.25 Doomsday Squad 1st color Usagi 1.25 VIGILANTE 7 (Origin Issue) 1.50 28, 32, 35, 39, 4375 V For Vendetta 1 1.50 2 1.50 3-up 1.25 VISIONARIES 1 (1st print)50 275 WANDERS 155 WARLOCK 5 1-2 1.75 7-8 2.50 9-15 2.00 WARRIORS 1 1.00 WASTELAND 1, 975 WATCHMAN (By Alan Moore) 275 4-5 1.00 675 WEB OF SPIDERMAN 1 3.00 1 (5 or more) 2.25 4-5 1.25 29 (Wolverine) 1.30 32 (Kraven) 1.25 WEST COAST AVENGERS 2-4 1.25 5-1065 12-13, 1860 Annual #290 WHISPER 1 (Capital) 2.00 1 (First) 1.00	2-7 1.00 See First Adventures for other Whisper stories. WHO'S WHO 1-1535 18, 21, 23-2645 WIZARD OF 4TH STREET 150 WILD DOG 1-240 WILD KNIGHTS Shattered Earth Chronicles 1 1.00 WEIRD (THE) JLI Appearance 1-265 3-4 1.00 WOLF PACK Maxi Series 1-250 WOLVERINE (New Series) 1 1.40 2 1.20 3-4 1.00 WOLVERINE (MINI) 1, 3 6.00 4 6.50 WOLVERINE VS HULK 1 2.00 WOLVERINE APPEARANCES What-If #31 3.00 Marvel Team-Up 2.75 Daredevil 249 1.00 Hulk 340 3.00 Alpha Flight 5265 Marvel Comics Presents90 180 2-1080 WONDER WOMAN 10-1175 2165 WORLD OF METROPOLIS 1-240 XENON 1-up 1.00 X-FACTOR 1 2.00 10-11 1.25 12-1960 21-23, 26-up65 24, 25 (FOM) 1.50 Annual 295 3 1.75 X-FACTOR TIE-INS Avengers 263 1st X-Factor 1.00 Fantastic Four 286 1.25 What-If #27 Phoenix Had Not Died 2.50 X-Men 143-145 2.50 146-148 2.25 155-158 2.50 159 1.90 160-162 2.50 165-167, 169 2.25 170-171 2.75 172-173, 175 1.75 176-178 1.50 194, 196 1.00 198-201, 203 1.00 213 1.60 218, 222-22475 225 (FOM) 1.50 228 1.00 227, 229, 23375 23475 235-up65 Annual 5 2.00 Annual 9 4.00 Annual 11 1.10 Annual 12 1.50 X-MEN VS AVENGERS 1-4 1.25 FANTASTIC FOUR 1-4 1.10 MEPHISTO VS 4-HEROES 2 X-Factor 1.00 3 X-Men 1.25 X-MEN/ALPHA FLIGHT 290 X-MEN HEROES FOR HOPE 1 1.00 CLASSIC X-MEN 1 1.50 2-1495 15-1665 24-26, 2875 X-TERMINATORS (INFERNO TIE-IN) 1-455 YOUNG ALL STARS 3, 5, 875 ZELL SWORD DANCER 175 ZOT 2, 6-8, 10-11, 14 2.00 475
--	--	---	--	--	---	--

Book Guide

The Story of the Stone by Barry Hughart, Doubleday, \$17.95.
Reviewed by Robert Coulson.

This is a second book about the adventures of Master Li and Number Ten Ox, first encountered in *The Bridge of Birds*.

The setting is ancient China in an alternate world. Very alternate: I got very little feeling of China as I do from, say, Robert van Gulik's Judge Dee stories. But then, this is a much older China, and full of magic.

In this book, our heroes are asked to investigate mysterious happenings, including murder, in a monastery still under the influence of the evil and long-dead Laughing Prince. The characters are moderately but not excessively bawdy, and the book makes very enjoyable reading.

An additional attraction is the gorgeous jacket painting by Mark Harrison.



I wasn't going to go after DC Comics again.

Some of my very favorite people in the world work there. But there's this... thing in my head that won't go away until I talk to you about it. Which isn't going to be easy given the "suitable for all ages" nature of this particular forum.

I'll try anyway.

Wasteland #14.

Specifically, the cover story: "Metamorphloozie" by writers

Del Close and John Ostrander, artist Bill Wray, and senior editor Mike Gold.

The issue arrived at my Cosmic Comics store around 8 on a Wednesday morning, Nov. 9, 1988, and immediately raised my consciousness. You see...

There's this seven-letter word that, up to this story, had existed for me only as an adjective denoting either mental instability or quirky genius, depending on which side of a famous comics-related lawsuit you happened to be on. That lawsuit involved *The Comics Journal*, Harlan Ellison, and Michael Fleisher. That seven-letter word could, in the interest of gentility, be paraphrased as "insect whoopie."

(Hint: the word starts with "bug-")

Now, thanks entirely to "Metamorphloozie," this seven-letter word exists for me as both a noun and a verb. For within its several pages, we are shown a man hav-

Marvel will have a New Title Premiere promotion throughout the first half of 1989. It begins in December 1988, with a full-color, 22x34" poster and the first in a series of six giveaway cards. The poster advertises *She-Hulk*, *Moon Knight*, *What If?*, *The Nth Man*, *SHIELD*, and *Quasar*.

Each series will have a giveaway card, one issued per month. These giveaway cards also are the ticket to original John Byrne artwork awarded to a comic-book fan. Readers are to scan the new titles, answer the questions on the giveaway cards, then send the answers to Marvel for a drawing to be held next summer. The full promotional outline for the New Title Premiere will appear in *re:Promotion* #23.

ing sexual relations with "some sort of larva" and the giant insect it eventually becomes. It is explicit and just short of hardcore.

So what's my problem? After all, *Wasteland* does have a "suggested for mature readers" label on it.

Let's see if I can explain it so that even an editor who puts the wrong covers on his comic books can understand it.

If there is going to be explicit sex in a comic book, then I, as a retailer, want to know about it before I order the book. Not when I flip through the book five minutes before my store opens to the public. There's explicit sex in both *Cherry* and *Omaha*. They have *always* been marketed as "adults-only" material and sell about 10 times as well as *Wasteland*. I know what type of material they feature and can display them in the appropriate section of my shop. But the first 13½ issues of *Wasteland* (counting the cover snafu) could be displayed with the rest of the DC Comics line. Issue #14 couldn't.

Guess what? I filled my regular orders on *Wasteland* and sent the remaining copies back to my distributor, who will doubtless return them to DC.

I'm in business to make an honest profit and promote the art form I've devoted much of my adult life to. I'm not here to take a loss on obvious errors of judgment by editors or publishers. Comics retailers are asked to purchase their wares on a non-return basis. That system only works when the publishers tell us *exactly* what we're going to be selling.

I run a newsstand.

This column, for those of you who have just joined us, reports on items of comics-related interest I find in general magazines. Like when actor Rob Lowe is quoted as saying: "Now there's the actor I most want to work with — Daffy Duck." Lowe, who has a collection of Daffy cartoons, was quoted in *US* (Nov. 28, \$1.75). You might have missed that one without ICTN.

(We pause for subdued, yet heartfelt, applause.)

The world of role-playing games often provides items for this column. TSR has been pub-

lishing a *Gamer's Handbook of the Marvel Universe* (\$13.95 per volume) for use with its Marvel Super-Heroes game. Volume Three is just out with a Jeff Butler cover painting of The Punisher and game statistics for Marvel characters from The Mad Thinker to The Sentry. The pages are designed to be removed from the book for easy play and are five-hole-punched so they can be organized in a binder. Recommended for non-gamers as well — especially actual or would-be Marvel writers and artists.

TSR also publishes *Dragon Magazine*. Issue #139 (November, \$3.50) features "A Gamer's Guide to DC Heroes" by Jack A. Barker. It's an index to the heroes, villains, and supporting cast members who have appeared in Mayfair Games' *DC Heroes* game. *Dragon* also has three pages of comic strips and cartoons.

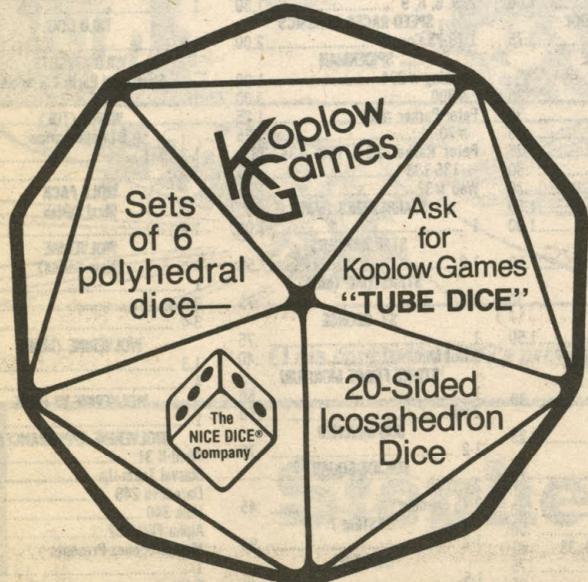
Gateways (November, \$2.25) is filled with goodies. There's a Teenage Mutant Ninja Turtles cover, a long interview with Turtles creators Kevin Eastman and Peter Laird, and something like 20 other pages of comics-related stuff, including gaming stats (three different systems) for The Badger and The Punisher. Recommended for gamers and TMNT fanatics.

Like Japanese manga? Check out *Animag* (\$3), "The Magazine of Japanese Animation." It'll give you an advance look at some of the characters that will be coming to American comics in the months to come. The current issue (#4) spotlights The Dirty Pair, stars of a future mini-series from Eclipse Comics.

Starlog (January, \$3.50) is usually good for a few items per month. Issue #138 is the "Special Klingon Issue" and has interviews with Charles Fleischer, the voice of Roger Rabbit, and television's first Lois Lane, Phyllis Coates. The Coates piece wraps up next issue.

Cracked Monster Party #3 (January, \$1.49) reprints artwork by comics greats Jack Davis, Bill Everett, John Severin, Bill Ward, and Basil Wolverton.

(NEWSSTAND, Page 51)



Post.
Over here.

Here's the tip.

Get COMICS BUYER'S GUIDE delivered right to your door for less than 58¢ a week.

Why miss a single issue of the leading publication for all of comics fandom? You'll find all the late-breaking news of the comics world, inside scoop on upcoming releases plus ads for thousands of books to buy or sell in every weekly issue.

Get out of the dark. Subscribe now.

Start () or renew () my subscription to COMICS BUYER'S GUIDE for the following term:

- ☐ ½ year (26 issues) SAVE \$35.75 off the cover price\$14.95
☐ 1 year (52 issues) SAVE \$73.45 off the cover price\$27.95
☐ 2 years (104 issues) SAVE \$150.80 off the cover price\$52.00
☐ 3 years (156 issues) SAVE \$228.20 off the cover price\$76.00

*Cover price \$1.95 per issue

☐ Check or money order enclosed

Clip and return with payment to:
COMICS BUYER'S GUIDE
Circulation Dept. BBK
700 E. State St., Iola, WI 54990

FOREIGN ADDRESS - please send the following amount which includes additional postage and handling charges: ½ yr. - \$39.50; 1 yr. - \$76.50; 2 yrs. - \$149.00 3 yrs. - \$221.50. All payments must be made in U.S. funds or by a check drawn on a U.S., Canadian or Mexican bank.

Name _____

Address _____

City _____

State _____

Zip _____

BBK

☐ Charge to MasterCard/VISA

Account # _____

Expires: Mo. _____

Yr. _____

Signature _____

INTERNATIONAL COMIC BOOK COMPANY

Calvin & Eleanor Slobodian
859-4th Avenue, Rivers, Manitoba
Canada R0K 1X0
(204) 328-7846



Our new comic book catalogue is finally ready to be mailed. The large 32-page tabloid sized catalogue has taken 20 months to prepare and is full of good collectible comics.

This is a must for all Classics Illustrated collectors, as almost all varieties are offered for sale plus many Classics Illustrated collectibles not seen anywhere else.

Send \$1.00 to receive this catalogue. It features one of the world's largest selections of:

Golden & Silver Age Comics
Classics Illustrated
Dell & Gold Key Comics
DC & Marvel Comics
Conan Original Art
Newspaper Comic Pages
-Big Little Books

We supply all Canadian comic collectors and stores with comic supplies such as eight different sizes of plastic bags, mylar®, acid free boards, boxes, mylites™, etc.

NEWSSTAND
(From Page 50)

• **Hot Talk** (December, \$4.50) features a full-color "Cherry" strip by Larry Welz, along with strips by Mark Bode and *Cracked's* Bob Fingerman. It also boasts this month's strangest cover copy: "How To Make Love To: She-Wolves, Zombies, Freaks, Ultra-Vixens, Bimbos, Nazis, Headless Chickens, Doctors in Heat." It's sort of a shame DC is canceling *Wasteland* when there's such a wealth of story material available.

• **Swank's D-Cup** (February, \$4.95) has its own comic strip, too. "Dee Kupp" (groan) is credited to Brian Forbes (art and story) and Bob Rosen (story). It's about an impossibly large-breasted woman on a worldwide talent search for other impossibly large-breasted women. The biggest boobs? You'll find them listed in the credits. ICTN recommends "hands off."

• Spain Rodriguez shows up in *Thrasher Comics* #2 (\$1.50) with a five-page "Granny McGurk" tale. This comic seems to be a hybrid of underground comics and skateboard magazines. It's suitable for readers under 18, though, which is probably a good thing. I don't think anyone over 12 will be able to make heads or tails out of it.

Thus ends another ICTN. Don't forget to tip the editors on your way out. They work awfully hard to keep the ads from crashing into each other.



TONY ISABELLA is the owner/operator of *Cosmic Comics* in downtown Cleveland's Euclid Arcade. He may have already won \$10 million in the *American Family Publishers' Multi-Million Dollar Sweepstakes*.

The Comic Master
Presents...

THE MITCHELL MORAN FIND

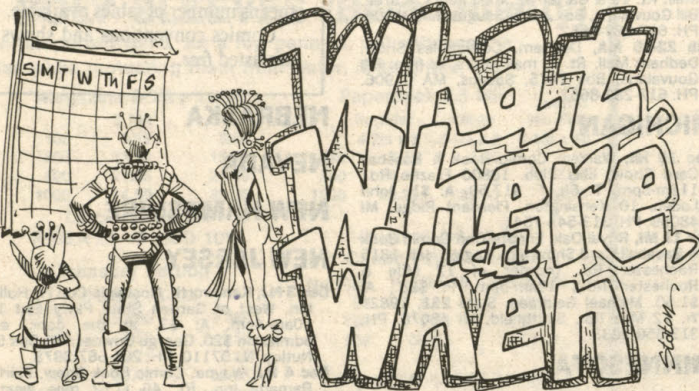
As most people know, the Mitchell Moran find of 20,000 Silver and Golden Age Comics and Pulp represents a significant event in the hobby. We have complete or near complete runs of the following: Action, Adventure, Batman (many have been pre-sold, sorry!) Captain America (#20 and up), Amazing Mystery Funnies (and other Centaurs), Showcase, Superman, Strange Adventures, Wonder Woman, Worlds Finest and many, many others. We are looking for serious collectors/investors who would be willing to fly to Montreal at our expense for significant purchases. If interested please call:

(514) 620-4421
or (514) 481-2830
(Robert Crestohl)
between 12 and 5 p.m.

Tony's Tips

Comic Book Confidential. A new film by Ron Mann. It premiered at the Cleveland Institute of Art on Nov. 10. This documentary interviews 22 mainstream and underground comic artists including Will Eisner, Stan Lee, Harvey Pekar, and Art Spiegelman. There's also some wild footage from the 1950s. A must-see if it's playing within a hundred miles of your town.

Dinosaurs Attack! Fifty-five gruesome cards and 11 gory stickers from Topps. Every bit as disgusting as the *Mars Attacks!* cards of my own youth. The perfect gift for kids you like better than you like their parents.



ALABAMA

Jan 15 CA, Mission Hills. San Fernando Valley Comic-Con XVIII, Best Western Mission Hills Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm. T: 8ft., F: \$25., A: \$1.50. PH: 818-363-3301.
Feb 19 CA, Mission Hills. San Fernando Valley Comic-Con XIV, Best Western Mission Hills Inn. 10621 Sepulveda Blvd. (in the Conference Center), 11am-5pm. T: 8ft., F: \$25., A: \$1.50. PH: 818-363-3301.

ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

Dec 4 CA, Los Angeles. Comic Book & Science Fiction Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm. A: \$1.75. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.
Dec 18 CA, Sacramento. Sac-Con 17, Scottish Rite Temple. 5161 H St., 10am-6pm. T: 50. F: \$80., A: \$3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.
Dec 18 CA, Pomona. Mini-Con. I.A.M. Bldg. 1616 W. Mission, 10am-3pm. T: 22. F: \$25., A: \$1.50. Joey Samaniego, 3168 N. Garey,

CONVENTION DIRECTORY

Show site (city & state)
Date
Name of Show
Sponsor
Location (hotel, etc.)
Street address
Hours of show
Admission charge
Number of tables and cost per table
If show includes other collectibles (coins, sports cards, etc.), indicate number of tables of comics collectibles
Show chairman
Address
Phone

You may use a photocopy of this coupon to avoid damaging this issue of CBG.

Mail to: Comics Buyer's Guide, Con Calendar, 700 E. State St., Iola, Wis. 54990

Pomona, CA 91767. PH: 714-593-5542.
Feb 18-19 CA, San Mateo. Collectibles & Antiques Revival, Fairgrounds. Sat. 10am-10pm, Sun. 10am-6pm. Richard Carlson, PO Box 1998, Los Gatos, CA 95031. PH: 408-395-2228.

Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.
Dec 11 CT, New London. Comic & Baseball Card Christmas Show, Radisson Hotel-Downtown. 10am-4pm. T: 40. F: \$35., A: \$1. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

COLORADO

CONNECTICUT

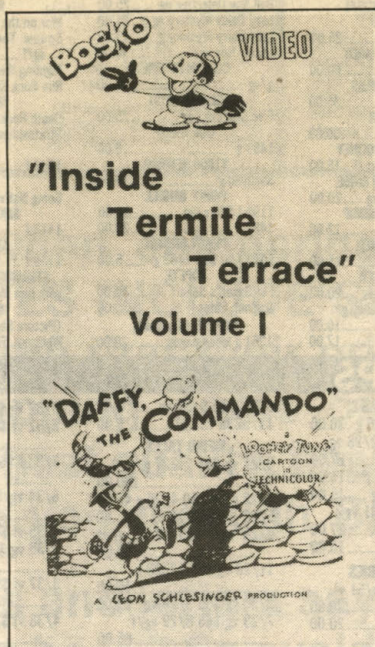
Dec 3 CT, New Haven. Comic Book Show, The Park Plaza. 155 Temple St., Exit 47 off I-95.

DELAWARE

WASHINGTON D.C.

(EVENTS, Page 52)

"LOONEY TUNE VIDEO'S" "INSIDE TERMITE TERRACE" VOLUME #1 AND VOLUME #2



"VHS ONLY"

In addition to your favorite cartoon characters, such as Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd and Tweety (in his first screen appearance), these tapes include Bosko, Leon Schlesinger's first cartoon star.

Also included is a rare look behind the scenes of the Leon Schlesinger cartoon studios. Each tape features different film shorts of the madcap shenanigans that went into the making of these cartoon classics, in footage not seen by man in 50 years.

Order Volume #1 and/or Volume #2 Today
\$24⁹⁵ each & \$2⁵⁰ shipping & handling

1-800-346-8940

Stabur accepts MasterCard, Visa, American Express, Diners Club, and Carte Blanch — For fast service call:

1-800-346-8940

or send your order to:

STABUR CORPORATION
23301 Meadow Park
Redford, MI 48239

EVENTS

(From Page 51)

FLORIDA

Dec 4 FL, Ft. Myers. Comic Book, BB Card & Stamp Show, Robert E. Lee (Best Western), 6611 US 41 N., North Ft. Myers, 9am-5pm, T: 25, F: \$35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Dec 4 FL, Tallahassee. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Ramada Inn, 1355 Apalachee Pkwy., 10am-4pm, F: \$40., A: \$3. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Dec 10 FL, Tampa. All Hobby, Model & Collector Show With BB Cards & Comics, Holiday Inn-Downtown Conference Center, 111 W. Fort St., 1-275 Exit 25, 10am-3pm, T: 30, F: \$15., A: \$2.40 adults, kids 6-12 \$1., family \$6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

Dec 11 FL, Ft. Charlotte. Comic Book & Baseball Card Show, K of C Hall, 2421 North Tamiami Trail, 9am-5pm, T: 25, F: \$35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL PH: 813-574-7731.

Dec 11 FL, Vero Beach. VERO-CON, Holiday Inn Country Side, Hwy. 60 & I-95, 10am-4pm, F: \$25., A: \$1. Billy Todd, 1110 130th Ave., Vero Beach, FL 32966. PH: 407-569-5401 after 5pm, 407-562-8501 before 5pm.

Dec 18 FL, Naples. Comic Book, BB Card & Stamp Show, Moose Club, 5224 N. Tamiami Trail, 9am-5pm, T: 25, F: \$35., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Jan 14 GA, Rome. Comics, Cards & Collectibles Show, Civic Center, Turner McCall Blvd., 10am-6pm, T: 14, F: \$30., A: \$1. Dana Pinkard, 1922 Shorter Ave., Rome, GA 30161. PH: 748-2791.

Feb 18-19 GA, Atlanta. All Hobby, Model & Collectors Show With BB Cards & Comics, Georgia State Farmers Market Exhibit Hall, 1-75 South & Forest Park Pkwy., 10am-4pm, T: 50, F: \$15., A: \$2.50 adults, kids 6-12 \$1., family \$6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

HAWAII

IDAHO

ILLINOIS

Dec 4 IL, Joliet. Conquest Comic Book Show (C), K of C Hall, West Jefferson St. (Rt. 52), 10am-3pm, T: 39, F: \$25., A: 75¢. Randy James, PO Box 98, Lockport, IL 60441. PH: 1-838-8593.

Dec 11 IL, Chicago. Southside Comic Book & Baseball Card Mini Con, Ford City Holiday Inn, 7353 S. Cicero Ave., 9:30am-3pm, F: \$30., A: \$1. Oaklawn Comics, 4929 W. 95th St., Oaklawn, IL 60453. PH: 312-445-7873.

Dec 17 IL, Alsip. Comic Book & Baseball Card Mini Con, Holiday Inn, 127th & Cicero, 9am-3pm, T: 30, F: \$30., A: \$1. Ken Casper, 3858 W. 63rd St., Chicago, IL 60629. PH: 582-2273, 496-0536 or 582-0419.

Feb 24-26 IL, Rosemont. Northern IL Comic & Card Show, Ramada Hotel O'Hare, 6600 North Mannheim Rd., Fri. 1pm-8pm, Sat. 10am-6pm, Sun. 10am-4pm, F: \$120., A: \$2. per day, \$5. for all 3 days. PH: 312-445-4795.

INDIANA

Dec 11 IN, Indianapolis. Comic Book Show, Holiday Inn East, 6990 E. 21st St. at I-70, 10am-4pm, T: 45, F: \$35., A: \$1. Andrew Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339 or 317-297-3007.

IOWA

Dec 10-12 IA, Oskaloosa. Comic Book & BB Card Show, Penn Central Mall, Hwy. 92 West, Sat. 10am-6pm, Sun. 12noon-5pm, T: 30, A: free. PH: 515-671-8159.

KANSAS

KENTUCKY

Dec 11 KY, Madisonville. Comic Book & Baseball Card Show, Days Inn, 10am-5pm, T: 15, A: free. Steve's Baseball Card Store, 403 US 31W Bypass, Bowling Green, KY 42101.

Dec 17 KY, Louisville. Comic & Baseball Card Show, Holiday Inn, 1325 Hurstbourne Rd., T: 27, 9am-4pm, A: \$1. Dixie Card Co., PH: 606-255-4666.

Feb 28 KY, Lexington. Comic Book & Baseball Card Show, Hilton Inn, I-75 at Newtown Pike, 10am-5pm, T: 20, A: \$1. Steve's Baseball Card Store, 403 US 31W Bypass, Bowling

Green, KY 42101.

LOUISIANA

MAINE

MARYLAND

Dec 11 MD, Annapolis. Twilight Zone Comics & Records 5th Anniversary Birthday Bash, Downtown, A: free. PH: 301-267-7222.

Dec 17 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention (C.S.F.), Armory Place, 925 Wayne Ave., 10am-5pm, F: \$50. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Jan 5-8 MA, Watertown. Collectibles Show, Watertown Mall, 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-289-8662.

Feb 2-5 MA, Chelsea. Collectibles Show, Mystic Mall, Rt. 16 & Carter St., mall hours, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-289-8662.

Feb 22-26 MA, Dedham. Collectibles Show, Dedham Mall, Rt. 1, mall hours, A: free. Bill Gouvalaris, Box 1415, Saugus, MA 01906. PH: 617-289-8662.

MICHIGAN

Dec 10 MI, Warren. Comic Book & Baseball Card Show, Elks Club, 13800 Frazho Rd., 11am-5pm, T: 6ft, F: \$17.50, A: \$1. John Laden, 10 Kensington, Pleasant Ridge, MI 48069. PH: 313-545-7541.

Dec 11 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, Am. Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-5pm, F: \$28., A: \$1.50. Michael Goldman, Suite 231, 19827 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

MISSISSIPPI

MISSOURI

MONTANA

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means Doctor Who; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulp; and "SF" means science fiction.

"A" means admission price; "F" means table fee; and "T" means number of tables available.

Comics conventions and shows are listed free.

NEBRASKA

NEVADA

NEW HAMPSHIRE

NEW JERSEY

Dec 3 NJ, Kenilworth. Nostalgia Con IV, Holiday Inn. West of Garden State Pkwy-Exit 138, 10am-4pm, A: \$3. at the door, early admission \$20. George Downes, PO Box 572, Nutley, NJ 07110. PH: 201-667-3678.

Dec 4 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn, Rt. 46 (1/2 mile west of Willowbrook Mall), Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 4 NJ, Hazlet. Collectors Showcase, Sheraton Inn, Rt. 35 South, Exit 117 Garden St. Pkwy., 9:30am-3:30pm, T: 36, F: \$40., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 10 NJ, Paramus. Comic Book Marketplace, Treadway Inn, 601 From Rt., Exit 165 off Garden State Pkwy. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Dec 11 NJ, Robbinsville. Central NJ Comic Book & BB Card Show, Washington Township Volunteer Fire Dept., Rt. 130, 9:30am-4pm, T: 45, A: \$2. Mike Chaudhuri, PO box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 18 NJ, Point Pleasant Beach. Comic Book Show, Point Pleasant Beach Fire Co. #1, Arnold Ave., 10am-4pm, T: 26, A: \$1.50. Dave Sumeriski, 700 Tunney Pt. Dr., Toms River, NJ. PH: 506-7677.

Jan 7 NJ, Howell. West Monmouth Comics & Cards Show, VFW Post #9691, Hwy. 9, 10am-4:30pm, T: 25, F: \$30., A: \$1.25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

Jan 14 NJ, Carteret. "Conquest '89" Comic Book & BB Card Show, Holiday Inn. Exit 12 NJ Turnpike, T: 35, F: \$35., 10am-4pm, A: \$2. Sergio Candido, PO Box 95, Woodbridge, NJ 07095. PH: 201-613-8239.

Jan 15 NJ, Bridgewater. Comic Book & Baseball Card Show, Holiday Inn, Rt. 22 East, 10am-4pm, T: 40, A: \$2. Darren Jeremis, or Charlie Stottard, PH: 201-271-0135 or 201-499-9676.

Jan 21 NJ, New Brunswick. Comic Book Show, Hyatt Regency, 2 Albany St. & Rt. 275 & Rt. 13N, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ. PH: 201-788-6845.

Jan 22 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Fire Dept., Rt. 130, 10am-4pm, T: 45, A: \$2. Mike Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jan 29 NJ, Toms River. Ocean Comics & Cards Show, K of C #4969, Tennyson & Whittier, 9:30am-4pm, T: 25, F: \$35., A: \$1.50. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-269-9486.

NEW MEXICO

NEW YORK

Dec 3 NY, Queens. Comic Book & Baseball Card Show, Elks Club, 8210 Queens Blvd., 10am-4pm, T: 30, F: \$45., A: \$1. Frank Coz, 203-12 27 Ave., Bayside, NY. PH: 718-352-9353.

Dec 4 NY, Plainview. Millers Nassau Collectibles Show #3, VFW Hall Post 5942, 1221 Old Country Rd., 10am-4pm, T: 14, F: \$50., A: \$1. Steve or Dave Miller, 1171 Barnes St., Franklin Square, NY 11010. PH: 516-328-0184.

Dec 4 NY, Hauppauge. Island Nostalgia Comic Book & Card Show, Holiday Inn, Off I-19 Exit 55, 10am-4pm, A: 50¢. Dennis, PH: 516-724-7422 6pm-7pm daily or 516-234-3030 day of show only.

Dec 4 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: \$40., A: free. Harry Dubner, "Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

(EVENTS, Page 53)

ED KALB

1353 S. Los Alamos, Mesa, AZ 85204 • 1-602-832-5176 (anytime 9-9 MST)

"SERVING COLLECTORS WORLDWIDE SINCE 1967"

QUALITY MATERIAL AND FAST DEPENDABLE SERVICE ARE GUARANTEED. All items listed are returnable for refund or exchange, no explanation necessary.

CONDITION CODES - M = Mint; NM = Near Mint; VF = Very Fine; F = Fine; VG = Very Good; G = Good; Fa = Fair. All prices are per item.

ALTERNATE CHOICES - are greatly appreciated, but not a must. Your alternate selections are used ONLY when your first choice is out of stock. Refunds are sent when an item is out of stock. Please note if you prefer credit vouchers.

POSTAGE - Please add \$2.00 to all orders to help with postage. All orders are insured. Foreign customers are appreciated. Foreign lands please add extra postage and specify air or surface delivery. All unused postage (foreign) shall be reimbursed.

HOW TO ORDER - Simply list on any sheet of paper what you would like. Add \$2.00 for postage. Print your name and address clearly. Payment with order please. All orders are securely packaged and sent out promptly.

A NOTE ON CONDITION - notations such as F-M simply mean our stock consists of issues available in Fine to Mint condition. We always send the best quality on hand - WE'RE LOOKING FOR SATISFIED CUSTOMERS!

THIS PRICE SHEET IS GOOD THRU AUGUST 1989

ALL ITEMS LISTED ARE ORIGINAL FIRST PRINTINGS

10% DISCOUNT - To qualify for your 10% discount simply include a list of alternate choices that equal or exceed the value of your original order. All items qualify for discount except those with value of \$15.00 or more. Deduct your 10% discount before adding postage (see postage).

BIG LITTLE BOOKS / RELATED

ALLEY OOP Jungles of Moo, vg. 35.00	CAPTAIN MIDNIGHT Jomak Khan vg/f. 30.00	Navy Intelligence Ace vg/f. 20.00	INTERNATIONAL SPY 1148 f. 6.00	Dead Mens Mine g. 12.00	PRAIRIE BILL 758 vg. 12.00	TALES OF TWO CITIES Lunn f. 30.00
ANDY PANDA Vacation, vf. 20.00	CHARLIE MCCARTHY 1456 vg. 20.00	DON O'DARE FINDS WAR 1438 vg. 10.00	JACKIE COOPER Skippy & Sooky vg \$30 g. 20.00	MAC OF THE MARINES 1400 vg. 15.00	RANGE BUSTERS 1441 vg. 12.00	TERRY AND THE PIRATES Desert Island f. 25.00
ARIZONA KID 1192 g. 6.00	CHESTER GUMP City of Gold vg. 15.00	ERIK NOBLE 772 f. 12.00	GANGSTERS BOY vf. 30.00	MAXIMO THE AMAZING SUPERMAN 1436 vg \$22 1444 f. 4.00	RED BARRY Undercover Man vg. 12.00	TARZAN 1180 New Adv. of g. 25.00
BLACK SILVER 1414 vg. 10.00	CLYDE BEATTY Pole to Pole Flight f. 20.00	ELLERY QUEEN 1406 vg/f. 35.00	JANE WITHERS 1179 vg. 15.00	MANDRAKE THE MAGICIAN 1167 vg \$25 1431 f. 5.00	ROY ROGERS Hero of the Hour g/vg. 10.00	Land of Giant Apes vg. 25.00
BLONDE In Hot Water g+. 12.00	DAREDEVIL Lion and Tiger Trainer vg/f \$20 g. 12.00	FLASH GORDON Tournaments of Mongo g/vg. 25.00	JARAGU OF THE JUNGLE 1424 vg. 15.00	MICKEY MOUSE Sacred Jewels g/vg. 25.00	ROY ROGERS 1494 f. 4.00	Tarzan Twins, vg. 25.00
BRONC PEELER 1417 vg \$12 g. 8.00	CHUCK MALLOY 1453 vg. 12.00	FRANK BUCK 1175 vg. 15.00	JIM CRAIG 1466 g. 6.00	PIUTO THE RACER g \$20 vg/f. 30.00	ROY ROGERS Deadly Treasure vg. 17.00	Lord of the Jungle vg. 25.00
BUFFALO BILL 713 vg. 12.00	CAPTAIN FRANK HAWKS 1444 vg. 12.00	FREDIE BARTHOLOMEW Saalfeld 1110 g/vg. 20.00	JUST KIDS (Saal.) Mysterious Stranger vg/f. 30.00	OG SON OF FIRE 5 Star Lib. vg. 25.00	RANGERS OF THE RIO GRANDE Saal. vg. 15.00	Of the Screen (778) g. 30.00
BUCK ROGERS War With Planet Venus g. 25.00	COACH BERNIE BIERMANS 1480 vg/f. 15.00	GENE AUTREY Cowboy Detective f. 20.00	JIM STARR 1428 vg. 12.00	OUR GANG 1451 g. 8.00	RADIO PATROL 1142 f. 15.00	SANDY GULCH STAMPEDE f. 20.00
BUCANEER 1470 g/vg. 15.00	CONVOY PATROL 1446 f. 15.00	LAUREL AND HARDY Saalfeld 1316 vg. 60.00	KAY RAYCAY 1411 f. 15.00	OUR GANG 1451 g. 8.00	OUTWITTING THE GANG CHIEF f. 15.00	Westerner f/vf. 30.00
BILLY THE KIDS PLEDGE Saalfeld g. 8.00	DAN DUNN Dope Ring vg. 15.00	LES MISERABLES Lynn vg. 35.00	KEN MAYNARD Western Justice vg. 22.00	OUR GANG 1451 g. 8.00	RED RYDER War on the Range g. 7.50	SCORES AGAIN vg. 20.00
CAPTAIN EASY Soldier of Fortune g. 12.00	DESK JUSTICE Saalfeld f. 4.00	MR. ROBINSON 1103 vg/f. 25.00	KING OF THE ROYAL MOUNTED 1103 vg/f. 25.00	OUR GANG 1451 g. 8.00	SQUAW TOOTH RUSTLERS f. 25.00	Big Brain Gang vf. 20.00
DOC SAVAGE 6/34 g \$35 7/34 g/vg 40.00	DICK TRACY Stolen Bonds vg. 25.00	ON HIGHWAY TO ADV. vg. 15.00	LAUREL AND HARDY Saalfeld 1316 vg. 60.00	OUR GANG 1451 g. 8.00	SMILING JACK Death Rock vg/f \$20 vg. 15.00	STRANGER FROM THE SOUTH vg. 20.00
6/34 g \$30 11/34 vg. 40.00	DON DUCK Green Serpent f. 25.00	RAIDERS OF THE RANGE vg. 15.00	LES MISERABLES Lynn vg. 35.00	OUR GANG 1451 g. 8.00	SKEEZIX 1408 f. 20.00	Circus on the Barbary Coast vg/f. 20.00
1/35 f \$50 3/35 g/vg 25.00	DON WINSLOW Of the Navy vg/f. 10.00	REAR WINDOW 1168 vg. 12.00	MR. ROBINSON 1103 vg/f. 25.00	OUR GANG 1451 g. 8.00	SMOKEY STOVER 1413 f. 20.00	Terror Trail (762) vg. 30.00
		ROCKY HORROR PICTURE SHOW 1168 vg. 12.00	MR. ROBINSON 1103 vg/f. 25.00	OUR GANG 1451 g. 8.00	SYBIL JASON 1149 f. 12.00	Lost Transport vg. 20.00
		SHADOW (Belmont) Beware, Go Mad, Mad of 12.00	MR. ROBINSON 1103 vg/f. 25.00	OUR GANG 1451 g. 8.00	STRAWBERRY ROAN (Saal.) with Ken Maynard f. 40.00	Hooded Flyer g/vg. 15.00
		SHADOW (Bantam) 2-6 vg/vf. 5.00	MR. ROBINSON 1103 vg/f. 25.00	OUR GANG 1451 g. 8.00	SEA HAWK (Picture Story Book) Whitman, Flynn, 1940 vg. 40.00	TEXAS RANGER vg. 12.00
		SHADOW (Pyramid/love) 32 diff ex/m. 18.00	MR. ROBINSON 1103 vg/f. 25.00	OUR GANG 1451 g. 8.00	SEA HAWK (Picture Story Book) Whitman, Flynn, 1940 vg. 40.00	TREASURE ISLAND 1141 vg/f. 40.00

PULPS

9/35 vg \$40 12/35 vg/f. 45.00	2/41 vf \$35 4/41 vf. 35.00	11/26 g \$30 12/26 g. 30.00	9/51 g \$5 9/52 vg. 8.00	3/32 vg \$50 7/32 f. 65.00	11/48 vg/f \$12 1/49 f. 15.00
6/36 vg \$40 1/37 f. 40.00	6/41 vg/f \$30 7/41 vf. 35.00	11/28 vg/f \$27 12/28 vg. 27.00	11/52 fa. 5.00	8/32 vf \$65 10/32 vg/f. 50.00	1/49 vg \$12 3/49 f. 15.00
3/37 vg/f \$40 6/37 vg/f. 45.00	8/41 g/vg \$20 9/41 vf. 35.00	1/29 vg \$27 2/29 g. 15.00	WEIRD TALES 9/27 vg \$65 11/27 g/vg. 50.00	8/33 f \$50 12/33 vg/f. 50.00	5/49 vf \$15 5/49 vg. 12.00
9/37 g \$20 12/37 g. 20.00	10/41 vf \$35 11/41 vf. 35.00	1/30 g \$15 2/30 g. 15.00	1/28 g/vg \$50 4/28 g. 45.00	6/34 vg/f \$45 1/35 vg. 40.00	7/49 vg \$12 7/49 vf. 15.00
1/38 f \$40 4/38 vg/f. 40.00	12/41 vf \$35 1/42 vf. 35.00	4/31 vf \$27 7/31 vf. 27.00	5/28 g \$45 6/28 vg. 65.00	4/35 vf \$45 6/35 vf. 60.00	9/49 vf \$15 11/49 vf. 15.00
6/38 vg \$35 7/38 vg/f. 40.00	4/42 vg \$25 5/42 f. 30.00	8-9/31 g. 15.00	9/28 vg/f \$65 10/28 g/vg. 50.00	7/35 vg \$50 5/36 vf. 60.00	1/50 vf \$15 1/50 vg. 12.00
8/38 vg/f \$40 11/38 vg. 40.00	6/42 vf \$35 7/42 vg/f. 25.00	JUNGLE STORIES Win/50 vf \$20 Spr/51 vf. 20.00	11/28 vg \$65 12/28 g. 45.00	3/37 vf \$50 8/37 vg/f. 40.00	3/50 vf \$15 5/50 vf. 15.00
1/39 f \$40 2/39 vg/f. 30.00	8/42 vf \$35 9/42 vf. 35.00	FALL/51 vg. 20.00	2/29 vg \$65 3/29 vg. 65.00	4/38 vf \$35 8/38 vg/f. 35.00	7/50 vf \$15 9/50 f. 15.00
3/39 vg \$30 5/39 vg. 25.00	10/42 vf \$35 11/42 vf. 35.00	OPERATOR #5 May-Jun/38 fa/g. 30.00	7/29 vg \$65 8/29 vg/f. 65.00	9/38 f \$45 10/38 vg. 30.00	9/50 vg \$12 11/50 g/vg. 10.00
7/39 vg/f \$30 8/39 f. 30.00	1/43 vf \$30 3/43 f. 35.00	PLANET STORIES Sum/49 g/vg \$6 Sum/49 g. 7.50	9/29 vg \$65 1/30 vg. 50.00	12/38 f/vf \$25 7/40 vf. 22.00	11/50 vg \$15 1/51 vf. 15.00
10/39 f \$30 12/39 vf. 40.00	5/43 vf \$30 6/43 f. 30.00	Sum/50 f, Fall/50 vg. 7.50	5/30 f \$65 10/30 vg. 50.00	9/40 vf \$22 11/40 vf. 22.00	3/51 vf \$15 5/51 f. 15.00
1/40 vf \$35 3/40 vf. 35.00	7/43 vf. 30.00	7/51 vg \$8 11/51 vg. 8.00	5/31 vg \$50 7/31 vg/f. 55.00	7/42 \$22 11/45 f. 15.00	7/51 f. 15.00 7/51 vg. 12.00
4/40 vf \$35 6/40 vf. 35.00	DUSTY AYRES 12/34 vg/f. 75.00		9/31 vg \$50 10/31 vf. 65.00	9/47 g \$10 11/47 vf. 15.00	9/51 vf \$15 11/51 vf. 15.00
7/40 vf \$35 9/40 vf. 35.00			12/31 vg \$50 2/32 vg. 50.00	1/48 vg \$12 1/48 vf. 15.00	1/52 vf \$15 3/52 f. 15.00
10/40 vf \$35 11/40 vf. 35.00				3/48 f \$15 9/48 f. 15.00	11/52 vf \$15 1/53 vf. 15.00
12/40 vf \$35 1/41 vf. 35.00					3/53 vf \$15 3/53 vg. 12.00
					7/53 vf \$15 9/53 vg. 12.00
					11/53 f. 15.00

MAGAZINES

BLAZING COMBAT (Warren) 1 \$1.30 2, 31/vf. 7.50	14-16, 19-22, 24-29, 32-37, 44, 52, 53, 57, 59, 60, 62, 63, 66, 67, 69 f/m. 4.00	101, 102-107, 111, 112, 115, 116, 120-140 f/m. 4.
---	--	---

EVENTS

(From Page 52)

Dec 4 NY, Long Island. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, LI, NY. 10am-4pm, A: free. Starwind Comics, PO Box 863, Levittown, NY 11756. PH: 716-672-2913 or PO Box 66, Fredonia, NY 14063. PH: 516-794-2100 day of show.

Dec 10-11 NY, Long Island. Baseball Card, Comic Book & Memorabilia Classic, Nassau Coliseum. Hempstead Turnpike, Uniondale, Sat. 1pm-10pm, Sun. 12noon-5pm, T: 80, F: \$125., A: \$3. adults, kids \$1. Showtiques, Ltd., Ed Tashman, PO Box 592, Jericho, NY 11753. PH: 516-681-1118.

Dec 11 NY, Mineola. Millers Nassau Collectibles Show #1, K of C Hall, 186 Jericho Tpke., 10am-4pm, T: 32, F: \$50., A: \$1. Steve or Dave Miller, 1171 Barnes St., Franklin Square, NY 11010. PH: 516-328-0184.

Dec 11 NY, Staten Island. Collectors Showcase.

Labetti Post #2159, 390 Hylan Blvd., 9:30am-3:30pm, T: 40, F: \$45., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Dec 11 NY, Rockville Centre. Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 40, F: \$40., A: free. Ken Diamond, Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

Dec 11 NY, Kings Park. Comic & Card Show, VFW Hall, 40 Church St., 10am-4pm, T: 32, F: \$35., A: 50¢. Herb Ubbens, 169 W. Orange St., Brentwood, NY 11717. PH: 516-277-6251.

Dec 11 NY, New York City. Comic Book & Collectibles Marketplace, Roosevelt Hotel, 46th St. & Madison Ave. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 17 NY, New York City. Comic Book Show, Days Inn, W. 57th St. & 10th Ave. Frederic Greenberg, Rd. 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Dec 18 NY, Westbury. Li. Miller's Nassau Collectibles & Baseball Cards Show #2, Holiday Inn, 369 Old Country Rd., 10am-4pm, T: 23, F: \$50., A: \$1. Steve or Dave Miller, PH: 516-328-0184.

Dec 18 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St. Belt Pkwy (Exit 9), T: 50, F: \$40., A: free. Harry Dubner, Golden Gate Inn, 3867 Shore Pkwy., Brooklyn, NY. PH: 718-934-6962.

Jan 27 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, T: 30, F: \$40., A: 50¢. Dennis, PH: 516-724-7422.

Feb 26 NY, Hauppauge. Comic Book & Baseball Card Show, Holiday Inn. Off LIE Exit 55, 10am-4pm, T: 30, F: \$40., A: 50¢. Dennis, PH: 516-724-7422.

NORTH CAROLINA

Feb 11-12 NC, Hickory. Collectibles Show, Carolina Model & Hobby Expo, 3452 Odell School Rd., 10am-5pm, T: 150, A: \$3., under

age 12 free. Carolina Hobby Expo., 3452 Odell School Rd., Concord, NC 28025. PH: 704-786-8373.

NORTH DAKOTA

OHIO

Dec 4 OH, Cleveland. Comic Book & BB Card Show, Strongsville Holiday Inn, 10am-4pm, T: 70, A: \$1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Dec 17 OH, Cleveland. Mid-West Hobby, Model & Collectors Show With BB Cards & Comics, Holiday Inn-Strongsville, I-71 & Ohio Rt. 82, 10am-3pm, T: 40, F: \$15., A: \$2.50 adults, kids 6-12 \$1., family \$6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

Jan 21 OH, Cleveland. Comic Book Show, N. Randall Holiday Inn, 4600 Northfield Rd. (Rt. 8 & Emery Rds.), 11am-5pm, F: \$57. for 1, \$52. each for 2 or more, A: \$1.50. Saturday's

Child, John F. Szuch, Box 329, Medina, OH 44258. PH: 216-725-2408.

Jan 24 OH, Cleveland. Saturday's Child Nostalgiafest, Holiday Inn-North Randall, 4600 Northfield Rd. at Emery, 11am-5pm, F: \$57. for 1, \$55. for each additional, A: \$1.50. Joe Tricarchi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Feb 4 OH, Cleveland. Mid-West Hobby, Model & Collectors Show With BB Cards & Comics, Holiday Inn-Strongsville, I-71 & Ohio Rt. 82, 10am-3pm, T: 40, F: \$15., A: \$2.50 adults, kids 6-12 \$1., family \$6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

OKLAHOMA

OREGON

(EVENTS, Page 54)

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

ALABAMA

ALA Discount Comic Book Shop
1301 Noble St.
Anniston, AL 36201
205-238-8373
Thousands of books in stock, mail order, subscription service.

The Comic Shop
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games. We also buy.

ALASKA

Bosco's Comics Cards & Games
2606 Spennard Rd.
Anchorage, AK 99503
907-274-4112
Alaska's largest selection of comics, baseball cards and games.

Lost River Trading Company
174 South Franklin
Juneau, Alaska 99801
Comics, Baseball cards, Coins, Postcards, Alaskan collectibles and supplies.

ARIZONA

Images Illustrated
9 North LeRoux
Flagstaff, AZ 86001
602-779-1902
"First Direct Comics Eclipse market with Marvelous Dark Horse Independent."

CALIFORNIA

A-1 Comics
5800 Madison Ave. "P"
Sacramento, CA 95841
916-331-9203
Specializing in Silver Age and Golden Age. Want lists welcome.

Al's Comic Shop
1847 Pacific Ave.
Stockton, CA 95204
209-464-1513
We carry comic books, cards, role playing games & S.F. models.

Another World Comics
(Original)
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles for over a decade.

Book Village
103 W. Foothill Blvd.
Monrovia, CA 91016
818-359-7811
"Comics, Supplies, Sci-Fi, Doctor Who, General New / Used Hardbacks / Paperbacks."

Book Village
1766 E. Colorado Blvd.
Pasadena, CA 91106
818-793-7780
"Comics, Supplies, Sci-Fi, Doctor Who, General New/Used Hardbacks/ Paperbacks."

Comic Cavern
13963 E. Amar Rd.
La Puente, CA 91746
818-962-5934
Open 7 days, 11 to 7. Buy, sell, and trade.

The Comic Cult
1047 W. Carson St. Suite 2
Torrance, CA 90502
213-328-CULT
CULT (kult) n. 1 Extravagant devotion to a person, cause, or thing.

Geoffreys Comics
15530 Crenshaw
Gardena, CA 90249
213-538-3198
One of the largest stores in L.A. area. Golden Age comics — our specialty!

Graphitti Discount Comics
8639 Lincoln Blvd. #102 (rear)
L.A. International Airport-AMFAC Hotel
Playa Del Rey - Westchester, L.A. CA 90045
213-641-8661
Call about discounts! Culver City and Westwood Village-UCLA locations.

Lee's Comics
3429 Alma St.
Palo Alto, CA 94306
415-493-3957
The dealer with the best deals! Call us, we ship.

Markstu Discount Comics
3642 7th St.
Riverside, CA 92501
714-684-8544
Open 7 days. Over 250,000 back & current issues.

Pantechtron
783 Rear Thousand Oaks Blvd.
Thousand Oaks, CA 91360
805-495-9330
Science fiction, fantasy, comics. Open 2-6 p.m.; Sat. and Sun. 11-5

Lee's Comics
2222 S. El Camino Real
San Mateo, CA 94403
415-571-1489
The Bay Area Comic Specialists. Both branches are open everyday.

Shooting Star Comics & Baseball Cards
700 E. Colorado Blvd.
Glendale, CA 91205
818-502-1535
New comics on Thursdays. Comics club get 12% to 20% off on everything!

Superior Comics
1630 Superior Ave.
Costa Mesa, CA 92627
714-631-3933
Store hours: 12-8
Complete line of comics & supplies. Great Gold and Silver Age comics.

Superior Comics
220 Pier Ave.
Santa Monica, CA 90405
213-396-7005
Store hours: 11-7
Complete line of comics & supplies. Great Gold and Silver Age comics.

West Coast Fantasy
23887-C Sunnymead Blvd.
Moreno Valley, CA 92388
714-924-7866
M-Th 11:00-7:00; Fr-Sat 10:00-8:00; Sun 12:00-6:00; New & old comics, games.

Your Favorite Newsstand
3633-3f Bradshaw Road
Sacramento, CA 95827
916-362-4636
Comics, Games, Books, Supplies, and a full line of Magazines.

DELAWARE

Captain Blue Men Comics/Cards
280 E. Main St. Suite #4
Newark, DE 19711
302-737-3434
New & back issues. Delaware's largest selection. Open 7 days a week.

FLORIDA

Abacus Hobbies, Coin,
Comic and Baseball World
2088 Edgewood Dr.
Lakeland, FL 33803
813-665-8586
Over 200,000 comics in stock. Send us your want lists.

Acevedo's Collectables
4761 South University Dr.
(Corner of University Dr. and Griffin Rd.)
Davie, FL 33328
305-434-0540
Thousands of back issues, new comics discounted, baseball cards, supplies.

Charlie's Comics
1255 W 46 St.
Hialeah, FL 33012
305-557-5994
Marvel, DC, Alternatives, 7 days, new comics Thursdays, Big discounts.

Coliseum Of Comics
4103 S. Orange Blossom Trail
Orlando, FL 32809
407-422-5757
New summer hours: 9:00 AM-9:00 PM weekdays; 9:00 AM-7:00 PM weekends.

Comic Exchange, Inc.
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New comics discounted, back issues. Adventure and war game specialists.

Comics Plus...
5094 North Lane
Orlando, FL 32808
407-297-Plus (7587)
Comics and supplies, games, dice, miniatures, paints, models, subscription discount.

Comic Warehouse
1029 Airport Road North #B6
Naples, FL 33942
813-455-6379
Comics, gaming, baseball cards, weekdays 4 p.m.-7 p.m., Saturday 11 a.m.-6 p.m.

Enterprise 1701
2814 Corrine Drive
Orlando, FL 32803
407-896-1701
Orlando's largest! Comics, games & books. Subscription service. Comic Hotline (407) 898-3935.

Family Book Shop
Second Hand Prose
1301 N. Woodland Blvd.
Deland, FL 32720
904-736-6501
Comics, collectibles, gaming, science fiction, supplies, near Daytona Beach, Smiles.

Geppi's Comic World, Inc.
Keene Plaza Shopping Center
2226 East Bay Drive
Largo, FL 33541
813-585-0226
Comics, Doctor Who, Sci-fi, subscription service.

GEORGIA

The Book Trader
1026-10 Windy Hill Rd.
Smyrna, GA 30080
404-432-4535
Since 1975 over 150,000 collectible & new comics plus gently used paperbacks.

HAWAII

The Comic Cave
761 Kaneoheua Ave.
Hilo, HI 96720
808-961-0133
New and back issue comics, Baseball cards, magazines and Collectibles.

Jelly's I
404 Piikoi Street
Honolulu, HI 96814
808-538-7771
Comics, Books, Records, Games, B-Cards. (Jelly's II Coming Soon).

ILLINOIS

Action Comics & Games
4037 Dempster
(1½ miles East of I-94)
Skokie, IL 60076
312-674-4140
Recent back issue specialists. Large selection of current comics.

Comic Collector
3234 S. Harlem
Riverside, IL 60546
312-442-0399
New comics Thursday afternoon. Best subscription service offer anywhere.

Comics For Heroes
1702 W. Foster
Chicago, IL 60640
(1 block W. of Ashland)
312-769-4745
Largest back issues selection in Chicagoland. Highest prices paid. Catalogue 50¢.

Comics For Heroes
3937 W. Lawrence
1 Blk. East of Pulaski
Chicago, IL 60625
312-478-8585
New comics Thurs. 1:00-9:30; Monday-Saturday 12:30-8:00, back issues galore, gaming, bags, boxes, boards.

Comic Kingdom
5941 W Irving Park Rd.
Chicago, IL 60634
312-545-2231
Chicagoland's largest comics-only store. 60,000 comics now in stock.

Everybodys Bookstore
2120 Devon
Chicago, IL 60645
312-764-0929
New comics Thursday, Marvel, D.C. Independents comics discounted. Magazines, paperbacks.

5 Star Entertainment Inc.
7534 N Milwaukee
Chicago, IL 60648
312-647-2119
New/old comics, buy/trade, supplies, videos, open every day, discounts.

Gem Comics
156 N. York
Elmhurst, IL 60126
312-833-8787
9 out of 10 customers agree, "The best ?!?!@!" comic book shop!"

Graham Crackers Comics
108 E. Main St. (RT 64)
St. Charles, IL 60174
312-584-0610
Serving the Fox Valley with new & old comics*games* Robotech.

Graham Crackers Comics
5 East Chicago Ave
Naperville, IL 60540
312-355-4310
Complete selection new/old comics. Gaming, Bloom County and much more!

Graham Crackers Comics
5228 S. Main St.
Downers Grove, IL 60515
312-852-1810
Complete comics selection in a professional setting!

Heroland Comics
6963 W 111th St.
Worth, IL 60482
312-448-2937
Chicagoland's number one store. Thank you for your support.

Larry's Comic Book Store
1219 W. Devon Ave.
Chicago, IL 60660
312-274-1832
Comics 1938-88 British & Japanese imports, fanzines, strip reprints.

Moondog's Comicland
1231 W. Dundee Rd.
Buffalo Grove, IL 60090
312-259-6060
"The Midwest's finest shops."

Moondog's Comicland
1403 W. Schaumburg Rd.
Schaumburg, IL 60194
312-529-6060
"The Midwest's finest shops."

Moondog's Comicland
139 W. Prospect Ave.
Mt. Prospect, IL 60056
312-398-6060
"The Midwest's finest shops."

Moondog's Comicland
Deerbrook Mall
Lake-Cook and Waukegan Rds.
Deerfield, IL 60015
312-272-6080
The North Shore's only full service shop.

Moondog's Comicland
Randhurst Shopping Center
Lower level
Mt Prospect, IL 60056
312-577-8668
Chicagoland's newest store.

Moondogs Corporate Headquarters
301 Libby Blvd.
Elk Grove Village, IL 60007
312-806-6060
"Chicagoland's largest retailer - 5 shops to serve you better!"

One Stop Comics
7217 W.Lake
River Forest, IL 60305
"Largest selection of comics in Chicago"

The Paper Escape
205 West First St.
Dixon, IL 61021
815-284-7567
New & back issue comics, paperbacks, trading cards, games & accessories. We mail!

Tomorrow Is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge selection! Comics, back issues, games, books, cards! Mail order!

Tomorrow Is Yesterday
1414 N. Main St.
Rockford, IL 61103
815-961-0330
New store! Full line of sci-fi books! Video tapes! Models! Comics!

Unicorn Comics & Cards
216 S. Villa Ave.
Villa Park, IL 60181
312-279-5777
Illinois' finest selection of back issues - over 100,000 in stock.

INDIANA

Range Line Comics - Muncie
2150 White River Blvd.
Muncie, IN 47303
317-288-8863
New/collectors comics, supplies, books, subscriptions, magazines, open 7 days.

Range Line Comics - South
2344 E. Stop 11 Rd.
Indianapolis, IN 46227
317-888-9645
New/collectors comics, supplies, cards, subscriptions, magazines, open 7 days.

Range Line Comics - Carmel
1319 S. Range Line Rd.
Carmel, IN 46032
317-844-3310
New/collectors comics, supplies, cards, subscriptions, magazines, open 7 days.

Range Line Comics-West
5618 Georgetown Rd.
Indianapolis, IN 46254
317-297-3007
New/collectors comics, bags, boards, boxes, subscriptions, books, magazines, games.

South Bend Comics
2614 Western Ave.
South Bend, IN 46619
219-234-1387
See our display ad each month in Comics Buyer's Guide.

KANSAS

Clint's Books and Comics
9501-B Metcalf
Metcalf South Shopping Center
Overland Park, KS 66212
913-381-4213
Comics, Science Fiction, gaming. We have it ALL for you.

KENTUCKY

Comic Book World
7130 Turfway Rd.
Florence, KY 41042
(616) 371-9562
Just off I-75 at exit 182, Area's largest selection.

Comic Interlude, The
188 Woodland Ave.
Lexington, KY 40502
606-231-9237
Save 10% with either valid college I.D. or our reserve system.

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
New/old comics, used records/tapes/CD's, gaming, supplies.

Pac-Rats
(a Great Escape Store)
428 E Main St.
Bowling Green, KY 42101
502-782-8092
Earliest new comics in town. Subscription service, back issues, gaming.

LOUISIANA

Comic Book Emporium
5201 Nicholson Dr.
Baton Rouge, LA 70820
504-767-1227
Comics* Baseball cards* Science Fiction* Newsstand* Games. Open daily until 9.

MARYLAND

Alternate Worlds
9924 York Road
Cockeysville, MD 21030
301-667-0440
Discount subscriptions, fantasy gaming, Trek & Who. Knowledgeable staff & friendly service.

Big Planet Comics
4865 Cordell Ave. (2nd Floor)
Bethesda, MD 20814
301-654-6856
Hours: Monday - Saturday: 11-6, Friday: 'til 8, Sunday: 12-5

Collector's World
Quince Orchard Shopping Ctr
612 Quince Orchard Rd.
Gaithersburg, MD 20878
301-840-0520
Comics * discount subscription service * cards & Non-sports cards * supplies * records.

Geppi's Comic World, Inc.
Hechinger Square at Security Mall
7019 Security Blvd.
Baltimore, MD 21207
301-298-1727
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

Geppi's Comic World, Inc.
8317 Fenton Street
Silver Springs, MD 20910
301-588-2545
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

Geppi's Comic World
1718 Belmont Ave., Bay M
Baltimore, MD 21207
301-298-2929
Send \$2.00 for our sampler pack \$10.00 retail value. Full sub. serv., Blackthorn, Harveys, Dells & Gladstones.

Geppi's Comic World
Harbor Place
301 Light Street
Baltimore, MD 21202
301-547-0910
Comics, Baseball cards & supplies, Doctor Who, Sci-fi, subscription service.

MASSACHUSETTS

Bob's Cards & Comics
107 Main St.
Buzzards Bay, MA 02532
508-759-8581
Comics (new and back issues), baseball cards and supplies. Discount subscription service.

Bob's Hobbies & Collectables
663 Dickinson St.
Springfield, MA 01108
413-781-8085
New/old comics • coins • baseball cards • records • supplies.

Comics & Records and Fun
34 Main St.
Milliford, MA 01757
508-478-4969
Baseball cards* roleplaying games: *records* cassettes* new, back issue comics.

Somerville Comics
153 Highland Ave.
Somerville, MA 02145
617-776-9550
Comics, Baseball cards, T-shirts, Posters, Superhero toys, Costumes, Makeup & Masks.

MICHIGAN

Argos Book Shop
1405 Robinson Rd.
Grand Rapids, MI 49506
616-454-0111
New/Used Comics, Books, Games, Imports, Science Fiction. Since 1975!

Book Stop

EVENTS

(From Page 53)

PENNSYLVANIA

Dec 9-11 PA, Pittsburgh. Comic Book, BB Card & Coin Show, Northway Mall. McKnight Rd., T: 50, F: \$85., mail hours, A: free. Tom Bergen, PH: 412-279-1899.

Dec 18 PA, Allentown. Jubilee Comic Book & Science Fiction Convention (C, SF), Hilton. 904 Hamilton Mall, 10am-4pm, F: \$40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

Dec 18 PA, Warrington. Tri-State Comic & Baseball Card Show, Warrington Motor Lodge, Rts. 611 & 132 or 5 miles N. of PA Tpke., Willow Grove Exit 27, 10am-5pm, T: 35, F: \$35., A: free. Allen Brock, 4037 Pine St., Philadelphia, PA 19104. PH: 215-386-1492.

Jan 20-22 PA, Pittsburgh. Comic Book, BB

Card & Coin Show, McKnight Rd. T: 50, F: \$85., mail hours, A: free. Tom Bergen, PH: 412-279-1899.

PUERTO RICO

RHODE ISLAND

SOUTH CAROLINA

Dec 3 SC, Greenville. Comic Book & Baseball Card Show, Marriott Hotel Airport, I-85 & Pelham Rd., 10am-3pm, T: 30, F: \$15., A: \$2.50 adults, kids 6-12 \$1., family \$6. Ray E. Brokaw, 3329 White Castle Way, Decatur, GA 30034. PH: 404-987-2773.

SOUTH DAKOTA

TENNESSEE

TEXAS

Dec 4 TX, Midland. Comic Book & Baseball Card Show, Holiday Inn Country Villa, 4300 Hwy. 80 W., 10am-4:30pm, T: 30, F: \$25., A: \$1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

Dec 10 TX, Houston. Comic, Card & SF Show, Ramada Hotel SW, 6855 SW Freeway, 10am-8pm, T: 75, F: \$40., A: \$2. Larry's Comic Shop, PH: 713-973-6176.

Dec 17 TX, Dallas. Minicon (C, SF, & Film Sideshows), Marriott Park Central, 7750 LBJ Fwy. at Coit Rd., Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-349-3367.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Dec 11 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention (C, SF), Pavilion Convention Center, 1000 19th St., 10am-4pm, F: \$40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON

Dec 11 WA, North Seattle. Comi-Card Convention, Nendel's University Plaza, 400 NE 45th St., 10am-4:30pm, T: 50, F: \$30., A: \$1. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-367-2717 or 206-367-6033.

WEST VIRGINIA

WISCONSIN

Dec 4 WI, Milwaukee. Comic Book Show, Burnham Bowl, 6016 W. Burnham St., 11am-5pm, T: 30, F: \$15., A: 50¢. Jef Parker, 2327 S. KK Ave., Milwaukee, WI 53207. PH: 414-481-5055.

Jan 15 WI, Milwaukee. Brew City Comic Book Show (SF, Posters, Toys), Red Carpet Regency Lanes, 6014 N. 76th St., F: \$20., A: free. Jonathan G. Jensen, 5674 N. 26th St., Glendale, WI 53209. PH: 414-464-7179.

Feb 17-19 WI, Madison. Wis-Con 13, Holiday Inn Southeast, \$15. pre-registration, \$25. at the door. Philip Kaveny, c/o SF3, Box 1624, Madison, WI 53701-1624.

WYOMING

CANADA

FOREIGN

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

NEW JERSEY

Crusader's Comics
284 Queen Anne Rd.
Teaneck, NJ 07666
201-836-1845
Free reserve service. We care! about you and your collection.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
201-879-4342

Comics, new & back issues subscription service, baseball cards. Tuesday - Friday 10-7, Monday & Saturday 10-6, Sunday closed.

Fantasy Factory Comics
110 E. Main St.
Mays Landing, NJ 08330
609-625-7367

The Jersey shore's most complete comic shop. Role-Playing games.

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734

Comics, baseball cards, Dungeons & Dragons, war games. Monday-Saturday 10-9:30, Sunday 12-5.

Middle Earth
400 Bloomfield Ave
Wellmont Theatre Bldg
Montclair, NJ 07042
201-744-6684

Horror/SF/Fantasy. Comics, books, video. Great atmosphere. Discount subscriptions.

Passaic Book Center
594 Main Ave
Passaic, NJ 07055
201-778-6646

Comics, Magazines, Sci-Fi, PB's, hard covers, over 1 million in stock.

Quality Comics & Video
20 Division Street
Somerville, NJ 08876
New Jersey's First and Finest, Open Daily 9 to 9.

Shore Video
Comics & Baseball Cards
615 Lacey Rd.
Forked River, NJ 08731
609-693-3831

New/Silver/Golden Age comics. Baseball cards and supplies. Early Capt. America's not kept overnight.

Temdee Collectibles
15 Whitman Sq. & Blackhorse Pike
Turnersville, NJ 08012
609-228-8645

Want lists filled, send SASE. Retail - Wholesale - Supplies - Baseball cards.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788

New & back issues. Discounted store subscriptions & role-playing/strategy games!

NEW MEXICO

Green Spray Books #1
2400 N Grimes
Skaggs Shopping Center
Hobbs, NM 88240
505-392-6515

Number one in customer service comics, baseball cards, games, posters, supplies.

Green Spray Books #2
702 1/2 W. Hobbs
Plains Park Center
Roswell, NM 88201
505-625-9828

Number one in customer service comics, baseball cards, games, posters, supplies.

NEW YORK

Amazing Comics
12 Gillette Avenue
Sayville, L.I., NY 11782
516-567-8069

Specializes in Golden and Silver Age comics. New issues subscription service.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276

Open late Thursday till 9:00 p.m. New issue night!

Collector's Comics
167 Deer Park Avenue
Babylon, NY 11702
516-321-4347

Now 2 locations to serve you better!

Collector's Comics
1971 Wantagh Ave.
(at Sunrise Highway)
Wantagh, NY 11793
516-783-8700

A Paradise for comic collectors and gamers. Everything you need.

Comicopia
31 Franklin Ave
(Next to the Hewlett Train Station)
Hewlett, NY 11557
516-374-7855 (Closed Weds.)

Comics - new & old. Undergrounds too! Supplies, etc. Open Sundays.

Comics For Sale
6087 Broadway
Bronx, NY 10471
212-543-8412

"Thousands of back issues, new books, baseball cards, hobby supplies!"

Continental Comics & Baseball Cards
71-05 Austin St.
Forest Hills, NY
718-544-4487

Collectibles, Comics (Golden Age to present) & Cards/buy, sell & trade.

Dragon's Den Comics & Cards, Inc
2614 Central Park Ave.
Yonkers, NY 10710
914-793-3676

Comics, Baseball cards & Supplies, Fantasy games, figures, models and accessories.

Fanta Co Enterprises Inc.
21 Central Ave.
Albany, NY 12210-1391
518-463-1400

Comic shop, mail order, publishing, conventions. 10 years of quality.

Flash Point
"The Science Fiction & Fantasy Shop"
105 West Broadway (25A)
Port Jefferson, NY 11777
516-331-9401

Comics * Science Fiction Books * Dr. Who * Gaming * Bloom County * Star Trek

Fourth World Comics
418 Route 25A
St. James, NY 11780
516-584-5868

The best comic store on Long Island.

Funny Business
656 Amsterdam Ave.
(corner 92nd St.)
New York, NY 10025
212-799-9477

The store the Micronauts (#39) invaded. 500,000 inventory. Classics, independents.

Jim Hanley's Universe, Ltd.
3842 Richmond Ave.
(at the Eltingville Station)
Staten Island, NY 10312
718-Wit-ness or 718-948-6377

"Jim Hanley's Universe is the BEST!" - Wendy & Richard Pini, Elfquest.

Long Island Comics
(located in the "Child World" shopping center)
1570 Sunrise Highway
Bay Shore L.I., New York 11706
516-665-4342 (after 1:00 p.m.)

Since 1977, L.I.'s largest comic book store; 130,000 back issues!

Metro Comics
138 Montague St.
Brooklyn, NY 11201
718-935-0911

Brooklyn's Best Comic Shop. New comics every day. Your full service store.

The Omega Zone
46 Eighth Ave
New York, NY 10014
212-645-6941

Comics, TV photos, models. Comics reserve service @ 20% discount.

Paper Moon Comics & Cards
1040B Islip Ave (Rt 111)
Brentwood, NY 11706
516-348-7963

We specialize in back issues: Gold, silver, Marvel & paper collectibles.

St. Mark's Comics
11 St. Mark's Pl.
New York, NY 10003
212-598-9439 • 212-353-3300

New Comics every day. Mail order. Your full service shop.

Video Ventures Comics
777 Hempstead Trpk
Franklin Square, NY 11010
516-488-4105

Comics ** Videos ** Baseball Cards ** More. The complete family entertainment store!

NORTH CAROLINA

Legends Comics II
Hwy #74
Rockingham, NC 28379
803-477-7005

Full line of comics, T-shirts, models and baseball card supplies, etc.

OHIO

A & B Coin & Stamp Co.
854 So. Hamilton Rd.
Columbus, OH 43213
614-861-4591

New, Recent Comics, Subscription service, Baseball Cards, Coins, Stamps, Supplies.

B & L Comics, Cards & Nostalgia
14309 Madison Ave
Lakewood, OH 44107
216-226-4050

Large selection old & new comics Sports & non-sports cards. Mon-Sat.

B & L Comics, Cards & Nostalgia
5591 Ridge Road
Parma, OH 44129
216-886-3077

All new comics discounted Sports & non-sports cards. Mon-Sat.

Book Exchange
112 W. Columbus Ave.
P.O. Box 55
Bellefontaine, OH 43311
513-593-0381

Discounted new comics, back issues, science fiction, supplies, quality service.

Comic Book World
5526 Colerain Ave.
Cincinnati, OH 45237
513-541-8002

Take I-75 to I-74 W., exit Colerain Ave., left 2 1/2 miles.

Spellbinders
126 W. College St.
(Between Franklin & Water Sts.)
Kent, OH 44240
216-673-2230

New Comics Every Thursday! Baseball Cards, Games, Magic Tricks, More!

OREGON

Comics Plus
964 Charnelton
Eugene, OR 97401
503-344-2206

New-Silver-Gold comics, cards, import toys-models-books, complete supplies, mail order. Discount subscription service.

PENNSYLVANIA

Bem: The Store
622 South Ave
Pittsburgh, PA 15221
412-243-2736

Vida Locas

Book Swap
110 South Fraser St.
State College, PA 16801
814-234-6005

New collectors comics. Pull/hold service. Paperbacks, T-Shirts, games, models.

The Comic Store
"Golden Triangle"
1264 Lititz Pike
Lancaster, PA 17601
717-39-SUPER

Lancaster's first & finest. Open 7 days/wk. Subscription service. Role-playing games.

Comic Store West
351 Loucks Rd.
North Mail
York, PA 17404

York's largest & finest. Open 7 days a week. Role-playing games. Subscription service.

Comic Universe
446 Mac Dade Blvd.
Folsom, PA 19033
215-461-7960

"Comics-baseball cards-R.P. Games - subscription service - Open every day"

Comic Universe
395 Lancaster Ave.
Frazier, PA 19355
215-889-3320

Comics - baseball cards - R.P. Games-Subscription service. Open every day.

Comics & Collectibles
Doylestown Agricultural Works
100 South Main St
Doylestown, PA 18901
215-340-9898

1000's of comics - golden age to present, poster, t-shirts, nostalgia.

Golden Unicorn Comics
860 Alter St.
Hazleton, PA 18201
717-455-4645

We have what you want ... over 60,000 back issues.

Japanimation Super Store
3407 Kensington Ave.
Philadelphia, PA 19134
215-634-5167

Philly's First Japanese Book Store. Comic books, Call for hours.

Showcase Comics
824 W. Lancaster Ave.
#3 Bryn Mawr Theater Arcade
Bryn Mawr, PA 19010
215-527-6236

A new full service comic shop in main line Philadelphia.

Terk's Comics
211 N. York St.
Pottstown, PA 19464
215-326-0484

Subscription service available. Want lists filled.

SOUTH CAROLINA

Legends Comics
704 S. Irby St. (beside Quincy's Steak House)
Florence, SC 29503
803-378-4574

Full line of new and back issue comics, T-shirts and much more.

Silver City Comics
904 Knox Abbott Dr.
Cayce, SC 29033
803-791-4021

SC's only full-line comics, science fiction & Gaming shop.

SOUTH DAKOTA

Rainbow Sports Cards
1513 East 10th
and 1003 South Minnesota
Sioux Falls, SD 57103
605-338-9519 - 605-332-1228

Comics * baseball cards * South Dakota's largest dealer.

TENNESSEE

Collectors World
Elysian Fields Krogers
3979 Nolensville Rd.
Nashville, TN 37211
615-333-9458

Comics, posters, D&D, baseball cards, models, miniatures, open every day.

Collectors World
1511 East Main St.
Murfreesboro, TN 37130
615-895-1120

Comics, posters, D&D, baseball cards, models, miniatures, open every day.

The Great Escape
1925 Broadway
Nashville, TN 37203
615-327-0646

Comics, science fiction, fantasy, gum cards, books. Open every day.

TEXAS

Clint's Books and Comics
3011 Lackland Rd.
Ft. Worth, TX 76116
817-731-6222

Comics, Science Fiction, gaming. We have it ALL for you.

Clint's Books and Comics
807 Melbourne Rd.
Hurst, TX 76053
817-589-2148

Comics, Science Fiction, gaming. We have it ALL for you.

Clint's Books and Comics
581 W. Campbell #119
Richardson, TX 75080
214-669-2501

Comics, Science Fiction, gaming. We have it ALL for you.

Comics & Records Unlimited
6856 Ingram (in Ingram Square)
San Antonio, TX 78238
512-522-9063

Open everyday! Best selection, collector services and fair prices! "Everyday is a convention!"

Comic Quest
2369 Austin Hwy
4017 Fredericksburg Rd.
San Antonio, TX 78218
512-653-6588

Hefty discounts, rotundo savings, we carry everything!

Dungeon Book & Comic Store
3700 Fredericksburg Rd. #105
San Antonio, TX 78201
1-800-666-3323

Comics, games, S.F. & F, we ship anywhere. Toll free number.

Lone Star Comics, Books & Games
7738 Forest Lane,
Dallas, TX 75230
214-373-0934

Largest in Dallas. Baseball cards. Area's best game, mini selection.

Lone Star Comics, Books & Games
511 East Abram St.
Arlington, TX 76010
Metro 817-265-0491

Lone Star's Office is located at this, our oldest store.

Lone Star Comics
3014 West 7th St.
Ft. Worth, TX 76107
Metro 817-654-0333

Our newest location and largest yet! Baseball cards, model kits.

Lone Star Comics, Books & Games
5721 W. I-20 At Green Oaks
Arlington, TX 76016
817-478-5405

Next to AMC Theater. Lone Star's comics hotline is 817-261-8868

Lone Star Comics, Books & Games
2550 N. Beltline RD.
Irving, TX 75062
214-659-0317

Opposite Irving Mall. New comics Thurs. at all Metroplex locations.

Lone Star Comics, Books & Games
3600 Gus Thomasson,
Mesquite, TX 75150
214-681-2040

Large back issue selection at all Lone Star stores.

Lone Star Comics, Books & Games
4032 Kemp St.
Wichita Falls, TX 76308
817-691-3034

Across from Sikes Center. New Comics Friday morning.

Lone Star Comics Stop
2410 McKinney Ave
Dallas, TX 75201
214-871-2466

In Stage & Screen Annex. This location new comics only.

VIRGINIA

B & D Comic Shop
3514 Williamson Road, NW
Roanoke, VA 24012
703-563-4161

New issue subscription service; back issues; supplies; RPG games; T-shirts.

Benders Books & Cards
17 East Mellen St.
Hampton, VA 23663
804-723-3741

Largest back issues selection in the state. Open 7 days a week.

Capital Comics Center
& Card Collectorama
Storyland, U.S.A.
2008 Mt. Vernon Ave.
Alexandria, VA 22301
703-548-3466

</

You may buy as many Trader ads as you wish at \$21 each. They are run as you send them, reduced to fit into Trader units. (Recommended size for originals is 8x10") New advertisers: Please supply CBG with your current street address and phone number to avoid delay.

RAY SUTLIFE
3A AIRPORT RD
NORTH QUINCY, MA 02171

- Adventurers 1 through 3 \$8.00
Air boy 1 through 4 \$8.00
Batman: The Dark Knight Returns 1 through 4 \$25.00
Boris The Bear 1 through 5 \$12.00
Concrete 1 through 7 \$10.00
Crisis 1 through 12 \$12.00
Dark Horse Presents 1 through 6 \$12.00
Green Arrow: The Longbow Hunters 1 through 3 \$12.00
Grendel 1 through 12 \$15.00
Justice Machine (Nobel) 1 through 5 \$25.00
Longshot 1 through 6 \$12.00
The Nam 1 through 12 \$20.00
New Teen Titans (Deluxe) 1 through 12 \$15.00
Punisher (series) 1 through 7 \$8.00
Ronin 1 through 4 \$10.00
Scout 1 through 12 \$15.00
Shadow (mini) 1 through 4 \$12.00
Tales Of The TMNT 1 through 5 \$5.00
Watchmen 1 through 12 \$15.00
Wolverine 1 through 4 \$15.00
X-Factor 1 through 7 \$10.00

Send SASE for list of comics.
Money order or bank check only. No personal checks please.

The PUNISHER:

- Spider-Man #129 \$65.00
Marvel Preview Magazine #2 \$30.00
Marvel Super Action #1 \$30.00

New JUSTICE LEAGUE:

- #1 \$10.00
#2 \$8.00
#7 & 2.00

AND: Peter Parker the Spectacular Spider-Man #1 \$7.00

- Silver Surfer #1 (M82) \$4.00
Ronin #1 \$4.00 / \$3.00
Elektra Saga #1 \$4.00

The HULK:

- #181 \$20.00
#328 (1st Peter David) \$1.00
#330 (1st McFarlane) \$4.00
#331 (McFarlane, David) \$3.00
#332-339 \$2.00

LEGENDS:

- #5 \$1.00
#6 \$3.00

The NAM:

- #34 \$4.00
#5, 6 & 3.00

Journey #2 \$7.00

- Fantastic Four #249, 250 \$1.00
Iron Man #225 \$4.00
Fantasy Quarterly #1 (1st Elfquest) \$50.00
Daredevil #168 (Eldon) \$13.00

Hello again! A few separate items this time. Usual terms: Use Street address for UPS delivery, \$2.00 for postage. Money orders preferred. Checks must clear. I'm KURT WOOD, 653 N. MILLEDGE AVE, ATHENS, GA 30601. Phone: 404-546-4602. I'm most likely to be home Sat & Tues days, and Mon & Thurs days & nights. All comics are NM, first editions, and have bags & boards. THANKS!!

WE ARE PAYING CASH FOR Your Old JUNK Comics!

- | | | | |
|---|--|---|--|
| ARCHIE 12+ COVER
V6-F .07+
VF-M .12+
15+ COVER
AND OP
V6-F .04+
VF-M .07+ | GOLD KEY TV SHOW SECRET 6
CARTOON SHOWCASE
DISNEY NM-M .00
DC 12+ COVER
ACTION ADVENTURE
ANGEL & APE
VF-M .09+
VF-M .14+
15+ COVER
AND OP
V6-F .04+
VF-M .08+ | RIP HUNTER
SEA DEVILS
SECRET 6
SHOWCASE
SPECTRE
SUPERBOY
TEEN TIT
BROTHER
POWER
V6-F .10+
VF-M .20+
ANY BOOKS
THAT ARE
OVER \$3.00
IN OVERSTOCK
WE WILL
PAY 1/3
OF GUIDE
TO MAX
OF .50+
PER BOOK
CALL FIRST
IF SENDING
OVER 200
12+ D.C.S | SEND UP
TO 500
ARCHIE
RICHIE RICH
GOLD KEY
FOR IMM.
CASH CALL
FOR AMOUNTS
OVER \$500
WE PAY 1/2
POSTAGE & F
BOOKS SENT
BOOK RATE
ALL PRICES
ONLY 3 PER
SAME ISSUE
ALLOWED.
THE
COMIC BROKER
3256 S.
HOYT WY
LAKEWOOD
CO. 80227
(303) 980-
6346
THANK YOU
VERY MUCH |
|---|--|---|--|

PORTFOLIOS & PRINTS

- Frank Brunner, Hand-colored BRAN MAK MORN PORT. 1976, 6 plates hand-colored by Frank & Jan Brunner 9/20-250.00
- F. Brunner, Alice In WONDERLAND PORTFOLIO I 1982-45.00
- F. Brunner, Alice PORTFOLIO II, 806-40.00
- Tim Conrad, Last Centaur Print, 11x14, color, cover to Epic Magazine, Centaur in garden with huge centaur statue 700-30.00
- R. Corben, Scenes From A Magic Planet PORT., 1979, 426-500-45.00
- R. Corben, Bloodstar Print, 21x27, color, cover of Graphic Novel 1683-12.00
- Jeff Jones, Drawings of... PORT. (Cygnus) BOXED PORT. 2450-75.00
- ROY Krenkle, 7 Wonders of the Ancient World PORT. 2450-55.00
- W. Pini, Elf Quest PORT. I, 1980, 6 plates of characters 312-150.00
- Barry Smith, Sybilla PORT., 1979, color Port. of Angels 1450-30.00
- B. Smith, Fete Sewing The Stars Print, color, matted 3400-250.00
- B. Smith, Pandora Print, Octagon-shaped, colored, 1975, signed -45.00
- B. Smith, Devils Lake Print, 25x25, color, Angel tangled in tree -20.00
- B. Smith, Book of Samothrace Print, 1977, color, 30x24 415-45.00
- B. Smith, Gorbliney Press Catalog, 8 1/2 x 11, chronology of Smith's Work-7.00
- M. Whelan, Dark Tower Print, Matted, color, Cowboy on shoreline 230-65.00
- The Studio 800K, works by Smith, Jones, Kaluta, Wrightman-20.00

This is a sample of the 200 Prints & Ports. that I have available. Send a SASE for my complete list. If you see any thing that you like, send check/MO, plus 3.50 for P&H Insurance to: Wesley Tillander, PO BOX 366, MORROW GA. 30260. I also have over 30,000 Comics! 404-389 4145

JEFF KRAMER
2142 DOAK'S RUN CT.
TUCKER, GA 30084

A small sample -- Send SASE for complete list --

- | | | | |
|--------|---------------------------------|----|---|
| MARVEL | Amazing Spider-Man 162(VF) 6.00 | DC | Batman: The Cult 1(12) 6.00 |
| | 238(5) 4.00 | | Dark Knight 1(18) 25.00 |
| | 252(5) 3.00 | | 2(18) 12.00 |
| | 285(2) 3.00 | | Killing Joke 1(18) 8.00 |
| | 4(1) 8.00 | | Swamp Thing 20(1) 20.00 |
| | 10(14) 4.00 | | 21(1) 7.50 |
| | 182(1), 183(1) 4.50 | | 23(1) 7.50 |
| | 184(5) 4.50 | | |
| | 1(14) 4.50 | | INDEPENDENTS |
| | 181(1) 25.00 | | Aliens 1(12) 5.00 |
| | 1(2) 4.50 | | American 1(2) 4.00 |
| | 65(1), 66(1) 8.00 | | 2(2) 3.00 |
| | 1(12) 10.00 | | Flaming Carrot One Shot |
| | 2(18) 7.00 | | Number 578, signed (VF) 60.00 |
| | 1(1) 12.00 | | Lone Wolf & Cub 1(14) 7.00 |
| | 81(5), 82(5) 4.00 | | 2(14) 10.00 |
| | 134(4) 7.00 | | 1(1) 10.00 |
| | 135(7) 7.00 | | Mage 2(1) 7.50 |
| | 136(4) 7.00 | | TMNT 1(30) 7.00 |
| | 137(4) 10.00 | | 2(20) 7.00 |
| | 138(8) 7.00 | | |
| | 139(7) 10.00 | | - ALL BOOKS IN NM/M |
| | 140(5) 10.00 | | UNLESS OTHERWISE NOTED |
| | 142(4) 4.00 | | - () # Copies available |
| | 143(4) 4.00 | | - POSTAGE: 2.00+.02 per book |
| | 144(4) 3.00 | | - CHECKS MUST CLEAR!! |
| | | | (I will hold books for you until they do) |

CEREBUS

- | | |
|-------------------------|-----------------------|
| 1 F COUNTERFEIT | 12 M- (signed by SIM) |
| 2 VF- (signed by SIM) | 12 VF- |
| 3 NM+ (signed by SIM) | 13 NM (signed by SIM) |
| 4 VF/NM (signed by SIM) | 14 VF (signed by SIM) |
| 5 F/VF (signed by SIM) | 15 M |
| 6 NM+ (signed by SIM) | 16 VF |
| 6 NM | 16 F |
| 7 M- (signed by SIM) | 17 NM |
| 7 NM | 18 NM |
| 8 NM (signed by SIM) | 18 NM |
| 8 NM/M | 18 NM- |
| 9 NM/M (signed by SIM) | 19 M- |
| 10 NM/M (signed by SIM) | 20 NM |
| 11 NM+ (signed by SIM) | 21 M- |
| 11 NM/M | 22 NM |
- 805-735-1165
Greys Pineda
611 no. 2nd St.
Lompoc CA 93436
U.S.A.
- All For \$1400-080
Cerebus' six deadly sins portfolio S/M \$44/1750
- SWORDS OF CEREBUS VOL.1 FIRST PRINTING

PAT O'NEIL
201 Waltham St,
Lexington, MA 02173
617-862-3179
All comics NM/better

RETAIL/WHOLESALE PRICELIST
Minimum order: \$15, price breaks at \$50 and \$150: price quote thus: SCOUT #3-14...1.50/1.20/0.90 on orders totalling \$15/\$50/\$150

Send Money Order for immediate shipment, checks must clear; Add \$2.50 for shipping; over \$50.00 add 3% per book; add \$2.50 +15% per comic for first class/overseas

- | | | |
|--|--------------------------------------|-------------------------------------|
| ADVENTURERS 0...1.25/1.00/90 | GREEN ARROW (LBH) 2...3.00/2.50/2.40 | RETIFF (1987) 2...3.00/2.50/2.40 |
| 1(2nd) 1.25/1.0/95 | 3...2.50/1.65/1.45 | SCOUT 1...7.50/7.00/6.75 |
| 4...1.25/1.00/90 | GREEN ARROW(88) 1...1.75/1.60/1.50 | 2...2.25/1.75/1.45 |
| AIRBOY 1-3...1.00/70/60 | 2...1.15/95/75 | 3-5...1.25/1.00/0.95 |
| 4...1.25/95/85 | 3-7...1.00/75/60 | 6-15 1.00/0.80/0.75 |
| 5...1.50/1.15/95 | GRENDL 16,19...2.15/1.00/1.45 | |
| 7-12 2.05/70/60 | 1...2.50/2.25/2.15 | 18-24...1.00/70/60 |
| 13,14 1.25/95/85 | 2...1.75/1.15/1.00 | SHADOW (CHAYKIN) 2...1.75/1.15/1.00 |
| 15-30 0.95/70/60 | 3-5...1.25/1.05/0.95 | 1...7.50/6.50/6.00 |
| ALIEN FIRE 6-16...1.00/90/85 | 2...3.50/3.25/3.15 | |
| ALIEN WORLDS 1...1.75/1.50/1.45 | SHADOW(1986) 2...1.25/1.00/0.95 | |
| 1,6...1.50/1.15/95 | JUSTICE MACHINE 2-6...1.25/90/85 | |
| 2,4,5,7...1.75/75 | & ELEMENTALS 3,8,9...1.25/95/85 | |
| 3,8,9...1.25/95/85 | 3-D 3.00/2.50/2.25 | 1...1.50/1.00/95 |
| BATMAN - YEAR 1 404 1.50/1.30/1.25 | LONGSHOT 2-10...1.00/85/80 | |
| 405 1.25/1.05/95 | SOMERSET HOLMES 2-4...6.75/6.50/6.40 | 1-6...1.50/1.00/95 |
| 406-7 1.00/90/85 | 5...5.50/5.00/4.75 | STAR BRAND 1-11...0.75/60/55 |
| BERNI WRIGHTSON 6...6.75/6.55/6.45 | MAGE 2-10...2.00/2.00/2.00 | |
| MASTER...MACABRE 1-5...0.95/75/65 | 1(VF) 5.50/5.30/5.20 | 29...2.00/2.00/2.00 |
| BLACK DRAGON 2,3...4.50/3.50/3.00 | 31-33...1.50/1.15/95 | |
| 4,5...4.50/4.30/4.25 | 36-38...1.00/85/80 | |
| 6...8.00/7.80/7.75 | 44-49...0.85/70/65 | |
| 90-95, 97, 99...1.65/1.40/1.20 | 50,53...1.00/85/80 | |
| DARK KNIGHT 8-10 2.25/2.05/1.95 | 51,52...0.85/70/65 | |
| 11-15...2.15/1.80 | TWISTED TALES 1...1.50/1.00/95 | |
| MIRACLEMAN 1...1.25/1.00/95 | 2-10...1.25/95/85 | |
| 2(3rd) 3.25/2.00 | 3-D...2.50/2.00/1.90 | |
| 3(2nd) 2.15/1.75 | 7-12...1.25/70/65 | TWISTED TALES OF |
| 4(1st) 2.50/2.10 | MISTER X 2...2.00/1.35/1.25 | BRUCE JONES |
| HC...45.00/40.38 | 3...1.25/95/90 | UNCLE SCROOGE |
| DP7 1-11...0.75/50/45 | NAM 210 4.00/3.00/2.75 | |
| EDDY CURRENT 1-8 1.50/1.25/1.10 | 1...8.50/7.75/7.50 | 211 2.50/2.00/1.75 |
| Set 1-8 11.95/9.09 | 2...5.50/5.00/4.75 | 212-218... |
| ELEKTRA ASSASSIN 3...4.00/3.75/3.50 | 1...1.50/1.30/1.25 | |
| 1...1.50/1.25/1.15 | 4...3.00/2.25/2.00 | 219 4.00/3.50/3.25 |
| 2-7...1.45/1.10/95 | 5...1.50/95/85 | 220 1.00/0.90/0.85 |
| 8...1.75/1.65/1.45 | 6-8...1.75/1.50/1.45 | VALKYRIE |
| ELEMENTALS 9,10...1.00/80/75 | 1-3...1.25/1.00/0.90 | VICT & BLOOD |
| 1...1.00/100/95 | 11-16...1.75/55/50 | 1...1.50/1.05/0.95 |
| 2...3.00/2.65/2.50 | NEW MUTANTS 1...1.50/1.05/0.95 | VIDEO JACK |
| 3...1.50/1.25/1.15 | 2,3...1.50/1.00/0.95 | 1...1.25/1.00/0.95 |
| 4-17...1.15/85/80 | 5-10...1.00/95/90 | VOID INDIGO |
| ELRIC OF MELN. (PC) 1-6 1.50/1.35/1.25 | PUNISHER (1987) 1,2...1.50/1.05/0.95 | |
| 1-6 1.50/1.35/1.25 | 1...2.75/2.50/2.35 | WASTELAND |
| GN(SC) 9.00/8.75/8.50 | 2-4...1.25/1.00/0.95 | 1-4...1.15/90/85 |
| GN(HC) 22.19/17.17 | 5-9...1.00/80/70 | WATCHMEN |
| ESPER 1,4...1.25/1.00/90 | QUESTION 1...2.00/1.75/1.65 | |
| 2,3,5...1.00/75/50 | 2...2.00/1.50/1.45 | 2-10 1.50/1.40/1.35 |
| FALLEN ANGELS 2...1.75/1.20/1.15 | 11,12 1.75/1.50/1.45 | |
| 1...1.25/1.10/95 | 4-16 1.00/0.90/0.85 | WHISPER |
| 2-8...0.75/60/50 | 1...2.00/1.55/1.50 | |
| GREEN ARROW (LBH) 2-5 1.50/1.30/1.25 | 6-10...1.25/1.10/90 | |

LIQUIDATION SALE: BARGAINS GALORE!!!

SERIES FOR SALE: (prices are for entire series of issues)
CRISIS ON INFINITE EARTHS 1-12-12.00 CAMELOT 3000 1-12-15.00 CAPTAIN AMERICA 247-255-15.00 DAREDEVIL 227-233-10.00 DARK KNIGHT 1-4(1 3rd printing) 2-14, 15, 17 GREEN LANTERN 161 LEGION OF SUPERHEROES 285-294, ann 1, MADAME XANADU 1 MOONKNIGHT 224 OMEGA MEN 2-10 PACIFIC COMICS PRESENTS 2* RAIDERS OF THE LOST ARK 1, 2* WHAT IF 35, 36* WHO'S WHO 1-3* WORLD'S FINEST 285 X-MEN/MICRONAUTS 1*

VARIOUS CLASSES:
AVENGERS 181-189-2.25 ann. 7-4.25 IRONMAN 128-2.50 LONGSHOT 1-6.00 M. PANFAR 1-7.00 4-4.05 MARVEL SPOTLIGHT 8 (Miller) 3.30 M. TEEN-UP 59-70, 72, 75, 76-2.25 79,100-2.75 M. TWO-IN-ONE 51-3.50 NEW MUTANT SPEC. 1-2.25 'NAM 1(1st print)-10.00 SILVER SURFER 1(Byrne)-1.75 SPIDERMAN 187 (Starlin)-2.25, 200-2.00 ann. 13-15-3.75 SAGA OF THE SWAMP-THING 20, 21-10.00 22-24-4.50 WATCHMEN 1*-1.25 X-FACTOR 1*-1.7 X-MEN 109-15.00 205-1.25

\$0.35 each: (multiple copies available for ALL issues)
ALL STAR SQUADRON 1-3 DR. STRANGE 48-57 FALCON 1 FANTASTIC FOUR 286 GRIMJACK 1-3 HULK 314 LEGION OF SUPERHEROES 295-305 MAN OF STEEL 1 (chest) MIRACLEMAN 1, 2 POWERPACK 6-8 SAGA OF THE SWAMP-THING 33 SECRET WARS II 1 STARSLAYER 11-19

\$0.50 each:
CAPTAIN AMERICA 237, 241, 244-246 CLOAK & DAGGER 1 (series)* DAREDEVIL 190*, 194 DC COMICS PRESENTS 36, 37 ELECTRA: THE ASSASSIN 1* FANTASTIC FOUR 245-253*, ann 12, 14, 15, 17 GREEN LANTERN 161 LEGION OF SUPERHEROES 285-294*, ann 1, MADAME XANADU 1 MOONKNIGHT 224 OMEGA MEN 2-10* PACIFIC COMICS PRESENTS 2* RAIDERS OF THE LOST ARK 1, 2* WHAT IF 35, 36* WHO'S WHO 1-3* WORLD'S FINEST 285 X-MEN/MICRONAUTS 1*

\$0.75 each:
AVENGERS 263*, ann. 8, 9, 10* BOOSTER GOLD 1* CONAN 44, 100 FANTASTIC FOUR 198, 199, 205, 208, 215, 216, 221, 222, 232-244* FIRST ISSUE SPEC. 9 (Dr. Fate) HEROES FOR HOPE 1* HULK 160, 167, 250 IRONMAN 113, 121, 131, 148, 150, 153, 159 JUSTICE LEAGUE 184, 186*, 192-197*, 200 M. CHILLERS 6 M. PANFAR 5* MOONKNIGHT 1, 2, 4, 6, 11-14, 17-19 OMEGA MEN 1* X-Men 201*

\$1.00 each:
AMERICAN FLAGG 3-10, 12, 15-18 AVENGERS 148, 151, 152, 157, 159, 165, 166, 170-174, 176, 178-180, 197, 199, 201, 202 BATMAN 404-406* CRISIS ON INFINITE EARTHS 1-3* DC COMICS PRESENTS 85 MARVEL TALES 137, 138* MARVEL TEAM-UP 31-34 M. TWO-IN-ONE 60-63 MARVEL PREMIERE 47 NOVA 4-14, 25 PETER PARKER 11-34, 36, 39-42, 47, 58*, ann. 1 SAGA OF THE SWAMP-THING 16*, 17* STAR WARS 39 NEW TEEN TITANS 19-33*, ann. 1, 2* TEEN TITANS '86 2*

\$1.50 each:
DAREDEVIL 178-185* 189-191* FANTASTIC FOUR ROAST 1 IRONMAN 44 JON SABLE 1, 3, 7, 8 M. PANFAR 6 M. TWO-IN-ONE 43, 53-58 'NAM 3* 4* NOVA 1, 2 PETER PARKER 2-10 RONIN 1* STARLORD SPECIAL 1 (Byrne)* STARSLAYER 1, 2, 10 SPIDERMAN 171, 189, 206 THOR 300, ann. 7 WHAT IF 3, 9, 15 WATCHMEN 2-6*

\$2.50 each:
AMERICAN FLAGG 1 M. PREMIERE 56 RONIN 2, 3 SAGA OF THE SWAMP-THING 28-31, 34, ann. 2* SHATTER 1 (1st series and printing) NEW TEEN TITANS '86 1 X-MEN/TEEN TITANS 1

* INDICATES THAT MULTIPLE COPIES ARE AVAILABLE FOR THIS ISSUE OR THESE ISSUES

TERMS: All books are guaranteed to be in NM/MINT condition. Minimum order is \$25. (not including shipping). Shipping Charges are \$2.50 + .05/copy. UPS-COD orders are welcomed. You pay exact UPS-COD shipping charges. Orders paid with personal checks will not be sent until your check has cleared. Make all checks payable to Mike Kanda. Phone orders will be taken Friday, Saturday, and Monday from 8 a.m. to 11 a.m. PST. Ph. 805/922-8562. THANK YOU, MERRY CHRISTMAS and HAPPY NEW YEAR!!!

Mike Kanda 1550 South Wallis Santa Maria, Ca 93454

PHILLIP H. NELSON RT. 3 BOX 343 PORTSMOUTH, OHIO 45662
To reserve by phone call (614) 776-6989 or (614) 773-2256. Call before noon or after 5 p.m. Please add \$3 for shipping.

PRINTS:
Sea of Fate by Michael Whelan and Bone of the Black Beard by Whelan. Both are #129 of 500 and signed. Price for rolled set is \$125 postpaid.

MODELS:
Buck Rogers Marslander Space Ship MIB \$15 R2D2 in box \$10
Star Probe Space Base MIB \$15 X-Wing Fighter in box \$10
Motorized Cyclone 9 Radial Aircraft Engine in rough box \$15
Star Trek III Vulcan Shuttle MIB \$15 Apollo Lunar Module MIB \$18
Star Trek Motion Picture Klingon Cruiser MIB \$12
The Moon Bus (2001) MIB \$50 Flying Sub in box, partly assembled \$25

COMICS:
Swords of Cerebus #1 thru #6 all signed by Sim 660 for set
The Killing Joke (1st) mint 10 copies available \$6 each
Teenage Mutant Ninja Turtles #1 (2nd) ann \$15
Nexus Magazine #1 \$20 set
Vigilante #1 thru #47 set for \$35
The Warlord-complete set for \$85 vf-m

TOYS:
1. Hasbro Astro Sound Talking Satellite in box, late '60's \$25
2. Spiderman Fantastic Four Board Game in box \$8
3. Charlie's Angels Complete in box \$6
4. Six Million Dollar Man complete in box \$10
5. Bionic Crisis Game complete in box \$10
6. Six Million Dollar Man collection: includes bionic man, Felix, Maskotron, bionic repair station, training center, and lots of miscellaneous goodies. Sold as a set only for \$100
7. Star Trek Action Fleet 1979-Snickers premium, Punch Out Mobile, mint \$25
8. Star Trek Passage to Noway record & book \$6
9. Space 1999: Return to the Beginning record & book \$6
10. G.I. Joe set: two bearded Joes with footlocker and over 30 accessories \$85
11. Stephen King's Night Shift on six tapes, MIB \$12
12. Dr. Who Strikes Back, hardcover, ann \$10
13. Empire Strikes Back Photo Cards-over 100 cards, all for \$12
14. Viewmaster Packets: send SASE for free two page list.

PULPS:
Spider 3/40 color xerox cover, good paper, first page taped \$21
Spider 9/40

COMICS TRADER

You may buy as many Trade-ads as you wish at \$21 each. They are run as you send them, reduced to fit into Trader units. (Recommended size for originals is 8x10") New advertisers: Please supply CBG with your current street address and phone number to avoid delay.

NOW, FROM THE KENNER SUPER POWERS LINE OF TOYS...



STEPPENWOLF

THE ORIGINAL MAIL-ORDER ACTION FIGURE COMES COMPLETE WITH BATTLE AX AND BACKPACK! MINT IN ORIGINAL CLEAR PLASTIC MAILER PACKET!

\$10.00 ea.

YES! \$10.00 each PLUS \$1.00 FOR POSTAGE AND HANDLING. SEND CHECK OR MONEY ORDER TO:

HOT COMICS & COLLECTABLES
1552 WHITE BAY AVENUE
ST. PAUL, MINNESOTA 55106

OR CALL: (612) 776-7024 AFTER 5PM WK DAYS
OR 11AM TO 5PM SATURDAYS.

ATTENTION RETAILERS OR INVESTORS: BUY 10 OR MORE FIGURES FOR \$7.50 EACH PLUS \$2.00 FOR P&H!

DO AND GK COMICS FOR SALE

Postage \$2.50. Include SASE or call to reserve! (703) 323-9079. Thanks.
Send orders to:
Bob Kaiser
5303 Rymey Lane
Burke VA 22015

Star, Punks, and Lots
Magma 14 (VF+), 10, 12, 13, 15, 17-22 (VF+), 11, 16, 23 (VF+), 50-55, 58-59, 60-61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 212

COMICS TRADER

You may buy as many Trader ads as you wish at \$21 each. They are run as you send them, reduced to fit into Trader units. (Recommended size for originals is 8x10".) New advertisers: Please supply CBG with your current street address and phone number to avoid delay.

JAPANESE ANIMATION

アニメーション

SCHEDULE

A.M.
10:00 GREG 88 Oct 2
10:55 LUM MOVIE
ONLY YOU!
12:30 ICZER ONE

P.M.
2:10 ELF 17
2:40 DIRTY PAIR
3:10 COSMOS POLICE JUSTY

THE GREATEST HERO TO EVER SAVE EARTH
NAGISSA'S SAVIOR
BIG GOLD'S BANE
ICZER ONE

Animation Show FREE
COMIC BOOK \$1

INDIANAPOLIS
COMIC BOOK SHOW
SUNDAY, DECEMBER 18th
10 A.M. - 4 P.M.
HOLIDAY INN EAST
6990 E. 21st STREET
SHADELAND EXIT OFF I-70
INFO: ANDY 317-297-3007

CHRISTMAS SALE

TERRY BRUSTEWSKI 120 N. 3rd St. Rear PHILADELPHIA, PA. 19106
(610) 215-827-7268

Please add \$2.00 for postage & insurance. Thanks!

TOYS & TOYS

- 1) SPECIAL 1998 CREST RACE RALLY (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 2) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 3) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 4) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 5) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 6) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 7) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 8) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 9) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 10) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25

COMICS & MAGAZINES

- 1) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 2) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 3) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 4) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 5) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 6) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 7) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 8) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 9) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25
- 10) 100% NEW TIE DYE (1/2) 1/2" action figures, 8 different outfits, (mint in boxes) \$25

Attention Dealers
& Store Owners

COMIC INDEX DIVIDERS

DIVIDER INDEX SYSTEMS

P.O. Box 917
Marshfield, WI 54449
715-384-4941
Weekday afternoons



INCREASE
COMIC BOOK
BACK ISSUE
SALES!

A must
for every
collector.
Reasonably
priced.

INDEX MAN

WANTED: For Cash!!

Adventure	428-430	1.50	Michaelangelo (TMNT)	1	2.00
Aliens (1st print)	1	2.75	New Gods (4-11/50)	1	1.50
Batman	400, 417	2.00	Nick Fury vs. Shield (2-8/50)	1	8.50
Black Kite (1st print)	1	7.50	Oni (Any printing)	1-10	.75
Black Kite (2nd print)	2	3.00	Phantom (The Untold Story)	1	3.50
Black Kite (3rd print)	3	10.00	Punisher (10-11/25)	8, 9	.75
Black Kite (4th print)	4	2.25	Punisher (10-11/25)	Ann. 1	2.50
Black Kite (5th print)	5	1.50	Punisher (10-11/25)	1	12.00
Black Kite (6th print)	6	1.50	Punisher (10-11/25)	1	12.00
Black Kite (7th print)	7	1.50	Punisher (10-11/25)	1	12.00
Black Kite (8th print)	8	1.50	Punisher (10-11/25)	1	12.00
Black Kite (9th print)	9	1.50	Punisher (10-11/25)	1	12.00
Black Kite (10th print)	10	1.50	Punisher (10-11/25)	1	12.00
Black Kite (11th print)	11	1.50	Punisher (10-11/25)	1	12.00
Black Kite (12th print)	12	1.50	Punisher (10-11/25)	1	12.00
Black Kite (13th print)	13	1.50	Punisher (10-11/25)	1	12.00
Black Kite (14th print)	14	1.50	Punisher (10-11/25)	1	12.00
Black Kite (15th print)	15	1.50	Punisher (10-11/25)	1	12.00
Black Kite (16th print)	16	1.50	Punisher (10-11/25)	1	12.00
Black Kite (17th print)	17	1.50	Punisher (10-11/25)	1	12.00
Black Kite (18th print)	18	1.50	Punisher (10-11/25)	1	12.00
Black Kite (19th print)	19	1.50	Punisher (10-11/25)	1	12.00
Black Kite (20th print)	20	1.50	Punisher (10-11/25)	1	12.00

Above Prices for Mint.
We will pay immediately if you send less than 25 copies of any one book at a time.
If you are sending more, please call in advance.
The ad cancels any previous ad.
For our complete 12-page Buy/Trade catalog send \$2.00
Exciting Times Distributors
24416 S. Main, Ste. 311 • Carson, CA • 90745 • (213) 835-2205

EVERYTHING SELLING AT 50% OR MORE BELOW GUIDE PRICES !!

RON HAESE, 427 JAMESON, SAGINAW, MI 48602, (517) 799-4707

The following are for sale as sets. The prices listed are at 50% or more below the Guide price listing. Would prefer cash or check or money order. Minimum order is \$10.00. Please add \$1 for shipping. If you would like the whole ad at a special price, make me an offer - but act fast before I sell other items. Thanks.

EARLY AVENGERS AND FANTASTIC FOUR AT LOW PRICES !!

Avengers: 1-3 fn, 4-6 vg, 7 gr, 8 fn, 9 vg, 10 fn - \$225
Fantastic Four: 4-6 vg, 7 gr, 8 fn, 9 vg, 10-12 vg, 13 gr, 14 vg, 15 fn, 16 vg, 17 vg, 18 gr, 19 vg, 20 vg - \$350

Avengers: 1-3 fn, 4-6 vg, 7 gr, 8 fn, 9 vg, 10 fn - \$225
Fantastic Four: 4-6 vg, 7 gr, 8 fn, 9 vg, 10-12 vg, 13 gr, 14 vg, 15 fn, 16 vg, 17 vg, 18 gr, 19 vg, 20 vg - \$350

COMIC BOOK COLLEGE

3151 HENNEPIN AVE S
MINNEAPOLIS, MN 55408

612-822-2309
MAIL HOURS:
M-F 12-6 SAT 11-5 SUN 1-3

WESTERN COMICS

TITLE	#	CON PRICE	NOTE
ARROWHEAD	1	VG 7.00	
BEN BOWIE & HIS MTN MEN	PC 626	VG 2.50	
BLACK DIAMOND WESTERN	35	VG 2.50	
BUCK JONES	51	VG 7.00	3-D EFFECT
BUCK JONES	PC 460	VG 4.50	WRC
CHEYENNE KID (CHARLTON)	18	VG 2.00	
CISCO KID	7	NM 22.00	
CISCO KID	7	VG 7.50	RS
CISCO KID	8	NM 23.00	
CISCO KID	13	G 2.75	
CISCO KID	14	VG 4.00	
CISCO KID	17	G 2.75	RS
CISCO KID	19	VG 7.00	
CISCO KID	26	VF 13.00	RS
COWBOY WESTERN (CHAR.)	59	VG 3.00	
CRACK WESTERN	81	VG 5.25	
FLYING A RANGE RIDER	5	VG 7.50	TV PHOTO COVER
FLYING A RANGE RIDER	14	PVF 11.00	TV PHOTO COVER
GABBY HAYES	30	AG 2.50	LPOBC, WRC
GENE AUTRY	5	FR 6.00	CL, RS, POIPS
GENE AUTRY	23	VG 8.00	
GENE AUTRY	72	VG 3.50	
GENE AUTRY	74	VG 3.50	RS
GOLDEN WEST ROBBY TREASURY	1	VG 9.00	WRC, DELL GL.
GUNSMOKE WESTERN (ATLAS)	72	VG 2.00	
GUNSMOKE WESTERN (ATLAS)	74	F 3.00	

CINCINNATI COMICON

DECEMBER 3, 1988 RAMADA
SHARONVILLE
I-75 EXIT 15

MEET **DR. BISSETTE**
CURRENTLY WORKING ON

COMMANDOSAURS!

40 TABLES FULL OF
OLD COMICS, ORIGINAL ART, PULPS,
MONSTER MAGS, OLD TOYS & MODELS,
BLB's, PREMIUMS & MEMORABILIA...

UPCOMING SHOWS IN CINCINNATI

MARCH 3, 1989 AT THE RAMADA
QUEST TO BE ANNOUNCED

SHOW HOURS: 9:30 AM - 4:00 PM
ADMISSION \$2.00

Comic Art & Graphics Gallery
Specializing in Graphic Media Illustration
Golden Age Comics - Pulp -
BLB's - Monster Posters - Related Collectibles
1333 Madison Rd.
Cincinnati, OH 45208
513-321-4808
Richard Kulegova

HORROR, HUMOR & HEROES!

"SS" = store stamp

ALL TOP 8 (41) fn-vf, scarce \$157
ADVENTURES OF HOMER COBB #1 vf-nm
(scarce Feldstein '47) \$85

ADVENTURES INTO TERROR 7 nm-n
Light cream FC & B \$90

BIG TOWN #1 nm-n \$110

BENWARE: #10 (1/2) vf-n \$42
12 vg, 13 fn, 14 fn, 15 fn, 16 fn, 17 fn, 18 fn, 19 fn, 20 fn, 21 fn, 22 fn, 23 fn, 24 fn, 25 fn, 26 fn, 27 fn, 28 fn, 29 fn, 30 fn, 31 fn, 32 fn, 33 fn, 34 fn, 35 fn, 36 fn, 37 fn, 38 fn, 39 fn, 40 fn, 41 fn, 42 fn, 43 fn, 44 fn, 45 fn, 46 fn, 47 fn, 48 fn, 49 fn, 50 fn, 51 fn, 52 fn, 53 fn, 54 fn, 55 fn, 56 fn, 57 fn, 58 fn, 59 fn, 60 fn, 61 fn, 62 fn, 63 fn, 64 fn, 65 fn, 66 fn, 67 fn, 68 fn, 69 fn, 70 fn, 71 fn, 72 fn, 73 fn, 74 fn, 75 fn, 76 fn, 77 fn, 78 fn, 79 fn, 80 fn, 81 fn, 82 fn, 83 fn, 84 fn, 85 fn, 86 fn, 87 fn, 88 fn, 89 fn, 90 fn, 91 fn, 92 fn, 93 fn, 94 fn, 95 fn, 96 fn, 97 fn, 98 fn, 99 fn, 100 fn, 101 fn, 102 fn, 103 fn, 104 fn, 105 fn, 106 fn, 107 fn, 108 fn, 109 fn, 110 fn, 111 fn, 112 fn, 113 fn, 114 fn, 115 fn, 116 fn, 117 fn, 118 fn, 119 fn, 120 fn, 121 fn, 122 fn, 123 fn, 124 fn, 125 fn, 126 fn, 127 fn, 128 fn, 129 fn, 130 fn, 131 fn, 132 fn, 133 fn, 134 fn, 135 fn, 136 fn, 137 fn, 138 fn, 139 fn, 140 fn, 141 fn, 142 fn, 143 fn, 144 fn, 145 fn, 146 fn, 147 fn, 148 fn, 149 fn, 150 fn, 151 fn, 152 fn, 153 fn, 154 fn, 155 fn, 156 fn, 157 fn, 158 fn, 159 fn, 160 fn, 161 fn, 162 fn, 163 fn, 164 fn, 165 fn, 166 fn, 167 fn, 168 fn, 169 fn, 170 fn, 171 fn, 172 fn, 173 fn, 174 fn, 175 fn, 176 fn, 177 fn, 178 fn, 179 fn, 180 fn, 181 fn, 182 fn, 183 fn, 184 fn, 185 fn, 186 fn, 187 fn, 188 fn, 189 fn, 190 fn, 191 fn, 192 fn, 193 fn, 194 fn, 195 fn, 196 fn, 197 fn, 198 fn, 199 fn, 200 fn, 201 fn, 202 fn, 203 fn, 204 fn, 205 fn, 206 fn, 207 fn, 208 fn, 209 fn, 210 fn, 211 fn, 212 fn, 213 fn, 214 fn, 215 fn, 216 fn, 217 fn, 218 fn, 219 fn, 220 fn, 221 fn, 222 fn, 223 fn, 224 fn, 225 fn, 226 fn, 227 fn, 228 fn, 229 fn, 230 fn, 231 fn, 232 fn, 233 fn, 234 fn, 235 fn, 236 fn, 237 fn, 238 fn, 239 fn, 240 fn, 241 fn, 242 fn, 243 fn, 244 fn, 245 fn, 246 fn, 247 fn, 248 fn, 249 fn, 250 fn, 251 fn, 252 fn, 253 fn, 254 fn, 255 fn, 256 fn, 257 fn, 258 fn, 259 fn, 260 fn, 261 fn, 262 fn, 263 fn, 264 fn, 265 fn, 266 fn, 267 fn, 268 fn, 269 fn, 270 fn, 271 fn, 272 fn, 273 fn, 274 fn, 275 fn, 276 fn, 277 fn, 278 fn, 279 fn, 280 fn, 281 fn, 282 fn, 283 fn, 284 fn, 285 fn, 286 fn, 287 fn, 288 fn, 289 fn, 290 fn, 291 fn, 292 fn, 293 fn, 294 fn, 295 fn, 296 fn, 297 fn, 298 fn, 299 fn, 300 fn, 301 fn, 302 fn, 303 fn, 304 fn, 305 fn, 306 fn, 307 fn, 308 fn, 309 fn, 310 fn, 311 fn, 312 fn, 313 fn, 314 fn, 315 fn, 316 fn, 317 fn, 318 fn, 319 fn, 320 fn, 321 fn, 322 fn, 323 fn, 324 fn, 325 fn, 326 fn, 327 fn, 328 fn, 329 fn, 330 fn, 331 fn, 332 fn, 333 fn, 334 fn, 335 fn, 336 fn, 337 fn, 338 fn, 339 fn, 340 fn, 341 fn, 342 fn, 343 fn, 344 fn, 345 fn, 346 fn, 347 fn, 348 fn, 349 fn, 350 fn, 351 fn, 352 fn, 353 fn, 354 fn, 355 fn, 356 fn, 357 fn, 358 fn, 359 fn, 360 fn, 361 fn, 362 fn, 363 fn, 364 fn, 365 fn, 366 fn, 367 fn, 368 fn, 369 fn, 370 fn, 371 fn, 372 fn, 373 fn, 374 fn, 375 fn, 376 fn, 377 fn, 378 fn, 379 fn, 380 fn, 381 fn, 382 fn, 383 fn, 384 fn, 385 fn, 386 fn, 387 fn, 388 fn, 389 fn, 390 fn, 391 fn, 392 fn, 393 fn, 394 fn, 395 fn, 396 fn, 397 fn, 398 fn, 399 fn, 400 fn, 401 fn, 402 fn, 403 fn, 404 fn, 405 fn, 406 fn, 407 fn, 408 fn, 409 fn, 410 fn, 411 fn, 412 fn, 413 fn, 414 fn, 415 fn, 416 fn, 417 fn, 418 fn, 419 fn, 420 fn, 421 fn, 422 fn, 423 fn, 424 fn, 425 fn, 426 fn, 427 fn, 428 fn, 429 fn, 430 fn, 431 fn, 432 fn, 433 fn, 434 fn, 435 fn, 436 fn, 437 fn, 438 fn, 439 fn, 440 fn, 441 fn, 442 fn, 443 fn, 444 fn, 445 fn, 446 fn, 447 fn, 448 fn, 449 fn, 450 fn, 451 fn, 452 fn, 453 fn, 454 fn, 455 fn, 456 fn, 457 fn, 458 fn, 459 fn, 460 fn, 461 fn, 462 fn, 463 fn, 464 fn, 465 fn, 466 fn, 467 fn, 468 fn, 469 fn, 470 fn, 471 fn, 472 fn, 473 fn, 474 fn, 475 fn, 476 fn, 477 fn, 478 fn, 479 fn, 480 fn, 481 fn, 482 fn, 483 fn, 484 fn, 485 fn, 486 fn, 487 fn, 488 fn, 489 fn, 490 fn, 491 fn, 492 fn, 493 fn, 494 fn, 495 fn, 496 fn, 497 fn, 498 fn, 499 fn, 500 fn, 501 fn, 502 fn, 503 fn, 504 fn, 505 fn, 506 fn, 507 fn, 508 fn, 509 fn, 510 fn, 511 fn, 512 fn, 513 fn, 514 fn, 515 fn, 516 fn, 517 fn, 518 fn, 519 fn, 520 fn, 521 fn, 522 fn, 523 fn, 524 fn, 525 fn, 526 fn, 527 fn, 528 fn, 529 fn, 530 fn, 531 fn, 532 fn, 533 fn, 534 fn, 535 fn, 536 fn, 537 fn, 538 fn, 539 fn, 540 fn, 541 fn, 542 fn, 543 fn, 544 fn, 545 fn, 546 fn, 547 fn, 548 fn, 549 fn, 550 fn, 551 fn, 552 fn, 553 fn, 554 fn, 555 fn, 556 fn, 557 fn, 558 fn, 559 fn, 560 fn, 561 fn, 562 fn, 563 fn, 564 fn, 565 fn, 566 fn, 567 fn, 568 fn, 569 fn, 570 fn, 571 fn, 572 fn, 573 fn, 574 fn, 575 fn, 576 fn, 577 fn, 578 fn, 579 fn, 580 fn, 581 fn, 582 fn, 583 fn, 584 fn, 585 fn, 586 fn, 587 fn, 588 fn, 589 fn, 590 fn, 591 fn, 592 fn, 593 fn, 594 fn, 595 fn, 596 fn, 597 fn, 598 fn, 599 fn, 600 fn, 601 fn, 602 fn, 603 fn, 604 fn, 605 fn, 606 fn, 607 fn, 608 fn, 609 fn, 610 fn, 611 fn, 612 fn, 613 fn, 614 fn, 615 fn, 616 fn, 617 fn, 618 fn, 619 fn, 620 fn, 621 fn, 622 fn, 623 fn, 624 fn, 625 fn, 626 fn, 627 fn, 628 fn, 629 fn, 630 fn, 631 fn, 632 fn, 633 fn, 634 fn, 635 fn, 636 fn, 637 fn, 638 fn, 639 fn, 640 fn, 641 fn, 642 fn, 643 fn, 644 fn, 645 fn, 646 fn, 647 fn, 648 fn, 649 fn, 650 fn, 651 fn, 652 fn, 653 fn, 654 fn, 655 fn, 656 fn, 657 fn, 658 fn, 659 fn, 660 fn, 661 fn, 662 fn, 663 fn, 664 fn, 665 fn, 666 fn, 667 fn, 668 fn, 669 fn, 670 fn, 671 fn, 672 fn, 673 fn, 674 fn, 675 fn, 676 fn, 677 fn, 678 fn, 679 fn, 680 fn, 681 fn, 682 fn, 683 fn, 684 fn, 685 fn, 686 fn, 687 fn, 688 fn, 689 fn, 690 fn, 691 fn, 692 fn, 693 fn, 694 fn, 695 fn, 696 fn, 697 fn, 698 fn, 699 fn, 700 fn, 701 fn, 702 fn, 703 fn, 704 fn, 705 fn, 706 fn, 707 fn, 708 fn, 709 fn, 710 fn, 711 fn, 712 fn, 713 fn, 714 fn, 715 fn, 716 fn, 717 fn, 718 fn, 719 fn, 720 fn, 721 fn, 722 fn, 723 fn, 724 fn, 725 fn, 726 fn, 727 fn, 728 fn, 729 fn, 730 fn, 731 fn, 732 fn, 733 fn, 734 fn, 735 fn, 736 fn, 737 fn, 738 fn, 739 fn, 740 fn, 741 fn, 742 fn, 743 fn, 744 fn, 745 fn, 746 fn, 747 fn, 748 fn, 749 fn, 750 fn, 751 fn, 752 fn, 753 fn, 754 fn, 755 fn, 756 fn, 757 fn, 758 fn, 759 fn, 760 fn, 761 fn, 762 fn, 763 fn, 764 fn, 765 fn, 766 fn, 767 fn, 768 fn, 769 fn, 770 fn, 771 fn, 772 fn, 773 fn, 774 fn, 775 fn, 776 fn, 777 fn, 778 fn, 779 fn, 780 fn, 781 fn, 782 fn, 783 fn, 784 fn, 785 fn, 786 fn, 787 fn, 788 fn, 789 fn, 790 fn, 791 fn, 792 fn, 793 fn, 794 fn, 795 fn, 796 fn, 797 fn, 798 fn, 799 fn, 800 fn, 801 fn, 802 fn, 803 fn, 804 fn, 805 fn, 806 fn, 807 fn, 808 fn, 809 fn, 810 fn, 811 fn, 812 fn, 813 fn, 814 fn, 815 fn, 816 fn, 817 fn, 818 fn, 819 fn, 820 fn, 821 fn, 822 fn, 823 fn, 824 fn, 825 fn, 826 fn, 827 fn, 828 fn, 829 fn, 830 fn, 831 fn, 832 fn, 833 fn, 834 fn, 835 fn, 836 fn, 837 fn, 838 fn, 839 fn, 840 fn, 841 fn, 842 fn, 843 fn, 844 fn, 845 fn, 846 fn, 847 fn, 848 fn, 849 fn, 850 fn, 851 fn, 852 fn, 853 fn, 854 fn, 855 fn, 856 fn, 857 fn, 858 fn, 859 fn, 860 fn, 861 fn, 862 fn, 863 fn, 864 fn, 865 fn, 866 fn, 867 fn, 868 fn, 869 fn, 870 fn, 871 fn, 872 fn, 873 fn, 874 fn, 875 fn, 876 fn, 877 fn, 878 fn, 879 fn, 880 fn, 881 fn, 882 fn, 883 fn, 884 fn, 885 fn, 886 fn, 887 fn, 888 fn, 889 fn, 890 fn, 891 fn, 892 fn, 893 fn, 894 fn, 895 fn, 896 fn, 897 fn, 898 fn, 899 fn, 900 fn, 901 fn, 902 fn, 903 fn, 904 fn, 905 fn, 906 fn, 907 fn, 908 fn, 909 fn, 910 fn, 911 fn, 912 fn, 913 fn, 914 fn, 915 fn, 916 fn, 917 fn, 918 fn, 919 fn, 920 fn, 921 fn, 922 fn, 923 fn, 924 fn, 925 fn, 926 fn, 927 fn, 928 fn, 929 fn, 930 fn, 931 fn, 932 fn, 933 fn, 934 fn, 935 fn, 936 fn, 937 fn, 938 fn, 939 fn, 940 fn, 941 fn, 942 fn, 943 fn, 944 fn, 945 fn, 946 fn, 947 fn, 948 fn, 949 fn, 950 fn, 951 fn, 952 fn, 953 fn, 954 fn, 955 fn, 956 fn, 957 fn, 958 fn, 959 fn, 960 fn, 961 fn, 962 fn, 963 fn, 964 fn, 965 fn, 966 fn, 967 fn, 968 fn, 969 fn, 970 fn, 971 fn, 972 fn, 973 fn, 974 fn, 975 fn, 976 fn, 977 fn, 978 fn, 979 fn, 980 fn, 981 fn, 982 fn, 983 fn, 984 fn, 985 fn, 986 fn, 987 fn, 988 fn, 989 fn, 990 fn, 991 fn, 992 fn, 993 fn, 994 fn, 995 fn, 996 fn, 997 fn, 998 fn, 999 fn, 1000 fn, 1001 fn, 1002 fn, 1003 fn, 1004 fn, 1005 fn, 1006 fn, 1007 fn, 1008 fn, 1009 fn, 1010 fn, 1011 fn, 1012 fn, 1013 fn, 1014 fn, 1015 fn, 1016 fn, 1017 fn, 1018 fn, 1019 fn, 1020 fn, 1021 fn, 1022 fn, 1023 fn, 1024 fn, 1025 fn, 1026 fn, 1027 fn, 1028 fn, 1029 fn, 1030 fn, 1031 fn, 1032 fn, 1033 fn, 1034 fn, 1035 fn, 1036 fn, 1037 fn, 1038 fn, 1039 fn, 1040 fn, 1041 fn, 1042 fn, 1043 fn, 1044 fn, 1045 fn, 1046 fn, 1047 fn, 1048 fn, 1049 fn, 1050 fn, 1051 fn, 1052 fn, 1053 fn, 1054 fn, 1055 fn, 1056 fn, 1057 fn, 1058 fn, 1059 fn, 1060 fn, 1061 fn, 1062 fn, 1063 fn, 1064 fn, 1065 fn, 1066 fn, 1067 fn, 1068 fn, 1069 fn, 1070 fn, 1071 fn, 1072 fn, 1073 fn, 1074 fn, 1075 fn, 1076 fn, 1077 fn, 1078 fn, 1079 fn, 1080 fn, 1081 fn, 1082 fn, 1083 fn, 1084 fn, 1085 fn, 1086 fn, 1087 fn, 10

UNDERGROUND COMIX

New Mutants # 18	.25
New Mutants # 19	.25
New Mutants # 20	.25
New Mutants # 21	.40
New Mutants # 22	.25
Avengers # 250	.40
Legion # 2 (Baxter)	.40
Justice League Ann. #2	.50
Ron Ann # 3	.40
Micronauts (Vol 2) # 1	.25
Dreadstar # 12	1.00

Minimum order of 50 comics.

German Issued #12
Straight From Germany

Undercats 6-13, Vision (mini) 2	New Tal
Maxi) 1, 12, X-Men-Micronauts	tens 11
4, Blue Beetle 2-4, Cosmic Boy	ni 1-4,

ht 6-19, New Teen Ti- 237-242, ann. 7, 8, 11, C.1a
29 (baxter) 2-14, mi- X-Men 2-15, 27, 29, Transf
uteiders 7-14, Omega 4-14, universes 1-4....The

25. LITTLE BEAVER - T.V. Viewer with Little Beaver Film Disc inside, fine, \$15
TOM HART - 1231 WILD ROSE LANE - WEEHAN, WIS. 54956. PHONE: 414-725-2839

Bry
engio Malini
© 1988

by the New Year January 1, 1989. Please feel free to call and ask about an item or to make an offer:

Eric Combes 950 Park Avenue New York NY 10022 Phone (212) 609-2119 Even



There's a lot to be learned from the case of up-and-coming Eternity Comics writer Martin Powell (who brought Sherlock Holmes and Dracula together in the mini-series *Scarlet in Gaslight*).

I spent several hours with the affable Martin and his wife, Martha, at the Gamma Psi Phi Mini-Con at my old alma mater, Middle Tennessee State University. (I even got invited to go to supper with the Powells and GPP President Jonathan M. Lampley, but had to beg off because of my computer duties.) It was Martin's first con as a guest (and my first con, period).

Martin revealed the following important truths:

- Persistence (for creators) and open-mindedness (for editors) can pay big dividends. Martin's proposal for *Scarlet in Gaslight* received a daunting stack of rejection slips (some more polite and encouraging than others) before it found a home at Eternity.

The mini-series has since gone on to receive an "A-plus" rating from Don Thompson, achieve sell-out status (#2 is impossible to find, Martin says), and prove worthy of a graphic novel reprint.

- Becoming a published creator doesn't put an end to your frustrations. The *Scarlet in Gaslight* graphic novel has been delayed since July because of a paper shortage and won't be carried by WaldenBooks, paper availability or not. It seems the giant book store chain (proud purveyor of *Playboy* and other less-than-prudish periodicals) has opted to ban *Scarlet* (despite the "mature readers" advisory) because of what Martin describes as a tasteful, non-exploitative topless scene. What's a concerned fan to do? Well, when you reserve a copy at your favorite shop, give them a big "Thank you!" And the next time you're in WaldenBooks, politely inform the clerk that the

store has lost a sale.

- Fan organizations really can lead to pro jobs. Martin found artists for both *The Verdict* (his underrated crime drama about sordid events in Thermo City) and *Scarlet* via InterFan. But don't give up on a worthwhile concept just because you can't find an artist on your own; Eternity hooked Martin up with artist Patrick Olliffe for his adaptation of Mary Shelley's *Frankenstein*.

- In a collaborative medium such as comics, it pays to be flexible. Martin says he's the only writer at Eternity who doesn't work "full-script" — but he had to qualify that statement. He does write *The Verdict* in finished-script format (to accommodate artist Dean E. Haspiel), and his other books are written with eight pages of script followed by 18 pages of plot (so Eternity will have something to present in its solicitation booklet, and so material will flow down the pipeline to inkers, letterers, etc., thus keeping the books on schedule).

- A prophet is not without honor except in his own country. Martin lives in Lexington, Ky., and *The Verdict* has sold well nationally — but he discovered one area store that consigns *The Verdict*, as well as fine comics such as *Concrete* and *The Spirit*, to a "slush pile" box when rack space runs out. (If your store follows this practice, the next time you find a hidden gem, tell the

manager, "I enjoyed this comic. Why not put it where others can enjoy it?")

- You don't have to get into a rut in order to be a successful writer. True, Martin is following up *Scarlet* with the Sherlock Holmes-Invisible Man mini-series *Blind Fear* (and has hopes of using Dracula further), but (despite the commercial potential) *The Verdict* was designed as a finite series. Martin is proud of his work on the gritty thriller, but feels he has already made his mark on the "macho vigilante" genre and would like to explore other avenues instead of milking a successful formula for more than it's worth.

- Success doesn't have to go to your head. Martin likes to think of himself as "The Happy Writer." He takes his craft seriously and writes some gruesome material, but he tries not to be self-important, stand-offish, or thin-skinned.

- Sleep disorders can be a boon. Martin is an insomniac, as, he says, are most of the pros he has met. He says it's amazing what you can think up in the wee hours of morning.

- T.M. Maple misses a few. Martin hasn't received any letters from him — yet.

- Most of our worst fears never materialize. Based on his perception of my columns, Martin was afraid I'd be some sort of ogre who would rip him to shreds. Hey, if I were half as bad as some people seem to think, I would rush out in shame and take charm lessons from Mike Tyson.

The bottom line: Ask your retailer to show you all his Martin Powell titles, watch *CBG* for news of Martin's future projects, keep Martin in mind as a con guest, take a look at the other comic books from Eternity, and join me here next time.

'Battle Axe' Update

"Things are changing rapidly for *Battle Axe* magazine," said Editor-in-Chief Chris Ecker.

Battle Axe: The Magazine of Savage Adventure is a prose and comic feature, black-and-white magazine distributed by Comics Interview Group.

Originally, Ecker, whose art has appeared in *Eb'n'n the Raven*, the Teenage Mutant Ninja Turtles' *Raphael*, and *Badger* #29, was to draw the lead comic feature in *Battle Axe*: "Thorn: Cursed Warrior."

"Time just doesn't permit me the luxury of drawing the Thorn story," Ecker said. "I was really looking forward to it. Instead, I've been contacting artists and writers, working on contracts for both talent and licensing projects, and editing comics and prose."

The new artist to replace Ecker on the Thorn feature is Stan Timmons, who most recently completed work for Marvel's *Savage Sword of Conan* and Now's *Fright Night*.

"Stan has just the right touch on the Thorn strip. He's really captured the 'otherworldly' sword-and-sorcery look we were

shooting for," said Ecker.

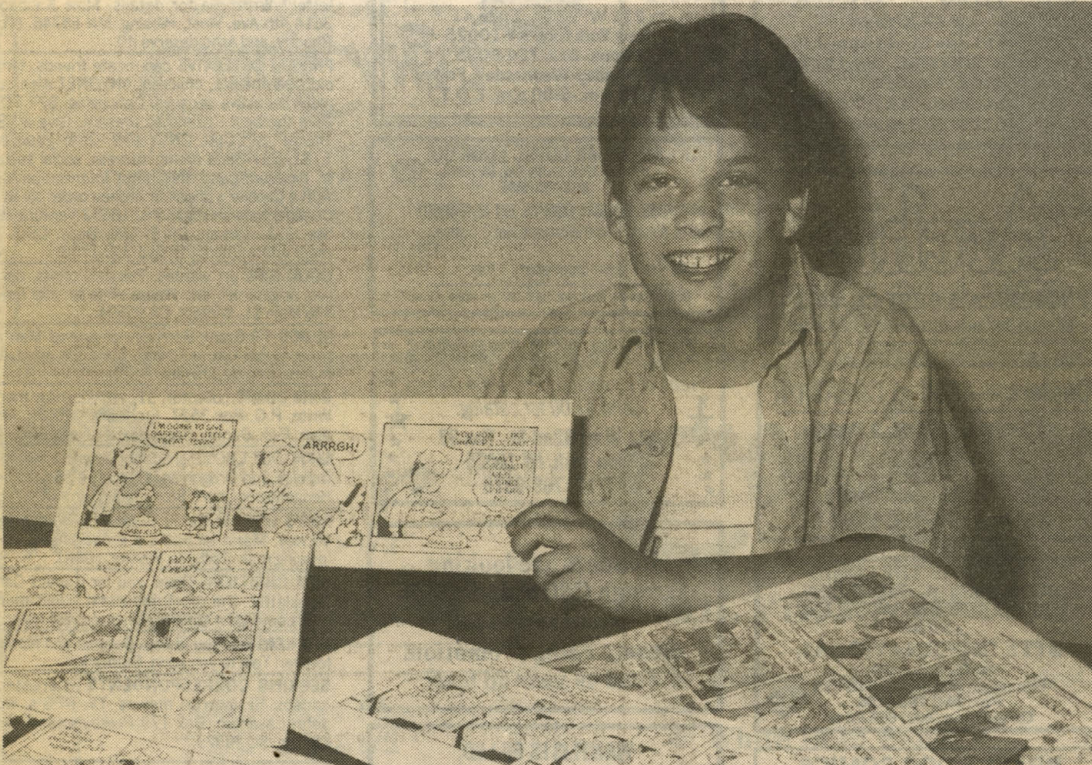
Thorn was co-created by Ecker, Ed DeGeorge, and Gary Carlson with a script by DeGeorge and inks by Mike Matthew.

Another addition to *Battle Axe* is the prose story "A Vision of Venus" by pulp writer Otis Adelbert Kline, replacing a 1930s "Dragonman" story, also by Kline.

"The illustration for this story is by Gary Stevenson. Some fans will remember Gary's work on the black-and-white *Doctor Who* portfolio from some years back," Ecker said. "Gary is a true pulp fan and brings a classic style of illustration to this assignment."

Battle Axe also contains a prose story titled "Hunter's Choice" by *Dragonlance* author Richard A. Knaak and a second comics feature, "Berzerker," with art by Angel Medina and inks by Aubrey Bradford, and a story by Gary Carlson.

Battle Axe will ship in December. It will have 48 black-and-white pages on Mando paper for \$2.50.



Brice Beckham of ABC-TV's *Mr. Belvedere* takes a last look at the originals contributed by many of the nation's leading cartoonists to Christmas on the Green's cartoon art auction before they are shipped to the winning bidders. The non-profit Christmas on the Green continues the 75-year-old tradition of "publicly celebrating the holidays" in Morristown, N.J., where 19th-Century artist Thomas Nast created the world's contemporary image of Santa Claus. The recent collectors festival in Morristown was the host of the first public display of the pieces.

Photo credit: Fernando Escovar

COMICS TRADER

You may buy as many Trader ads as you wish at \$21 each. They are run as you send them, reduced to fit into Trader units. (Recommended size for originals is 8x10".) New advertisers: Please supply CBG with your current street address and phone number to avoid delay.

CEREBUS BLOWOUT!!

For Sale: COMPLETE CEREBUS COMIC SET. OVER 97% OFF. BOOKS ARE 10¢.

TRUE COLLECTION QUALITY, PRODUCTION MYSTERY BOX SET.

I'M OFFERING THE MOST SO MANY OF OUR BEST OFFER IN CASH BY PHONE IMMEDIATELY!

ANDREW NEWMAN
32 BROCKTON ROAD
SPRING VALLEY, N.Y.
10977
(914) - 354 - 5970

CEREBUS © 1988 DAVE SIM

THIS WEEK'S SPECIAL: MORE BETTY PAGE

on
videotape

About 15 minutes of short, silent Irving Klaw films

\$20.00 postpaid

[Sorry Kids - you've got to be 18 years old and say so in writing to get this tape]

Still Available: Betty Page - 20 minutes of short, silent Klaw films - \$20.00 postpaid

Specify VHS or Beta. Checks are welcome, but must clear before your order is sent - money orders bring an immediate response. We use quality name brand videotapes. Send a SASE for a listing of other films, serials, and cartoons.

SHOWCASE COMICS AND VIDEO
824 W. LANCASTER AVE.
#3 BRYN MAWR THEATRE ARCADE
BRYN MAWR, PA. 19010
(215) 527-6236

December 18

MINI-CON

COMIC, BASEBALL, SCI-FI
I.A.M. BLDG., 1616 W. MISSION
POMONA, CA. ADMS. \$1.50
TABLES \$25., 10AM-3PM
SETUP-8AM, MISSION &
HWY 71, CONTACT JOEY AT
FUNNY BUSINESS, 3168 N.
GAREY, POMONA, CA. 91768
(714) 593-5542.



SEND CHECK
FOR CONFIRM
RESERVATION

CLASSIFIEDS

ANNOUNCEMENTS

4000 ANNOUNCEMENTS

LOSING CONTROL? Computerize your collection with our software package for Commodore 64! Only \$20.95 ppd. Or send 2 stamps for catalog. Reilly Associates, Box 17144-CBG, Rochester, NY 14617.

GRAHAM CARLTON entertainment attorney, works with people in the comics industry. Experience in tax, copyright, trademark, contracts, litigation. Contact me at: Box 5052, Evanston, IL 60204.

COMICBOOKING YOUR ATARI! DATABASE SOFTWARE POWER for an ATARI 800, 800XL, 1200XL, 65 or 130XE with 48-K, disk drive. EXCELLENT MANUAL! \$19.95. Buco, 3900 Hampton Drive, Anchorage, AK 99504.

COMIC INVENTORY program \$30. Best value on the market. Money back guarantee. Apple, IBM. Send SASE for information: Computer Collectibles, P.O. Box 30145, Knoxville, TN 37930.

JAPANIMATION, VIDEO (all formats, HQ and HiFi) and comics. For all the best, visit Quality Comics and Video, 20 Division St., Somerville, NJ 08876. We buy, sell and trade. Mail-order too. For free video list, send SASE to: PO Box 7011, Piscataway, NJ 08855-7011.

ANNOUNCING the first annual CAROLINA COLLECTACON Collectibles Convention. October 7-8, 1989. Dealers, write for FREE informational packet, American Checkerboard Enterprises, ATTN: John Franks, P.O. Box 1628, Raleigh, NC 27602.

COMIX FOR CHRISTMAS!

Send today for a free copy of our New Holiday Mail Order Catalog with over 100 comic titles, books, shirts, posters, cards, videos, lapel pins, rubber stamps and other items!
RIP OFF PRESS, INC. MAIL ORDER
DEPT. CBG—P.O. BOX 4686
AUBURN, CA 95604

ERCBRA

EASTERN REGION COMIC BOOK RETAILERS ASSOCIATION

"Working together to make comics better."

BUD PLANT CATALOG

Free! Over 100 pages of Graphic Novels, Limited Editions, Comics and Sale Items. Our 19th year of fast and friendly service to collectors.

CALL NOW!
(916) 273-2166
BUD PLANT, INC.
P.O. Box 1689R, Grass Valley, CA 95945

AMERICA'S FINEST DISCOUNT COMICS SUBSCRIPTION SERVICE

The Westfield Company
8608 University Green, P.O. Box 470
Middleton, WI 53562

PLANET STUDIOS

P.O. Box 341
Glendale, CA 91209



San Diego Comic-Con

P.O. Box 17488
San Diego, CA 92117
August 3-6, 1989
(619) 466-6663

USUAL MAIL BID RULES

1. Bid by lot, not by piece. Lots are not to be broken unless stated by seller.
2. No buy or unlimited bids accepted. (A buy bid is when a bidder tells an auctioneer to buy the lot for him at reasonable cost over highest bidder.)
3. Postage and insurance will be added to invoices.
4. No commission to be charged by seller. The high bid represents the maximum selling price of a lot.
5. Terms: Cash upon receipt of invoice. Invoice to be mailed by seller within 10 days after closing date of the sale.
6. Mail Bid Sales will close 2 weeks from date of publication unless otherwise stated by seller.
7. Seller may require a deposit to be sent with bids as a guarantee that high bidder will honor his bids. It is not returnable if high bidder fails to honor his bids (unless excused by seller) it shall be used as partial payment on successful bids. Any deposit requirement will be clearly stated in the seller's advertisement. Unsuccessful bidders will have their deposits returned within 3 days following the closing date of the sale.
8. Improperly described lots must be postmarked for return within 5 days after receipt. Errors in bidding are the responsibility of the buyer.
9. Exceptions to any of the above rules must be stated in the seller's advertisement.
10. A Mail Bid Sale is not an unrestricted sale unless so stated by the seller. The seller has the right to reject a bid for any reason whatsoever.

4000 ANNOUNCEMENTS

KEEP INFORMATION on gun shows in your area and nationwide at your fingertips with the Gun Show Calendar. The Show Calendar brings you all the latest show information four times a year. Your cost is just a low \$11.95 (U.S. addresses only; payable in U.S. funds) for a one-year subscription. Foreign addresses write for rates. Send your order to Gun Show Calendar, Circulation Dept. AIC, 700 E. State St., Iowa, WI 54990.

FALL SALE on science fiction paperbacks! Have to clear the shelves! Send three stamps for list. Reilly, 395 Wimbledon Rd., Rochester, NY 14617.

SMURF COLLECTORS Club International, quarterly newsletters featuring hundreds of crossover collectibles, U.S. and European. Send LSASE. 24C Cabot Rd. W., Massapequa, NY 11758.

COMEXCITEMENT: NEWSLETTER for news, reviews and comic investing advice. Send \$1 for sample copy to: 1624 La Ramada, Arcadia, CA 91006.

FREE CATALOG 12,000 comics, western, Disney, horror, funny, esoteric, golden age thru silver, 38 pages 3 stamps to: Nacca, 16 Split Rock Rd., Pittsford, NY 14534.

FREE JAPANIMATION video list! Have hundreds of old and new titles in top quality! Send SASE to: M. Kure, 726 39th Ave., San Francisco, CA 94121.

MICKEY'S HOBBY and Mailorder advertiser. For comics, cards, coins, stamps. 12 issues \$13. Three 25 word advertisement coupons free! (Limited to 5,000 new subscribers). 417-BG Burgess, Grants Pass, OR 97526.

HARDCORE HOBBIES

175 5th Ave. (2352 CBG)
New York, NY 10010

Old Models & Toys, Comics
Baseball Cards, Collectibles.

THE RESTORATION LAB

Susan Cicconi, Conservator of Ephemera
P.O. Box 632 • New Town Branch
Boston, MA 02258

References (617) 924-4297 Insured

Eternity

1355 Lawrence Drive #212
Newbury Park, CA 91320
(805) 499-3015

WRITE FOR OUR FREE CATALOG

American Comics
6581 Commerce Ct., P.O. Box 470
Gainesville, VA 22065
703-347-7081

HEROES AREN'T HARD TO FIND

"America's Comic Source"
DISCOUNT SUBSCRIPTION SERVICE
MAIL ORDER OR IN-STORE
For info: call 704-375-7462 or write:
Heroes Aren't Hard To Find
1214 Thomas Avenue
Charlotte, North Carolina 28205
ALSO: Winston-Salem, NC • Greenville, SC
*****WE BUY, SELL & TRADE*****

BERGERON COLLECTIBLES

Specializing in Golden
and Silver Age Comics
9000 S.E. Division
Portland, OR 97266
(503) 775-2691

Fight the "never-ending battle."

— DC™ Heroes Role Playing Game —
P.O. Box 48539
Niles, IL 60648

*Indicates a Trademark of DC Comics Inc. All character names, renditions, associated slogans, and indicia are Trademarks of DC Comics Inc. Copyright © 1988 DC Comics Inc. All Rights Reserved. Used under license.

FABULOUS LISTS

I offer the following lists for 1.) Movie Posters & Lobby Cards, 16 pages 50¢ plus SASE. 2.) Movie Magazines 1920-1970, over 3,000 different, in stock 50¢ plus SASE. 18 pages. 3.) Movie Pressbooks World's Largest Stock, 72 pages \$3.00, send today to:
ALAN LEVINE
P.O. Box 1577, Bloomfield, NJ 07003



4000 ANNOUNCEMENTS

FREE B&W pin-ups of Gloria Galaxy and Dexter Rockett plus a free comic book video newsletter. Write to: Art Unlimited, P.O. Box 9007, South Bend, IL 46619.

STUPID COMICS: Marvel/DC parodies! Read Cider-Man, Avenjerks, Fatman, etc. Send 25¢ for list. 4936 Carpenter Ave., North Hollywood, CA 91607.

CHECK OUT Winging It and Sheila and the Unicorn by Roberta Gregory. They're hard to find but worth the search.

CAPTAIN GOOD #1, mini comic! Super Hero satire by Carl, Extraordinary Five, Taylor. Only 50¢. Send to: Carl Taylor, P.O. Box 76494, Los Angeles, CA 90076.

GOVERNMENT HOMES from \$1, U repair. Delinquent tax property. Repossessions. PH: 805-687-6000 Ext. GH-1379 for current repo list.

GOVERNMENT JOBS \$16,040-\$59,230 year. Now hiring. PH: 805-687-6000 Ext. R-1379 for current federal list.

SUPERMAN FANS! Have you sent for my brand new 28 page Superman Collectibles Catalog #3? It's the most incredible Superman catalog you'll ever see. There's over 150 bargain priced items from 1939-1988... and everyone is pictured! Extra! This catalog also features collectibles from all major DC and Marvel characters, Flintstones, and many others. Rush 4 25¢ stamps for your copy now! Danny Fuchs, 209-808 18th Avenue, Bayside, NY 11360.

COMIC BOOK writer seeks project! No category too tough! Willing to negotiate my fee! Please, only serious inquiries. D.L. Bivens, 2572 Lenox Rd., Apt. I-8, Atlanta, GA 30324.

APPLE COMICS

Blood Of Dracula #2
Mythconceptions #2
Now on Sale!

WE BUY, SELL & TRADE

Send want/sell lists to:
COMICS & RECORDS UNLIMITED
6864 Ingram
San Antonio, TX 78238
(512) 522-9063

Archie

"AMERICA'S BEST COMICS"
Watch for our upcoming big ads!

Dealers — Sell at CREATION

35 conventions a year
nationwide.
Call 1-(516)-SHOWMAN
and start MAKING MONEY

IF YOU'RE IN THE COMIC BUSINESS YOU SHOULD BE DOING BUSINESS WITH US.

Call us:
STYX INTERNATIONAL
605 Roseberry St.
Winnipeg, Manitoba R3H 0T2
Ph: (204) 788-6165
Order Line (800) 665-0042

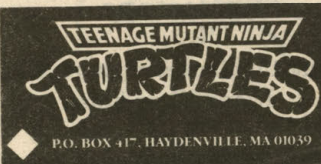
PRAIRIE DOG COMICS

7387 W. Central, Wichita, KS 67212
(316) 722-6316
Kevin Nowlan original art work for sale.
Please include phone number
with want list.
MC & Visa available



ELFQUEST

10th Anniversary
1978 - 1988
The best seller is getting better!
From WarP Graphics and Father Tree Press
(914) 462-0588



PULPS WANTED

Currently buying any quantity of The Shadow, Doc Savage, The Spider, Black Mask and all other pulps. One of the largest pulp dealers in the country.

COLLECTABLE BOOKS

2217 Defense Highway
Crofton, MD 21114

4000 ANNOUNCEMENTS

ARTISTS-WRITERS wanted for superhero strip where even hero can die. Send xeroxed samples, long SASE, phone to: Doug Vickery, P.O. Box 31947, Seattle, WA 98103.

ATTENTION COLLECTORS my 1988-89 Super Hero and Comic character toy list is now ready for mailing, featuring Batman, Capt. Action, Action Man, models, handmade character dolls, etc. Over 150 items in all. Send \$3 to: John McGonagle, P.O. Box 2972, Lk. Ronkonkoma, NY 11779.

TRADING: MY comics for your hockey card sets. Need Parkhurst and Topps sets before 1962. VG condition on cards is preferred. 21 page comic list includes Golden Age, Silver Age, more recent. Value for value. Send for comic list to: Dave Couser, 42725 Steeple View Ct., Northville, MI 48167.

COMMODORE 64 disks: Arcade games, adventure games, sports games, music (rock hits, classical or movie themes), family parlor games. Only \$2.95 each. Send two stamps for catalog. Reilly Associates, Box 17144-CBG, Rochester, NY 14617.

SMURF COLLECTORS Club International, Est. 1986, quarterly newsletters, free ads, history: Smurf character dating back to 1957. Send LSASE. 24C Cabot Rd. W., Massapequa, NY 11758.

UNIVERSITY JAPANESE Animation Society, 414 7th Ave. S.E. #A304, Minneapolis, MN 55414. C/FO affiliated monthly newsletters, monthly meetings, national members wanted! Please send a SASE! We can be contacted by phone at 612-771-9851. c/o Jon Hughes.

Buying all pre-hero comics at a minimum of 100% guide.

WORLDS FINEST COMICS
P.O. Box 1609
Longview, WA 98632
206-423-8673

BIG APPLE COMICS

211 W. 92 St., Suite 41
New York City, NY 10025
Phone: 212-724-0085
(Call Monday-Wednesday, Friday
11:30 a.m.-6:00 p.m. E.D.T.)

AMERICAN COMIC BOOK CO.

P.O. Box 1809, Studio City, CA 91604
(818) 763-8330
RARE CLASSIC COMICS 1ST EDITIONS!!
#14 Almost Fine ("Westward Ho!") Scarce \$225.00
#43 Fine ("Great Expectations") Rare 150.00
Both copies are clean and tight. Get 'em while you can!

GOLDEN AGE EXPRESS

Tens of Thousands Pre-1964 comics.
Send \$1.00 for catalog.
211 West 92nd St., Box 33
New York, NY 10025
(212) 769-9570

Readers are looking through CBG's classifieds because of our

Swamp Thing promotion!
Send us your ad now!

WANTLISTS FILLED!

We have 1,000,000 comics from 1950-1987 plus 100,000 paperbacks from 1930's-1980's and 25,000 Rock Albums 1960 to date!
DOUG SULIPA
374 Donald St., Winnipeg, Manitoba, Can., R3B 2I2
PH: 204-943-3642



STARBLAZE

EDITIONS/GRAPHICS
SOMETHING FOR EVERYONE!
(804) 461-8090



775 LIVINGSTONE PLACE • DECATUR
GEORGIA 30030 • 404-377-3333
LATEST ACQUISITION
ROBOTECH II: THE SENTINELS
Harmony gold/Tatsunoko studio artworks for sale. Write or call for our free Japanimation list.

4000 ANNOUNCEMENTS

ATTENTION ART collectors! The Comic Cadet has changed names. We are now "Limited Editions", 10603 S. Wilcrest 59, Houston, TX 77099.

SEND ME a weird or wonderful audio cassette. I'll send back fabulous cassettes! DBP, Box 661, Oyster Bay, NY 11771.

DIMESTORE STORIES Productions is small press' largest company. Watch for our news and ads in CBG starting 1989 and beyond!

SPOKANE WASHINGTON now has a full service Comic Book Shop! Cheapest prices and largest selection in town! East 1 Boone on Division. The Comic Book Shop.

FREE CLASSIFIED advertisement (100 words). Trade video tapes with others across the country with your free ad in "Video Trader". Enclose stamp for free issue. Casey Scott, P.O. Box 349, Spring Lake, MI 40456.

PERSONALS

4005 PERSONALS

WEAPONS 'N WENCHES VHS video \$25 postpaid. Aqua Video, 9 Southmoor Circle, Dayton, OH 45429. See sexy girls and sexy guns! Rated R.

COME JOIN the newly formed club! It's entitled The Nationwide Club! All you need do is send a tracing of your hand outstretched with something about yourself! Comic book, Star Trek, Doctor Who fans, between thirteen and twenty, to write Brit, at Route 4, Box 398-B, Lexington Park, MD 20653. Become a part of what's new and exciting.

THANK YOU Wolfman, Perez, Miller, Byrne, Claremont, Mazzuchelli, Paul Smith, Aurther Adams, McFarlane, David, Dematteis, Maguire, and Willingham. That's entertainment!

TODD MCFARLANE, Thank you for adding zest to Amazing Spider-Man. Good luck with Invasion. An admiring fan, Brian Wilmeth.

MALE 23 looking for female comic collectors between ages 19 and 28. Adam Rubenstein, 7116 23rd St., SLP, MN 55426.

IRON MAN fans: Interested in a monthly newsletter? Write me for details. Mike Kalibabky, 3614 4th Ave. West, Hibbing, MN 55746. (Tony, Rhodey, and Arno deserve it!)

PRIVATE DETECTIVE can locate friends, family, old sweethearts, children, ANYONE? Also complete Detective services. Debugging, SPY TOYS. Give the best Christmas present. Give a "Skip Trace!" SPECIAL ONLY \$99. Offer good until 1/31/89/ Send name, address, social security #, birthdate, and ANY other information along with a Cashier's check or money order to: Stone Confidential Investigations, 18653 Ventura Blvd. Ste. 371, Tarzan, CA 91356, Dept. CBG. For more information, PH: 818-343-1758.

GOOD GIRL art wanted. Posters, prints, portfolios, original art, etc. Please write to: Jon Reece, 436 Main St., Winters, CA 95694.

KUDOS to Grant Morrison, of Animal Man and soon to be Doom Patrol. He's the next Alan Moore. George Craver.

GWM COMIC collector, 31, seeks similar friends! Write: P.O. Box 3527, Frederick, MD! Hi, Mark, Alan, Rick, Dennis, Gary! Nexus rules!

LOOK OUT CBG fans! Sparky is here! Looking for Comics and Dragonlance fans. 14-16 yrs. 5477 Hedgellower Court, Stone Mountain, GA.

ROB'S HOT for Cathy Guisewite. Wendy loves Mickey. Maria McKee's a great singer. I miss 'mazing man. Tschuss, Werner. (GSK).

KIRK CHRITTON, Thank you for Comics Career Newsletter, the most important publication to ever come from fandom. Sincerely, Bill Miller.

HEY KEN! See you in Feb. Batman and Monkees forever! Talk to you soon, Batmark.

SEEKING CORRESPONDENTS interested in comics. SF, horror, movies, TV, RPG's. Write: John Callahan, Box 179 Presbyterian College, Clinton, SC 29325.



NEW COMIC/HUMOR MINI LOOKING FOR CARTOONISTS TO CONTRIBUTE TO THEME ORIENTED ANTHOLOGY.

SEND COPIES ONLY OF WORK FOR CONSIDERATION TO
HI-TEST PRODUCTIONS, INC.
738 BROADWAY SUITE 2-B
N.Y., N.Y. 10003
COPIES CANNOT BE RETURNED
INCLUDE PHONE # & BEST TIME TO CALL

HELP WANTED

FULL TIME STAFF POSITION
NOW COMICS is looking for experienced comic book letterer to begin work on new projects. Position available immediately. Send resume with experience and references to: NOW COMICS, 332 South Michigan Avenue, Suite 1540, Chicago, IL 60604 312/786/9013
Relocation to Chicago a must.

COMICS

4101 ARCHIE WANTED
ARCHIE COMICS- Digests. Any condition if complete. Covers intact, maximum 5 per issue. We pay 12¢ each. Include SASE. No CODs. Comics Unlimited, 21505 Norwalk Blvd., Hawaiian Gardens, CA 90716.

4120 CLASSIC FOR SALE
CLASSIC COMICS/Classics Illustrated: New list of originals, reprints, special issues, WAU's, Juniors, artwork, more! Priced to sell! Send SASE for catalog. Selling your "Classics"? Write: Bob Levy, 2456 East 18th Street, Brooklyn, NY 11235.

CLASSIC COMICS. Free big list of originals, reprints and all related materials. Buying or selling. PH: 718-847-6850. Write: Phil Gaudino, 8419-106 St., Richmond Hill, NY 11418.

SPECIAL CHRISTMAS Carol never reissued. Fine condition \$10 postpaid. Have all 1,350 varieties available. Write: True, Box 784, Libertyville, IL 60048.

ORIGINALS, REPRINTS, Classic Comics, Classics Illustrated, WAUs, special issues, Famous Authors Illustrated, Treasure Chest, others. SASE, your wantlist. John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

4130 DC FOR SALE
TWO STAMPS gets a list of thousands from 1960 on. Many complete runs added. Batman, complete Captain America, etc. Dennis Heaton, 5666 Marbut, Lithonia, GA 30058.

WATCHMAN HARDCOVER: Graphitti Designs Limited Edition w/slipcase. All twelve issues plus covers. Also contains unpublished art and Alan Moore on the creative process behind the series. **MUST!** \$125 postpaid. J.E. Krois, 15-24 124th St., College Point, NY 11356.

BATMAN MOVIE script by Sam Hamm \$16.95 each plus \$3.05 postage. U.S. funds. Blue Android, Box 9082, 1105 Wellington Rd. South, London, Ontario, Canada N6E 1V0.

DARK KNIGHT signed and numbered 2585, \$250 or offer. Must sell immediately. Payment by money order only. Patricia Miller, 11232 3rd Ave. S., Seattle, WA 98168.

JLA, JLI, Batman, Flash, and many more! Send want (or trading) lists to: Bob Craig, 388 Washburn St., Lockport, NY 14064.

4131 DC WANTED
DESPERATELY WANTED: JLI #3 alternate cover in strict mint condition. Send prices to Omar Baig, 621 Aspen Ridge, Chesterfield, MO 63017. Thanks.

1930'S-1960'S. I'M paying top dollar for large or small collections of interest. What have you? PH: 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario M2M 3N6.

LOOKING FOR DC Silver Age Comics, send list to Marty Nadeau, 120 Strawberry Hill Rd., Bristol, CT 06010.

FLASH 106 minimum VF JLA 4, 11 in NrMT, Green Lantern 9, 16 in NrMT. Paying Guide. Ed, PH: 516-981-8092 eves.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELL FILE COPIES. The hot Dell file copies, TV, titles, photo covers, Disneys, etc. All available from Comics and Stories. Send us a want list today. Comics and Stories, 85 Crescent Rd., Wanaque, NJ 07465.

4141 DELL/GOLD KEY/WHITMAN WANTED

BUYING DELL comics, VG and better. Send graded lists, prices. SASE for my offer. Russell Quackenbush, Box 212, Brookline, MA 02146.

4151 DISNEY WANTED
DISNEY WANTED: Animation cels, drawings, backgrounds. Send listing with prices. Phone Arnold at: 213-478-4815. Animation Collectible Center, P.O. Box 46102, Los Angeles, CA 90046.

WANTED MICKEY MOUSE Four Color comics. We will pay up to 100% of guide for mint Mickey Mouse Four Color comics as well as F.C.16, Mickey Mouse Magazines and Early Comics and Stories. We also want all Barks comics.* Call or write. PH: 201-839-2192. Comics and Stories, 85 Crescent Rd., Wanaque, NJ 07465.

WALT DISNEY animation artwork wanted! Cels, backgrounds, drawings, etc., etc. Highest prices paid! Send listing with prices or PH: 818-785-4080. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

4180 FOREIGN FOR SALE
JAPANESE ANIMATION publications. Send \$1 for latest arrivals list plus back issues to: Kensington, P.O. Box 582CBG, Clinton, WA 98236.

ARTWORK EXTRAVAGANZA: The Joost Swarte Treasury, DJ, HC, full color, \$100 postpaid; The Ever Meulen Treasury, DJ, HC, full color, \$100 postpaid; Berni Wrightson, The Graphic Novel Henever Drew, HC, B&W, \$40.00 postpaid; The Moebius index, SC, B&W, \$25 postpaid. Lots of other items for sale. For complete list, \$5, refundable with the first order. Rene Staraselski, 71 Rue Pereire, 78100 St. Germain En Laye, France.

4190 HARVEY FOR SALE
GEPPY'S COMIC World has purchased the Harvey and Dell File Comics. Send wantlist to: Geppi's Comic World, Attn: Rusty, 1718-M Belmont Ave., Baltimore, MD 21207.

4201 HUMOR/ANIMALS WANTED
FUNNY ANIMAL comics wanted by collector. All correspondence answered. Sedman, P.O. Box 1123, Hillsborough, NC 27278.

4210 MARVEL/TIMELY FOR SALE
X-MEN SET #130-147 mint condition \$100 postpaid. Several sets available. Laken Company, P.O. Box 419, Zion, IL 60099.

X-MEN #1 good \$150. Cerebus #6 mint \$85. Many more, buy or trade. SASE. Chadd Olson, 411a Maple, Bemidji, MN 56601.

Advertise with a FAST acting classified ad!

Watch for our future ads . . .

COMIC IMAGES, INC.

280 Midland Ave., Bldg. Z2C2
 Saddle Brook, NJ 07662

4211 MARVEL/TIMELY WANTED
NICK FURY vs Shield #2, Amazing Adventures, Amazing Adult Fantasy, JIM #112. Send price and condition or I'll offer X-Men for trade. Mike Arndt, Box 677, FPO Miami, FL 34059.

BUYING SPIDERMAN #129, \$20; Incredible Hulk #180, \$8; #181, \$25; X-Men, #94, \$60. All comics must be NrMT/Mt. Please call Bill at, 718-987-8657.

WANTED: HULK 181, Nick Fury vs. Shield 1, 2 and early Marvels. NASIF, 1636E Hilo Holly Place, Honolulu, Hawaii 96818.

X-MEN WANTED: #s 100-130. Will pay top dollar. Send lists and prices to Adam Eng, 19713 Kitzridge St., Van Nuys, CA 91306.

I'M ALWAYS DESPERATE

For Silver Age Marvel & DC, plus a bunch of other stuff, new and old.

I pay from 10 cents up to 75% Overstreet per book, depending on what it is.

Ask me for details; I'm begging you.

BEA

P.O. Box 811M
 Temple City, CA 91780

4220 SCIENCE FICTION/HORROR FOR SALE

BUY/SELL: Howard, Lovecraft, Arkham, Strange Co., Grant, Necronomicon Press, Gnome, etc. Privately published HPL circle material. Write for free catalog. Soft Books, 89 Marion St., Toronto, Ontario, Canada M6R 1E6.

STAR TREK, Star Wars, Battlestar Galactica, and hundreds of other science fiction collectibles. Toys, games, magazines, posters, books, figures, and more! Send \$1 for catalog to: Rick's Amazing Collectibles, Dept C, P.O. Box 2496, Montgomery, AL 36103.

FANTASTIC NOVELS, Adventures Magazines, 1949-51, All-Story Love Stories 1935, Dime Novels, mostly Romance, turn of century, hundreds of 1940's paperbacks, hundreds of turn of century childrens hardbacks, Western Novel Pulps etc. If interested write: Jim Williams, HCR 01, Box 23, Warrensburg, NY 12885.

SF/FANTASY MAGAZINES, books (new & used). 1989 catalog \$1. Collections purchased. Robert A. Madle, 4406 Bestor Drive, Rockville, MD 20853.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: DISNEY books, art, Snow White, Mickey, etc. Henry Mazzeo, 83 Westminster Dr., Yonkers, NY 10710.

WANTED: FIRST and S/N edition horror, especially Arkham House, King and Straub. Contact: Robert Carlin, 1410 Statler Towers, Buffalo, NY 14150.

4240 UNDERGROUND FOR SALE
ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines. Duplicates and reading copies. \$1 catalogue from: Bruce Sweeney, 85 Waltham St., Boston, MA 02118.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4250 INDEPENDENTS FOR SALE
PHANTACEA #2, 3, 4: \$2 each or \$5 for all three. 1749 Collingwood St., Vancouver, B.C., Canada V6R 3K2.

RAW #1 and 2 as a lot. NrMT-Mint. Make offer. Thomas Hof, P.O. Box 2935, University City, MO 63130.

CEREBUS #51 never reprinted, NrMT-NrF \$24 postage paid. PH: 512-476-0688. Scott Packman, 2811 Rio Grande 305, Austin, TX 78705.

4251 INDEPENDENTS WANTED
LET'S TRADE! I have Cerebus, X-Men, GI Joe, etc that will trade for current hot books such as Flaming Carrot, Punisher, etc. Gary Gamboa, 4713 Crestview, Indianapolis, IN 46205.

COMICO PRIMER #2; Grendel #s 1-3, black and white. VG-fine condition only, reading copies. James Lindel, 3005 Harrison Ave., Louisville, KY 40217.

4260 WESTERNS FOR SALE
ROY ROGERS and Gene Autry, first 50 of each apprx., F-NM. For more information write: Jim Williams, HCR 01, Box 23, Warrensburg, NY 12885.

4300 GOLDEN AGE FOR SALE
CATALOG 50 now available. (No. 51 soon.) Loaded with scarce and quality material, in depth, at reasonable prices. All companies, most titles, plus BLB's, Sundays, related material. Lists \$2 each. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6. "Serving Comic Fandom Since 1964."

GOLDEN AGE AUCTION! SCARCE COMICS dated 1949 and older. Action Comics 111, fine \$65; All New Comics 13, fine \$50; Batman 37, G-25; Captain Marvel 81, F-15; Captain Midnight 48, VG/F \$10; Detective Comics 118, VG/F \$65; 130 fine \$85; Dogpatch 2 fine \$21; Hit Comics 44 good \$6; Jungle Comics 82, VG+ \$12; L'I Abner 62, fine, \$23; Marvel Mystery 82, VG- \$75; Master Comics 67, VG \$10; Mickey Mouse 261, VG/F \$20; Modern Comics 70, fine \$34; Our Gang 22, VG+ \$20; Plastic Man 6, VG \$45; Feature Books, VG \$20; Smilin' Jack 1, fine \$21; Star Spangled 77, fine \$30; Superman 40, fine \$125; World's Finest (1944) 13, VG+ \$100. 20 other comics. All books **must sell!** Usual mail bid rules. Phone bids accepted. Closes two weeks. PH: 509-943-6547, 946-9192. Thanks, Tom. Coin House, 777 Stevens, Richland, WA 99352.

4301 GOLDEN AGE WANTED
NO ONE makes the claim we do. We buy at the same grade we sell at. Don't be worn beat on condition and get less than you deserve. For a true evaluation or offer call or send books to: Comics And Stories, 85 Crescent Rd., Wanaque, NJ 07465. PH: 201-839-2192.

HARVEY'S DICK Tracy 45 and 46 or 1946 daily strips. John Tezber, 471 W. McKinley #E, Pomona, CA 91768.

WANTED: BATMAN 6-100, VF-mint. Name your price! PH: 617-436-7995. Michael Richards, P.O. Box 455, Dorchester, MA 02122.

4301 GOLDEN AGE WANTED
GREEN LANTERN poor to mint. Paying 90% Overstreet. Leading Comics 1-14 80% Overstreet. Send for payment or telephone. PH: 216-671-6985. 11422 Lorain, Cleveland, OH 44111.

WANTED: COVERLESS, or incomplete GA, Key SA. Send descriptions: Jerry Lindsay, P.O. Box 308, Altus, OK 73521.

POPEYE COLLECTOR wants VG Dell, King, Magic, Charlton, Gold Key, M.O.C., etc.! PH: 207-945-4059. Mike Andrews, P.O. Box 1581, Bangor, ME 04401.

GOLDEN AGE WANTED

Absolutely no one will pay more for

Action #1-200, Detective #1-225, All-American #1-102, Flash #1-104, Batman #1-100, Green Lantern #1-38, More Fun #7-127, Classics #1-20, Daring Mystery #1-8, Superman #1-100.

METROPOLIS COMICS

7920 19th Ave., Brooklyn, NY 11214
 718-837-2538

4320 GENERAL COMICS FOR SALE
WANTLISTS FILLED! 250,000 back issues in stock! Marvel, DC, Golden Age, Charlton, Gold Key, Harvey and more! Mention Buyer's Guide for free catalog. PH: 212-879-9628. Supersnipe Comic Book Euphorium, Box 1102-BG, Gracie Station, New York, NY 10028.

GUM CARDS non-sport British sets - T.V. show, movie stars, etc. Also U.S. cards. 25¢ stamp for list. Ron Ginkowski, 5106-25th Ave., Kenosha, WI 53140.

HEY YOU! Selling DC, Marvel, alternates, under-grounds, and other misc. really, really cheap! If you don't like to save money, send me \$20, else send me 25¢ or SASE for lists of comics for sale. Manning Voss, 2911 Washington #38, Bellevue, NE 68005.

NEWER COMICS at 50% O.P.G. (G.A. 75% & up). Send an SASE plus 25¢ per list. Request lists desired. *Comic book* BLB* N.P. Comic strip* Pulp* paperback* movie, TV items* Old Life, Look, Post, misc. magazines* Above also bought. G. Rauch, 3500 Manila Drive, Westerville, OH 43081.

COMICS CATALOG! Comics, magazines, toys, and more! Send \$1 to: Rick's Amazing Collectibles, Dept. F, P.O. Box 2496, Montgomery, AL 36103.

SEND \$1. Selling DC, Marvel and other misc. comics. For list of comic books, send to: J.S. Melendez, 2530 Rachael Ave., National City, CA 92050.

COMIC BOOKS for sale. Marvel, DC, and independents. All X-Men and Titans available. Also G.I. Joe, TMNT, Dark Knight, Wolverine, Punisher, Speed Racer, and thousands more. Send \$2 refundable with first order for giant 32 page illustrated catalog to: Scott Schram, P.O. Box 8298, Woodridge, IL 60517.

50 DIFFERENT VF-MT DC & Marvel comics. All popular titles. No junk. Ronin #1 and Miller Wolverine mini-series issue in every lot, have 4. \$15. Thomas Hof, P.O. Box 2935, University City, MO 63130.

WE'RE SELLING out. For 50-75% off guide price send SASE \$2.50 for list to: R&M Comics, P.O. Box 4394, Killeen, TX 76541.

4320 GENERAL COMICS FOR SALE
1920'S-1930'S COMIC books (all companies, most titles), "Big Little Books", Sunday Funnies, pulps, etc. Large selection, reasonable prices. Catalog \$1.50. Mitchell, 710 Conacher Dr., Willowdale, Ontario M2M 3N6.

GOLDEN AGE to present. Complete runs, per 10, per 1. Send stamped envelope for 6 page list to: David H. Curtis, 1806 Sycamore, Killeen, TX 76543.

WHOLESALE COMIC sets. 1,000 up only 9¢ each and exact postage. Only two of each issue per thousand. Mostly NM/M Marvel DC Superhero. Books shipped promptly. Postage billed later. Denis Richardson, P.O. Box 81, Charlestown, MD 21914.

SUPER CONDITION Silver-Age and Hot comics. Send SASE for two page catalog of discounted comics worth over \$5,000. Robert Briggs, 8867 Highland Road, Suite #147, Baton Rouge, LA 70808.

ADULTS ONLY! Rare sex-filled parody by Ben Dunn himself: Not Ninja High School #1 and #2. \$10 each postpaid. A. Herrera, 2000 Burton #152, Austin, TX 78741.

DISCOVER COMICS best-kept secret! **Comics 4 Cheap! Discount Subscription Service.** All titles carried! **25-30% off everything** with no minimum order! UPS shipping once or twice monthly. No fancy advertising, no gimmicks; just the most dependable, flexible, and inexpensive deal for your comics dollar. Recent back issues available. C4C! 715-B Central Ave., San Francisco, CA 94117.

SELLING COMIC collection cheap! For list, please send 25¢ or SASE to: S.K. Trice, 7207 Snowden #710, San Antonio, TX 78240 or send \$15 for 100 comics, my choice, postpaid.

SELLING OFF large collection of Silver and Golden Age comics. Discounts to 20%. For latest list, send large SASE: Steve Lewis, 62 Chestnut, Newington, CT 06111.

FANTACO

Enterprises Inc.

21 Central Ave., Albany, NY 12210-1391
 518-463-1400

One of the oldest, most established comic shops in the country

Open 7 days a week, stop in soon!

MasterCard Visa American Express Discover

UNDERGROUND COMICS

Large selection of underground comic books for sale. Send SASE for free list. Wholesale inquiries welcome.

COMICS UNLIMITED

6833 Amboy Rd.
 Staten Island, NY 10309
 718-948-2223

GRADING GUIDE

Theoretically, given a set of grading rules, determining condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue. In no way is a CBG reader or advertiser bound to follow this or any other standard, but each is welcome to use this as a service which can clarify terms used in collecting.

Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissible — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

MEMBERS: INTERNATIONAL ASSOCIATION FOR DIRECT DISTRIBUTION INC.

The I.A.D.D. is a trade association of specialty distributors offering comic books, art books, graphic novels, and other specialty products. It now offers a clipping service of information of interest to the comics community; feel free to contact I.A.D.D., if you're working on a particular project; feel free to contribute material to I.A.D.D., if you come across material of information on the field. For more information, contact Tom Walton, I.A.D.D. representative, 2319 California St., Berkeley, Calif. 94703. Phone (415) 644-2038.

Action Direct
 (913) 281-5240
 114 A Building
 1401 Fairfax TrFwy.
 Kansas City, Kan. 66115
Andromeda Publications Ltd.
 (416) 593-0889
 2113 Dundas St. W.
 Toronto, Ontario, Canada M6R 1X1
Capital City Distribution
 (608) 275-7777
 2827 Perry St.
 Madison, Wis. 53713
Comex Distributors Ltd.
 (604) 261-5512
 8815 Selkirk St.
 Vancouver, B.C., Canada V6P 4J6
Comics Hawaii Distributors
 (808) 677-3348
 94-529 Ukee St. #6
 Waipahu, Hawaii 96797

Comics Unlimited Ltd.
 (718) 948-2223
 6833 Amboy Rd.
 Staten Island, N.Y. 10309
Diamond Comic Distributors Inc.
 (301) 298-1184
 1720 Belmont Ave. C-2
 Baltimore, Md. 21207
Friendly Frank's Distribution Inc.
 (219) 884-5052/5053
 3990 Broadway
 Gary, Ind. 46408
Heroes World Distribution Co.
 (201) 455-1211
 P.O. Box 2244-R
 Morristown, N.J. 07960

Multi Books and Periodicals
 (416) 632-5573
 4380 S. Service Rd., Unit 17
 Burlington, Ontario, Canada L7L 5R8
Second Genesis
 (503) 281-1821
 1112 NE 21st St.
 Portland, Ore. 97232
Styx Comics Service
 (204) 786-6165
 605 Roseberry St.
 Winnipeg, Manitoba, Canada R3H 0T3
Titan Distributors
 (718) 788-1118
 206 41st St.
 Brooklyn, N.Y. 11232

Jeff Albrecht Lou Bank Ward Batty Howard Bender David Campiti Gary L. Colabuono Randy Crawford Paul Chadwick Gene DeWeese Jim Engel Mark Engblom Kerry Gammill Ron Goulart Frederick Hackworth Thom Hartmann Steve Hawk

THESE ARE ONLY SOME OF THE PEOPLE WHO CONTRIBUTED MATERIAL TO THE 280 PAGES OF THE AUGUST "COMICS BUYER'S GUIDE"

P. Hayes Denis Kitchen Stan Lee Martin Lock Jean-Marc Lofficier Darrell McNeil David C. Matthews Kim Metzger Moebius Steve Moncuse Bill Mumy Eileen Mumy Greg W. MyersMark Newelow Rick Norwood Frank V. Priore Leonard Rivas Dave Schreiner Diana Schutz Don Simpson Roger Stern Ernest J. Stiner Randy Stradley Don Thompson Maggie Thompson Steve Thompson Charles Treadwell Dan Tyree Tom Veitch Charlie Williams Cat Yronwode Randy Zimmerman

4321 GENERAL COMICS WANTED

WANTED: VINTAGE Funnies #83 to #94, Chapters, Phoenix, Comic Strip News. Write Robert Mallory, 129 Watuaga Rd., Franklin, NC 28734.

LET'S TRADE! I have Cerebus, X-Men, GI Joe, etc that will trade for current hot books such as Flaming Carrot, Punisher, etc. Gary Gamboa, 4713 Crestview, Indianapolis, IN 46205.

SPIDERMAN FAN looking to buy Amazing Spiderman #28 in mint! Guide! Mint! Will pay up to \$32.50 PH: 301-730-2156. Thanks.

WANTED: SPACE Family Robinson #6-36; Lost in Space #37-59; Gold Key Combat Series. A. Pacheco, 2801 Rodeo Rd., Suite B-210, Santa Fe, NM 87505.

MISCELLANEOUS**4400 ORIGINAL ART FOR SALE**

EROTIC, ACTION/ADVENTURE, cartoons, posters, stationery, comic strip, original art to your specifications, \$1 samples, specify interest. Foss, SC RT., Box 76, West Plains, MO 65775.

ANIMATED CARTOON cels and drawings from Disney, Hanna-Barbera and all others! Large selection. Send for free list. We also buy. PH: 213-478-4815. Animation Collectible, PO Box 46102, Los Angeles, CA 90046.

ANIMATION CELS AND DRAWINGS. Disney, Warner Bros., others. Free catalog. PH: 800-BUY-CELS, or 201-848-9567. The Cricket Gallery, 529 Covington Place, Wyckoff, NJ 07481. We Buy Also!

CARMINE INFANTINO art for sale. Send \$1 for brochure to: Mark Hanerfeld, P.O. Box 119, Howard Beach, NY 11414. See our ad in the Comics Trader section.

HOWARD CRUSE original artwork direct from the source! Pages from Barefoot, Wendel, Dancin' Nekkid, Heavy Metal, etc. Write: Howard Cruse, 88-11 34th Ave. #5D, Jackson Heights, NY 11372.

MARY WILSHIRE original art for sale: New Mutants, Red Sonja, Firestar pages. Miss Frost Poster art. Send inquiries with SASE to the artist: Room 612, 1123 Broadway, New York, NY 10010.

CARTOON ANIMATION art, the finest selection of cels, drawings, backgrounds from your favorites: Disney, Hanna-Barbera, Secret of Nimm, and all others! Send for free list. Collectors Paradise Gallery, P.O. Box 1540, Studio City, CA 91604.

WITZEND 1988 catalogue still available, offering original art, Golden Age and EC comics, rare hardcovers and fanzines at realistic prices. Background information on many of the artists. 1989 issue will be out soon, with more one-of-a-kind items. Over fifty illustrations in each 32 page issue. A collector's item in itself. Direct from the publisher, Bill Pearson, Box 1013, Mayer, AZ 86333. \$3 per copy, postpaid. Any order will assure a free copy of the next edition.

SWAN/KLEIN rare, Jimmy Olsen #75, page 5, second story: \$150. Buscema/Sinnott, Thor #189, page 7: \$15. Include \$5 postage, insurance plus SASE. Joseph Lenius, 1510 Grandview, #8, Champaign, IL 61820.

ORIGINAL ANIMATION Cels and Art. We have everything from current cartoon to Disney Courvoisier pieces. Large selection of Disney, Warner Bros. and Hanna-Barbera cels. Visa/Mastercard accepted. PH: 603-595-7357. For price list contact: OSE Inc., P.O. Box 7540, Nashua, NH 03060.

ULTIMATE BATMAN COLLECTIBLE: Large 36 x 24 limited edition lithograph, hand colored and signed by **BOB KANE**, of Batman and Robin, silhouetted by spotlight. Bright colors! Striking!! Framed. Valued at \$1,000. Offers over \$800. Picture available for SASE. Shawn C. Esworth, 33 Rush Ave., Binghamton, NY 13903. PH: 607-722-6505.

ROB LIEFELD art for sale: Hawk & Dove #1 pg. \$100, pgs. 7, 8, 15, 22, 23, \$75 each. Hawk & Dove #1 unpublished cover pencils, \$80. Dove model sheets, \$50 each. Wolverine drawings, \$40 each. Tales of the Teen Titans #89 cover, \$150. X-Men unpublished pages, \$40 each. Cougar drawing, \$40. OMAC pencil illustration, \$50. PH: 415-635-3320. Lance Suarez, 993 Karol Way, San Leandro, CA 94577.

ORIGINAL ANIMATION art auction: No minimum bids, auction closes after 3rd running of this ad. Winning bids will pay postage for mailing and insurance. Auction art: Gulliver Mickey, animation drawing of Mickey Mouse. Mickey Mouse comic page w/Goofy. Three drawings from "Who Framed Roger Rabbit". Five "Jetsons" animation cels. Jungle Book: Great cat of Bagheera and Mowgli. Tom & Jerry: Publicity cel w/logo. PH: 415-635-3320. Lance Suarez, 993 Karol Way, San Leandro, CA 94577.

ORIGINAL COMIC art auction: No minimum bids, auction closes after 3rd running of this ad. Winning bids will pay postage for mailing and insurance. Auction art: Arthur Adams: Web of Spiderman Ann #2, pg. 6, Longshot #6, pg. 8. Mike Kaluta: Spectre #3, cover, Unexpected #212, cover, Batman #400, pinup, The Grand Adventure/Adventure illo. Jack Kirby: Thor #160, pg. 8, Dingbats #3, double page splash. Todd McFarlane: Hulk #341, pg. 3, Hulk #341, pg. 20. Mike Mignola: Action Comics Ann #1 (complete story Superman/Manbat), E.C. #s "Monsters" illo. Jon J. Muth: Moonshadow #7, pg. 15. Neal Adams: Action #371, cover. Rob Liefeld: Longshot pinup, Hawk pinup, Sinister (X-Men villain) pinup. PH: 415-635-3320. Lance Suarez, 993 Karol Way, San Leandro, CA 94577.

ORIGINAL ART catalog. Janas gallery, Frazetta-Williamson, Wood newspaper reprint-comic artists 1940-50. Yager-Tibbs. Trades accepted. Catalog \$2. Janas, 8 Van Vechten St., Cohoes, NY 12047.

BARKS DRAWINGS, lithographs, etc. PH: 206-488-7377. Betterddicks, Box 82805, Kenmore, WA 98028.

AL WILLIAMSON: Vault of Horror #37, pages 4 & 6 \$225 each. Weird Science #15, page 2 \$325. Graham Ingels: Vault of Horror #22, The Monster in the Ice, pages 2 & 3 \$150 each, page 6 \$175. Harvey Kurtzman: Crime Suspense #3, pages 3 & 7 \$200 each, pages 4, 5, 6 \$150 each. Al Feldstein: Two-Fisted Tales #18, pages 2, 4, 6, 7 \$125 each. All prices postpaid. Will trade for Crandall or Wolverton art. Richard Pujol, PH: 314-351-1302 or 618-859-2851, 5824 Pernod, St. Louis, MO 63139.

ORIGINAL ANIMATION Comic Art Auction. Our first auction catalog is now available and features many original works by Disney, Warners, Kirby, Kaluta, A. Adams, movie posters, baseball cards and much, much more. Send \$1 for auction catalog to: The American Cartoon Co., P.O. Box 6652, San Francisco, CA 94101-6652.

ORIGINAL ART, Flash & Gordon Sunday fells, Spiderman 1-100 bound volumes, 1960 fanzines. Glen Johnson, 160 N. 600 E., Brigham City, UT 84302.

4401 ORIGINAL ART WANTED

WANTED! TOP prices paid for Disney cels, strips, posters, rare stuff! Umgowah! Russ Cochran, Box 469, West Plains, MO 65775.

4401 ORIGINAL ART WANTED

OLD AND NEW original comic strips wanted! Private collector. What do you have for sale? PH: 603-623-7733. Larry White, P.O. Box 717, Manchester, NH 03105.

KATZENJAMMER KIDS originals by "Kner" always wanted. Also "Dinglehoofer." I have cash, EC's, Barks, early Marvels. Send dates, quote price: Jim Lowe, 403 E. Georgia, Tallahassee, FL 32301.

COMIC STRIP original art for resale. Especially Prince Valiant, Cathy, Doonesbury, Cisco Kid. Send catalogs, price lists, offers. Comics Unlimited, 21505 Norwalk Blvd., Hawaiian Gardens, CA 90715.

GOOD GIRL art original and publications wanted and exchanged. Artists for inking, pencilling, colorists also sports cartoons, baseball cards, memorabilia, color photos, slides, photocopies, lithographs, anything for albums, scrapbooks or worth framing. Janas, 8 Van Vechten St., Cohoes, NY 12047.

GOOD GIRL art wanted. Posters, prints, portfolios, original art, etc. Please write to: Jon Reece, 436 Main St., Winters, CA 95694.

OFFERING \$1 per page for Action Comics #1 original art. Write: Mark Peterson, 2765 Louisiana Ct., St. Louis Park, MN 55416.

4420 BOOKS GENERAL FOR SALE

BOOK COLLECTIONS OF ALL THE GREAT NEWSPAPER STRIPS. POPEYE, DICK TRACY, TERRY & THE PIRATES, JULIET JONES, MORE. SEND 25¢ OR STAMP FOR CATALOG TO: ARCADIA PUBLICATIONS, BOX 28804, GREENFIELD, WI 53220.

JAMES BOND: 1st American printing. "Live and Let Die" Ian Fleming hardback. 1954 MacMillan VG. DJ Has Tears \$45 or offer. Kevon Huntley, 20 Newell Ave., Bristol, CT 06010.

ILLUSTRATED CATALOGS issued regularly, SF, Horror, Adventure, detective, first editions and rarities. Hardcover and PB. Also movie and media collectables. Send \$1 to: For Collectors Only, 2028B Ford Parkway, Dept. 136, St. Paul, MN 55116.

SCIENCE FICTION, mystery, ERB, movie editions, and more. Send two stamps. Carlson, 7 Summer St., Groveland, MA 01834.

DARK TOWER II: THE DRAWING OF THE THREE (King), limited trade edition, hardback, color plates, out of print, \$85 each; Weaveworld (Barker), numbered, slipcased, limited, signed/illustrated by author, British, \$295 each; Books of Blood (Barker), complete set, three volumes, British, hardback, signed/illustrated by author, \$295 set; The Damnation Game (Barker), British, hardback, Barker's first novel, nigned, \$85 each; Cabal (Barker), hardback, short novel plus 4 short stories, \$17.95 each, all prices include shipping. PH: 213-668-1277, or write Inkworks, 2880 Rowena Ave., L.A., CA 90039.

Stephen King

3 previously unpublished stories and work by George R.R. Martin & Dan Simmons in

"NightVisions 5"

limited run, trade edition,
274 pages, hard cover
\$22.95 ea/post-paid

INKWORKS

2880 Rowena Ave. Los Angeles, CA 90039
(213) 668-1277

COMIC BOOKS FOR SALE!

Back issues at wholesale prices.
14 years in the business.
Call 607-648-4025.

RICHARD SEMOWICH

R.D. 8 Box 94
Binghamton, NY 13901

OVER 300

titles of comic strip reprint books in stock, like Terry, Dick Tracy, Flash Gordon, Abbie an' Slat's, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, The Phantom, Prince Valiant, etc. My COMPLETE ILLUSTRATED LISTS sent for 25¢

Ken Pierce Books

P.O. BOX 332
PARK FOREST
ILLINOIS 60466

4421 BOOKS GENERAL WANTED

BOOKS ABOUT comics or reprinting strips wanted, old or new. Send quotes to: Randy Scott, MSU Libraries, East Lansing, MI 48824-1048.

WANTED: FANTAGRAPHICS complete Segar Popeye volume seven. Will buy or trade. Cole Dulmage, PH: 812-282-3203, 730 Marriott Dr., Clarksville, IN 47130.

4430 PAPERBACKS FOR SALE

1,000'S OF science fiction, western, old paperbacks, horror, adventure, movie tie ins. Paperback & hardcover. Free catalog. Lamira, Box 12093, Dept. 126, Baltimore, MD 21281.

4431 PAPERBACKS WANTED

CLEAN BOOKS by Bloch, Fredric Brown, Ellison, Farmer, Goodis, John MacDonald, Matheson, Niven, Richard Stark, Jim Thompson and Charles Willeford. Dick, Box 3711, Bartlesville, OK 74006.

ANYONE HAVING vintage paperback mysteries for sale please send me your selling list. Gerry Eaton, 62 Adams Ave., Auburn, NY 13021.

4431 PAPERBACKS WANTED

HEAR YE! WANTED: War Horrors, FPS, Bizarre Library and other paperbacks with art by DeMulletto. Send #/pricelist to: Ed Bielecki, Box 9212, Alexandria, VA 22304.

4440 PULPS FOR SALE

PULP LIST Spider's OP's, G-8's. Send one dollar. Belich's Nostalgia World, 7726 West National, West Allis, WI 53214.

PULP MAGAZINES for sale. Mostly science fiction, all titles, many Amazing Stories. Send for free list. Kal Hogenon, 16815 12th Ave. N., Plymouth, MN 55447.

4450 MAGAZINES FOR SALE

ADULT MAGAZINE catalog, large selection. Playboy, Penthouse, Hustler, Club, High Society & many more at very reasonable prices. Send \$1.00. Passaic Books, 594 Main, Dept. R, Passaic, NJ 07055.

DARK SHADOWS, Monkees, Prisoner, Avengers, U.N.C.L.E., James Bond, Equalizer, TV and Movie magazines, photos, posters, paperbacks, Star Trek, Annette, etc. Catalogue \$1.50. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1951-87. Every issue available. All articles located. 44 page catalogue \$1.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES, 1949-1988. Every issue available. Any article located. 60 page illustrated catalog \$2. First and largest vintage TV Guide Dealership. (Also buying.) TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

TV GUIDES 1952-1988. Also, TV Magazines, Pre-Nationals. Giant catalog \$2. Jim's TV Guides, 3975 Arizona St., #4, San Diego, CA 92104.

TV COLLECTIBLES U.N.C.L.E., Dark Shadows, Batman, Green Hornet, Irwin Allen, Equalizer, Avengers-soundtracks, games, toys, comics, paperbacks. Catalog \$2. Jim's TV Collectibles, 3975 Arizona St., #4, San Diego, CA 92104.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover \$10.95, special \$10 (includes postage plus our catalogue). 5 or more copies \$6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

THOUSANDS OF men's magazines! 1950's through 1980's. 25 page catalog \$1. Wantlists welcome. Buying also. Sam Gordon, P.O. Box 1690, Ellicott City, MD 21043.

DISCOUNTED PLAYBOYS include many sought after collector's issues 1963 to 1986. Send 25¢ stamp for free list. Tom Hillery, Box 686, Sudbury, MA 01776.

COLLECT AUTOGRAPHS, signed photos, historical documents, \$20 a year U.S., \$25 Mexico/Canada, \$30 all other countries. The Autograph Collector's Magazine, P.O. Box 55328, Stockton, CA 95205.

STARLOG LOTS #2-53, 15 different. All grade NRMt and better. Each lot will include issue #2. \$30 postpaid. Multiple lots available. Lake Company, P.O. Box 419, Zion, IL 60099.

MONSTER MAGAZINE sale! FMOF, Creepy, Eerie, others. List for three stamps. Reilly, 395 Wimbeldon Rd., Rochester, NY 14617.

BETTY PAGE, Eisner, Wood, Warhol, Arcade article and more! National Screw #3. Centerfold missing o/w mint, \$75 U.S. Blue Android, Box 9082, 1105 Wellington Rd. South, London, Ontario, Canada, N6E 1V0.

JFK'S LOVE AFFAIRS! Scarce mag. filled with B&W photos including several Marilyn Monroe, \$65 US funds. Blue Android, Box 9082, 1105 Wellington Rd. South, London, Ontario, Canada, N6E 1V0.

1957-58 WARDS Fall/Winter catalog, make offer, also, have some 1950, 51, 52, 53 Hot Rod, Motor Trend, Road and Track, Motor Sport, Mechanix Illustrated, Popular Science, and 1947 Science Illustrated. Write for issue numbers: M.H., 217 W. Delaware, Dwight, IL 60420.

4451 MAGAZINES WANTED

JAMES BOND, Monkees, U.N.C.L.E., Elvis, Dark Shadows, Avengers. Items such as paperbacks, movie items, gum cards, magazines, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

HEAVY METAL: 70¢ mint; 30¢ non-mint. Send any amount. Maximum 5 per issue. Include SASE. NO CODs. Comics Unlimited, 21505 Norwalk Blvd., Hawaiian Gardens, CA 90716.

FAMOUS MONSTERS and other monster magazines wanted. Send lists and prices to: Brian Dunn, 1603 33rd St., Rock Island, IL 61201.

PAYING \$20 each for 1950's monster magazine! PH: 619-465-1108 or write Frankly Fantasy, 814 Bonsall, San Diego, CA 92114.

4452 SCIENCE FICTION FOR SALE

MONTHLY CATALOGS issued. SF/Fantasy/Horror Fiction, new titles and large out-of-print stock. Sample for SASE. Fine books bought/sold. Nicholas Certo, Box 322, Circleville, NY 10919.

TREK BOOKS here! For sale or trade. Send your wantlists. Need recent comics. Jay Hadley, Box 120, Rumney, NH 03266.

"THE FANTASY FILM WORLDS OF GEORGE PAL" - Unforgettable 93 min. sci-fi FX movie collector's video find! Oscared films: "Time Machine," "War Of The Worlds," and more! Guests: Harryhausen, Bradbury, Roddenberry, Disney, Dante, Wise, Lantz, Bonestell, Heston, Rod Taylor, Barbara Eden, and more! \$39.95 plus \$3.50 U.S., \$10.00 foreign and Canada. Limited edition. Perfect gift! PH: 800-554-5551. Rush to: Pals, P.O. Box 1721, Sedona, AZ 86336.

4453 SCIENCE FICTION WANTED

SCIENCE FICTION paperbacks, nice clean condition. Single copies, collections, store overstock. Pay 25¢ each and book rate postage. Ship and bill. Dick, Box 3711, Bartlesville, OK 74006.

WANTED: JUVENILE SF series with rocket in circle logo published by Winston Company in 1950's, 1960's. Gulick, P.O. Box 613, Lubbock, TX 79408.

4610 PORTFOLIOS/POSTERS FOR SALE

MOST MOVIE posters, lobbies, stills. Send stars, titles for results. \$3 for search. Serving the movie investor/collector since 1980. PH: 901-682-6761. World-Famous Collector's Originals, P.O. Box 17522, Memphis, TN 38117.

10 WATCHMEN PORTFOLIOS, signed, French edition, \$300 each (postage and shipping costs included). Francois Courtade, 32 Allee du Lac Supérieur, 78110 Le Vesinet, France.

\$1 MOVIE posters. Over 1,000 titles (1963-1989). Send \$2 for catalog to: S. Wallach, 32 Kern Rd., Dept. A, Don Mills, Ontario, Canada M3B 1T1.

4611 PORTFOLIOS/POSTERS WANTED

WANTED KIRBY portfolios, posters, original art, sketches, etc. From 1960's to present, especially Fourth World. Send description and price to: John Morrow, 2301 Byrd St., Raleigh, NC 27608.

VAMPIRELLA 6 foot posters wanted. Unopened or mint only. Mail offer to: Gus, P.O. Box 305, North Greece, NY 14515.

4650 OLD TIME RADIO FOR SALE

OLD TIME radio shows. Over 10,000 on cassettes or reels. Highly esteemed dealer. Catalog \$2 (refundable on 1st order). Ed Cole, PO Box 3509, Lakeland, FL 33802.

OLD TIME RADIO NEVER SOUNDED BETTER. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog. \$5 refundable. Radio Showcase, P.O. Box 4357-CG, Santa Rosa, CA 95402.

4660 MISC. FOR SALE

RARE CHARACTER collectibles from 1900's through the 1960's in our nationally known mail and phone bid auction catalogues. Hundreds of comic character, Disney, Cowboy, Space and Super Hero items in each catalogue. Includes figurines, toys, games, premiums, and more. All items pictured and accurately described. Send \$3 for our 3,000 item catalogue. Hake's Americana & Collectibles, P.O. Box 1444BG, York, PA 17405.

SALE/TRADE. Over 7,000++ films, TV serials, opera++ . Send \$5 for 60+ page catalog. Smyth, 215 West 92nd St., N.Y.C., NY 10025.

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2. PH: 312-377-7921. The Wrapper, Dept. BG, P.O. Box 573, St. Charles, IL 60174.

FREE CATALOG: Space, fantasy, and folk music. Fantasy art and videos. Other items, strange different and beautiful. Quicksilver, W1400 Ironhorse Dr. #11C, Post Falls, ID 83854.

HEY! RARE animation on VHS: Warner Bros., Disney and more! Write for our catalog. Send business size SASE: AHAI, 38 Wyckoff St. #2L, Brooklyn, NY 11201.

POSTERS, PRESS kits, lobby cards, photographs, promos, autographs, videos, mostly 50s/60s sci fi, etc. Send \$2 for fantastic list to: A. Ingollia, Box 2956, Setauket, NY 11733.

FOR SALE: TV and comic character collectibles, premiums, toys, models, cowboy, Beatles and more. Nov/Dec list now available. Send SASE to: Sweet's Stuff, 51C W. Emerson St., Melrose, MA 02176.

VCR COMEDY tapes: Each contains 5 to 6 old movies & shorts. Your choice—Chaplin-W.C. Fields-Buster Keaton-Charley Chase-Laurel & Hardy. Specify VHS or Beta. Each tape \$14; have others. PH: 503-296-9682. Collector, 214 E. 13th St., The Dalles, OR 97058.

FOR SALE 16mm Spider-Man cartoon films. Color. Sound. Will also trade for comics or gum cards. Send for list. M. Revell, P.O. Box 52342, Tulsa, OK 74152.

FABULOUS HEROINE portfolio by Steve Woron! Eight exquisite b/w plates. A must for fantasy and good-girl collectors! \$11.99 s&nd, \$9.99 signed. Many similar products in our \$2 illustrated catalog. Illustration Studio, 1-D Amato Drive, South Windsor, CT 06074.

30,000 MOVIE lobbies, posters, etc. for sale. Send SASE with specific wants. Gabe Taverny, 25 Hill Rd. Edison, NJ 08817.

1988 FOOTBALL team sets: Seahawks, Raiders, \$3@; Bears, Buccaneers, Cowboys, 49'ers, Redskins, \$2@; others \$1.50@. Harti Cards, 358 Warner-Milne, #G-104, Oregon City, OR 97045.

MARVELS, DCS, 1970s up to 30% off guide. Dark Shadows paperbacks, Famous Monsters, Monster Times, Planet Apes models, Conan puzzle, Cards-ST, POA, Kung Fu, send wantlist. George Diakakis, 52 Marlboro Rd., Valley Stream, NY 11581.

THREE STOOGES Collectibles. Over 125 old and new: T-Shirts, posters, glossies; buttons, key-chains, comics, magazines. Catalog \$1 to: Stoo-gestore, 10220B Calera, Philadelphia, PA 19114.

4661 MISC. WANTED

VIEW-MASTER REELS and packets wanted. Also Tri-Vue and other 3-D items. Walter Sigg, Box 208, Swartwood, NJ 07877.

HEE HAW items wanted. Photos, magazines, etc. Mary Ferro, 3673 W. 116 St., Cleveland, OH 44111.

BASEBALL CARDS pre-1966. Any condition. We pay 6¢ each. Send any amount. Immediate payment. NO CODs. Send SASE. Comics Unlimited, 21505 Norwalk Blvd., Hawaiian Gardens, CA 90716.

BASEBALL YEARBOOKS wanted, 1940s-1970s World Series, All Star, playoffs, programs, ticket stubs, pennants, etc. Buying football, boxing, basketball, hockey, items. All sports. PH: 602-996-3393. Ron Adelson, 13447 N. 59th Place, Scottsdale, AZ 85254.

WANTED: THE +1952 Post Toasties Roy Rogers Riders kit. Victor Hood, 73 Wheeler Rd., Central Islip, NY 11722.

"NAME OF THE Game" TV series video tapes wanted. Please write to: Thom Lake, 2410 Colusa St., Pinole, CA 94564.

WORTHLESS BASEBALL cards and other cards bought. We'll buy any & all cards in good condition at 50¢ per hundred. Just ship the cards (up to 20,000) for immediate payment. Passaic Books Center, 594 Main Ave., Passaic, NJ 07055.

AD INFORMATION



700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715-445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Wed. Dec. 7	789	Dec. 30	Tue. Dec. 27	792	Jan. 20
Wed. Dec. 14	790	Jan. 6	Wed. Jan. 4	793	Jan. 27
Tue. Dec. 20	791	Jan. 13	Wed. Jan. 11	794	Feb. 3

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several formats to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more columns wide than inches high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. \$21.00 buys one of the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the \$21.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8x11" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

A new ad format in COMICS BUYER'S GUIDE which offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$15.00 per box. All typesetting is done by Krause Publications and is included in the price. We recommend no more than 25-30 words per box.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 15¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand and illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. \$2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Wednesday for the issue dated the Friday 22 days later.

FORMAT: COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

NEW ADVERTISERS

Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES TO WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

Reprints must be clearly labeled as such - 1st printing will be assumed unless noted.

COPYRIGHTS

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

A	C	H	M	R
A-1 Comics36	Comics & Records60	Hall, Harry R.49	Mayfair Games60	Restoration Lab, The60
Aardvark-Vanaheim47	Comic Buyer's Guide16	Handerfeld, Mark57	Memphis Comics34	Retailer Directory53, 54
Amer Comic Book Co.60	22, 34, 44, 48, 50, 52, 60	Hardcore Hobbies60	Metropolis Comics 40, 61	Rip Off Press60
American Coll. Ex.23	Comics Unlimited61	Hart, Thomas58	Mickelson, Paul56	S
American Comics60	Continuity Publ. Inc.60	Heroes Aren't Hard46	Miller, Rex18	San Diego Comic Con60
Another Rainbow Pub.1, 64	Creation Conventions60	Hi-Test Productions60	Mirage Studios60	Second Genesis44
Apple Press60	D	Hot Comics & Collect56	Mitchell, Kevin58	Semowich, Richard62
Archie Comic60	Dark Horse Comics60	I	Mitnick, Steve23	Showcase Comics59
Ash Comics57	DC Comics Inc.7, 27	Inkworks62	Moondog's Comics5	Sinister Cinema39
Atomic Comics46	Divider Index System57	Innovation6, 8	Morris, George56	Slaughter, Marvin22
B	Donning Publishing60	It's A Small World28	Mr. Comic Inc.22	Smith, Mary2258
Bags Unlimited13	Duty, Neil N.55	J	N	South Bend Comics43
Barson, Michael57	E	J & S Comics30	NBM Publ. Co.12	Sparky City Comics51
Bea61	Eclipse Comics9	K	Nelson, Phillip H.55	Stabur Graphics Inc.60
Belich's Nostalgia22	ERCBRA60	Kaiser, Bob56	Nevada City Bags60	Styx Comic Service24
Bergeron Collectible60	Eternity60	Kalb, Ed52	New England Comics14	Superior Comics55
Big Apple Comics60	Exciting Times57	Kanda, Mike55	Newman, Andrew59	Sutliff, Ray36
Big Reds Comics58	F	KDK Comics40	Now Comics60	T
Bill Cole Enterprise37	Fahrner, Dan58	Kelly, Tim56	O	Tennant Enterprises42, 48
Box Shoppe, The48	Fandata Computer Ser 22	Kitchen Sink Press26	O'Neil, Pat55	Tillander, Wesley55
Bruszkowski, Terry57	Fantagraphics Books8	Klein, Todd22	Oak Leaf Stp/Comics61	Tomorrow's Treasures 61
Bud Plant, Inc.60	Fantasy Dist. Co.32, 33	Koch, Joe28	Outland Publishers16	U
Bull's Eye17	First Comics Inc.60	Koch, Peter44	Overstreet Publication 40	Unicom Inc.29
C	Friendly Franks Dist.38	Koplow Games, Inc.50	P	Uvonic Inc.6
Capital City Dist.15, 25, 35	Funny Business59	Kramer, Bob22	Past In Review22	V
Cat-Head Comics60	G	Kramer, Jeff55	Patichio, Ralph J.24	Vado, Dan8
Caudill, Gregory22	Game Designer's61	L	Payette, James F.61	Viz Communications19
Clinton Cards, Comics 61	Giles, B.T. & W.D.61	LaBelle, Henri56	Perk Tech Inc.28	VM Comics38
Clock Shop, The22	Golden Age Express60	Laken Company56	Phillip Levine Assoc.62	W
Club House, The58	Goldman, Michael14	Lee's Comic Book Shop10	Phillips Book Shack46	Warp Graphics60
Collectable Books60	Gomberg, Eric58	Leung's Publications41	Pierce, Ken62	Weinberg, Robert26
Comic Conservation18	Granite City Comic23	Levine, Alan60	Pineda, Greg55	Westfield Co.60
Comic Images, Inc.61	Graphitti Designs36	Lowerherz, Mark30	Planet Studios60	Wilson, Mark60
Comic Master, The51	Great Eastern Conven11	M	Prairie Dog Comics60	Wood, Kurt55
Comic Shop News12	Green, Elvena M.60	M & M Comics56	R	Xanth, Inc.58
Comic World2	H	Manhattan Coins and12	R & R Enterprises22	Y
Comico2	Haeske, Ron26, 57	Marvel Comics Group21	Rainone, Joe22, 56	Yee, Harley45
Comicoopolis, Inc.57	Halegua, Richard26, 57		Rankin Supply Co.31	Z
			Redbeard's Book Den12	Zone, Ray36
			Renegade Press42	

Display Ad Rates

Cost Per Consecutive Issue

Inches	1	6	13	26	52	Inches	1	6	13	26	52
1	\$11.89	\$11.59	\$11.00	\$10.40	\$9.81	26	\$124.85	\$121.73	\$115.49	\$109.24	\$103.00
2	16.84	16.42	15.58	14.74	13.89	27	128.81	125.59	119.15	112.71	106.27
3	21.80	21.26	20.17	19.08	17.99	28	133.77	130.43	123.74	117.05	110.36
4	27.74	27.05	25.66	24.27	22.88	30	144.67	141.05	133.82	126.59	119.35
5	32.70	31.88	30.25	28.61	26.98	32	154.57	150.71	142.98	135.25	127.52
6	37.65	36.71	34.83	32.94	31.06	33	160.52	156.51	148.48	140.46	132.43
7	41.61	40.57	38.49	36.41	34.33	34	162.49	158.43	150.30	142.18	134.05
8	45.57	44.43	42.15	39.87	37.60	35	165.47	161.33	153.06	144.79	136.51
9	49.54	48.30	45.82	43.35	40.87	36	168.44	164.23	155.81	147.39	138.96
10	52.51	51.20	48.57	45.95	43.32	40	176.37	171.96	163.14	154.32	145.51
12	59.44	57.95	54.98	52.01	49.04	42	188.27	183.56	174.15	164.74	155.32
13	63.40	61.82	58.65	55.48	52.31	44	196.19	191.29	181.48	171.67	161.86
14	67.36	65.68	62.31	58.94	55.57	45	201.15	196.12	186.06	176.01	165.95
15	71.35	69.57	66.00	62.43	58.86	46	206.09	200.94	190.63	180.33	170.02
16	76.30	74.39	70.58	66.76	62.95	48	216.00	210.60	199.80	189.00	178.20
17	81.26	79.23	75.17	71.10	67.04	50	223.94	218.34	207.14	195.95	184.75
18	85.22	83.09	78.83	74.57	70.31	55	239.79	233.80	221.81	209.82	197.83
19	89.18	86.88	81.57	77.16	72.75	56	243.75	237.66	225.47	213.28	201.09
20	93.16	90.88	84.32	79.77	75.21	60	257.61	251.17	238.29	225.41	212.53
21	97.11	94.68	89.83	84.97	80.12	64	276.45	269.54	255.72	241.89	228.17
22	103.05	100.47	95.32	90.17	85.02	65	281.39	274.36	260.29	246.22	232.15
24	112.96	110.14	104.49	98.84	93.19	70	293.29	285.96	271.29	256.63	241.96
25	118.90	115.93	109.93	104.04	98.09	80	317.06	309.13	293.28	277.43	261.57

CAMERA READY

Display ads qualify for a 15% discount. To qualify, copy must be ready for camera without additional paste-up or film work required. No charge for reductions of mail response key change.

Classifieds ONLY 15¢ PER WORD!

ANNOUNCEMENTS

4000 Announcements

PERSONALS

4005 Personals

COMICS

4100 Archie, For Sale

4101 Archie, Wanted

4110 Black & White, For Sale

4111 Black & White, Wanted

4120 Classic, For Sale

4121 Classic, Wanted

4130 DC, For Sale

4131 DC, Wanted

4140 Dell / Gold Key / Whitman, For Sale

4141 Dell / Gold Key / Whitman, Wanted

4150 Disney, For Sale

4151 Disney, Wanted

4160 EC, For Sale

4161 EC, Wanted

4170 Fawcett, For Sale

4171 Fawcett, Wanted

4180 Foreign, For Sale

4181 Foreign, Wanted

4190 Harvey, For Sale

4191 Harvey, Wanted

4200 Humor / Funny Animals, For Sale

4201 Humor / Funny Animals, Wanted

4210 Marvel / Timely, For Sale

4211 Marvel / Timely, Wanted

4220 Science Fiction / Horror, For Sale

4221 Science Fiction / Horror, Wanted

4240 Underground, For Sale

4241 Underground, Wanted

4250 Independents, For Sale

4251 Independents, Wanted

4260 Westerns, For Sale

4261 Westerns, Wanted

4300 Golden Age, For Sale

4301 Golden Age, Wanted

4310 Silver Age, For Sale

4311 Silver Age, Wanted

4320 General Comics, For Sale

4321 General Comics, Wanted

MISCELLANEOUS

4400 Original Art, For Sale

4401 Original Art, Wanted

4410 Big Little Books, For Sale

4411 Big Little Books, Wanted

4420 Books - General, For Sale

4421 Books - General, Wanted

4430 Paperbacks, For Sale

4431 Paperbacks, Wanted

4440 Pulp, For Sale

4441 Pulp, Wanted

4450 Magazines, For Sale

4451 Magazines, Wanted

4452 Science Fiction, For Sale

4453 Science Fiction, Wanted

4600 Reprints, For Sale

4601 Reprints, Wanted

4610 Portfolios / Posters, For Sale

4611 Portfolios / Posters, Wanted

4650 Oldtime Radio, For Sale

4651 Oldtime Radio, Wanted

4660 Miscellaneous, For Sale

4661 Miscellaneous, Wanted

4700 Novelties, Toys, Games, For Sale

4701 Novelties, Toys, Games, Wanted

4800 Fanzines, For Sale

4801 Fanzines, Wanted

4900 Newspaper Strips, For Sale

4901 Newspaper Strips, Wanted

DOUBLE UP YOUR ADS... AND GET 10 WORDS FREE!

When you run a classified ad in an issue of CBG - you get the first 10 words FREE on every additional Comics Exchange word ad you place in that issue! (Minimum Charge: \$3.75 per ad per issue)

MAIL TO:

The Comics Buyer's Guide - Dept. CX - Iola, WI 54990

CLASSIFICATION DESIRED

PAYMENT

WITH

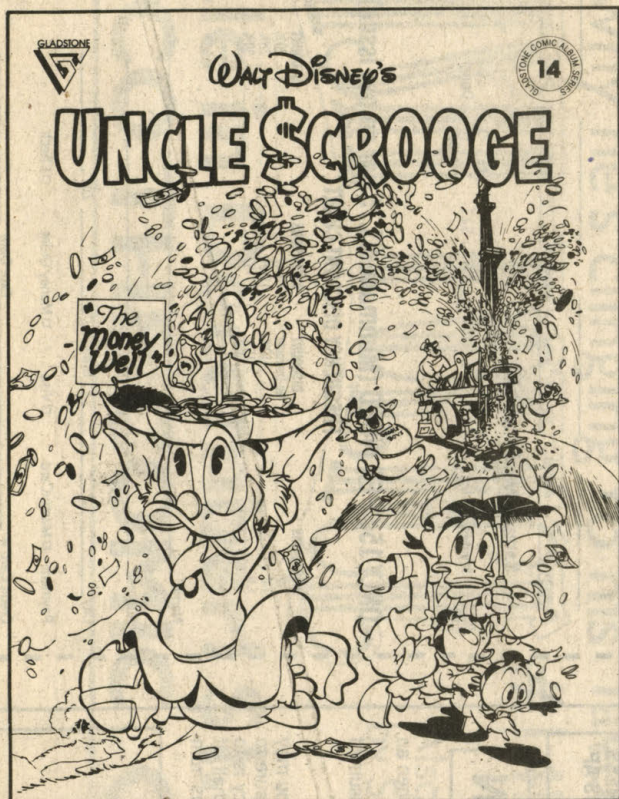
COPY

GLADSTONE WALT DISNEY COMIC ALBUMS

At last! Classic Disney stories by Carl Barks and Floyd Gottfredson are available for the first time in the deluxe comic album format. Each **full-color**, 48-page book in the series measures a large 8½" x 11", is squarebound for easy bookshelf storage, and is printed on high-quality paper. The sturdy covers and binding are designed to withstand years of reading and re-reading.

Brand New!

Album No. 14—Uncle Scrooge in "The Money Well," a long Carl Barks adventure from 1958 in which Scrooge decides to hide his fortune in the wrongest place possible.



Still Available!

Album No. 1—Uncle Scrooge in "The Mines of King Solomon" by Carl Barks.

Album No. 2—Donald Duck in "Terror of the River" by Carl Barks.

Album No. 3—Mickey Mouse in "The Lair of Wolf Barker" by Floyd Gottfredson.

Album No. 4—Uncle Scrooge in "Back to the Klondike" by Carl Barks.

Album No. 5—Donald Duck Adventures featuring "Sheriff of Bullet Valley" by Barks.

Album No. 6—Uncle Scrooge in "The Land Beneath the Ground" by Carl Barks.

Album No. 7—Donald Duck in "The Brittle Mastery of Donald Duck" by Carl Barks.

Album No. 8—Mickey Mouse in "Hoppy the Kangaroo" by Floyd Gottfredson.

Album No. 9—Bambi features a painted color comics adaptation of Disney's animated film.

Album No. 10—Donald Duck Adventures "In Ancient Persia" by Carl Barks.

Album No. 11—Uncle Scrooge in "Hawaiian Hideaway" by Carl Barks.

Album No. 12—Donald and Daisy presenting five stories by Carl Barks.

Album No. 13—Donald Duck Adventures featuring "The Golden Helmet" by Carl Barks.

Subscribe and Save!

You can **subscribe** to twelve **consecutive** albums, issued at the rate of one per month, for only \$65.00, a savings of over twelve dollars off the single copy mail-order price. And you can begin your subscription with any past or future number. (All albums are shipped in sturdy cardboard containers to ensure safe arrival.)

Gladstone Publishing, Ltd. • P.O. Box 2079 • Prescott, AZ 86302

Single Album Orders

- | | | |
|--------------------------------|---------------------------------|---------------------------------|
| ☐ No. 1 | ☐ No. 6 | ☐ No. 11 |
| ☐ No. 2 | ☐ No. 7 | ☐ No. 12 |
| ☐ No. 3 | ☐ No. 8 | ☐ No. 13 |
| ☐ No. 4 | ☐ No. 9 | ☐ No. 14 |
| ☐ No. 5 | ☐ No. 10 | |

U.S. Orders: send \$5.95 plus 50¢ for postage and handling for each album ordered (total \$6.45 per album).

Foreign Orders: send \$5.95 plus \$1.00 for postage and handling for each album ordered (total \$6.95 per album). Payment must be in U.S. funds by check drawn on U.S. bank only.

Subscriptions

☐ Enter my twelve-book subscription to the Gladstone Disney Comic Album series. Please begin with Album No. _____.

U.S. Subscriptions: send a check or money order in the amount of \$65.00 for twelve **consecutive** album releases.

Foreign Subscriptions: send \$71.00 for twelve **consecutive** album releases. Payment must be in U.S. funds by check drawn on U.S. bank only.

Name _____

Address _____

City _____ State _____ Zip _____